1994 CONFERENCE PROGRAM COMMITTEE

Mimi White, Chair
Michael Budd
Gloria Gibson-Hudson
Dana Polan
Gaylyn Studlar
Anna McCarthy, Program committee assistant
Syracuse Conference Stuff:
Program Director:
Owen Shapiro
Program Coordinator:
Lester Friedman
Program Supervisors:
Scott Grant
Dorit Naaman
Conference supervisors:
Sally Brackett
Carole Saccone
Program Design:
Kenneth Hine

WEDNESDAY MARCH 2

5-8 pm
SCS EXECUTIVE COUNCIL MEETING
Room 308

3

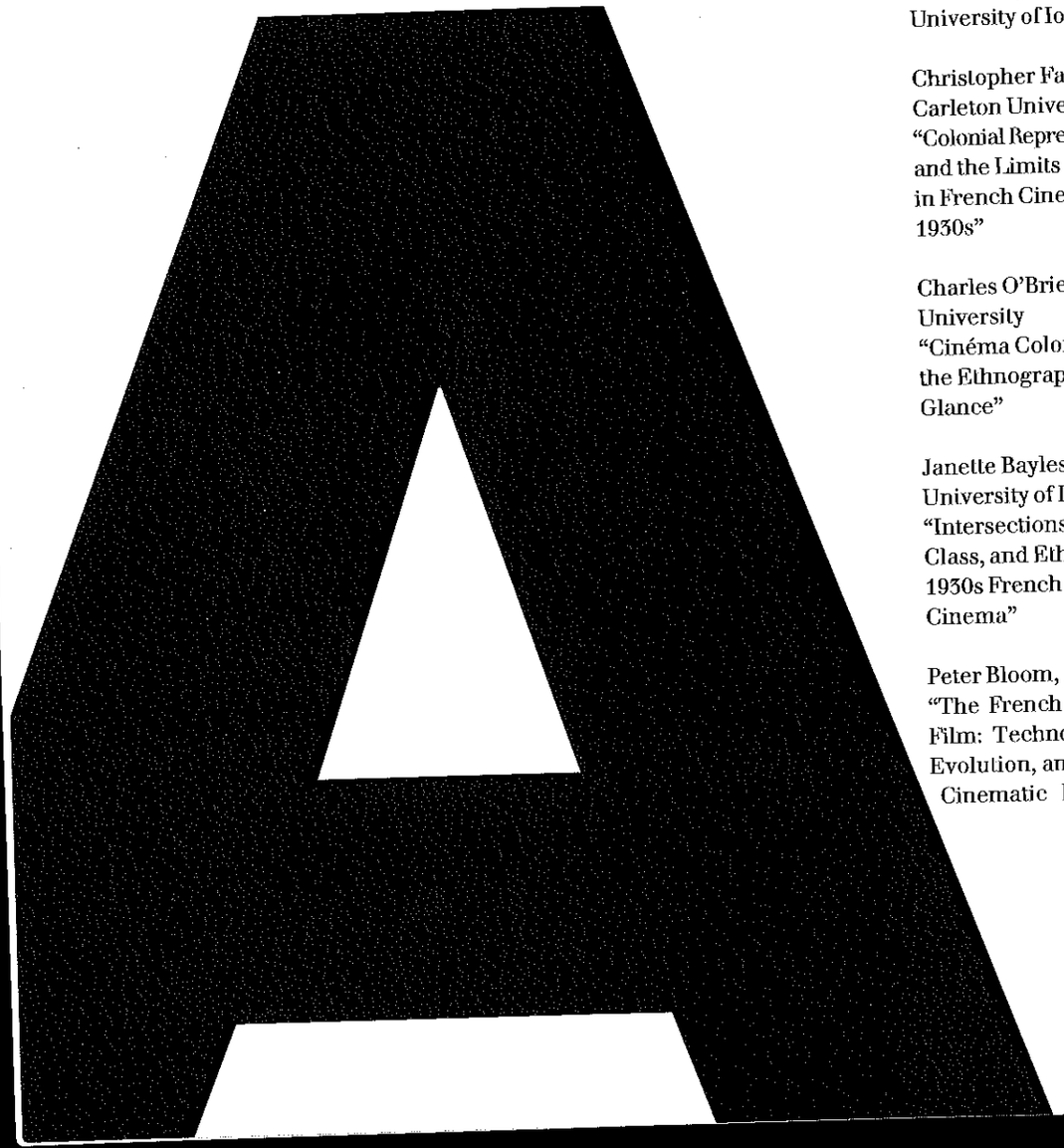
THURSDAY MARCH 3

8am-noon
SCS EXECUTIVE COUNCIL MEETING
Room 308

9am-6pm
REGISTRATION
Upper Lobby

A. PANELS AND WORKSHOPS

12:30-2:15PM



A1 ROOM 202

CINEMA COLONIAL: YESTERDAY AND TODAY

Chairs: Charles O'Brien, Drake University and Janette Bayles, University of Iowa

Christopher Faulkner, Carleton University
"Colonial Representations and the Limits of Identity in French Cinema of the 1930s"

Charles O'Brien, Drake University
"Cinéma Colonial and the Ethnographic Glance"

Janette Bayles, University of Iowa
"Intersections of Gender, Class, and Ethnicity in 1930s French Colonial Cinema"

Peter Bloom, UCLA
"The French Crossing Film: Technology, Evolution, and Cinematic Record"

A2 ROOM 203

DISREPUTABLE FILM: THEORIES AND HISTORIES OF TRASH

Chair: Eric Schaeffer, Emerson College

Felicia Feaster, Emory University
"Deformity and Desire: Exploitation Films and the Freak Show"

Eric Schaefer, Emerson College
"Taking Off and Putting On: Burlesque Films of the 1950s"

Mark Jancovich, University of Keele
"1950s Horror and 'Classic Trash:' Capital, Teenage Subcultures, and the Critique of Maturity'"

Linda McCarthy, NYU
"Locating the Perverse Aesthetic: The Films of Edward D. Wood Jr."

A3 AMPHITHEATER

WOMEN, POPULAR CULTURE, AND THE MOVIES IN THE TEENS AND TWENTIES

Chair: Shelley Stamp Lindsey, NYU

Vanessa R. Schwartz, American University
"Boulevard Culture and the Flaneuse: Or, Were the Only Women in the Streets Street-Walkers?"

Shelley Stamp Lindsey, NYU
"Is any Girl Safe? Mashers and the Movies"

Constance Balides, Tulane
"The Production of Agency: The Housewife and Consumer Culture"

Sara Ross, University of Wisconsin, Madison
"The Taming of 'Flaming Youth:' Exploitation and Containment of Youth Culture in Bare Knees"

A4 ROOM 204

BODILY FICTIONS, BODILY FACTS: HIV, GENDER, REPRESENTATION

Chair: Rich Cante, USC

Rich Cante, USC
"Symbologies of the Domestic: Patrilineage, Gayness, and HIV Narrative in America"

Joy Fuqua, University of Pittsburgh
"Is Affective Effective?: Melodrama, the 'Mainstream,' and AIDS Representation"

Rodney Buxton, University of Denver
"Transforming the Franchise of the Male Action-Adventure Series: The Incorporation of AIDS in Houston Knights, Miami Vice, and The Equalizer"

Alexandra Juhasz, Swarthmore College
"Videotaping Emergent AIDS Identities: New Tapes by Women"

A5 ROOM 205

RACE AND THE EMERGENCE OF UNITED STATES CINEMA

Chair: Daniel Bernardi, UCLA

Alison Griffiths, NYU
"Discourses of Race and Ethnography in Early American Cinema"

Sumiko Higashi, SUNY
"The Orientalist Visions of Lafcadio Hearn and Cecil B. DeMille: Highbrow and Lowbrow"

Jennifer H. Miller, University of Rochester
"Performing Race: Blackface Minstrels and Blacking Up in the Early US Film Industry"

Donald Kirihara, University of Arizona
"Sessue Hayakawa and the Functions of Race"

E. PANELS AND WORKSHOPS
2:30-4:15PM

A6 REGENCY C

DIVERGENT/ DIVERTED/DIVERSE MASCULINITIES: STILL IN CRISIS?

Chair: Bob Deming, SUNY College at Fredonia

Peter Lehman, University of Arizona
"When A Man Loves a Man: Crying over the Melodramatic Penis"

Thomas DiPiero, University of Rochester
"Having a Crisis, Being a Crisis: Ideology in Masculinity"

James Castonguay, University of Wisconsin, Milwaukee
"The Masquerade of Massacre: Rethinking the 'Crisis in Masculinity' after the 'Crisis in the Gulf'"

Henry Jenkins, MIT
"'The Laughing Stock of the City': Performance Anxiety, Male Dread, and Unfaithfully Yours"

A7 ROOM 326 WORKSHOP

AVAILABILITY, EVALUATION, AND ANALYSIS OF RESOURCES FOR TEACHING FILM AND VIDEO

Chair: Diane Carson, St. Louis Community College at Meramec

Participants: William Costanzo, Westchester Community College, Angelo Restivo, USC

B1 ROOM 202

(RE)ARTICULATIONS: NEW CINEMATIC IDENTITIES

Chair: Hamid Naficy, Rice University

Hamid Naficy, Rice University
"Self-Reflexive and Performative Narratives of Transnationality"

Jan Derrick, Northwestern University
"The Third World in the First World: Neo-Colonialism and Black Neo-Realism in the Works of Euzhan Palcy"

Marek Haltof, University of Alberta
"A Fistful of Dollars: The 'Post-Socialist' Cinema in Poland"

Radha Subramanyam, Northwestern University
"Third World 'Feminism' - Theory as Practice"

B2 ROOM 203

THEATRICAL DISTRIBUTION AND CONTENT OF FILMS BY NON-WHITE AMERICANS

Chair: Jesse Rhines, Rutgers

Sandra Liu, UC Berkeley
"Asian Americans Knocking on Hollywood's Door"

Ed Guerrero, University of Delaware
"Cycles and Genres: Hollywood's New Ghetto and the State of Black Criticism"

Steven Leuthold, Syracuse University
"Social Accountability and the Production of Native American Film and Video"

Jesse Rhines, Rutgers
"The Future of African American Film Industry Entrepreneurship and Employment"

B3 AMPHITHEATER

MUSIC AND FILM: SPECTACLES AND COMMODITIES

Chair: Krin Gabbard, SUNY Stonybrook

Krin Gabbard, SUNY Stonybrook
"Louis Armstrong and Cinematic Discourses of Art"

Hank Sartin, University of Chicago
"I Love to Singa: Musical Cartoons of the early 1930s"

Jeffrey Smith, University of Wisconsin, Madison
"'The Midas Touch': Films, Records, and the Music of James Bond"

Keir Keightley, Concordia University, Montreal
"Singing, Suffering, Sinatra: Masculinity, Celebrity, and the Doubled Spectacle"

B4 ROOM 205

ENGENDERING ALTERNATIVE AESTHETICS

Chair: Tom Gunning, Northwestern university

David Gerstner UCLA
"Representation of AIDS: The Neo-Avant Garde and Postmodernism"

Brnce Williams, William Paterson College
"Histrionic Transgressions: Werner Schroeter and the Horizons of Transtext"

Gloria Monti, Yale University
"Blow Job: The Strncturing Absence of Off Screen Space and Visual Pleasure"

Liz Kotz, Columbia University
"Vidco: Process and Duration"

B5 ROOM 326

URBAN SPACE AND CINEMATIC FIGURATION

Chair: George Custen, CUNY Staten Island

Juan A. Suarez, Indiana University
"Jack Smith in Lucky Landlord Paradise: Avant-Garde, Rubble, and Real Estate"
Charles Shiro Tashiro, USC
"Street Life: When a Set isn't Enough"

Richard Pronty, Temple University
"The Furnished Interior of the Masses: Kirsanoff's Menilmontant and the Streets of Paris"

Andrew Light, Texas A&M
"Wenders in the Cities: Toward a New Technological Identity"

B6 ROOM 204

OUTING THE AUTHOR: RECONFIGURING GAY AND LESBIAN AUTHORSHIP

Chairs: Rhona Berenstein, UC Irvine and Jnstin Wyatt, University of North Texas

Rhona Berenstein, UC Irvine and Justin Wyatt, University of North Texas
"Come Out, Come Out, Wherever You Are: Gay and Lesbian Authorship in the 90s"

Patricia White, Humanities Institute, SUNY Stonybrook
"Authorship with a little A: Lesbian Film and Video Production"

David Gardner, UCLA
"Reading the Author Outside the Law (and Text)"

Chris Straayer, NYU
"Sexual Tenet"

B7 REGENCY C

EUROPEAN FICTIONS/ EUROPEAN IDENTITY

Chairs: Susan Emmannel, Cambridge, MA and Shoggy Waryn, MIT

Robert Dickinson, USC
"The Quatermass Effect: British Nationality, Masculinity, and Science Fiction"

Marc Snyder, Duquesne University, Pittsburgh
"Technologized Spectatorships: GATT Negotiations and the Trausformation of Franco-American Media Culture"

Philip Mosely, Penn Stat
"Belgian Cinema and th New Europe"

Susan Emmanuel, Cambridge, MA
"Pourquoi la télévision culturelle?: Origins and Development of the European Channel"

C. PANELS AND WORKSHOPS

4:30-6PM

C1 ROOM 202

LOOKING AT SOUND I

Chair: Arthur Knight, College of William and Mary

John Corbett, Northwestern University
"Aural Sex: Representing Female Ecstasy in Sound"

Rick Wojcik, Northwestern University
"Towards a Theory of the Consumption of Recorded Music"

David Grubbs, University of Chicago
"Without Landscape: Spatial Representation in Composition for Tape"

C2 ROOM 203

THE MEANING AND FUNCTION OF RACE IN UNITED STATES BROADCAST TELEVISION

Chair: L.S. Kim, UCLA

L.S. Kim, UCLA
"Ethnicity and Gender in the American Domestic Servant: An Economy of Representation"

Anna Everett, USC
"Recolonizing Africa in the 21st Century"

Daniel L. Bernardi UCLA
"The Meaning of Whiteness/The Meaning of Race: Star Trek's Next Generation"

Respondent: Nick Browne, UCLA

C3 AMPHITHEATER

RULES OF THE GAME: SEXUALITY, CRIMINALITY, AND THE "RULES" OF REPRESENTATION

Chairs: Barbara Miller, Indiana University and Robert Cagle, University of Rochester

Robert Cagle and Barbara Miller
"Girls, Guys, and Guns, Parts One and Two: Analyses of Recent 'Gun Crazed' Texts"

Lucia Saks, USC
"Films Noirs/Femmes Noires: Disease, Disorder, and Death in Neil Jordan's Mona Lisa"

Joan McGettigan, Penn State and Margaret Montalbano, NYU
"Shotguns, Sodomy, and Sex Appeal: Readings of the Lyle and Eric Menendez Trial"

C4 ROOM 204

COMPUTER ANIMATION AND SPECIAL EFFECTS

Chair: Mark Langer, Carleton University, Ottawa

David Crane, University of Wisconsin, Milwaukee
"Virtually Virile: Technologies of Reproductive Technologies in Wild Palms"

Kathryn Krämer, USC
"Revving up the Reality Engines: Virtual Narrative and The Lawnmower Man"

Alan Cholodenko, University of Sydney
"OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR: The Virtual Reality of Jurassic Park"

C5 REGENCY C

CHARACTER CONSTRUCTIONS IN THE FILMS OF JONATHAN DEMME

Chair: Thomas Hemmeter, Beaver College

Diane Carson, St. Louis Community College
"Gender Construction in Silence of the Lambs and Cousin Bobby"

Thomas Hemmeter
"Imagined Incoherence: Jonathan Demme's Characterization in Fiction and Documentary Film"

Kevin W. Sweeney, University of Tampa
"Postmodernist Impersonations in Demme's Melvin and Howard and Something Wild"

C6 ROOM 205

REEL ESTATE: APT W/ VUE

Chair: Chon Noriega, UCLA

Chon Noriega, UCLA
"Domesticating the Homeboys: Prison Films and the Birth of Chicano Politics"

Ana M. Lopez, Tulane University
"Mapping the Revolution: Memorias of a Home"

Margarita de la Vega Hurtado, University of Michigan
"From the Basement to the Rooftop: Latino Spaces"

C7 WORKSHOP

BETWIXT AND BETWEEN QUEER STUDIES AND FILM STUDIES: A DIALOGUE

Chair: Edward O'Neill, UCLA

Participants: Cynthia Fuchs, George Mason University
Jane Ganes, Duke University)
David Pendleton, UCLA
Constance Penley, UC Santa Barbara

REGENCY ABC

6PM OPENING RECEPTION

7:30PM DINNER

Cinema Journal Editorial Board Meeting
Room 308

Graduate Student Caucus
Room 202

SHAFFER ART BUILDING

10-12PM AND MIDNIGHT-2AM

BLACK MARIA FILM AND VIDEO FESTIVAL

"The Best Works by Independent Film and Video Artists"

Each program will be different.

FRIDAY MARCH 4

7:30 BREAKFAST

Women's Caucus pane
discussion:
"Why a Women's
Caucus: Feminist
Advocacy in the Light o
Multiculturalism"
Room 202

D. PANELS AND WORKSHOPS

9-10:45PM

D1 ROOM 202

FILM/TELEVISION HISTORIES AS SOCIAL HISTORIES

Chair: Mike Budd, Florida Atlantic University

Mike Budd, Florida Atlantic University
"Film Censorship and the Public Sphere: The National Board of Review and Women's Voluntary Associations, 1909-1950"

Denise Hartsough, Michigan State University
"Solidarity Before Militance: Studio Carpenters, 1937-1939"

Pamela Wilson, University of Wisconsin, Madison
"Red, Black, and White: Television and American Indian Cultural Politics in the 1950s"

William Boddy, City University of New York, Baruch College
Untouchables: Politics, Social Science, and Changing Modes of Production in Early 1960s Television"

D2 ROOM 203

MAKING A DIFFERENCE: VIDEO REPRESENTATION AS SELF-RECONSTRUCTION

Chair: Ilene S. Goldman, Northwestern University

Ileue S. Goldman, Northwestern University
"Little Stars: Using Video to Change Lives"

Elspeth Kydd, University of Toledo
"Everyday Activism and the Practice of Video"

Gabriel Gomez, Northwestern University
"Drag Queen TV (TVTV)"

Carmen Huaco-Nuzum, UC Santa Cruz
"Spitfire: Reconstructing the Mestiza Representation in the Work of Francis Salome Espana"

D3 REGENCY C

TALKING CURES? FILM/TV/VIDEO

Chair: Nina Liebman, UC Santa Cruz

Jane Shattuc, Emerson College
"Freud vs. The People: The Popularization of Psychoanalysis on Daytime Talk Shows"

Beatrice Skordili, Syracuse University
"In Confessional Mode: Method Acting from Broadway to Hollywood"

Michael Renov, USC
"The Electronic Confessional"

D4 ROOM 205

RACE, SEXUALITY, AND PRODUCTION CODES

Chair: Janet Walker, Los Angeles

Kate Fowkes, High Point University
"Screwball Specters: Sexuality and Spectacle in Topper"

Charlene Regester, UNC-Chapel Hill
"Oscar Micheaux on the Cutting Edge: Films Rejected by the New York Motion Picture Commission"

Janet Walker, Los Angeles
"Textual Trauma: Discourses on Incest and the case of King's Row

Ann A. Kaneko, UCLA
"Portrayals of Chinese: The Chinese Community and the Production Code Administration"

D5 ROOM 204

RETHINKING REVOLUTION AND FILM/VIDEO IN THE 'POST-SOCIALIST' CONDITION

Chair: Esther Yau

Rick Berg, Occidental College
"Containing Revolution: American Film and the 1960s/1930s"

Hector Rodriguez, NYU
"Historical Alienation and Cultural Change: Notes on the Fifth Generation"

Esther Yau, Occidental College
"Impossible Memories: Revolution in Chinese Film/Video"

Patricia R. Zimmerman and John Hess, Ithaca College
"Further Notes Towards a Definition of Transnational Documentary"

D6 AMPHITHEATER

FEMINIST INDEPENDENT FILM AND VIDEO IN THE 1990s

Chair: Patricia White, SUNY Stonybrook

Lisa Cartwright, University of Rochester
"Women, Technology, and Video History: The Video Installations of Shu Lea Cheang and Julia Scher"

Jane Gaines, Duke University
"Feminist Heterosexuality and its Politically Incorrect Pleasures"

Gloria J. Gibson-Hudson, Indiana University
"Yes SCS, There are Black Lesbian Filmmakers: Black Lesbian Imagery in Film and Video"

Cynthia Fuchs, George Mason University
"The Real Deal: Address and Ambiguities in the Work of Cheryl Dunye and Leslie Harris"

D7 ROOM 326 WORKSHOP

MIDDLE EAST PERSPECTIVES: FROM THE INSIDE LOOKING OUT, FROM THE OUTSIDE LOOKING IN

Chair: Lynn Talit, Trinity College
Co-Chair, Middle East Issues Caucus

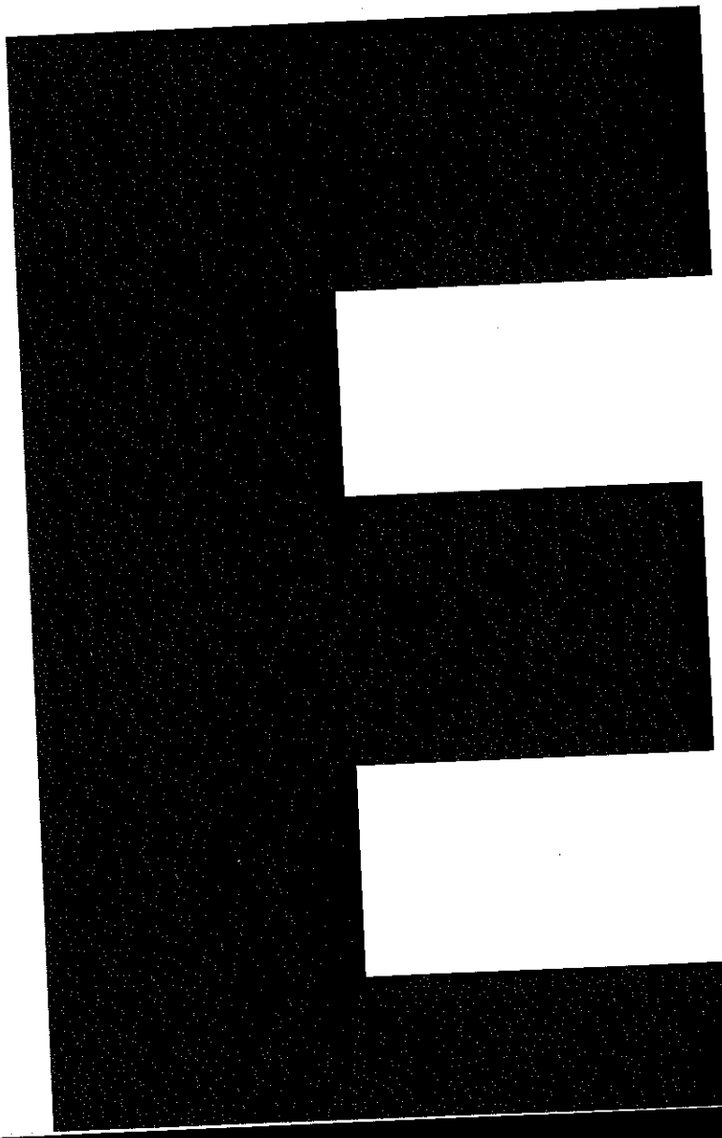
Lester D. Friedman, Syracuse University
"They Made the Desert Bloom: A Portrait of Israelis in American Cinema"

Hamid Naficy, Rice University
"Configuration of Space in Turkish and Iranian Exile Cinema"

Lynn Talit, Trinity College
"Symbol, Substance, Compliment or Insult?"

Owen Shapiro, Syracuse University
"Visual Strategies in Late Summer Blues"

Michal Friedman, Tel-Aviv University, Israel
Ilan Avisar, Tel-Aviv University, Israel



E. PANELS AND WORKSHOPS

11AM-12:45PM

E1 ROOM 202

IS ANY BODY THERE?

Chair: Wheeler Winston Dixon, University of Nebraska

Bernard J. Cook, UCLA
"No Bodies: De-peopled Spaces and Postbiological Imaginations"

John Michael, University of Rochester
"Imaging the Universal Intellectual: Errol Morris's A Brief History of Time and the Dream of a Bodiless Mind"

Wheeler Winston Dixon, University of Nebraska
"The Site of the Body in Torture/the Sight of the Tortured Body: Graphic Violence in Recent Cinema"

Martti Lahti, University of Turku, Finland
"Disabled Bodies/Able Masculinities"

E2 ROOM 203

RECYCLED STARS

Chair: Mary Desjardins, University of Texas, Austin

Charles Wolfe, UC Santa Barbara
"Cracking the Case of Keaton: Clowning in a Surveillance Society"

Amy Lawrence, Dartmouth College
"A Man Like E.v.S.: Erich von Stroheim's Masculinity as Perversion"

Pamela Robertson, University of Chicago
"In the Box: Recycling Feminist Camp in Television and Video"

Mary Desjardins, University of Texas, Austin
"After the Laughter: Recycling Lucy and Desi as Television's First Dysfunctional Couple"

E3 ROOM 204

QUEERMANIA IN FILM STUDIES: FEMINIST PERSPECTIVES AND LESBIAN HISTORIES

Chair: Chantal Nadeau, University of Pittsburgh

Erik Clarke, University of Pittsburgh
"Reimagining Lesbian Historiography"

Kass Banning, York University
"Sexing the Nation"

Amy Villarejo, University of Pittsburgh
"(Cunt)ry Westerns: K.D.Lang, Percy Adlon, and the Question of Nationalism"

Chantal Nadeau, University of Pittsburgh
"Love Me Gendered: Popular S/M Lesbian Representation"

E4 REGENCY C

TELEVISION HISTORY: RECONSTRUCTING THEORIES OF LIVENESS

Chair: James Friedman, UCLA

John Caldwell, California State University Long Beach and UCLA
"Exhibitionist History as a Therapeutic Ritual"

Nick Browne, UCLA
"Tiananmen/Television"

James Friedman
"Live Television and 'the Public Sphere': A Critical Re-evaluation"

Margaret Morse, UC Santa Cruz
"Post Television and 'Liveness'"

E5 ROOM 205

TRANSNATIONAL CINEMA: CONTEXTS OF PRODUCTION AND RECEPTION

Chair: Jan-Christopher Horak, George Eastman House/University of Rochester

Patricia M. Caille, University of Pittsburgh
"Opening Night: The French Critics' Applause, 25 Years Later"

Jan Christopher Horak, George Eastman House/ University of Rochester
"Exiled: German Émigré Cinema or Whose National Cinema is This?"

Craig Fischer, University of Illinois
"Films Lost in the Cosmos: Godard, Brecht, and Reception Circumstances in New York City, 1960-1973"

Silvia Kratzer-Juills, UCLA
"Heimat or Exile? Turkish Filmmakers in Germany"

E6 ROOM 326

ART AND AESTHETICS IN FILM

Chair: Jeanne Hall, Penn State

Jeanne Hall, Penn State
"'A Little Trouble With Perspective': Art and Aesthetics in Fritz Lang's Scarlet Street"

Richard Neupert, Georgia Institute of Techuology
"Painterly Pastiche: Color, Composition and Class in A Sunday in the Country"

Bette Jo Kauffman, Penn State
"Blind Geniuses and Mad Women: The Construction of Gendered Artists in Documentary Film"

Mark Langer, Carlton University
""The Animals Should Be Well-Trained Ballet Dancers': Carleton Critters and High Art in Disney's Dance of the Hours"

E7 AMPHITHEATER

HOLLYWOOD IN THE 1980s

Chair: Paul Lazarus, University Of Miami

Dennis Bingham, Indiana University
"The 1980s and the Displaced Auteur: A Reception History of Kubrick's The Shining"

Robert Silberman, University of Minnesota
"Tanner '88: Mr. Altman Goes on the Campaign Trail"

Jon Lewis, Oregon State University
"On Trust and Anti-Trust in the New Hollywood"

Frank Tomasulo, Georgia State University
"Masculine/Feminine: Masculinity and Masquerade in Tootsie (1982)"

12:45-2:15 LUNCH

Asian/Pacific/American Caucus
Room 202

Lunchtime Workshops

"Job Searches and Interviews"
organized by Jobs Committee #3.
Room 203

"Book Publishing,"
Organized by David Desser, editor of Cinema Journal, with representatives from the following university presses: California, Columbia, Indiana, Minnesota, Rutgers, and Texas.
Room 204

F. PANELS AND WORKSHOPS

2:15-3:45

F1 ROOM 202

HISTORY/ MEMORY/ NATIONAL IDENTITY

Chair: Annette Kuhn, University of Glasgow

Anu Koivunen, University of Turku
"Finland: The Traces of Sin? The Scandal of the Female Body in Finnish 'Syph(ilis)-Films' of 1945-1948"

Annette Kuhn, University of Glasgow
"The Last of England"

Nandini Sikand, SUNY, Hunter College
"Neo-Colonialism and the Indian Identity"

Nabeel Zuberi, University of Texas, Austin
"Absolut London: Cultural Hybridity, Music, and the Metropolis in Absolute Beginners"

F2 REGENCY C

CASTES OF THOUSANDS: THE POLITICS OF DIFFERENCE IN THE BIBLICAL EPIC

Chair: Ina Rae Hark, University of South Carolina

Ted Hovet, Duke University
"Representing the Whole World: Narrative and 'Difference' in Ben-Hur (1925)"

Adrienne McLean, Emory University
"Abide not Your Mother's Wickedness: Revising Salome for 1950s America"

Steve Cohan, Syracuse University
"Cold War Politics and the Binary Logic of Ten Commandments, or One Shaves, the Other Doesn't"

Ina Rae Hark, University of South Carolina
"Yours in Christ: Gender Instability in The Robe and Ben Hur (1959)"

F3 ROOM 203

NARROWCAST: THE POLITICAL, CULTURAL, AND EDUCATIONAL USE OF VIDEO IN THE COMMUNITY

Chair: Ron Burnett, McGill University

Brian Goldfarb, University of Rochester
"Narrowcasting and Community-based HIV/AIDS Media"

Cynthia Baron, USC
"Third Cinema, Political Crisis, and Hi 8 Video: Venezuela's Ciné Urgente Returns"

Hart Cohen, University of Western Sydney
"Community, Modernity, and Independent Television: Community Television at Loose Ends"

Ron Burnett, McGill University
"In Search of a Discourse for Community Video"

F4 ROOM 204

THE STAKES OF MASCULINITY

Chair: Leger Grindon, Middlebury College

Imke Lode, NYU
"Ambivalence and Masculine Identities in Nicholas Ray's Rebel Without a Cause"

Leger Grindon, Middlebury College
"The Man in the Ring: Race and Class in the Boxing Films of the 1930s"
Edward O'Neill, UCLA/Paris III
"Masculinity, Perversity and Anality in Wages of Fear, City Slickers and Naked Lunch"

Adam Knee, NYU/The New School
"Divergent Masculinities in 1950s Science Fiction Films"

F5 ROOM 322

THRESHOLDS OF FILM: CULTURAL FORMATIONS AND CONTEXTS OF FILM

Chair: Janet Staiger, University of Texas, Austin

Janet Staiger, University of Texas, Austin
"The Jurassic Joke"

K.C. D'Alesandro, Jersey City State College
"T. Rex and the Starfleet Academy Visit the Museum"

Lauren Rabinowitz, University of Iowa
"From Hale's Tours to Star Tours: The Cultural Role of the Simulation Ride"

Ilsa J. Bick, Washington Psychoanalytic Institute
"Boys in Space: Star Trek, Latency, and the Never Ending Story"

F6 AMPHITHEATER

IMAGING AND VIEWING ETHNICITIES

Chair: Matthew Bernstein, Emory University

Philip Gentile, University of Southern Missouri
"Epistemology as Initiation in Soulcymane Cisse's Yeelan"

Matthew Bernstein, Emory University
"Historical Understanding and the Documentary Palimpsest in Deborah Lefkowitz's Intervals of Silence"

Sheila A. McBride, University of Pittsburgh
"Who's Zoomin' Who? Kayapo Cameras and the BBC in The Kayapo (1987, 1989)"

F7 ROOM 326 WORKSHOP

ALTERNATIVE FORMATS FOR PRESENTATIONS AT SCS CONFERENCES

Chair: Elizabeth Weis, Brooklyn College

Participants:
Janice Welsch, Western Illinois University
John Belton, Rutgers University
Cynthia Contreras, Brooklyn College
Elisabeth Weis, Brooklyn College

F8 ROOM 205 WORKSHOP

THEORETICAL PARADIGMS: NEW DIRECTIONS, ALTERNATIVE VISIONS

Chair: Radha Subramanyam, Northwestern University

Yosefa Loshitzky, Hebrew University, Jerusalem
"Travelling Culture, Travelling Television."

Jan Derrick, Northwestern University
"'Black is, Black Ain't': Neo-Realism in Pan-African Cinema"

Jyotika Virdi, University of Oregon
"The Cultural Space Occupied by Hindi Cinema in India"

Ann A. Kaneko, UCLA
"Thinking About Documentary Film: Autohiographical Film and Fictionalizations in Documentary"

Karen E. Riggs, Indiana University
"New Media Choices in Public Communications and 'Interpretive Community'"

Arlindo Castro, UFES/Vitoria, Brasil
"The Amazon Films"

Edmond Chibeau, Northwestern University
"Emerging Theories of Cooperation in Avant Garde Communities"

Elspeth Kydd, University of Toledo
"Miscegenation Theory"



G. PANELS AND WORKSHOPS

4-5:30PM

G1 ROOM 202

"ALTER" LATIN AMERICAN FILM AND VIDEO: REPRESENTATION OF NEW CULTURAL IDENTITIES

Chairs: Luisela Alvaray, UCLA and Gilberto Blasini, UCLA

Luisela Alvaray, UCLA
"Old Technologies, New Identities: The Quest of Alternative Video in Venezuela"

Gilberto Blasini, UCLA
"The World According to Plaff: Revisiting Cuba and Its Cinema"

Monica Hulsbus, UCLA
"Textual Politics in Sergio Toledo's Vera"
Respondent: Teshome Gabriel, UCLA

G2 REGENCY C

FILM COMEDY IN AMERICAN CULTURE 1930s/1950s

Chair: Charles Musser, Yale University

Charles Musser, Yale University
"Anxieties of Consumption: Advertising and Gender in American Film Comedies of the late 1950s"

Siobhan Somerville, Yale University/University of Santa Barbara
"Bodily Humors: Some Like it Hot and the Evacuation of Race"

Margaret McFadden, Yale University
"Gold Diggers: Gender, Economic Crisis, and Epistemology in 1930s Comedy"

G3 AMPHITHEATER

WOMEN AND MONSTROSITY: RECONSIDERATIONS AND NEW DIRECTIONS

Chairs: Sabrina Barton, University of Texas at Austin and Elizabeth Young, Mount Holyoke College

Sharon Willis, University of Rochester
"I Know She Isn't, But Nonetheless: Telling Differences in The Crying Game"

Laura Saltz, Yale University
"Together in One Body: Reproductive Technology in David Cronenberg's The Fly and Dead Ringers"

Elliott Gruner, United States Military Academy at West Point
"Bepresenting West Point Women"

G4 ROOM 203

LOOKING AT SOUND II

Chair: James Lastra, University of Chicago

James Lastra, University of Chicago
"Rethinking Synchronization: The Isomorphic Tradition"

Rick Altman, University of Iowa
"Classicism as Control: The Enframing Role of Silent Film Sound"

Claudia Gorbman, University of Washington, Tacoma
"The Question of the Norm"
Respondent: Tom Gunning, Northwestern University

G5 ROOM 204

INDEPENDENT FILM PRACTICE IN A THIRD WORLD SETTING: PHILIPPINE INDEPENDENT FILMS

Chair: Hector Rodriguez, NYU

Felicidad Lim, University of the Philippines
"On Sakay: Contested Histories and Articulations of Nation"

Joel David, University of the Philippines
"Alternative Film Formats in the Philippines"

Roland Tolentino, University of the Philippines
"On the Question of Jameson's (Dis)Empowering a 'Third World'"

G6 ROOM 205

EXPERIENCE-DISTANT/ EXPERIENCE-NEAR

Chair: Ava Rose, NYU

Leo Charney, Rutgers University
"The Sublime Presence of the Body"

Vivian Sobchack, UCLA
"Why Matter Matters: Toward a Materialist Axio-logic of Cinema"

Ava Rose, NYU
"'Experience-Near' Theory: Toward a Psychoanalytic Phenomenology of Film."

G7 ROOM 326 WORKSHOP

PUBLIC AND POLITICAL IMAGES: A WORKSHOP ON ANTI-GAY AND LESBIAN VIDEOS

Chairs: Craig Fischer, University of Illinois and John Champagne, Penn State University at Erie

Participants:
Craig Fischer, University of Illinois
Ronald Gregg, University of Oregon
Elayne Tobin, University of Pittsburgh

LANDMARK THEATER

5-7PM

Special screening of recently-restored film by Oscar Micheaux, "Veiled Aristocrats" (USA, 55 min.) with reception following.

7-8:30PM DINNER

African/African American Caucus
Room 202

REGENCY ABC

8:30PM

Plenary Session, followed by related screenings
Topic: "Pleasure and Politics"

Chair: Michael Renov, USC

Participants:
Manthia Dianara, critical theorist
Harun Farocki, filmmaker/critic
Laura Kipnis, videomaker/theorist
Kaja Silverman, critical theorist
Julie Zando, videomaker

SATURDAY MARCH 5

7:30

Breakfast

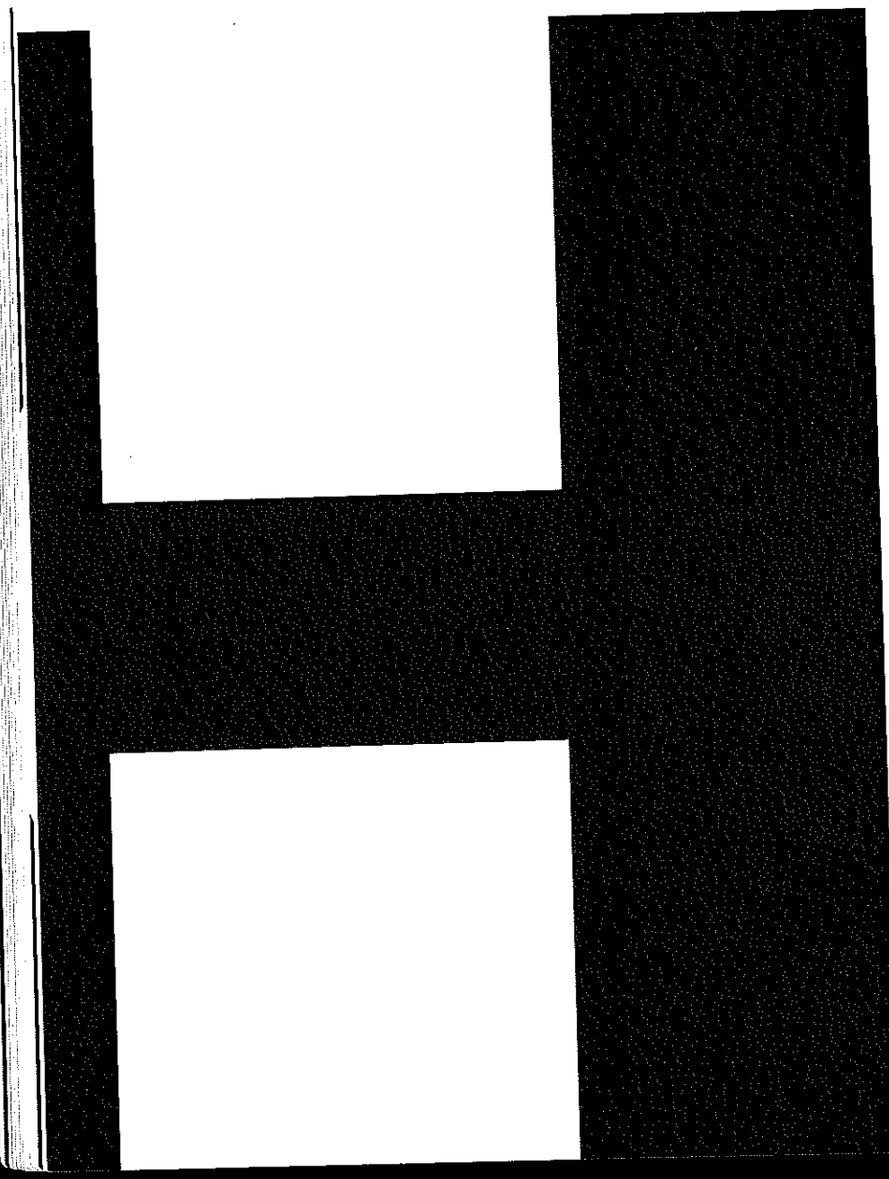
Latino/a Caucus meets
Room 202

Critical Studies Program in Paris meets.
Room 203

For Consortium members and all interested SCS members.
Convener: D.N. Rodowick, University of Rochester

H. PANELS AND WORKSHOPS

9-10:45



H1 ROOM 202

NON-FICTIONS OF TELEVISION

Chair: Peter Brunette, George Mason University

Nurith Geertz, The Open University, Tel Aviv
"Film and Television in the Gulf War"

Yosefa Loshitzky, Hebrew University, Jerusalem
"Travelling Culture/ Travelling Television"

Chad Raphael, Northwestern University
"Towards a Critique of Self-Reflexivity and Self-Criticism in US. Television News"

Peter Brunette, George Mason University
"Electronic Bodies/Real Bodies: Reading the Evening News"

H2 ROOM 203

DELEUZE IN FILM THEORY AND PRACTICE

Chair: D.N. Rodowick, University of Rochester

Amelie Hastie, University of Wisconsin, Milwaukee
"Movement Through Filmic Time: Deren, Deleuze, Moffatt and Beyond"

David Pendleton, UCLA
"Beyond Subject and Object"

Thierry Jutel, University of Otago, New Zealand
"Temporality, Displacement, the 'Crystal Image' and Marker's A.K."

Colin Gardner, UCLA
"Immanence and Contradiction in Joseph Losey's The Servant"

H3 ROOM 204

HOLLYWOOD CENSORSHIP AND CULTURAL POLITICS IN THE GREAT DEPRESSION

Chairs: David M. Lngowski, NYU and G. Thomas Poe, University of Missouri, Kansas City

Richard G. Maltby, University of Exeter
"Mr. Breen Goes to Hollywood: Catholic Action and the Implementation of the Prodnetion Code"

G. Thomas Poe
"'Disinfecting Hollywood': The Cultural Logics of 'Dirt' in the Rhetoric of the Legion of Decency"

David Lugowski
"Queering the (New) Deal: Lesbian and Gay Representation and the Depression Era Politics of the Production Code"
Respondents: Lea Jacobs, University of Wisconsin, Madison and Robert Sklar, NYU.

H4 REGENCY C

RACE/GENDER: DIVERGENT AND NEGOTIATED READINGS

Chair: Robert Eberwein, Oakland University

Robert Eberwein, Oakland University
"The Reception of The Crying Game"

Snsan Lurie, Rice University
"(E)Merging Identities: Cinematic Strategies for Resignification"

Hilary Raduer, Univcrsity of Notre Dame
"At the Boundaries of Racc: HBO's The Josephine Baker Story and ABC's Qneenie"

Mary Jo Povisil and Sujata Moorti, University of Maryland
"Marginalizing Gender, Engendering the Margins: Images of Asian and Asian-American Women in Popular Film"

H5 AMPHITHEATER

READING FILMS AND NATIONAL IDENTITY

Chair: Marcia Landy, University Of Pittsburgh

Katrina Irving, George Mason University
"Healing the Divide: Reforming Nationality in The Crying Game"

Adrián Pérez Melgosa, University of Rochester
"Doctors or Mercenaries? The 'Sanitation' of Latin America: Two Latin American Visions of The States"

Poonam Arora, University of Michigan, Dearborn
"And Virtually a Natiou Wept Over Devdas: The Doomed Male Hero in Colonial and Neo-Colonial Indian Cinema"

H6 ROOM 205

AUDIO THRESHOLDS IN FILM AND VIDEO

Chair: Sarah Kozloff, Vassar College

John Belton, Rutgers University
"Video as Sound Technology"

Sarah Kozloff, Vassar College
"Audio Books in a Visual Culture"

Megan Mullen, University of Texas at Austin
"'Any Surplus is Immoral': A Brief History of 'Sound Bite' Narratives and Their Function on Cable Television"

Jill Colley, SUNY Buffalo
"Documentary's Intemporal Voice"

H7 ROOM 526

PECKINPAH REVISITED

Chair: Tony Williams, Southern Illinois University at Carbondale

Steven B. Elworth, NYU
"The Automobile in the Garden in the Desert: Narrative Closure and Ideology in The Ballad of Cable Hogue"

Erik Hedling, Lunds Universitet, Sweden
"The Director as Masculine Film Hero: The Canonization of Sam Peckinpah"

Christopher Sharrett, Seton Hall University
"Peckinpah's Last Stand and the American Theater of Sacrifice"

Steven Prince, Virginia Polytechnic and State University
"Melancholy and Violence in Peckinpah's Films"

I. PANELS AND WORKSHOPS

11AM-12:45PM

11 ROOM 202

INDUSTRY AND TECHNOLOGY IN NATIONAL CINEMA

Chair: Timothy Corrigan, Temple University

Emperatriz Arreaza-Canero, University of Iowa/Universidad de Zulia, Venezuela
"The Role of 'Radio Venceremos System' in the Process of Democratization in El Salvador"

Rodney Hill, Madison, WI
"Rethinking the Emergence of Wide Screen in Japan"

Tytti Soila, Stockholm University
"Modernity and the Swedish Film Directors"

Gregory A. Waller, University Of Kentucky
"The New Zealand Film Commission: Profitability and National Identity"

12 REGENCY C

CONTEMPORARY STARS

Chair: Richard deCordova, De Paul University

Betsy Williams, University of Texas, Austin
"Men in Suits: The Construction of Industry Ececutives as Stars - Michael Ovitz and Jeffrey Katzenberg"

Heather Hendershot, University of Rochester
"Hey, Hey, Hey, It's 'Good' TV: Fat Albert, Bill Cosby, and William H. Cosby Jr., PhD."

Shelley Green, University of Toledo
"The Special Case of Joan Rivers on QVC"

13 ROOM 203

ARCHAEOLOGIES OF CINEMA

Chair: Richard Abel, Drake University

Michael Frierson, University of North Carolina at Greensboro
"Clay Animation in the Early Days of Cel Animation: Willie Hopkins and Helena Dayton Smith"

Scott Higgins, University of Wisconsin, Madison
"Motivation and Spatial Fragmentation in The Cinema of Narrative Integration"

Tom Gunning, Northwestern University
"In Your Face: Early Facial Expression Films and the 19th Century Tradition of Facial Images and Knowledge"

Richard Abel, Drake University
"What's in the Box? The Pathé-Frères Scenario Collection"

14 ROOM 204

CRITICISM OF INTERPRETATION/ INTERPRETATION OF CRITICISM

Chair: Jim Peterson, Madison, WI

Jim Peterson, Madison, WI
"The Postmodern Style of Interpretation"

Thomas von Gunden, Minot State University
"Fantastic Arousals: A Rhetorical Critic Celebrates the Limits of His Framework"

Edward Branigan, UC Santa Barbara
"Cognitivism and the Analysis of Interpretive Language"

David Alan Black, Seton Hall University
"Correct me if I'm Wrong..."

I5 ROOM 205

DENATURED BODIES: THE POLITICS OF IDENTITY IN NEW MEDICAL MEDIA

Chair: Lisa Cartwright, University of Rochester

Marita Sturken, UC San Diego
"Remembering Bodies: Images of the Immune System and HIV"

Janine Marchessault, McGill University
"Cracking the Code: Informatics and the Popular Discourse of the Body Archive"

Terri Kapsalis, Northwestern University
"Coming Soon, Norplant II, The Sequel: Contraceptive Technology and Science Fiction"

Lynn Love, Visual Studies Workshop
"Can Hypercard Help to Heal?"

I6 AMPHITHEATER

AFRICAN AMERICAN IDENTITY ACROSS MEDIA

Chair: Thomas Doherty, Brandeis University
Thomas Doherty, Brandeis University
"The Strange Case of Liberators: Fighting on Two Fronts in World War II"

Paula J. Massood, New York University
"Mapping the 'Hood: The Cartography of City Space in Royz n the 'Hood and Menace II Society

William Rueben Grant, Northwestern University
"The Commodification of Malcolm X"
Timothy Murray, Cornell University
"Soul Shadows: The Electronic Cages of Dawn Dedeaux"

I7 ROOM 326

THE QUESTION OF TASTE IN FILM/ TELEVISION CONSUMPTION AND CRITICISM

Chair: Greg Taylor, SUNY Purchase

Scott Curtis, University of Iowa
"The Taste of a Nation: Early Film Theory and the Senses of a Body Politic"

Ben Singer, NYU
"Varieties of Middle Class Disaffection:"

Michael Quinn, University of Wisconsin, Madison
"The Wooing of America: Hard Target and Popular Criticism"

Greg Taylor, SUNY Purchase
"Post-War American Film Culture and the Tyranny of Middlebrow Taste"

12:45-2:15 LUNCH

ROOM 202
Gay/Lesbian/Bisexual Caucus

Lunchtime Workshops:

ROOM 326
"Retrenchment, Reallocation, and Media Studies in the Uuiversity"

Chair: Mirella Affron, College of Staten Island.

Participants:
Bukalski, Southern Illinois University at Edwardsville
Ellen Seiter, Indiana University

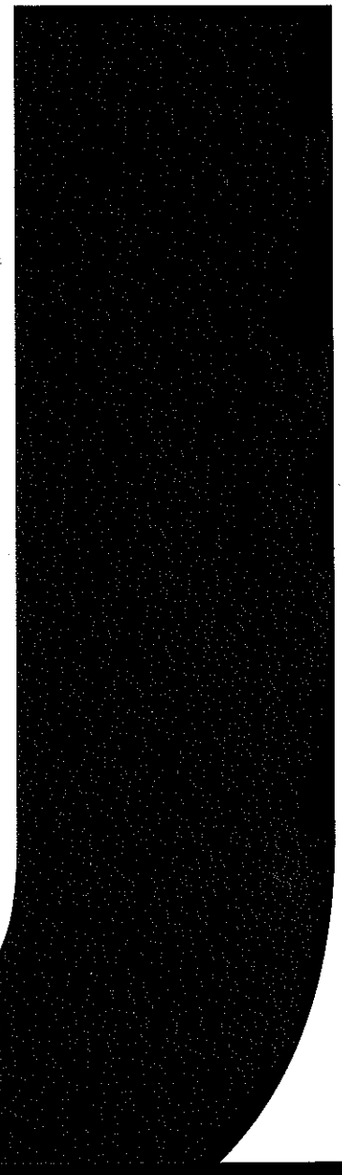
ROOM 203
"Racism from Students: Managing Power Relationships in the Classroom."

Chair: Peter Feng, University of Iowa

Participants:
Sarah Projansky, University of Iowa
Peter Feng, University of Iowa
Todd Boyd, USC

J. PANELS AND WORKSHOPS

2:15-4PM



J1 ROOM 202

HOLLYWOOD: INDUSTRY AND TEXT

Chair: Susan Ohmer, NYU

Rosanna Maule, University of Iowa
"Sophistication is a Dangerous Thing: Ernst Lubitsch's Comedy and the Discourse on Style in the 1930s US Society"

Frank Krutnik, University of Aberdeen
"Too Many Boarders in the House of Love: Walk Don't Run and The More the Merrier"

Susan Ohmer, NYU
"A Star is Manufactured: Ginger Rogers, Orson Welles, and RKO Studio Strategies"

Eric Smoodin, American University
"Compulsory Viewing for Every Citizen: Mr. Smith, Film Reception, and the Discourse on Democracy"

J2 ROOM 203

EARLY FEMINIST FILM THEORY: WRITERS AND CINEASTES OF THE 20s AND 30s

Chairs: Leslie K. Hankins, Cornell College and Rebecca Egger, Cornell University

Leslie K. Hankins, Cornell College
"Feminists/Theorists/ Writers/Cinéastes: Projecting Emerging Feminist Film Theories"

Fabienne Worth, Independent Scholar
"What do Nietzsche, Catholicism, and Germaine Dulac's Promotion of Cinema as an Art Have to Do With Each Other?"

Susan Edmunds, Syracuse University
"H.D.'s Account of Dream Spectatorship and the Racialized Unconscious in Borderline"

Rebecca Egger, Cornell University
"Terribly Incarnated: H.D., Cinema, and the Technology of Embodiment"

J3 ROOM 204

ARCHAEOLOGY OF A MASS MEDIUM: TELEVISION BEFORE THE GOLDEN AGE

Chairs: Anna McCarthy, Northwestern University and Mark Williams, Dartmouth College

William Lafferty, Wright State University
"The Diffusion of Television Technology: The Case of The Radio Corporation of America"

Anna McCarthy, Northwestern University
"'The Front Row is Reserved for Scotch Drinkers': Early Television's Tavern Audience"

Barbara Wilinsky, Northwestern University
"A Television Portrait of An American Family"

Shari Goldin, University of Wisconsin, Madisou
"Puppets, Play, and Department Stores: Early Childreu's TV in Chicago"

J4 AMPHITHEATER

FILM/ LITERATURE/ART

Chair: Michael Anderegg, University of North Dakota

Angela Dalle-Vache, Yale University
"Murnau's Nosferatu: Romantic Painting as Horror and Desire in Expressionist Cinema"

Douglas Loranger, University of Iowa
"Goin' Down the Road Feelin' Bad: Thieves Like Us, Nicholas Ray, and the Production Code Administration"

Michael Anderegg, University of North Dakota
"Shakespeare Rides Again: The Reception of Orson Welles's Republic Macbeth"

Cristina Degli Esposti, Kent State University
"Sally Potter's Orlando: Like Woman for Man"

J5 ROOM 326

JEAN ROUCH AND THE FUTURE OF ETHNOGRAPHIC FILM

Chair: Jeffrey Ruoff, Université de Paris-III

Diane Schcinman, NYU
"The 'Dialogic Imagination' of Jean Rouch: Covert Conversations in Les Maitres Fous"

Jenuifer Barker, UCLA
"Jean Rouch's The Lionhunters and the Attack on Ethnographic Narration"

Paul Stoller, West Chester University
"Rouch, Film, and (Post)Colonial Culture"

Jeffrey Ruoff, Université de Paris-III
"A Shared Anthropology: Jean Rouch's Petit à Petit"

J6 ROOM 205

PORN/HORROR: SPECTACLES OF MASCULINE BODIES

Chair: Constance Panley, University Of California, Santa Barbara

Jean Pierre Geuens, USC
"Pornography and the Holocaust: The Last Transgression"

Laura U. Marks, University of Rochester
"Love the One You're With: Gay Porn, Male Specularity, and the Contingency of Power"

Amanda Howell, University of Rochester
"Lost Boys and Angry Ghouls: Vietnam's Undead"

Tony Williams, Southern Illinois University at Carbondale
"Masochistic Nightmares on Ehn Street: Or, Father Still Knows Best"

J7 REGENCY C WORKSHOP

NEW TECHNOLOGIES IN ACADEMIA: MULTIMEDIA AND ELECTRONIC PUBLISHING

Chair: Ben Singer, NYU

Participants:
Peter Donaldson, MIT
Charles Tashiro, USC
Mary Coleman, Yale University Press
Lauren Rabinovitz, University of Iowa

AMPHITHEATER

4:15PM A MEMORIAL TRIBUTE TO CHRISTIAN METZ

Organized by:
Dana Polan, University of Pittsburgh
D.N. Rodowick, University of Rochester
Constance Penley, UC Santa Barbara

4:45-6:30
Members Meeting
Regency ABC

6:30pm
Closing Reception
Regency ABC

7:30 DINNER

Middle East Caucus Room 202

Dinnertime Workshop "Alternative Job Strategies in a Tough Market" organized by Jobs Committee #3
Room 326

9PM SCREENINGS/ SPECIAL EVENTS

Shaffer Art Building

6

SUNDAY MARCH 6

7:30AM BREAKFAST

Caucus on Class
Room 202

Asian Cinema Studies
Society
Room 203

9-10:45AM

K

K1 REGENCY C

THE BODY POLITIC

Chair: Virginia Wexman, University Of Illinois at Chicago

Jyotika Virdi, University of Oregon
"Woman and Nation in the Popular Hindu Film of Post-Independent India"

Joanne Izbicki, Cornell University
"The Shape of Freedom: The Female Body in Early Postwar Japanese Cinema"

Susan L. Martin-Márquez, Tulane University
"Operating on the Female Body: The Excision of Foreign Matter in Juan Antonio Rardo's Nothing Ever Happens"

Angelo Restivo, USC
"The Nation, the Body, and Pasolini"

K2 ROOM 203

VIDEO: ALTERNATIVE IDENTITIES/ ALTERNATIVE TECHNOLOGIES

Chair: Eithne Johnson, Radcliffe College

Eithne Johnson, Radcliffe College
"The Emergence of Christian Video and Its Impact on Subcultural Identity"

James Moran, USC
"Wedding Video and its Generation"

Moya Luckett, University of Wisconsin, Madison
"Pandora's Tape: Gender, Power, and the Marketing and Reception of Early Home Video Systems"

Edmond Chibeau, Northwestern University
"Phonevision 1951: Template for a Multichannel Electronic Environment or Triumph of Network Hegemony?"

K3 AMPHITHEATER

TELEVISION GENRES

Chair: Caren Kaplan, UC Berkeley

Abigail M. Feder, Northwestern University
"The Broadway Musical on Televisiou"

Deborah Knight, Queen's University
"In the Absence of the 'Good' Patriarch: Matriarchal Reconfigurations in the Discourse of Soap Opera"

Kristine Brunovska Karnick, Indian University, Indianapolis
"Humor and its Relationship to Comedy: The Case of Cheers"

Caren Kaplan, UC Berkeley
"The 'Good Neighbor' Policy Meets the 'Feminine Mystique': The Geopolitics of the Domestic Sitcom"

K4 ROOM 204

READING EUROPEAN FILM

Chair: Toni Perrine, Grand Valley State University

Carol Donelan, University of Massachusetts at Amherst
"Interrogating the Tangle: Perceptual Reciprocity in Rossellini's Viaggio in Italia"

Toni Perrine, Grand Valley State University
"Waiting for the End of the World While Dancing Around the Planet"

Michael Walsh, University of Hartford
"After Thatcher: Life is Sweet and London Kills Me"

Paula Willoquet-Maricondi, Indiana University
"The Politics of Production: A Post-Marxist Reading of Peter Greenaway's The Cook, The Thief, His Wife, and Her Lover"

K5 ROOM 205

TEXTS AND CONTEXTS: AMERICAN CULTURE

Chair: Charles Affron, NYU

Lauren K. Watel, Emory University
"The Work of Age in the Art of Mechanical Reproduction: Hollywood's Depiction of Aging Female Stars"

K.A. Burke, Emory University
"Imitation of Promotion: Race as a Factor of Discourse in the Promotion of Imitation of Life"

Corey Creekmur, Wayne State University
"Clara Bow's American Twenties"

Karen Hollinger, Armstrong State College
"Female Friendship Films from Screenplay to Film"

K6 ROOM 326

SUZIE WONG (NOT): ASIAN AMERICAN REPRESENTATION, RECEPTION, REVISION, AND CREATION

Chair: Shari Roberts, University of Chicago

Karla Fuller, Northwestern University
"Creating the Myth: CaucAsian Representation in Thirties Hollywood"

Kent Ono, UC Davis
"'Hey, It's Still Not Finished!': Unfinished Business and Ideal Representations of Japanese American Imprisonment"

Lynda Goldstein, Penn State
"Cut and Paste Re/dressing: Identity Production and Reception in Films/Videos by Asian-American Women"

Peter Feng, University of Iowa
"Recuperating Suzie Wong: A Fan's Nancy Kwan-dary"

K7 REGENCY C

REVIEWING FEMINIST FILM THEORY

Chair: Robin Blaetz, Emory University

Susan Knobloch, UCLA
"Starring Simone or Susan as the Masochist Son: Female Defensive Masochism in Manèges (France 1950) and The Hunger (USA 1983)"

Sarah Projansky, Middlebury College
"Feminist Film Criticism and Postfeminist Culture"

Jennifer Hammett, University of Iowa
"The Ideological Impediment: Feminism and Film Theory"

Caryl Flinn, University of Toronto
"Uncrossdressing and Masquerade"

K8 ROOM 308

COORDINATING COMMITTEE FOR THE CAUCUSES

Chair: Linda Dittmar

L. PANELS AND WORKSHOPS
11-12:45

L1 ROOM 202
INTELLECTUAL HISTORY OF CLASSICAL FILM THEORY

Chair: Greg M. Smith, University of Wisconsin, Madison

Michael Raine, University of Iowa
"The Consequences of Pragmaticism: Peirce, Munsterberg and the Road Not Taken in Early United States Film Theory"

Greg M. Smith, University of Wisconsin, Madison
"Bazin, Sartre, and Narrative Ambiguity"

Walter Metz, University of Texas, Austin
"A Cultural History of Classical Film Theory: The Redemption of Siegfried Kracaner"

L2 ROOM 203
GAZING AT THE STAGE: RECONCEIVING THE RELATIONS BETWEEN BROADWAY AND HOLLYWOOD

Chairs: Marianne Conroy, Georgetown University and Candace Mirza, University of Chicago

Taylor Harrison, University of Iowa
"The Performative Tense: Jean Arthur and Broadway"

Kareu Backstein, NYU
"Twenty-Four Hours of Freedom: The Image of New York in On the Town"

Candace Mirza, University of Chicago
"Sexual Identity and Theatrical Collaboration: The Theatrical Group as Queer Collective in Sylvia Scarlett"

L3 ROOM 204
CLASSICAL MEXICAN CINEMA

Chair: Roberto Rodriguez-Moya, University of Iowa

Charles Ramirez-Berg
"The Poetics of Movie Posters from Mexico's Epoca de Oro"

Joanne Hershfield, University of Texas at Austin
"Emily Bronte Meets Luis Buñuel in Mexico: Parody and Cultural Critiqne"

Stephanie Savage and Elissa Rashkin, University of Iowa
"Hijas de la Chingada: Women's Passions and National Ideology"

L4 AMPHITHEATER
CULTURAL STUDIES AND POPULAR FILM IN THE FIFTIES: STARDOM, GENRE, AND IDEOLOGY

Chair: Chuck Maland, University of Tennessee

Jackie Byars, Wayne State University
"Kim Novak: The Star Persona as a Site for Struggle over Femininity"

Marcia Landy, University of Pittsburgh
"The Weak and the Wicked: Female Sexuality as 'Social Problem' in British Films of the 1950s and 1980s"

Chuck Malaud
"Organization Men and Gray Flannel Suits: Cultural Tensions in 1950s Corporate Melodrama"

L5 REGENCY C
GIMMICKS, GAMES, AND TERRORISM: CULTURAL PERIPHERIES OF THE CRYING GAME

Chair: Linda Mizejewski, Ohio State University

Lori Shorr, University of Pittsburgh
"The 'Closet' Gimmick: Hitchcock, The Cryiug Game, and the Power of Secrecy in the Extra-textual"

Linda Mizejewski, Ohio State University
"Playing the Game: Roman Holiday and its Vested Interests"

Ellen Bishop, University of Pittsburgh
"Who's Crying Now? Violence and Identity in The Crying Game"

L6 ROOM 205

FROM EXCESS TO ACCESS: TELEVISING THE SUBCULTURE

Chair: Eric M. Freedman, USC

Eric M. Freedman, USC
"From Excess to Access: Televising the Subculture"

Ken Feil, University of Arizona
"OCA, Can Yon See by the Dawn's Early Light: Infosex, Savage Vigilance and Queer Camp Strategies in Public Access Communications"

Holly Willis, USC
"Digital Activism"

L7 ROOM 327

PEDAGOGY AND THE CULTURAL POLITICS OF NEW MEDIA TECHNOLOGIES

Chair: Brian Goldfarb, University of Rochester

Warren Crichlow, University of Rochester
"Getting the Juice: Interpretations of Black Adolescent Identity Formation in Popular Film"

Anna Williams, University of Rochester
"Father Still Knows Best: Constructing the Family on America's Most Wanted"

Walid J. Raad, University of Rochester
"Fishing for Documents."

INDEX OF PANELISTS

A
Abel, Richard I3
Affron, Charles K5
Altman, Rick G4
Alvaray, Luisela G1
Anderegg, Michael J4
Arora, Poonam H5
Arreaza-Canero, Emperatriz I1
Avisar, Ilan D7

B
Backstein, Karen L2
Balides, Constance A3
Banning, Kass E3
Barker, Jennifer J5
Baron, Cynthia F3
Barton, Sabrina G3
Bayles, Janette A1
Belton, John H6, F7
Berenstein, Rhona B6
Berg, Rick D5
Bernardi, Daniel A5, C2
Bernstein, Matthew F6
Bick, Ilsa J. F5
Bingham, Dennis E7
Bishop, Ellen L5
Blaetz, Robin K7
Black, David Alan I4
Blasini, Gilberto G1
Bloom, Peter A1
Boddy, William D1
Browne, Nick C2, E4
Brunette, Peter H1
Budd, Mike D1
Burke, K.A. K5
Burnett, Ron F3
Buxton, Rodney A4
Byars, Jackie L4

C
Cagle, Robert C3
Caille, Patricia M. E5
Caldwell, John D4
Cante, Rich A4
Carson, Diane A7, C5
Cartwright, Lisa D6, I5
Castonguay, James A6
Castro, Arlindo F8
Champagne, John G7
Charney, Leo G6
Chibeau, Edmond F8
Cholodenko, Alan C4
Clarke, Erik E3
Cohan, Steve F2
Cohen, Hart F3
Coleman, Mary J7
Colley, Jill H6
Conroy, Marianne L2
Contreras, Cynthia F7
Cook, Bernard J. E1
Corbett, John C1
Corrigan Timothy I1
Costanzo, William A7
Crane, David C4
Creekmur, Corey K5
Crichlow, Warren L7
Curtis, Scott I7
Custen, George B5

D
D'Alessandro, K.C. F5
Dalle-Vache, Angela J J4
David, Joel G5
deCordova, Richard I2
Degli-Esposti, Cristina J4
Deming, Bob A6
Derrick, Jan B1, F8
Desjardins, Mary E2
Dickinson, Robert B7
DiPiero, Thomas A6
Dittmar Linda K8
Dixon, Wheeler W. E1
Doherty, Thomas I6
Donaldson, Peter J7
Donelan, Carol K4

E
Eberwein, Robert H4
Edmunds, Susan J2
Egger, Rebecca J2
Elworth, Steven B. H7
Emmannel, Susan B7
Everett, Anna C2

F
Faulkner, Christopher A1
Feaster, Felicia A2
Feder, Abigail M. K3
Feil, Ken L6
Feng, Peter K6
Fischer, Craig E5, G7
Flinn, Caryl K7
Fowkes, Kate D4
Freedman, Eric M. L6
Friedman, James E4
Friedman, Lester D. D7
Friedman, Michal D7
Frierson, Michael I3
Fuchs, Cynthia C7, D6
Fuller, Karla K6
Fuqua, Joy A4

G
Gabbard, Krin B3
Gaines, Jane D6, C7
Gardner, Colin H2
Gardner, David B6

Geertz, Nurith H1
Gentile, Philip F6
Gerstner, David B4
Geuens, Jean Pierre J6
Gibson-Hudson, Gloria D6
Goldfarb, Brian F3, L7
Goldin, Shari J3
Goldman, Ilene S. D2
Goldstein, Lynda K6
Gomez, Gabriel D2
Gorbman, Claudia G4
Grant, William R. I6
Green, Shelley I2
Gregg, Bonald G7
Griffiths, Alison A5
Grindon, Leger F4
Grubbs, David C1
Gruner, Elliott G3
Guerrero, Ed B2
von Gunden, Thomas I4
Gunning, Tom G4, I3, B4

H

Hall, Jeanne E6
Haltof, Marek B1
Hammett, Jennifer K7
Hankins, Leslie K. J2
Hark, Ina Rae F2
Harrison, Taylor L2
Hartsough, Denise D1
Hastie, Amelie H2
Hedling, Erik H7
Hemmeter, Thomas C5
Hendershot, Heather I2
Hershfield, Joanne L3
Hess, John D5
Higashi, Sumiko A5
Higgins, Scott I3
Hill, Rodney I1
Hollinger, Karen K5
Horak, Jan C. E5
Hovet, Ted F2
Howell, Amanda J6
Huaco-Nuzum, C. D2
Hulsbus, Monica G1
Hurtado, M. C6

I

Irving, Katrina H5
Izbicki, Joanne K1

J

Jacobs, Lea H3
Jancovich, Mark A2
Jenkins, Henry A6
Johnson, Eithne K2
Juhasz, Alexandra A4
Jutel, Thierry H2

K

Kaneko, Ann A. D4, F8
Kaplan, Caren K3
Kapsalis, Terri I5
Karnick, Kristine
Brunovska K3
Kauffman, Bette Jo E6
Keightley, Keir B3
Kim, L.S. C2
Kirihara, Donald A5
Knee, Adam F4
Knight, Arthur C1
Knight, Deborah K3
Knobloch, Susan K7
Koivunen, Anu F1
Kotz, Liz B4
Kozloff, Sarah H6
Krämer, Kathryn C4
Kratzer-Juilfs, Silvia E5
Krutnik, Frank J1
Kuhn, Annette F1
Kydd, Elspeth D2, F8

L

Lafferty, William J3
Lahti, Martti E1
Landy, Marcia I4, H5
Langer, Mark C4, E6
Lastra, James G4
Lawrence, Amy E2
Lazarus, Paul E7
Lehman, Peter A6
Leuthold, Steven B2
Lewis, Jon E7
Liebman, Nina D3
Light, Andrew B5
Lim, Felicidad G5
Lindsay, Shelley Stamp A3
Liu, Sandra B2
Lode, Imke F4
Lopez, Ana M. C6
Loranger, Douglas J4
Loshitzky, Yosefa F8, H1
Love, Lynn I5
Luckett, Moya K2
Lugowski, David H3
Lurie Susan H4

M

Maland, Chuck L4
Maltby, Richard G. H3
Marchessault, Janine I5
Marks, Laura U. J6
Martin-Márquez, S. L. K1
Massood, Paula J. I6
Maule, Rosanna J1
McBride, Sheila A. F6
McCarthy, Anna J3
McCarthy, Linda A2
McFadden, Margaret G3
McGettigan, Joan C3
McLean, Adrienne F2
Melgosa, Adrián Pérez H5
Metz, Walter L1
Michael, John E1
Miller, Barbara C3
Miller, Jennifer H. A5
Mirza, Candace L2
Mizejewski, Linda L5
Montalbano, Margaret C3
Monti, Gloria B4
Moorti, Sujata H4
Moran, James K2
Morse, Margaret E4
Mosely, Philip B7
Mullen, Megan H6
Murray, Timothy I6
Musser, Charles G3

N

Nadeau, Chantal E3
Naficy, Hamid B1, D7
Neupert, Richard E6
Noriega, Chon C6

O

O'Brien, Charles A1
Ohmer, Susan J1
O'Neill, Edward C7, F4
Ono, Kent K6

P

Pendleton, David H2, C7
Penley, Constance C7, J6
Perrine, Toni K4
Peterson, Jim I4
Poe, G. Thomas H3
Povisil, Mary Jo H4
Prince, Steven II7
Projansky, Sarah K7
Prouty, Richard B5

Q

Quinn, Michael I7

R

Raad, Walid J. L7
Rabinowitz, Lauren F5, J7
Radner, Hilary H4
Raine, Michael L1
Ramirez-Berg, Charles L3
Raphael, Chad H1
Rashkin, Elissa L3
Regester, Charlene D4
Renov, Michael D3
Restivo, Angelo A7, K1
Rhines, Jesse B2
Riggs, Karen E. F8
Roberts, Shari K6
Robertson, Pamela E2
Rodowick, D.N. H2
Rodriguez, Hector D5, G5
Rodriguez-Moya,
Roberto L3
Rose, Ava G6
Ross, Sara A3
Ruoff, Jeffrey J5

S

Saks, Lucia C3
Saltz, Laura G3
Sartin, Hank B3
Savage, Stephanie L3
Schaefer, Eric A2
Scheinman, Diane J5
Schwartz, Vanessa R. A3
Shapiro, Owen D7
Sharrett, Christopher H7
Shattuc, Jane D3
Shorr, Lori L5
Sikand, Nandini F1
Silberman, Robert E7
Singer, Ben I7, J7
Sklar, Robert H3
Skordili, Beatrice D3
Smith, Greg M. L1
Smith, Jeffrey B3
Smoodin, Eric J1
Snyder, Marc B7
Sobchack, Vivian G6
Soila, Tytti, I1
Somerville, Siobhan G3
Staiger, Janet F5
Stoller, Paul J5
Straayer, Chris B6
Sturken, Marita I5
Suarez, Juan A. B5
Subramanyam, R. B1, F8
Sweeney, Kevin W. C5

T

Talit, Lynn D7
Tashiro, Charles S. B5, J7
Taylor, Greg I7
Tobin, Elayne G7
Tolentino, Roland G5
Tomasulo, Frank E7

V

Villarejo, Amy E3
Virdi, Jyotika F8, K1

W

Walker, Janet D4
Waller, Gregory A. I1
Walsh, Michael K4
Waryn, Shoggy D4
Watel, Lauren K. K5
Weis, Elisabeth F7
Welsch, Janice F7
Wexman Virginia K1
White, Patricia B6, D6
Wilinsky, Barbara J3
Williams, Anna L7
Williams, Betsy I2
Williams, Bruce B4
Williams, Mark J3
Williams, Tony H7, J6
Willis, Holly L6
Willis, Sharon G3
Willoquet-Maricondi,
Paula K4
Wilson, Pamela D1
Wojcik, Rick C1
Wolfe, Charles E2
Worth, Fabienne J2
Wyatt, Justin B6

Y

Yang, Mingyu F6
Yau, Esther D5
Young, Elizabeth G3

Z

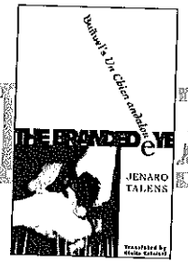
Zimmerman, Patricia D5
Zuberi, Nabeel F1

MINNESOTA



Rosa Linda Fregoso
The Bronze Screen
Chicana and Chicano Film Culture
Explores Chicana and Chicano popular culture through contemporary representations in both Hollywood commercial and independent cinema. "This is state-of-the-art scholarship. Rosa Linda Fregoso has managed to combine social histories, textual analyses, and film theories into an original and useful view of contemporary Chicano cinema. *The Bronze Screen* proves that gender and race need not be mutually exclusive—and that history and theory actually have something to say to each other."
B. Ruby Rich
$15.95 paper 182 pages

Chon Noriega, editor
Chicanos and Film
Representation and Resistance
$19.95 paper 416 pages



Jenaro Talens
The Branded Eye
Buñuel's Un Chien andalou
Translated by Giulia Colaizzi
This innovative study offers a detailed analysis of Buñuel's film, including its production background, Salvator Dali's influence in its making, biographical information on Buñuel, and an annotated script of the film, shot-by-shot description, and complete film découpage.
$14.95 paper 192 pages

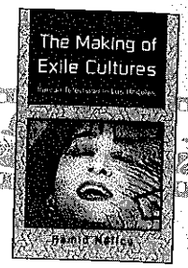
Paul Smith
Clint Eastwood
A Cultural Production
$17.95 paper 256 pages

Steven Shaviro
The Cinematic Body
$18.95 paper 280 pages

Lester Friedman, editor
Fires Were Started
British Cinema and Thatcherism
$19.95 paper 352 pages



Diane Carson, Linda Dittmar, and Janice R. Welsch, editors
Multiple Voices in Feminist Film Criticism
Collecting some of the most important writing in feminist film criticism and theory past and present, this volume offers readers a comprehensive survey of the rich and varied contributions feminist scholars have been making to film study over the past two decades. Contributors include B. Ruby Rich, Judith Mayne, Janet Walker, Jackie Byars, Christine Gledhill, Lisa Cartwright and Nina Fonoroff, Teresa de Lauretis, Janet Staiger, Gina Marchetti, Ana M. López, Beverle Houston, Esther Yau, Poonam Arora, Julianne Burton-Carvajal, Mimi White, Chris Straayer, bell hooks, Gloria Gibson-Hudson, Valerie Smith, Jane Gaines, Linda Williams, Frances Stubbs, and Julia Lesage.
$19.95 paper
560 pages January



Hamid Naficy
The Making of Exile Cultures
Iranian Television in Los Angeles
Naficy explores the ways in which media and cultural productions generated from within a community in exile incorporate feelings of nostalgia for a lost homeland with new mechanisms for coping with life in the host country. The media serve as the source for resistance to assimilation, and as a way of articulating an 'exilic' discourse.
$18.95 paper 302 pages

David Lyon
The Electronic Eye
The Rise of Surveillance Society
$16.95 paper 270 pages March

Daniel J. Sherman and Irit Rogoff, editors
Museum Culture
Histories, Discourses, Spectacles
$19.95 paper 320 pages April

Stop by our booth!
University of Minnesota Press
2037 University Ave. S.E.
Minneapolis, MN 55455-3092
1-800-388-3863

MINNESOTA

358/238

Johns Hopkins

New and Recent Books in Cinema Studies

PAJ BOOKS
Bonnie Marranca and Gautam Dasgupta, Series Editors

Distinguishing Features
Film Criticism and Comment
STANLEY KAUFFMANN
$14.95 paperback

The Anarchy of the Imagination
Interviews, Essays, Notes
RAINER WERNER FASSBINDER
edited by Michael Töteberg and Leo A. Lensing
$15.95 paperback

PARALLAX: RE-VISIONS OF CULTURE AND SOCIETY
Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors

The Well-Tempered Self
Citizenship, Culture, and the Postmodern Subject
TOBY MILLER
$14.95 paperback

The Aesthetics of Murder
A Study in Romantic Literature and Contemporary Culture
JOEL BLACK
$14.95 paperback

Subversive Pleasures
Bakhtin, Cultural Criticism, and Film
ROBERT STAM
$13.95 paperback

New

Walt in Wonderland
The Silent Films of Walt Disney
RUSSELL MERRITT AND J. B. KAUFMAN
Distributed for the Film Studies Center of Friuli
$39.95 hardcover

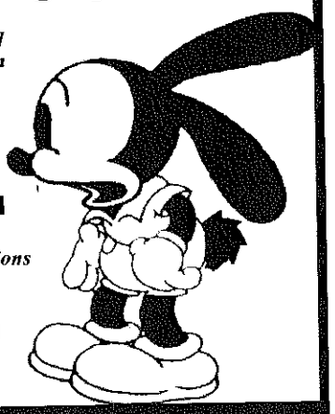
Also available

Akira Kurosawa and Intertextual Cinema
JAMES GOODWIN
$14.95 paperback

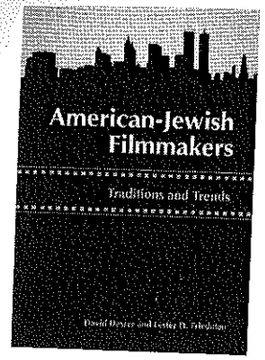
Screening the Text
Intertextuality in New Wave French Cinema
T. JEFFERSON KLINE
$34.95 hardcover

Filmmaking by the Book
Italian Cinema and Literary Adaptation
MILLICENT MARCUS
$15.95 paperback

Narrated Films
Storytelling Situations in Cinema History
AVROM FLEISHMAN
$34.95 hardcover



THE JOHNS HOPKINS UNIVERSITY PRESS
Hampden Station, Baltimore, Maryland 21211. To order, call 1-800-537-5487.



American-Jewish Filmmakers
Traditions and Trends
David Desser and Lester D. Friedman

Woody Allen, Mel Brooks, Sidney Lumet, and Paul Mazursky, all sons of East European Jews, remain among the most successful contemporary American film directors. Desser and Friedman contend that the Jewish experience gives rise to an intimately linked series of issues within these and other Jewish directors' films.

Illus. Cloth, $44.95; Paper, $14.95

Now in Paperback
D.W. Griffith and the Origins of American Narrative Film
The Early Years at Biograph
Tom Gunning

Winner of the Theatre Library Association Award

"Establishes Tom Gunning as an authoritative historian not only of Griffith's Biograph films but also of that crucial period when American movies were learning to tell stories as they had never been told before." — Charles Maland, *Film Quarterly*

Illus. Cloth, $42.50; Paper, $16.95

Voyages of Discovery
The Cinema of Frederick Wiseman
Barry Keith Grant

"An essential book in any film theorist/historian's library." — Wheeler Winston Dixon, *Film Quarterly*

Illus. Cloth, $39.95; Paper, $15.95

Eisenstein, Cinema and History
James Goodwin

"Rarely does a critical study of film rest on such a solid foundation as this satisfying, three-dimensional overview of the career of the former Soviet Union's preeminent filmmaker. . . . More than just another critical perspective on a particular set of films, this can be read as a definitive primer of Eisenstein's cinema." — *Library Journal*

Illus. Cloth, $39.95; Paper, $15.95

Forthcoming
Multicultural Media in the Classroom
Strategies and Speculations
Edited by Diane Carson and Lester D. Friedman

Contributors include Linda Dittmar, Carlos E. Cortes, Gloria Gibson-Hudson, Charles Ramirez-Berg, and Steve Carr. $TBA

Order toll free 800/545-4703

University of Illinois Press
1325 South Oak Street • Champaign, IL 61820

Now in paper!
Revised paperback includes films of the late 80s and 90s!

HOLLYWOOD ANDROGYNY
Second Edition
Rebecca Bell-Metereau
320 pages, 41 photos,
$16.00 paper, $45.50 cloth

"A solidly researched study. . . . An enlightening discussion of transvestism and sex-role exchange in motion pictures."
—The New York Times Book Review

"One of the best film books of recent years. . . . A convincing, fascinating, and humane contribution to film, feminist, and American studies."
—Booklist

Now in paper!

WHAT MADE PISTACHIO NUTS?
Early Sound Comedy and the Vaudeville Aesthetic
Henry Jenkins
416 pages, 167 photos,
$15.95 paper, $35.00 cloth

"A thoroughly original work. Jenkins's argument is multifaceted both in scope and method, and yet, like a gem, each facet fits together with precision and brilliant effect. He targets both the forest and the trees so that this book is filled with the sort of detail that simultaneously supports his argument and makes it sparkle with specificity."
—Tom Gunning, SUNY Purchase

New in paper!

MODERNIST MONTAGE
The Obscurity of Vision in Modernist Cinema and Literature
P. Adams Sitney, Princeton University
250 pages, 16 page b&w insert,
$16.50

THE SCREEN EDUCATION READER
Cinema, Television, Culture
Edited by Manuel Alvarado, Edward Buscombe, and Richard Collins
320 pages, $17.50 paper, $40.00 cloth

New in the
FILM & CULTURE
John Belton, editor series



New!
LAUGHING SCREAMING
Modern Hollywood Horror and Comedy
WILLIAM PAUL
528 pages, 77 photos, $29.50

"Laughing Screaming is one of the best books about Hollywood I've read in the past decade. . . . No previous writer has been so enlightening or persuasive in exploring the social and psychological implications of laughter at the movies."
—James Naremore, Director of Film Studies, Indiana University



New!
PROJECTIONS OF WAR
Hollywood, American Culture, and World War II
Thomas Doherty
320 pages, 70 illus., $32.50

"An unusually important examination of Hollywood and World War II. . . . No previous work on this subject is nearly as comprehensive, as informed, or as well-rounded."
—Michael Anderegg, University of North Dakota

To order, call, write, or fax.
Dept. E35, 136 South Broadway, Irvington, NY 10533
Tel: 800-944-8648 • Fax: 800-944-1844

SEE THESE AND OTHER NEW TITLES AT OUR BOOTH!

IN THE REALM OF PLEASURE
Von Sternberg, Dietrich, and the Masochistic Aesthetic
Gaylyn Studlar
256 pages, $15.95

SHOWSTOPPERS
Busby Berkeley and the Tradition of Spectacle
Martin Rubin
352 pages, 85 b&w photos, $32.50

SURREALISM
Jaqueline Chénieux-Gendron
Translated by Vivian Folkenflik
228 pages, $16.00

Also of interest...

THE LESBIAN POSTMODERN
Edited by Laura Doan
268 pages, $16.50 paper, $49.50 cloth

AUDIO-VISION
Michel Chion
Edited and translated by Claudia Gorbman
Foreword by Walter Murch
192 pages, $17.50 paper, $55.00 cloth

SCREEN MEMORIES
Hollywood Cinema on the Psychoanalytic Couch
Harvey Roy Greenberg
304 pages, 13 b&w photos, $48.50

THE VIETNAM WAR IN AMERICAN CULTURE
Edited by John Carlos Rowe and Rick Berg
275 pages, 13 b&w photos, $19.95

BUILDING ON 100 YEARS OF EXCELLENCE
COLUMBIA UNIVERSITY PRESS
FOUNDED 1893

CINEMA STUDIES

UNIVERSITY OF CALIFORNIA PRESS

NEW

Richard Abel
The Ciné Goes to Town
French Cinema, 1896-1914
$55.00 cloth

Matthew Bernstein
Walter Wanger, Hollywood Independent
Foreword by Robert Wise
$35.00 cloth

Helen Birch, Editor
Moving Targets
Women, Murder, and Representation
$15.00 paper, $35.00 cloth

Joshua Gamson
Claims to Fame
Celebrity in Contemporary America
$35.00 cloth, $14.00 paper

Edited by Anton Kaes, Martin Jay, and Edward Dimendberg
The Weimar Republic Sourcebook
$85.00 cloth,
Weimar and Now, 3

Marsha Kinder
Blood Cinema
The Reconstruction of National Identity in Spain
$17.00 paper, $45.00 cloth

Scott MacDonald, Ed.
Screen Writings
Texts and Scripts from Independent Films
$45.00 cloth, $20.00 paper

Gina Marchetti
Romance and the "Yellow Peril"
Race, Sex, and Discursive Strategies in Hollywood Fiction
$14.00 paper, $30.00 cloth



Art from *Romance and the "Yellow Peril"*

Gavriel Moses
The Nickel Was for the Movies
Film in the Novel from Pirandello to Puig
$40.00 cloth

Nicholas Ray
I Was Interrupted
Nicholas Ray on Making Movies
Edited & Introduced by Susan Ray
$25.00 cloth

Thomas J. Saunders
Hollywood in Berlin
American Cinema and Weimar Germany
$40.00 cloth,
Weimar and Now, 6

Nwachukwu Frank Ukadike
Black African Cinema
$17.00 paper, $50.00 cloth

NEW IN PAPERBACK

Eileen Bowser
The Transformation of Cinema, 1907-1915
$17.00 paper, *History of American Cinema*, 2

Marsha Kinder
Playing with Power in Movies, Television, and Video Games
From Muppet Babies to Teenage Mutant Ninja Turtles
$12.00 paper

Richard Koszarski
An Evening's Entertainment
The Age of the Silent Feature Picture, 1915-1928
$17.00 paper, *History of American Cinema*, 2

Charles Musser
The Emergence of Cinema
The American Screen to 1907
$20.00 paper, *History of American Cinema*, 3

Richard Wolin
Walter Benjamin
An Aesthetic of Redemption
$14.00 paper, *Weimar and Now*, 7

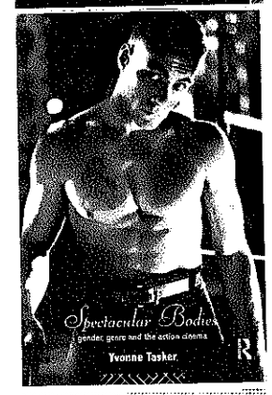
Suzanna Danuta Walters
Lives Together/ Worlds Apart
Mothers and Daughters in Popular Culture
$14.00 paper

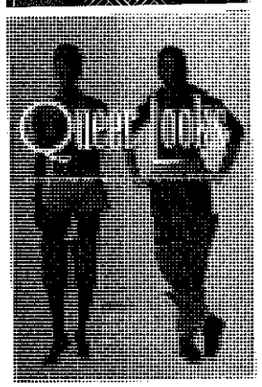
Order toll-free 1-800-822-6657.

UNIVERSITY OF CALIFORNIA PRESS

ROUTLEDGE







STAR GAZING
Hollywood Cinema and Female Spectatorship
Jackie Stacey
296 pp Hb $59.95 Pb $16.95

SPECTACULAR BODIES
Gender, Genre and the Action Cinema
Yvonne Tasker
Comedia
208 pp 10 b/w film stills
Hb $55.00 Pb $16.95

CLASSICAL HOLLYWOOD COMEDY
Edited by **Henry Jenkins** and **Kristine Brunovska Karnick**
AFI Film Readers
288 pp Hb $49.95 Pb $15.95

DISNEY DISCOURSE
Producing the Magic Kingdom
Edited by **Eric Smoodin**
AFI Film Readers
272 pp Hb $49.95 Pb $15.95

WHITE SCREENS/ BLACK IMAGES
Hollywood From the Dark Side
James Snead
Edited by **Colin MacCabe** and **Cornel West**
224 pp 21 illustrations
Hb $49.95 Pb $16.95

QUEER LOOKS
Perspectives on Lesbian and Gay Film and Video
Edited by **Martha Gever, John Greyson,** and **Pratibha Parmar**
423 pp Hb $55.00 Pb $19.95

ARCHITECTURES OF EXCESS
Cultural Life in the Information Age
Jim Collins
256 pp Hb $49.95 Pb $15.95

FILM AS SOCIAL PRACTICE
Second Edition
Graeme Turner
192 pp Pb $14.95

VISUALIZING THEORY
Edited and with an Introduction by **Lucien Taylor**
500 pp illustrations
Hb $65.00 Pb $22.50

WE KEEP AMERICA ON TOP OF THE WORLD
Television Journalism and the Public Sphere
Daniel Hallin
Communication and Society
192 pp Hb $49.95 Pb $15.95

TALK ON TELEVISION
Audience Participation and Public Debate
Sonia Livingstone and **Peter Lunt**
Communication and Society
208 pp Hb $59.95 Pb $16.95

WELCOME TO THE JUNGLE
New Positions in Black Cultural Studies
Kobena Mercer
288 pp Hb $49.95 Pb $16.95

Please visit us at our table

ROUTLEDGE

29 WEST 35TH STREET NEW YORK, NY 10001-2299 212-244-6412 or fax 800-248-4724

Distributed for the British Film Institute

Dirty Looks
Women, Pornography, Power
Edited by Pamela Church Gibson and Roma Gibson
cloth $40.00
paper $19.95

Future Visions
New Technologies of the Screen
Edited by Tana Wollen and Philip Hayward
cloth $40.95
paper $19.95

Mediating Two Worlds
Cinematic Encounters in the Americas
Edited by John King, Ana M. López and Manuel Alvarado
cloth $45.00
paper $21.95

Sight and Sound Film Review
Volume May 1992 to December 1992
cloth $45.00

Wittgenstein
The Terry Eagleton Script
The Derek Jarman Film
Preface by Colin MacCabe
cloth $45.00
paper $21.95

Film and Television Handbook 1993
Edited by David Leafy
paper $25.95

The Cinema Book
Edited by Pam Cook
paper $35.00

Books to Bytes
Knowledge and Information in the Postmodern Era
Anthony Smith
cloth $49.95
paper $19.95

Set Pieces
Being About Film Stills, Mostly
Daniel Meadows
cloth $52.95
paper $22.95

New edition now available!
Rex Ingram
Master of the Silent Cinema
Liam O'Leary
paper $22.95

Cinema and the Realms of Enchantment
Edited by Duncan Petrie
paper $16.95

The Films of Amos Gitai
Edited by Paul Willemen
paper $14.95

Just Watch!
Sternberg, Paramount and America in 1932
Peter Baxter
cloth $47.95
paper $19.95

Bill Douglas
A Lanternist's Account
Edited by Eddie Dick, Andrew Noble, and Duncan Petrie
cloth $49.95
paper $19.95

BFI FILM CLASSICS

L'Atalante
Marina Warner
paper $9.95

Blackmail
Tom Ryall
paper $9.95

In a Lonely Place
Dana Polan
paper $9.95

Brief Encounter
Richard Dyer
paper $9.95

42nd Street
J. Hoberman
paper $9.95

The Seventh Seal
Melvyn Bragg
paper $9.95

Greed
Jonathan Rosenbaum
paper $9.95

Citizen Kane
Laura Mulvey
paper $9.95

Film Studies from

The Practice of Love
Lesbian Sexuality and Perverse Desire
Teresa de Lauretis
cloth $29.95
paper $12.95

Looks and Frictions
Essays in Cultural Studies and Film Theory
Paul Willemen
Perspectives
Co-published with the British Film Institute
cloth $35.00
paper $14.95

JOURNAL
CAMERA OBSCURA
A Journal of Feminism and Film Theory
[illegible]

DISCOURSE
Journal for Theoretical Studies in Media and Culture
[illegible]

differences
A Journal of Feminist Cultural Studies
[illegible]

The Cinema in France
After the New Wave
Jill Forbes
cloth $35.00
paper $14.95

Five Filmmakers
Tarkovsky, Forman, Polanski, Szabó, Makavejev
Edited by Daniel J. Goulding
cloth $45.00
paper $19.95

Volatile Bodies
Toward a Corporeal Feminism
Elizabeth Grosz
cloth $39.95
paper $14.95

RUA/TV?
Heidegger and the Televisual
Edited by Tony Fry
Distributed for the Power Institute of Fine Arts, University of Sydney
cloth $29.95
paper $12.95

The Illusion of Life
Essays on Animation
Edited by Alan Cholodenko
Distributed for The Power Institute of Fine Arts, University of Sydney
cloth $35.00

FORTHCOMING

Directed by Dorothy Arzner
Judith Mayne
Fall 1994
Women Artists in Film
cloth $TBA
paper $TBA

Feminisms in the Cinema
Edited by Laura Pietropaolo and Ada Testaferri
Fall 1994
cloth $TBA
paper $TBA

Valie Export: Fragments of the Imagination
Roswitha Mueller
Fall 1994
Women Artists in Film
cloth $TBA
paper $TBA

Displacements
Cultural Identities in Question
Edited by Angelika Bammer
Fall 1994
Theories of Contemporary Culture
cloth $TBA
paper $TBA

Blurred Boundaries
Bill Nichols
Fall 1994
cloth $TBA
paper $TBA

Fugitive Images
From Photography to Video
Edited by Patrice Petro
Fall 1994
Theories of Contemporary Culture
cloth $TBA
paper $TBA

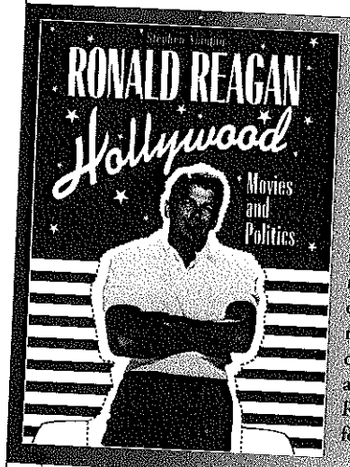
New back in print
New German Film
The Displaced Image
Revised Edition
Timothy Corrigan
Spring 1994
cloth $35.00
paper $14.95

Virtual Geography
Living with Global Media Events
McKenzie Wark
Fall 1994
Arts and Politics of the Everyday
cloth $TBA
paper $TBA

AVAILABILITY
Indiana University Press
601 N. Morton Street
Bloomington IN 47404
Credit card orders
call 1-800-842-6796

Indiana University Press

Cinema Studies from Cambridge



Ronald Reagan in Hollywood
Movies and Politics
Steven Vaughn

Based on interviews with President Reagan and others, formerly secret FBI files, and material from more than 150 archival collections, this is the most comprehensive book on the subject, providing an incisive analysis of Reagan's important formative years.

New Chinese Cinemas
Forms, Identities, Politics
Nick Browne, Paul Pickowicz, Vivian Sobchack, Esther Yau, Editors

Deconstruction and the Visual Arts
Art, Media, Architecture
Peter Brunette and David Wills, Editors

Film at the Intersection of High and Mass Culture
Paul Coates

Cinema and the Urban Poor in South India
Sara Dickey

Inside Soviet Film Satire
Laughter with a Lash
Andrew Horton, Editor

New paperbacks...

Constructivism in Film
The Man with the Movie Camera
A Cinematic Analysis
Vlada Petric

Movies for the Masses
Popular Cinema and Soviet Society in the 1920s
Denise J. Youngblood

Cambridge Film Classics

Concise, cutting-edge reassessments of the canonical works of film study, written by innovative scholars and critics. Each volume provides a general introduction to the life and work of a particular director, followed by critical essays on several of the director's most important films.

The Films of John Cassavetes
Pragmatism, Modernism, and the Movies
Ray Carney

The Films of Vincente Minnelli
James Naremore

The Films of Joseph Losey
James Palmer and Michael Riley

The Films of D.W. Griffith
Scott Simmon

The Films of Paul Morrissey
Maurice Yacowar

See these and other outstanding titles at the Cambridge table in the exhibit hall.

Available in bookstores or from

CAMBRIDGE UNIVERSITY PRESS

40 West 20th Street, New York, NY 10011-4211.
Call toll free 800-872-7423.
MasterCard/VISA accepted. Prices subject to change.



ACTING MALE

Masculinities in the Films of James Stewart, Jack Nicholson, and Clint Eastwood

DENNIS BINGHAM

"Will be widely recognized as a provocative and innovative contribution to the growing body of literature exploring star performance."
—VIRGINIA WEXMAN, University of Illinois, Chicago

Dennis Bingham gives vividly detailed, original analyses of the stars' evolving personas, performance styles, and body images in films ranging from *The Naked Spur* and *Harvey*, to *The Shining*, *Tightrope*, and *Unforgiven*. He brings contemporary issues in stardom, masculinity, role models, and spectatorship to bear in exposing the full complexity of male representations in American film.

280 pp. 32 b & w illus. Paper, $15.95; Hardcover, $45.00

ON FASHION

SHARI BENSTOCK AND SUZANNE FERRISS, EDITORS

"An excellent and timely collection of essays."
—JANE MARCUS, C.U.N.Y

These essays explore fashion's symbolic and figurative functions in photography, cinema, and video; in consumerism, postmodernism, and feminism; in political and material culture; and in self-definition and snbjectivity.

320 pp. 63 b & w illus. Paper, $16.00; Hardcover, $45.00

SEEING THROUGH THE MEDIA

The Persian Gulf War

SUSAN JEFFORDS AND LAUREN RABINOVITZ, EDITORS

The contributors include Venise T. Berry, Victor J. Caldarola, Dana L. Cloud, Tom Engelhardt, Cynthia Enloe, H. Bruce Franklin, Daniel C. Hallin, Kim E. Karloff, Michelle Kendrick, Margot Norris, Lauren Rabinovitz, Leonard Rifas, Therese Saliba, Ella Shohat, Holly Cowan Shulman, Mimi White, and Robyn Wiegman.

A volume in the Media, Culture, & Communication series

280 pp. 42 b & w illus. Paper, $16.00; Hardcover, $45.00

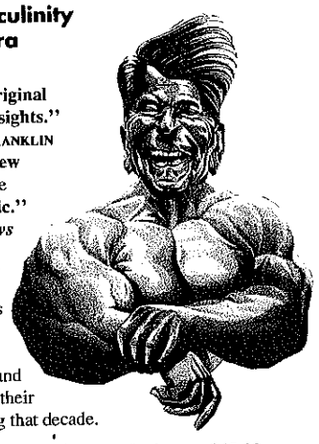
HARD BODIES

Hollywood Masculinity in the Reagan Era

SUSAN JEFFORDS

"An important and original book with dazzling insights."
—H. BRUCE FRANKLIN

"She gives welcome new definition to the whole idea of the body politic."
— Kirkus Reviews



By linking Hollywood films of the 1980s to Ronald Reagan and his image, Jeffords explores the links between masculinity and U.S. identity and how their images changed during that decade.

240 pp. 46 b & w illus. Paper, $14.95; Hardcover, $42.00

New in Paperback!

PRIME TIME AND MISDEMEANORS

Investigating the 1950s T.V. Quiz Scandal—A D.A.'s Account

JOSEPH STONE AND TIM YOHN

350 pp. 19 b & w illus. Paper, $14.95

Rutgers

At your local bookstore or 800-446-9323 (Visa or M/C)
109 Church Street • New Brunswick, NJ 08901

McGraw-Hill 1994

FILM HISTORY

AN INTRODUCTION

Kristin Thompson and David Bordwell
both of the University of Wisconsin, Madison

Written by distinguished film scholars, FILM HISTORY sets a new standard for introductory texts in the field.

- Incorporates recent findings in all aspects of film history – industries, genres, national cinemas, experimental movements, and specific filmmakers – for the most up-to-date survey available.
- Offers a new framework for studying the international history of the cinema, one which recognizes that trends and movements cross national boundaries.
- Brings film history to life with an unprecedented number of visual examples – 1400 high-quality frame enlargements taken directly from film prints.

AMERICAN CINEMA / AMERICAN CULTURE

John Belton, Rutgers University

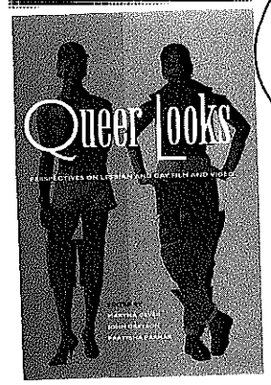
Developed to be used alone or to accompany the television course and prime-time public television series, AMERICAN CINEMA, this text provides a comprehensive introduction to American film history and criticism.

For more information, please contact your local McGraw-Hill representative or write: McGraw-Hill College Division, Comp Processing & Control, P.O. Box 452, Hightstown, New Jersey 08520-0452.

840835

ROUTLEDGE





STAR GAZING
Hollywood Cinema
and Female Spectatorship
Jackie Stacey
296 pp Hb $59.95 Pb $16.95

SPECTACULAR BODIES
Gender, Genre
and the Action Cinema
Yvonne Tasker
Comedia
208 pp 10 b/w film stills
Hb $55.00 Pb $16.95

CLASSICAL HOLLYWOOD COMEDY
Edited by **Henry Jenkins**
and **Kristine Brunovska Karnick**
AFI Film Readers
288 pp Hb $49.95 Pb $15.95

DISNEY DISCOURSE
Producing the Magic Kingdom
Edited by **Eric Smoodin**
AFI Film Readers
272 pp Hb $49.95 Pb $15.95

WHITE SCREENS/ BLACK IMAGES
Hollywood From the Dark Side
James Snead
Edited by **Colin MacCabe**
and **Cornel West**
224 pp 21 illustrations
Hb $49.95 Pb $16.95

QUEER LOOKS
Perspectives on Lesbian
and Gay Film and Video
Edited by **Martha Gever, John Greyson,** and **Pratibha Parmar**
423 pp Hb $55.00 Pb $19.95

ARCHITECTURES OF EXCESS
Cultural Life
in the Information Age
Jim Collins
256 pp Hb $49.95 Pb $15.95

FILM AS SOCIAL PRACTICE
Second Edition
Graeme Turner
192 pp Pb $14.95

VISUALIZING THEORY
Edited and with an Introduction
by **Lucien Taylor**
500 pp illustrations
Hb $65.00 Pb $22.50

WE KEEP AMERICA ON TOP OF THE WORLD
Television Journalism
and the Public Sphere
Daniel Hallin
Communication and Society
192 pp Hb $49.95 Pb $15.95

TALK ON TELEVISION
Audience Participation
and Public Debate
Sonia Livingstone and **Peter Lunt**
Communication and Society
208 pp Hb $59.95 Pb $16.95

WELCOME TO THE JUNGLE
New Positions in Black
Cultural Studies
Kobena Mercer
288 pp Hb $49.95 Pb $16.95

Please visit us at our table

29 WEST 35TH STREET NEW YORK, NY 10001-2299 212-244-6412 or fax 800-248-4724

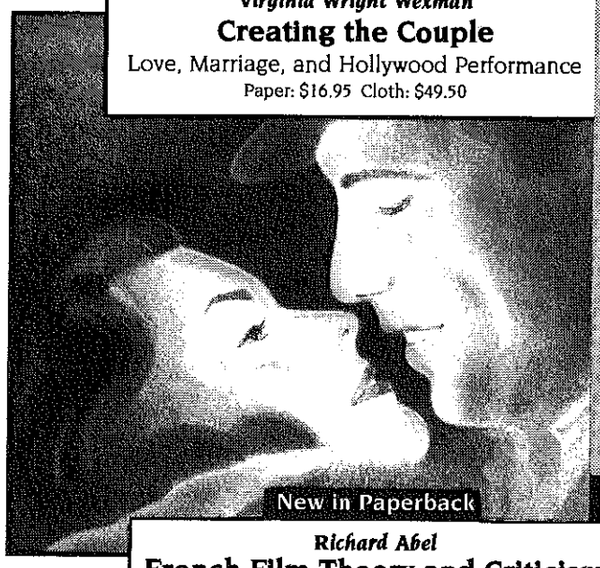
ROUTLEDGE

New from Princeton

Lynda Hart
Fatal Women
Lesbian Sexuality and the Mark of Aggression
Paper: $14.95 Cloth: $35.00

William Uricchio and Robert E. Pearson
Reframing Culture
The Case of the Vitagraph Quality Films
Paper: $16.95 Cloth: $45.00

Virginia Wright Wexman
Creating the Couple
Love, Marriage, and Hollywood Performance
Paper: $16.95 Cloth: $49.50



New in Paperback

Richard Abel
French Film Theory and Criticism
A History/Anthology, 1907-1939
Volume 1: 1907-1929 Volume 2: 1929-1939
Volume 1: Paper: $24.95 Cloth: $59.50
Volume 2: Paper: $21.95 Cloth: $39.50

Back in print

David Bordwell
Ozu and the Poetics of Cinema
Paper: $29.95

Forthcoming Next Year

Dudley Andrew
Mists of Regret
Culture and Sensibility in Classic French Film

Brigitte Peucker
Film and the Rival Arts
The Presence of Literature and Painting in Film

Edited by Robert Rosenstone
Revisioning History
Constructing a Past through Film

Claudia Springer
The Erotic Interface
The Discourse of the Technological Body

Come visit our books on display for these and other titles.

Princeton University Press
41 William St., Princeton, NJ 08540 Orders:609-883-1759 or from your local bookstore