THE SOCIETY OF CINEMATOLOGISTS

NOTICE OF THE FOURTH ANNUAL MEETING OF THE SOCIETY TO BE HELD AT BOSTON UNIVERSITY, MONDAY AND TUESDAY, APRIL 22nd. and 23rd., 1963

PROGRAM

ALL MEETINGS, UNLESS OTHERWISE INDICATED, WILL TAKE PLACE IN CONFERENCE ROOM 310-311, NORTH TOWER, THE SHERMAN UNION, 775 COMMONWEALTH AVENUE, (AT BOSTON UNIVERSITY BRIDGE), BOSTON MASSACHUSETTS.

MONDAY, APRIL 22nd., 1963

9:30 a.m. Opening remarks by the President and introduction of new members.
Words of Welcome from Dr. Gerhart Wiebe, Dean of the School of Public Relations and Communications, Boston University, and from Dr. D. Hugh Gillis, Chairman of the Division of Communication Arts.

10:00 a.m. Paper: "Some Notes on Cinematic Movements" (with film)
Robert Gessner, New York University

Discussion

12 Noon Luncheon Interval
(There is a cafeteria conveniently located on the street floor of the Sherman Union)

1:00 p.m. Paper: "The Puzzling Movies" Norman N. Holland, Massachusetts Institute of Technology

Discussion

3:00 p.m. Paper: "Eisenstein's Strike, - A Study of Cinematic Allegory" (with slides) John B. Kuiper, State University of Iowa

Discussion

6:00 p.m. Rendez-vous in the Lounge of the M.I.T. Faculty Club, Memorial Drive, Cambridge, Mass.
(Transportation from the Sherman Union to the M.I.T. Faculty Club will be provided for those who wish to make use of it)

6:45 p.m. Dinner in private dining room at the M.I.T. Faculty Club, Memorial Drive, Cambridge, Mass.

After dinner, Paper: "Light and Color in Cinema" (with slides) Gyorgy Kepes, Massachusetts Institute of Technology, cinematologist, by special guest and speaker.

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TUESDAY, APRIL 23rd., 1963

9:30 a.m. Paper: "Cinema and Scroll Painting of the Sung Dynasty" (with slides) Gerald Noxon, Boston University

Discussion

11:00 a.m. Paper: "Library Organization of Film Literature" Robert Steele, Boston University

12:30 p.m. Luncheon Interval

1:30 p.m. Annual Business Meeting of the Society

AGENDA

Old Business:

(1) Report by the President on the state of the Society, the Journal and the appointment of the Editor

(2) Report by the Treasurer

(3) Report by the Chairman of the Nomenclature Committee

(4) Other old business

New Business:

(1) Report on matters of international interest by Robert Gessner

(2) Report by the President on an exploratory proposal for the creation of National Film Fellowships and the initial response of the Ford Foundation in this connection.

(3) Other new business

Election of Officers and Councilman:

The following names have been placed in nomination by the Nominating Committee.

For President: Richard Griffith
Norman Holland

For Secretary: (the present secretary was nominated but has asked to be excused from standing for re-election due to pressure of work)
Paul Falkenberg
John Kuiper

For Treasurer: Jack Ellis
Robert Steele

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For Councilman: Gyorby Kepes
·Gerald Noxon

Announcement of the Winners of the Society's Rosenthal Awards in Creative Cinema by the Chairman of the Awards Committee

3:30 p.m. Adjournment: (If there remains significant new business to be discussed by members at the time set for adjournment, the President may, at his discretion, re-convene the business meeting for a further session later in the evening)

Visit to Harvard University's Carpenter Center for the Visual Arts

For those members who may be interested a guided tour of the new Carpenter Center has been arranged. The tour will start from the Central Hall of the Carpenter Center at about 4:00 p.m. and transportation from the Sherman Union to the Carpenter Center will be provided for those who wish to make use of it immediately after our adjournment.

THE SOCIETY OF CINEMATOLOGISTS

Annual Meeting 1963 to be held in Boston, Massachusetts, April 22nd, and 23rd.

IF YOU WILL BE ATTENDING THE MEETING PLEASE FILL IN THIS SLIP AND SEND IT WITH A CHECK FOR THE REGISTRATION FEE OF $7.50 to

Dr. Robert Steele
Treasurer, Society of Cinematologists
640 Commonwealth Avenue
Boston 15, Massachusetts

YOUR NAME AND ADDRESS _____

_____

_____

WOULD YOU CARE TO RECEIVE DETAILS OF LOCAL ACCOMODATIONS AVAILABLE?

Motel .....
Hotel .....

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THE SOCIETY OF CINEMATOLOGISTS

Proposed Minutes

THE FOURTH ANNUAL MEETING

Held At
Boston University, Boston, Mass.
Monday and Tuesday,
April 22-23, 1963

Monday, April 22

President Gerald Noxon called the meeting to order. The members were addressed individually by Dr. Hugh Gillis, Chairman of the Division of Communication Arts, School of Public Relations and Communications, Boston University.

New Members

Mr. Noxon presented the names of persons approved by the council for membership. The names so preaented were:

Warren Bennis
Ted Conant
Denis Johnston
Donald McCaffrey
Edward Mason
Jonas Mekas
Arthur Schlesinger, Jr.
Charles Weberig

On a motion by Norman Holland, seconded by George Cohen, the proposed individuals were admitted to membership in the Society. It was agreed that further discussion of membership be postponed until the business meeting on Tuesday so that the reading of papers could begin immediately. Telephone calls were made to new members living within a reasonable distance of the meeting to inform them that they could attend.

Papers (Note: discussion after each paper was recorded and notes will be distributed later.)

The meeting followed the announced order with Robert Gessner reading and showing the results of his work to date at Harvard University, "Some Notes on Cinematic Movements." Mr. Gessner presented a great deal of film material and invited a discussion of each part.

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After luncheon at the faculty club of Boston University, the following papers were presented:

"The Puzzling Movies," Norman N. Holland, M.I.T.

"Eisenstein's STRIKE-A Study of Cinematic Allegory," John B. Kuiper, Iowa.

Each paper elicited considerable discussion. Mr. Holland's paper focused on the audience of contemporary foreign films shown in this country and contained suggestions that might explain the underlying psychological reactions of the majority of spectators to these films. Mr. Kuiper's paper concerned the allegorical images in Eisenstein's first full-length film, STRIKE. The discussion centered about the method of presentation of this material.

During the afternoon the meeting was joined by Edward Mason, a new member.

EVENING RENDEZ-VOUS, DINNER, and PAPER

Dinner was served at the Faculty Club of M.I.T. Mr. Gyorgy Kepes presented a talk entitled,"Light and Color in Cinema." Mr. Kepes pointed out that contrary to first expectations the natural world does not offer great possibilities for cinematic exploitation of color. It is limited to such phenomena as blushing, changes in seasonal coloration, etc. However, he suggested that the possibility of artistic advance was greater when color was thought of as a compositional resource. He suggested instances in which a given patch of color, through its placement and movement within a frame or by movement of the camera, takes on a quality of its own--becomes compositionally and emotionally active. Methods for accomplishing this activity which hold the most promise include use of a succession of color images, a contrast between optical and color scheme (as in dances), a succession of edited color images--perhaps successive color contrast, and focus and unfocus sequences.

TUESDAY, April 23

The meeting was called to order by the President who delivered the first paper. Mr. Noxon's paper was: "Cinema and Scroll Painting of the Sung Dynasty." He used slides to demonstrate certain relationships between the plastic organization of scroll paintings and certain films (especially NIGHT MAIL). He went on to indicate how these relationships suggest new avenues of approach to the problems of pictorial continuity. Discussion followed.

After luncheon Robert Steele, of Boston University, presented a paper called, "Library Organization of Film Literature." Mr. Steele proposed an expanded system for the classification of written film material. He also discussed the various problems that any system of categories presents to the researcher. The paper aroused considerable discussion and many members expressed the opinion that the Society should do everything possible to see that library people became acquainted with the problem and Mr. Steele's proposals.

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BUSINESS MEETING

Old Business:

The President reported on the State of the Society and the appointment of the Editor of the Journal. Five members have been dropped for non-payment of dues. One member asked to be dropped for personal reasons. Eight new members have been accepted this year. (Dropped: Bachman, Hughes, Seldes, Starr, and Weinberg) (Resigned: Francis Flaherty)

The Journal is flourishing. One hundred copies were printed. Seventy-five were sent to members (two copies to every member who paid his publication fee). The balance was sent to film schools, libraries, copyright archives, and ten copies went to Gotham Book Mart for sale. More copies could have been sold if they existed. (The plates still exist and the volume could be reprinted.) Orders for the Journal continue to arrive and the Society should consider a reprinting, perhaps in more permanent form.

Mr. Holland, the new editor, suggested we might investigate the printing services of a European printer. It is inexpensive and also provides for some distribution on the continent. Mr. Gessner wondered if a more permanent form for the Journal would discourage experimentation in types of papers presented or in ideas. Mr. Holland wondered how often the Journal should appear. No concrete action was taken but Holland was advised to explore the possibilities of overseas printing.

The expense incurred in printing the Journal is reported in the Treasurer's report attached to the minutes.

Report by the Treasurer

(See attached report.) The report was accepted as read. Moved: Gessner. Seconded: Holland.

Report by Chairman of the Nomenclature Committee

Mr. Gessner pointed out that any change in the name of the Society requires a petition signed by 10 members to bring the issue to a vote or a 2/3 majority vote by the members on a recommendation of the Council. Mr. Gessner referred the members to the list of names distributed by the Secretary. To this list he added the information contained in a cable from Thorold Dickinson:

GREETINGS SUGGEST SOCIETY FOR THE STUDY OF THE FILMS
HAVE GOOD TIME YOU LUCKY PEOPLE
DICKINSON.

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Mr. Gessner presented a proposal for the standardization of symbols of cinema. (See attached digest of these symbols.) Each symbol was discussed and the results are submitted as part of this report for the information and discussion of the members.

New Business

Mr. Gessner gave a report on matters of international interest especially those which relate to the Centre International de Liaison des Ecoles de Cinema et de Television. He also reported on his visits to Polish and English Archives. (Since the meeting Mr. Gessner has been invited to be the guest of the Centre International at its annual meeting to be held in Vienna as the international representative of the Society. There will be no cost to the Society for this trip.)

Mr. Gessner, as Chairman of the Rosenthal Awards Committee reported that all entries have been screened and all scripts have been perused. The general quality of the entries is up from last year as is the number of entries. (The awards were presented in New York City.)

Mr. Gessner reported on the possible creation of National Film Fellowships to be supported by the Ford Foundation. He had been in touch with Mr. Lowry, head of the Humanities Program of the Foundation, suggesting that such Fellowships be awarded to persons who have already made films for the purpose of carrying out specific film production projects as well as studies in cinema theory and research. The Foundation, through Mr. Lowry, has expressed real interest in the proposal and Mr. Noxon will be hearing further in the matter from the Foundation when their plans for extending aid to film artists and scholars have become more definite.

It was suggested that the Society could use a brief, printed, statement of purpose to be distributed to those people who write for information. It might even be distributed with the Journal. Either the editor or the new president should undertake this job. No motion was made.

The best time for meeting was discussed. Mr. Holland suggested that we might try a meeting in September before the fall term begins. It was then suggested by various persons that it might be desirable to have a local meeting of the Society in New York City in September of this year. A motion was made and passed that such a meeting be organized to be held on September 14-15 in New York.

Mr. Steele suggested that the Society should consider increasing its membership dues and incorporating the publication fee into the dues. This led to the presentation of:

BY-LAW IV. That the Annual Dues shall be increased to ten ($10.00) dollars.

The Council proposed and presented this By-Law. On a motion by Steele and a second by Kuiper it was accepted by the Society.

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Members of the Council then presented the following proposal for discussion and thought of the membership:

> That it be required that each member of the Society participate personally in an Annual Meeting once every five years.

On a motion by Gessner and a second by Holland it was directed that the above proposal be placed on the agenda for discussion at the New York local meeting in September.

The President appointed Steele, Gessner and Holland to a committee called Classification of Cinema Literature. This committee was directed to take whatever action it deemed necessary to further the reform of library classification of written cinema materials.

Election of Officers

The following officers were elected:

President:	Mr. Richard Griffith
Treasurer:	Mr. Robert Steele
Secretary:	Mr. John Kuiper
Council Member:	Mr. Gerald Noxon

The President then adjourned the meeting at 5:30 p.m.

Respectfully submitted,

John B. Kuiper
Secretary

Encl.: (1) Digest of Cinema Symbols
(2) Treasurer's Report
(3) Current Membership list

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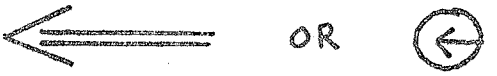
SUGGESTED SYMBOLS FOR USE IN SCRIPTS AND FILM ANALYSES

Submitted for discussion by the Nomenclature committee, S.O.C., April, 1963

VERBAL ABBREVIATION	SYMBOL	WORDS
1) PR		"Pan Right"
2) PL		"Pan Left"
3) PD		"Pan Down"
4) PU		"Pan Up"
5) TI		"Truck In"
6) TO		"Truck Out"
7) TR		"Truck Right"
8) TL		"Truck Left"
9) CM		"Camera Movement"
10) AM		"Actor Movement"
11) HA		"High Angle"
12) LA		"Low Angle"

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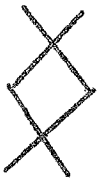
13) LD  "Overlap dissolve"

14) FO  "Fade Out"

15) FI  "Fade In"

SHOT DESCRIPTIONS:

ECU  "Extreme Close-Up"

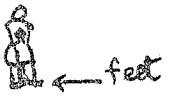
CU  "Close-Up"

MCU  "Medium Close-Up"

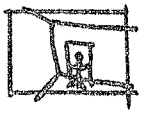
MS  "Medium Shot"

LMS 

"American Shot" or "3/4 Shot" "Long Medium Shot"

MLS 

"Medium Long Shot"

LS  "Long Shot" or "General Shot"

ELS  "Extreme Long Shot" or "Far Shot"

MISCELLANEOUS:

HK "High Key"

MK "Medium Key"

LK "Low Key"

POV "Point of View"

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