Call for Papers

"London: Gateway to Cinema and Media Studies"

July 18-20, 2019

Notre Dame London Global Gateway
1-4 Suffolk Street
London SW1Y 4HG

As the inaugural event for SCMS Partners, the University of Notre Dame will partner with the Society for Cinema and Media Studies (SCMS) and Kings College London (KCL) to present the summer symposium, "London, Cinema and Media Gateway," July 18-20, 2019.

This symposium will bring together scholars for three days of discussion about London's rich history and complex future in relation to cinema and media studies. The symposium explores the meaning and import of London in film and media studies as a production center for film and TV production, as location, and as representation. It considers London's role as a hub for distribution and global media flows, and also for film theory and criticism. We seek proposals for 20-minute papers that address the broad span of London's history, from early film forward, as well as the changing landscape and meaning of London in the context of Brexit.

Possible topics to be explored include:
London in Film and TV
London as Location
London as Production Center
London and Global Media Flows
London and Film Theory
London and Cultural Studies
London Festivals and Exhibition
London and Television Production
London, Film and City Branding
London and Media Consumption

Keynote, Thursday July 18 (held at Kings College):
Charlotte Brunsdon, Professor in Film and television Studies, University of Warwick, author of *Television Cities: Paris, London, Baltimore* and *London in Cinema: The Cinematic City since 1945*

Participants do not need to be members of SCMS but members will receive a discount on their registration.

Proposals are due by February 1st, 2019. Proposals can be submitted via email to:
scmslondon2019@gmail.com

We will provide speakers with information about hotels but will not provide a block of rooms.

For questions, please contact Program Chair Elizabeth Evans, Elizabeth.Evans@nottingham.ac.uk