FOR YOUR INFORMATION

Wednesday Night Suggestions:

"The Last Picture Show" at 7:00 & 9:30 p.m. in the new Student Union Theatre.

Thursday Night Suggestions:

"The Last Picture Show" at 7:00 & 9:30 p.m. in the new Student Union Theatre.

Vigo's "L'Atalante", Cocteau's "Blood of a Poet", and Bunuel's "Andalusian Dog", at 8:00 p.m. in Tydings Hall - BPA Building.

African Music Recital at 8:30 p.m. in the Tawes Fine Arts Building Music Recital Hall.

Friday Dinner Suggestions:

For those not wishing to have dinner at the Kennedy Center, a short walk to Georgetown, an elegant and quaint tree-lined residential and speciality shop area, is highly recommended. Three moderate, yet excellent resturants, are all within a block of each other. Chez Odette 3063 "M" (French), Mykonos 3066 "M" (Greek), and Charring Cross 3027 "M" (Italian).

society for cinema studies

ANNUAL CONFERENCE MARCH 29-31, 1973

CENTER OF ADULT EDUCATION
THE UNIVERSITY OF MARYLAND
COLLEGE PARK, MARYLAND

RAYMOND FIELDING, PRESIDENT
GENE S. WEISS, PROGRAM COORDINATOR

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THURSDAY MARCH 29, 1973

8:30 a.m. - Registration

9:00 a.m. - Business Meeting

coffee break

11:00 a.m. - MORNING SESSION

"Some Perspectives on the Experimental Film", by J. D. Kitses

"The Origin of Cinematography and the Theory of Eisenstein", by Herbert Marshall

lunch break

1:30 p.m. - AFTERNOON SESSION

National Endowment for the Humanities
Jeanne Mulcahy - Program Officer

National Endowment for the Arts
Chloe Aaron - Project Director

"Comic Form and Comic Film", by Gerald Mast

wine and cheese will be served

"King Kong: Theme and Image", by Ronald Gottesman & Harry Geduld

"Films at the Touch of a Button" by Robert M. Hammond

"Theology Reflected in Films", by Edward Fischer

7:00 p.m. - Fondue Buffet
Studio B - Tawes Fine Arts Building

FRIDAY MARCH 30, 1973

9:15 a.m. - Bus leaves

10:00 a.m. - MORNING SESSION

Tour - The Library of Congress
Wilson Room
John B. Kuiper - Head
Motion Picture Section

lunch break

1:30 p.m. - Bus leaves

2:30 p.m. - AFTERNOON SESSION

Tour - Kennedy Center
Joseph E. Dispenza
Education Programs Manager
The American Film Institute

2:45 p.m. - Screening
"Solaris", 1972
Andrei Tarkovsky

dinner break

8:00 p.m. - Screening
"The Silent Enemy", 1920
D. Burden & W. Chandler

10:30 p.m. - Bus leaves

SATURDAY MARCH 31, 1973

9:00 a.m. - MORNING SESSION

"A Stylistic Contrast of Two Films by James Whale", by Paul M. Jensen

"Risque Humor in the Films of the Thirties" by Donald W. McCaffrey

"Film and the Historian", by Stuart Samuels

"Copyright Protection for Film Scholars and Researchers", by Austin Lamont

coffee break

"Non-Linear Film", by Warren French

"Mother and the Law" by Arthur Lennig

ADJOURNMENT

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