Horace Newcomb and Tom Schatz pay tribute to Jackie Byars:

Jackie Byars (1951-2020) received her BA, MA and Ph.D. from the University of Texas at Austin. She held a Postdoctoral Fellowship at Bryn Mawr College, and taught in film/media studies at the University of Wisconsin-Madison,Texas Christian University, St. Mary's College of California and Wayne State University (1992-2011). At Wayne State she served terms as Head of Women's Studies and Area Head for Radio-TV-Film. While teaching at Wayne she completed a Masters of Landscape Architecture at the University of Michigan at Ann Arbor. In addition to numerous journal articles, her book, *All That Hollywood Allows*, investigates the representation of gender in popular Hollywood melodramas of the 1950s. Both a work of feminist film criticism and theory and an analysis of popular culture, Byars examined the top-grossing film melodramas of that decade, including *A Streetcar Named Desire*, *From Here to Eternity*, *East of Eden*, *Imitation of Life*, and *Picnic*. All *That Hollywood Allows* explores how these Hollywood melodramas participated in, interpreted, and extended societal debates concerning family structure, sexual divisions of labor, and gender roles.