PROGRAM
Society for Cinema Studies
University of Pittsburgh
May 4-7, 1983

NOTE: the listed order of papers may not conform to the order in which they are presented. Check with panel moderators.

WEDNESDAY, May 4

9AM-12PM
SCS Council Meeting (Council Members Only) 526 Cathedral of Learning

11AM-1:30PM
Conference Registration (David Lawrence Hall Lobby)
COFFEE AND DONUTS WILL BE SERVED.

1:30-2:00
Welcoming session by Film Studies Faculty and College of Arts and Sciences Dean Irwin Schulman /120 David Lawrence (=David Lawrence auditorium/

2:15-4:00

PANELS

106 David Lawrence: GENRE AND AUDIENCE (moderator: James Linton, University of Windsor)

1. Gary Edgerton (Bowling Green State University), "Charles Sellier Jr. and Sunn Classic Pictures: Identifying America's B-Movie Audience During the 1970's"

2. Carolyn Anderson (University of Massachusetts), "The Dialectical Relationship Between Audience and Film: Apocalypse Now as a Midnight Movie"

3. Tom Benson (Penn State), "The Rhetoric of Fred Wiseman's Primate."

4. Barry Grant (Brock University), "Experience and Meaning in Genre Films"

107 David Lawrence: DAYTIME TV GENRES (moderator: Robert Allen, University of North Carolina at Chapel Hill)

1. Louise Spence (N.Y.U.), "Life's Little Problems. . . and Pleasures: An Investigation into the Narrative Structure of The Young and the Restless"

2. Chris Berry (U.C.L.A.), "The Game Show and the Commercial: A Viewing Continuum"

3. Lynn Spiegel (U.C.L.A.), "The Game Show as TV Genre"

4. Frank Tomasulo (Ithaca College), "Donahue: Spectator Positioning in the Talk Show Genre"

4:15-6:00

PANELS

211 David Lawrence: MELODRAMA 1 (moderator: William Rothman, Harvard University)

1. Jackie Byars (University of Texas at Austin), "Genre/Narrative Structure and Gender"

2. Jeremy Butler (University of Alabama), "Imitation of Life: Style and the Domestic Melodrama"

3. Ellen Draper (University of Texas at Austin), "Seeing is Believing: Crises of Knowledge and Identity in Visual Melodrama"

4. Marian Keane (New York University/Harvard University), "A Closer Look at Scopophilia: Hitchcock, Vertigo, and Mulvey"

107 David Lawrence: NON-FICTION FILM (moderator: Richard Barsam, The College of Staten Island/CUNY)

1. William Lafferty (Wright State University), "A Re-examination of the Hollywood 'Semi-Documentary,' 1945-1948"

2. Julianne Burton (Univ. of California at Santa Cruz), "Democratizing Documentary: Modes of Address in the New Latin American Cinema, 1958-1972."

3. Vance Kepley, Jr. (University of Wisconsin-Madison), "Commitment to Documentary: The Origin of NBC's Project XX Unit"

4. Bill Nichols (Queen's University) "Let a Hundred Movies Blossom: Complex Form in Documentary Films"

6:00-8:00
DINNER BREAK (consult restaurant list in your packet)

8:00-12:00
Film Screening (David Lawrence Auditorium):
Health by Robert Altman (print courtesy of Films Incorporated)
Films by Pittsburghers:
Pittsburgh Filmmakers touring show:
Emenant Domain by Al Mahler
no action by Brady Lewis
Things We Used to Do by John Kirch
J. Roy New and Used Furniture by Tony Buba
5 Improvisations by Paul Glabicki
Nathan Davis: Professor-Performer by Marcia Landy and Stan Shostak
Martin by George Romero

THURSDAY, May 5

8:30-9:00AM
COFFEE AND DONUTS (David Lawrence Lobby)

9:00-10:45

PANELS

107 David Lawrence: THE HOLLYWOOD MUSICAL: NEW APPROACHES TO DANCE IN THE MUSICAL (moderator: Rick Altman, University of Iowa)

1. Marcia Butzel (University of Iowa), "Choreographing the Spectator: A New Approach to Camera/Movement"

2. James Hay (University of Texas at Austin), "The Modernist Film Musical: Dancing and Deconstructing the American Dream"

3. Carol Flinn and Jace Borba (University of Iowa), "Excess: A Derridean Approach to Berkeley"

4. Claudia Gorbman (Indiana University), "Siegfried's Revenge, or Kracauer Dances?"

106 David Lawrence: AVANT-GARDE AND GENRE TRANSPOSITIONS (moderator: Warren Bass, Temple University)

1. Warren Bass (Temple University), "Lifting the Mask: The Reflexive Avant-Garde"

2. Scott Nygren (University of Toledo), "Bruce Baillie and the Transposed Western"

3. Giulliana Bruno and Iris Cahn (N.Y.U.), "Women Filmmakers and the Avant-Garde"

4. William Wees (McGill University), "Defining Avant-Garde Film"

11:00AM-12:45PM

PANELS

106 David Lawrence: IDEOLOGY AND FILM THEORY (moderator: Dana B. Polan University of Pittsburgh)

1. Jim Collins (University of Iowa), "Ideology and Enunciation in Genre: A Reconsideration"

2. Barbara Klinger (University of Iowa), "Ideological Criticism: Rereading Film Genres"

3. Robert Burgoyne (N.Y.U.), "Genre Theory and Intertextuality"

4. Pam Falkenberg (University of Notre Dame), "Defending the Borders, or How the West was One"

107 David Lawrence: DOCUMENTARY FICTION AND FICTIONAL DOCUMENTARY: GENERIC CROSSINGS (moderator: Robert Kolker, University of Maryland)

1. Robert Kolker (Univ. of Maryland), "The Dialectics of Documentary: Form and Ideology in Cuban Cinema"

2. Michael Selig (Northwestern University), "On Fact and Fiction: Deconstructing Documentary"

3. Sarah Kozloff (Stanford University), "Humanizing 'The Voice of God': Narration in The Naked City."

4. Jim Welsh (Salisbury State College), "Narrative Voices and the Rhetoric of Persuasion in the Engaged Documentary"

12:45-2:15
LUNCH BREAK
Book and Journal Display (211 David Lawrence)

2:15-4:00

PANELS

107 David Lawrence: GENRE TRANSPOSITIONS (moderator: Thomas E. Erffmeyer, Northwestern University)

1. Charles Musser (Thomas Edison Papers and N.Y.U.), "The Travel Genre in 1903-1904: Moving Toward Fictional Narrative"

2. Betsy A. McLane (University of Vermont), "Take One, Stahl: Take Two, Sirk"

3. Brian Gallagher (LaGuardia College/CUNY), "Genre as Genre: Star Wars, The Empire Strikes Back, Raiders of the Lost Ark and Other Contemporary American Films"

106 David Lawrence: MELODRAMA 2 (moderator: Elizabeth Weis, Brooklyn College)

1. Maureen Turim (SUNY Binghamton), "Flashbacks in the Psychological Melodrama of the Forties"

2. Tania Modleski (University of Wisconsin at Milwaukee), "Theories of Melodrama"

3. Diane Waldman (University of Denver), "Feminine Point of View and Subjectivity in the Gothic Romance Film"

4. William Rothman (Harvard University), "Pathos and Transfiguration in the Face of the Camera: a Reading of Stella Dallas"

4:15-6:00

PANELS

107 David Lawrence: TV GENRE THEORY (moderator: Janice Welsch, Western Illinois University)

1. Paul Kerr (B.F.I.), "Classic Serials on British TV"

2. David Tafler (Philadelphia College of Art), "Television's Trivialization of Genre Codification"

3. Mimi White (Northwestern University), "Television Genres: Institutionalizing Heterogeneity"

4. Steve Lipkin (Western Michigan University), "Technological Sources of Television Program Types"

211 David Lawrence: AVANT-GARDE FILM (moderator: Bruce Goldstein, University of Pittsburgh)

1. Ella Shochat (N.Y.U.), "Narcissism and the Transition from Trance to the Lyrical Film in the Work of Stan Brakhage"

2. Yuri Karageorge (East Carolina University), "The Principle of Renewal and Temporal Structures in Alain Robbe-Grillet's L'Immortelle and Eden et apres"

6:00-7:30
WINE AND CHEESE RECEPTION (Forbes Quadrangle lobby; SPONSORED BY THE C.A.S. DEAN'S OFFICE) For directions, consult packet map.

7:30-9:00
DINNER BREAK

9:00-12:00
Presentation of Before the Nickelodeon by its filmmaker, Charles Musser (Museum of Art Theatre, Carnegie Institute; SEE FOLDER MAP FOR "CARNEGIE MUSEUM"; enter on Forbes Avenue)

FRIDAY, May 6

8:30AM-9:00AM
COFFEE AND DONUTS (David Lawrence Lobby)

9:00-10:45

PANELS

106 David Lawrence: COMEDY (moderator: Gerald Mast, University of Chicago)

1. Alice Budge (Youngstown State University), "The Metamorphosis of a Romantic Comedy"

2. Jim Cook (B.F.I.), "Narrative Comedy, Character and Performance"

3. Wes D. Gehring (Ball State University), "Screwball Comedy and the Comic Anti-Hero"

4. Jon Lewis (Hobart and William Smith Colleges), "Pillow Talk: Formal and Social Significance of a Fifties Romantic Comedy"

107 David Lawrence: ETHNICITY AS A GENRE (moderator: Lester D. Friedman, Syracuse University)

1. Maurice Yacowar (Brock University), "A Solitary Voice: Studies in Jewish Auteurism"

2. Sharon Rivo (The National Center for Jewish Film), "Yiddish Films: The Lost Chapter of American Cinema"

3. Barry Gross (Michigan State University), "Movie Jews, Movie Gentiles, and the Svengali-Trilby Myth"

4. Howard Suber (U.C.L.A.), "Ethnicity as a Genre?"

211 David Lawrence: HORROR (moderator: Walter Albert, University of Pittsburgh)

1. Dana B. Polan (Univ. of Pittsburgh), "Knowledge and human interests: towards a sociology of 40's horror"

2. Ed Lowry (Southern Illinois University), "Enunciation and the Production of Horror"

3. D.N. Rodowick (Univ. of Iowa), "The Enemy Within: The Economy of Violence in The Hills Have Eyes"

11:00AM-12:45PM

PANELS

107 David Lawrence: THE WOMAN'S FILM AS GENRE (moderators: Jane Gaines, Duke University; and Charlotte Herzog, William Rainey Harper College)

1. Joanne Yeck (University of North Carolina, Chapel Hill), "Weepers, Soapers and Tearjerkers: The Hollywood Woman's Film as Genre"

2. Charlotte Herzog (William Rainey Harper College), "The Fashion Show Film as Sub-Genre of the Woman's Film"

3. Jane Gaines (Duke University), "Costume and Narrative Convention in the Woman's Film"

4. Deborah H. Holdstein (Illinois Institute of Technology), "The Messages of Fashion: Mildred Pierce, All About Eve, and the Politics of the Woman's Picture"

106 David Lawrence: THE DEATH OF THE WESTERN (moderator: Thomas Schatz, University of Texas at Austin)

1. William Siska (University of Utah), "The End of Manifest Destiny: The Western after Vietnam"

2. Thomas Sobchack (University of Utah), "The Re-emergence and Reconstitution of the Western"

3. Daryl Iogha (University of Iowa), "Ulzana's Raid: The Western Myth and the Excess of Conventions"

4. Richard B. Jewell (U.S.C.), "Neoteric Cowboys: The Emergence of the Futuristic Western"

12:45-2:15
LUNCH BREAK
Book and Journal Display (211 David Lawrence)

American History of Cinema Project Meeting (526 Cathedral of Learning)

2:15-4:00

PANELS

107 David Lawrence: GENRE AND GENDER (moderator: Lucy Fischer, University of Pittsburgh)

1. Lauren Rabinovitz (University of Illinois, Chicago), "Feminist Family Melodrama: Joyce Wieland's The Far Shore"

2. Ellen Seiter (University of Oregon), "Ida Lupino's The Bigamist: A Woman's Film Noir"

3. Vivian Sobchack (U.C. Santa Cruz), "The Virginity of Astronauts: Sex and the Science Fiction Film"

4. Ann Kaplan (Rutgers University), "Margarethe Von Trotta and the Woman's Film Genre"

106 David Lawrence: THE WESTERN: MYTH AND REALITY (moderator: Donald McCaffrey, University of North Dakota)

1. Kathy L. Sharpe (N.Y.U.), "The Code of Legend: Demythologizing the Western Genre"

2. Evan William Cameron (York University), "Western Movies and the 'western' Story: Myth, Morality and the Existential Sentiment"

3. Cathy Schwichtenberg (University of Iowa), "Winchester 73: From Icon to Symbol"

4:15-6:00

PANELS

106 David Lawrence: THE WESTERN (moderator: Ed Buscombe, British Film Institute)

1. Linda Podheiser (Emerson College), "Pep on the Range, or Douglas Fairbanks and the World War I Western"

2. Jerome H. Delameter (Hofstra University), "Comedy and the Decline of the Western: the Films of Burt Kennedy"

3. Tag Gallagher (Babson College), "Problems in the 'evolution' of the Western"

4. Ed Buscombe (British Film Institute), "Imprinting the Legend: From Frederic Remington to John Ford"

107 David Lawrence: GENRE AND POLITICS (moderator: Marcia Landy, University of Pittsburgh)

1. Patrice Petro (University of Iowa), "Production for Use: His Girl Friday and the Politics of Hollywood."

2. Michael Renov (U.C. Santa Barbara), "The Detour from Difference: The Structuring of Sexuality in a Postwar Text."

3. John O'Kane (University of Minnesota), "Avant-Garde and National Identity: Fassbinder's Katzelmacher"

6:00-8:00
DINNER BREAK

8:00-11:00PM

David Lawrence Auditorium: ROBERT ALTMAN will be present for a screening of his film, Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean (co-sponsored by the Film and Video Section, Museum of Art, Carnegie Institute; Pittsburgh Filmmakers; the Pitt Program Council; the F.A.S. Dean's Office; and the Film Studies Program, University of Pittsburgh)

SATURDAY, May 7

8:30-9:00AM
COFFEE AND DONUTS (David Lawrence lobby)

9:00-10:45

PANELS

107 David Lawrence: THE HORROR FILM: EXPLOITATION OF DRIVES/ EXPLORATION OF CONVENTIONS (moderator: Marion Weiss, American University)

1. Victoria O'Donnell (North Texas State), "The Rhetoric of Fright"

2. Dennis Giles (Cleveland State University), "Conditions of Pleasure in Horror Cinema"

3. Michael Sevastakis (College of Mount St. Vincent/Manhattan College), "Exploration of Generic Conventions: Early Supernatural and Preternatural Films"

4. David Cook (Emory University), "Exploration of Generic Conventions: The Shining"

106 David Lawrence: THE WOMAN'S FILM: TEXTUALITY AND IDEOLOGY (moderator: Mary Ann Doane, Brown University)

1. Mary Beth Haralovich (Iowa State University), "Mildred Pierce: A Contextual Analysis"

2. Deborah Linderman (Brown University), "Terminating the Analyst: Tourneur's The Cat People"

3. Carole Zucker (Concordia University), "Blonde Venus: Transcending Formula"

4. Mary Ann Doane (Brown University), "The Desire to Desire"

11:00AM-12:45PM

PANELS

107 David Lawrence: GENRE IN CLOSE ANALYSIS: NOIR? (moderator: Charles Harpole, University of Texas at Dallas)

1. Marshall Deutelbaum (Purdue University), "The Examination of Continuity Codes in The Big Combo"

2. R. Barton Palmer (Georgia State University), "Film Noir in a Continuum of Genres"

3. Greg S. Faller (Northwestern University), "Style as a Determining Code in Film Noir"

4. Charles H. Harpole (Univ. of Texas at Dallas), "Close Analysis Methods in Genre Identification of Body Heat."

106 David Lawrence: TELEVISION GENRE: RITUAL AND IDEOLOGY (moderator: Jane Feuer, University of Pittsburgh)

1. Thomas Schatz (University of Texas at Austin), "Genre: From Cinema to Television"

2. Horace Newcomb (University of Texas at Austin), "Beyond Genre: Network Television as a Cultural Forum"

3. Bernard Timberg (Queens College), "Rhetoric and Ritual in Daytime Television Genres"

4. Nick Browne (U.C.L.A.), "The Political Economy of Television Criticism"

105 David Lawrence: HORROR AND SCIENCE FICTION (moderator: Noel Carroll, SUNY Buffalo)

1. Annette Michelson (N.Y.U.) "The Eve of the Future"

2. Noel Carroll (SUNY Buffalo), "Defining Horror/Explaining Horror"

12:45-2:15
LUNCH BREAK

2:15-4:00

PANELS

107 David Lawrence: THE CRIME FILM (moderator: Stuart Kaminsky, Northwestern University)

1. Janet Staiger (University of Delaware), "Reading the Detective Genre: or the Case of the Consuming Gap"

2. Martin Norden (University of Massachusetts), "Small-Screen Shamuses: The Detective Genre on Television and Its Relation to the Genre in Film"

3. Stuart Kaminsky (Northwestern), "Time as an Element in the Gangster Film: The Example of Once Upon a Time in America"

4. Scott Bukatman (N.Y.U.), "The Politics of Invisibility: Panopticism and the Crime Film"

106 David Lawrence: GENRE AND SPECTACLE (moderator: Donald Crafton, Yale University)

1. Richard Abel (Drake University), "The Spectacle Film: The French Historical Film of the 1920's"

2. John Belton (Columbia University), "Spectacle as Spectacle: Lola Montes"

3. Stanley Lourdeaux (College of William and Mary), "Film Spectacle as Religious Feeling: Curiosity, Contempt, and Awe"

4. Sumiko Higashi (SUNY Brockport), "Sex and Sensation: De Mille's Spectacle Films"

4:15-6:00

PANELS

107 David Lawrence: SOCIAL/CULTURAL/IDEOLOGICAL ISSUES IN GENRE (moderator: Brian Winston, N.Y.U.)

1. Daniel Leab, paper on Hollywood Anti-Communist Films from the Late 40's

2. Ana Maria Lopez (University of Iowa), "Reading Genre: A Cultural History"

3. Leger Grindon (N.Y.U.), "Ideological Manifestations in the Historical Film"

106 David Lawrence: GENRE AND THEORY (moderator: Pam Falkenberg, University of Notre Dame)

1. Rick Altman (University of Iowa), "Hollywood Genre: a Semantic/Syntactic Approach"

2. Dudley Andrew (University of Iowa), "Between System and Event: Genre"

3. Richard de Cordova (U.C.L.A.), "Genre and Performance: an Overview"

4. Peter Christensen (SUNY Binghamton), "Levels of the Fantastic in Sjostrom's Phantom Chariot"

6:00-7:30PM
SCS Business Meeting (open to all members), David Lawrence Auditorium

7:30-9:00
DINNER BREAK

9PM-Midnight
David Lawrence Auditorium, ARCHIVAL FILM SCREENING OF RARE AND RESTORED FILMS FROM THE MUSEUM OF MODERN ART presented and selected by Jon Gartenberg, Department of Film, Museum of Modern Art, New York:

1. The Representation of Labor in Early Cinema

   WESTINGHOUSE WORKS, 1904 (Biograph)
   THE MILL GIRL, 1907 (Vitagraph)
   THE PASSAIC TEXTILE STRIKE, 1926 (International Workers Aid)

2. Len Lye: The Avant-Garde Restored

   COLOUR BOX (1935)
   RAINBOW DANCE (1936)
   KALEIDOSCOPE (1935)

3. Comedy and Parody

   COLLEGE CHUMS (1907), Edwin S. Porter
   MAX ET SON CHIEN, 1912 (Max Linder)
   HANDS UP! 1926 (Famous-Players-Lasky)

NOTE:

If you have last minute audio-visual problems or requests, please report them at the conference registration desk.

CONFERENCE CINEMATHEQUE
Society for Cinema Studies
Film Studies, University of Pittsburgh, May 4-7

A series of films on, in and beyond genre.

All films will be shown in David Lawrence Hall auditorium (120 David Lawrence)

Wednesday - May 4

4:15 Mannequin (1937, Frank Borzage),
a melodrama of fashion and fetishism with Joan Crawford.

8:00 PM Health (1980, Robert Altman), [print courtesy of Films Incorporated]

Films by Pittsburghers:
Films from Pittsburgh Filmmakers:
Emenant Domain by Al Mahler
no action by Brady Lewis
Things We Used to Do by John Kirch
J. Roy New and Used Furniture by Tony Buba
5 Improvisations by Paul Glabicki
Nathan Davis: Professor-Performer (1983, Marcia Landy and Stan Shostak)
Martin (1977, George Romero),
vampirism in a Pittsburgh steel community.

Thursday - May 5

9:00 AM One Way or Another (1978, Sarah Gomex),
a triumph of dialectical cinema; a blending of fiction and documentary.

10:30-11:30 Conventional Space (1981) by Dan Curry and Mimi White)
"An educational film about the structure of film space in the classic Hollywood Narrative model. The film is intended for use in introductory-level college courses in film analysis and film production." THE FILM-MAKERS WILL BE PRESENT TO ANSWER QUESTIONS.

11:30-1:30 Yevye--
as its name implies, Yiddish cinema.

2:15 Cattle Annie & Little Britches (1981, Lamont Johnson),
an undiscovered Western about women on the range. Starring Diane Lane, Amanda Plummer, and Burt Lancaster.

Cowhand's Song (Gwendolyn Clancy and Nancy Kelly),
a documentary about women wranglers. [print courtesy of Cattle Kate Communications]

4:15 Christopher Strong (1933, Dorothy Arzner)
the triumphs and tribulations of a woman pilot, with Katharine Hepburn. [print courtesy of Films Incorporated]

A Gorme's Delight (1982, Mark Christopher)
"A film that crosses three genres: documentary, melodrama and musical comedy."

Friday - May 6

9:00 AM Winter Kills (1979, William Richert),
an undiscovered political thriller in the process of becoming a cult classic. With Jeff Bridges, John Huston and a surprise visit by... /print courtesy of Films Incorporated/

11:00 Suspiria (1977, Dario Argento)
a deliciously eerie horror film unlike all others. Directed by a sometimes Bertolucci-collaborator. With Jessica Harper, Joan Bennett, and Valli.

2:15 Brewster McCloud (1970, Robert Altman)
The Wizard of Oz meets Bullitt in a comedy about the Houston astrodome and bird droppings. With Bud Cort, Sally Kellerman, and Shelley Duvall.

4:15 Gloria (1980, John Cassavetes)
Women's film noir with Pittsburgh as the symbol of an escape from New York. Starring Gena Rowlands.
/Print courtesy of Clem Williams films/

Saturday - May 7

9:00 AM Unconquered (1947, Cecil B. DeMille)
Watch Gary Cooper and Paulette Goddard turn Fort Duquesne into Pittsburgh in a history told as only Cecil B. DeMille could tell it.

2:15 Observing Enemy Movements (1980-1981, D.N. Rodowick)
"Exegesis of the premise that all films are necessarily pornographic, the investigatory, probing impulse of the camera-gaze being encoded in specifically technological codes".

The Reckless Moment (1949, Max Ophuls)
melodrama and suspense and the staircases and gliding cameras of Ophuls. With James Mason and Joan Bennett.