SCMS Conference Host Committee

Host Committee Description

Committee members must be current members of the Society. Service on the committee is voluntary.

Parameters of Host Committee's Charge

1. **To organize a local event for one evening of the conference** (and raise the funds to put on this event)—ideas to be presented to the Board of Directors at Fall Meeting by the chair (s) (Sheraton Centre Toronto, **October 6 & 7**, **2017**—Host Committee designee not required to attend entire meeting; Host chairs invited to dinner Friday night).
2. **To supply information for the program** regarding "where to go and what to do, etc." in host city (Host Committee Guide)—see deadline below
3. **Help recruiting volunteers for the conference:** these will be volunteers who help you plan events and write the guide, as well as volunteers recruited to help at registration/elsewhere during the conference. We recommend recruiting graduate student volunteers early in the fall so that they can help with Host Committee Guide and event planning. More information below.
4. **To help raise funds to support the conference:** this is in addition to funds raised for the event planned by the Host Committee. The Host Committee or one of its home institutions may wish to support the graduate student reception, the conference reception, or other event.
5. **Communicate with the SCMS Executive Director, Financial Analyst, and and Director of Conferences and Events often—**all should be on the same page. This is crucial when it comes to finances and travel for host committee events.
6. **Coordinate and meet with the Board and Staff to discuss the year's conference events—**the HCCs (host committee chairs) are part of the process that could be deemed a sort of annual conference events subcommittee. The Executive Director, President, Program Coordinator, Financial Analyst/Program Scheduler, Program Chair, SIG/Caucus Liaisons, and the Director of Conferences and Events should all be in the loop regarding events. This is to encourage greater communication in planning, to avoid duplication or overlap. All are tasked with help in selecting events for the conference. We receive several proposals each year. You will receive the proposals from the SCMS office around **September 22**. You will want to announce your recommendations at the Fall Board of Directors meeting in October. The Host Committee is not responsible for fundraising or organizing any of these other proposed events. The Board of Directors has the discretion to fund all or part of an event proposal. The HCCs are asked to assist the Board with this because they will know what the HC is planning and what events might work well with them.

We have found that oftentimes additional host committee members are signed up to raise funds from other institutions, even though one or two core members do most of the heavy work.

THE HOST COMMITTEE GUIDE

The Host Committee Guide is a list of local restaurants (breakfast, lunch, and dinner—open weekdays and weekends, in a variety of price ranges) and attractions within walking distance, or a short cab ride or easy public transportation included in the printed program—also always included: a list of other useful businesses (pharmacies, copy shops, convenience stores, etc.) and attractions of interest to SCMS members (museums, bookstores, theatres, record stores, comic shops, etc.) or local events taking place concurrently with the annual conference (theater, films series, museum exhibits), as well as LBGTQ friendly spots and kid-friendly attractions.

You might wish to form a graduate student volunteer conference guide sub-committee to put together the guide in the form of a Microsoft Word document.

When it is submitted, most importantly, we are looking for *consistency* in the listings. The committee should follow previous conference program host committee documents as their template. The Montreal host committee did a particularly good job on the guide. You might wish to emulate it. Use the same headings. You can find all programs under "Past Conferences" on the SCMS website. We have also attached the most recent Chicago guide. Please pay attention to how times are listed, for example 11:30 AM to 10:00 PM (is there a space between the # and AM/PM?, is AM/PM in all caps?, etc—again, we are looking for *consistency*), the order that addresses, phone numbers, websites, type of food (French, American, Japanese, etc.), average price of a meal, that sort of thing are listed. If you are utilizing graduate students to work on this, we are more than happy to send them copies of last year's program so they have it for reference. Just let us know where to send them. If you have any questions about this, email (or call) Leslie LeMond at <leslielemond@scmsconference.com>. A quick 5-minute phone call can save you a lot of time later.

FUNDRAISING

We know that sometimes funding sources at respective institutions are "tagged" as unavailable for certain things (food or drink, for instance), and that it is important to some administrators to know "what" the money will be used for. SCMS is happy to discuss this with said administrators. We can always apply funds to other things such as registration materials, awards, conference supplies, signage, audio visual equipment, etc.

Leslie LeMond will send HCC the current year's sponsorship materials so you are aware of the basics. You will have the updated, final version for your given year/conference in October. We have attached a previous fundraising letter that you may wish to use as a template.

Fundraising Goal: we don't have a "goal amount". The amounts that have been raised for past conferences have varied widely. Sponsors are listed in the program, on signage at the hotel, they are mentioned at conference events and on the SCMS website. If the sponsors want to attend the conference or the events they sponsor, we would also want to acknowledge their presence and would waive the registration fee for them.

GRADUATE STUDENT VOLUNTEERS

You will want to start recruiting graduate student volunteers early in the fall so that they can help with Host Committee Guide and event planning. Good and early communications with the graduate student community helps everything. You will also recruit volunteers to help at registration during the conference. You will need to contact the SCMS Home Office at <scms-office@ou.edu> for an exact count. It will likely be around 44 volunteers needed for registration.

Three to four graduate students can have their registration fees waived in return for their service if they do the heavy lifting on the Host Committee Guide. If the students who will receive the registration waivers are not current SCMS members, the office staff will need their information (name, email, affiliation) to create a profile so that we can get them into the database and create name badges for them. You will also send us their names so that we can acknowledge their work in the program (this is noted below in "deadlines").

PLANNING

Begin planning for conference in July the year prior (ex. July 2017 for March 2018 conference).

Email any of the past host committee chairs/co-chairs for assistance throughout the process:

Ariel Rogers
Assistant Professor, Department of Radio-Television-Film, Screen Cultures Program
Northwestern University
ariel.rogers@northwestern.edu
Host Committee Co-Chair, Chicago 2017

Eric Freedman
Dean, School of Media Arts
Columbia College Chicago
efreedman@colum.edu
Host Committee Co-Chair, Chicago 2017

Alessandra Raengo
Associate Professor, Moving Image Studies, Department of Communication
Georgia State University
araengo@gsu.edu
Host Committee Co-Chair, Atlanta 2016

Matthew Bernstein
Professor, Department of Film and Media Studies
Emory University
mbernst@emory.edu
Host Committee Co-Chair, Atlanta 2016
Another helpful contact:

Haidee Wasson
Associate Dean of Research and Graduate Studies, Faculty of Fine Arts
Concordia University
Haidee.Wasson@concordia.ca
Host Committee Chair, Montreal 2015

Once your committee is formed, assign duties to committee members—which members are in charge of planning an event? Who oversees recruiting volunteers? Who supervises the guide? Who is in charge of LBGTQ listings? Family listings? What will each of you ask from your home institution in terms of funds, space, extra help? For the first time this year, in the week leading up to the October Board Meeting, Jill Simpson will be conducting in person meetings with faculty of your home institutions which you are encouraged to attend.

Again, good and early communications with the graduate student community helps everything.

Make sure to have clear deadlines on the program content and count back. Chairs may wish to assign members early internal deadlines, to ensure that SCMS deadlines are met.

DEADLINES

The HC timeline is essentially the program deadline. In addition, a great deal of HC deadlines will be local and dependent on what is planned.

ASAP—Request funds from your home institution as well other area/regional institutions.

ASAP—Start recruiting graduate student volunteers early in the fall so that they can help with Host Committee Guide and event planning.

September 15—Conference Event Proposals due to SCMS Office.

Week of September 18—Home Office will email all Conference Event Proposals to you.

October 6–7—Present proposed events at Fall Board Meeting. HCC invited to Friday Board Dinner. Ideally, meet with Executive Director, Jill Simpson and Director of Conferences and Events, Leslie LeMond at the Board Meeting as well. If possible, Program Chair Nick Davis should attend as well.

November 28—Host Committee guide and events due to home office. Include names and affiliations of Host Committee members, and anyone who has sponsored, helped. (Example attached)

January 15—Make sure LeMond has all wording and sponsor logos/necessary logos for the "thanks" or acknowledgements in the conference program. (See example attached). Members of the host committee are responsible for providing their own institution's logo.

January 20 (this may also be earlier)—deadline for student volunteers to be signed up and names submitted to home office.

January 25—LeMond will need a few, highly responsible, paid assistants during the conference. If you can help recruit a student/a few students you think fit the bill and send me their email addresses, I will send them an online sign up form.

- Job pays $20 cash/hr paid at the end of their shift
- Tuesday AM—2 assistants to help assist with set up—approximately 3 hrs/ea
- Friday—1 assistant to help with various conference management needs as well as assisting in the exhibit area (sweep through exhibit hall to allow exhibitors with only one representative to run to the restroom, etc.)—2-3 hrs in the middle of the day (exact time TBD)
- Saturday—1 assistant to help with striking the exhibit area (likely 2 hrs—exact time TBD)
- Sunday—1 assistant to help wrap stuff up in conference office (exact time TBD—likely 2-3 hrs)

LeMond can answer any questions about these positions at the board meeting in the Fall.

Around the last week of January/first week of February—you will be asked by LeMond to proof portions of conference program that have to do with host committee.

***THANK YOU**—much of any year's success is due to the hard work by the Host Committee!*

ATTACHMENTS

1. An example of what you will turn in re: names and affiliations of Host Committee members, and anyone who has sponsored, helped—as well as an example of the Special Thanks section of program—you will be asked if you would like to contribute any names to this list in late January. It is not mandatory—only for people or students who have gone over and beyond.
2. An example of all wording and sponsor logos/necessary logos for the “thanks” or acknowledgements in the conference program. Members of the host committee are responsible for providing their own institution’s logo.
3. Examples of an institution logo (for print/high res) can be found here <http://www.ou.edu/brand.html> or <http://www.northwestern.edu/brand/brand-assets/>. Most universities have logos available for download and a style guide on how their logos are to be used. An example of the University of Toronto style guide is <https://www.oise.utoronto.ca/oise/UserFiles/File/UofT_StyleGuide_2011_NEW.pdf>. Please make sure to send us the university, department, or college logo “for print” not the web (not a .jpg file). Be aware, each university/company might call the division in charge of logos and usage something different—one example, York University calls it the “Communications and Public Affairs” Division.
4. Sample letter for requesting funds
5. Host Committee Guide (from the 2017 Conference program)
6. The past 2 years Host Committee Event Listings (from the Conference programs)
7. An example of a past Event Proposal (so you can see what they look like)

Attachments 1 & 2

2017 HOST COMMITTEE

Eric Freedman ▸ *Columbia College Chicago* ▸ Chair
Ariel Rogers ▸ *Northwestern University* ▸ Chair
Aymar Jean Christian ▸ *Northwestern University*
Michael DeAngelis ▸ *DePaul University*
Allyson Nadia Field ▸ *University of Chicago*
Ilana Emmett ▸ *Northwestern University*
Janina Cartier ▸ *Northwestern University*

2017 CONFERENCE ORGANIZERS

EXECUTIVE DIRECTOR: Jill Simpson
CONFERENCE MANAGER: Leslie LeMond
ASSISTANT CONFERENCE MANAGER: Ginger Leigh
PROGRAM SCHEDULE COORDINATOR AND FINANCIAL ANALYST: Bruce Brasell
PROGRAM COORDINATOR: Molly Youngblood
PROGRAM ASSISTANT: Marcia Tillison
COPY EDITOR: Mark Hain
PROGRAM DESIGNER AND TYPESETTER: Del LeMond
WEBSITE MANAGEMENT AND COORDINATION: Aviva Dove-Viebahn
CONFERENCE PHOTOGRAPHER: Michael Kackman
MULTIMEDIA FIELD PRODUCER: Maile Hetherington

Special Thanks

A special thanks to the following for their support and assistance with the 2017 conference:

Joel Neville Anderson
Christine Becker
Stephanie Brown
Michael Kackman
Bill Kirkpatrick
Tracy Hartmann
Kristina Kline
Barbara Klinger
Lauren Murljacic
Patrice Petro
David Risenberg, BMM
Desiree Scalavino
Kelley Thompson
Todd Thompson
Haidee Wasson
MAC: Gina Trombetti
PSAV: Cole Murray
RentCom: Rich Franger, Edward Wolinski
SourceOne: Raymond Andel

Attachment 3

Please see Northwestern logo/eps file attached separately to the email

Northwestern

Attachment 4

FUNDRAISING LETTER TEMPLATE

[Please cc XX and XX, host committee co-chairs]

Dear XX

This year I am serving as a member of the Host Committee for the upcoming Society for Cinema and Media Studies annual meeting, which will take place in Chicago at the Drake Hotel, March 6-10, 2013. SCMS is the leading professional organization of cinema, television and digital media scholars in the U.S. The annual conference is attended by participants—from senior scholars to graduate students -- from across the country and around the world, [including xx students and faculty—if applicable; maybe mention other connections to SCMS, e.g., your involvement, any award winners from your campus].

The Host Committee works to ensure that conference participants feel welcome in the Chicago area, and to guide the planning of special events. The biggest night of the conference will be Friday, March 8, when we will hold the annual Awards Ceremony and Reception at the Drake, both of which are open to all attendees. We are also organizing screenings at the Gene Siskel Film Center on Thursday, March 7, and at UIC's Gallery 400 on Saturday, March 9, both of which will showcase the extraordinary history and collections of film and video in Chicago.

Host Committee members represent institutions around Chicago, and we hope that our own institutions will support these events as co-sponsors. Host committee co-chair Jacqueline Stewart started our fundraising at Northwestern University, and has raised just over $7000 on her campus (see below). We are working to raise $12,000 total from Chicago-area schools.

If NAME THE OFFICE could sponsor the SCMS conference at $AMOUNT, this would put us in an excellent position to meet our goal. INSTITUTION/OFFICE would be recognized in conference printed materials and acknowledged at the awards ceremony, where the field›s highest honors for scholarly publications, teaching, and service conferred.

Thanks for your consideration, and please let me know if I can provide any additional information.

SCMS Host Committee Fundraising as of 6 December 2012:

Northwestern, Office of the Provost	3000
Northwestern, Department of Radio/TV/Film	1000
Northwestern, Center for Screen Cultures	1000
Northwestern, Screen Cultures PhD Program	750
Northwestern, Department of Comm Studies	400
Northwestern, Rhetoric & Public Culture Program	400
Northwestern, English	500

Attachment 5

Chicago 2017

Host Committee Recommendations

Need to Know

Most common credit cards are widely accepted. ATMs are widespread across the city in bank offices, convenience stores, and pharmacies.

Further tourist information is available online at choosechicago.com.

From O'Hare and Midway International Airports to the Conference Hotel

CHICAGO TRANSIT AUTHORITY (CTA)

The elevated train system of the Chicago Transit Authority (CTA) has convenient transport to and from both of Chicago's international airports. The Blue Line, with access to O'Hare, runs 24 hours a day, seven days a week. The Orange Line, with access to Midway, runs Monday through Saturday from 4 a.m. to 1 AM, and Sundays with service ending at 11 PM

From O'Hare International Airport: Take the Blue Line to the Clark and Lake stop. Then either take a cab to the hotel or walk East on Lake St. to Michigan Ave. Cross Michigan and continue to Stetson Ave.; you can walk up and across the hotel plaza to the front door.

From Midway International Airport: Take the Orange Line to the Clark and Lake stop, then follow directions above.

Trains originating from the O'Hare Station cost $5.00 per ride. You may purchase single-ride or 1-day tickets at Ventra machines located in the airports.

More information on CTA transport to and from the airports can be found at transitchicago.com/airports/.

Getting Around Town

Walking

Chicago is a walkable city—flat and easy to explore with a good pair of walking shoes. In March, any type of weather is possible, both in terms of temperature and precipitation, so plan accordingly when packing. The areas around the Fairmont Hotel and N. Michigan Ave. are relatively safe. Still, it would not be advisable to walk in alleys or dark areas by oneself after midnight.

CTA

If you are traveling within the city, one of the easiest ways to get around is by train. Traffic can be particularly heavy in the Loop and Magnificent Mile areas near the conference hotel. The CTA operates both subway and elevated ("L") train lines, with over 140 train stations and more than 240 miles of track. Stations are located throughout the city and nearby suburbs, including Evanston and Oak Park.

The underground subway stations closest to the hotel are Lake (State St. between Lake and Randolph streets) on the Red Line, and Clark/Lake (Lake St. between Clark and LaSalle streets) on the Blue Line. The Red and Blue lines each run 24 hours a day.

The elevated above-ground stations closest to the conference hotel are Randolph/Wabash and State/Lake. In addition to the Blue and Orange lines that service the airports, the Brown Line serves neighborhoods to the north and northwest, the Green Line provides access to Oak Park, and the Purple Line serves Evanston. Please note that these lines do not run all night.

The CTA system also features a number of bus routes with stops along Michigan Ave. You will find train and bus route maps and hours of operation at transitchicago.com.

A one-way ride on the bus or train is $2.25, except for lines to and from the airports. For trains, you may purchase single-ride or 1-day tickets at Ventra machines located in all stations. You may pay your bus fare with either a Ventra card or cash (note that drivers do not carry change). If you are considering multiple rides during your stay in Chicago, consider purchasing a reloadable Ventra card, available at train stations and many CVS and Walgreens stores. The Ventra card machine closest to the Fairmont Hotel is located in the CVS store at 205 N. Michigan Ave., near Lake St.

Stay safe on trains and buses. Keep your possessions in bodily contact and be aware of your surroundings. It is advisable to travel in groups if you are going out late at night.

Taxis

Hailing a cab and riding in Chicago are easy in the Loop and N. Michigan Ave. areas. Chicago taxicabs don't have a uniform make or color, so just look for the light on the top of the cab. Rates are as follows: Base fare is $3.25, with each additional mile $2.25; every 36 seconds of time elapsed is $0.20. The first additional passenger is $1.00 extra, with each additional passenger after the first being an extra $0.50. The departure tax for airport destinations is $4.00.

The cab should have proof of registration and a photo ID of the driver posted for the passenger to see. Taxi drivers generally don't mind if you have more than four passengers. Drivers are required to accept credit cards, although they occasionally do not specify this.

TAXI CAB APP—taxicabapp.com

Need a ride? With the click of a button, TaxiCab app connects you with licensed taxis to get you where you're going quickly and safely. They meet high-standards, including insurance, training, and background checks. You can download the app for free on iTunes and Google Play.

CHECKER CAB

Order a Checker cab by text message: 1) text your address (no city, state or zip code) to 312–520–3029; 2) when asked enter your full name (ex: Jane Doe); 3) to get status of where your cab is—text status; 4) to cancel your trip—text cancel.

CURB—gocurb.com

Curb connects you to safe, reliable rides from professional drivers. Download Curb for iPhone or Android to request your ride with the tap of a button, track your driver's arrival, and pay your fare seamlessly.

Uber and Lyft

Both Uber and Lyft operate in the Chicagoland area and offer competitive rates.

Dining Near the Conference

This list includes restaurants in the vicinity of the Fairmont Hotel, as well as suggestions and directions to other dining options in the city.

In the Hotel

Columbus Tap
(312) 444–9494
columbustap.com
Burgers, ribs, fish, salads, and brunch
Average entrée: $10–30

Breakfast or Brunch Near the Hotel
(within a 10-minute walk from the conference hotel)

Eggsperience
35 W. Ontario St.
(312) 870–6773
eggsperiencecafe.com
Average entrée: $10–20

Einstein Bros. Bagels
300 E. Ohio St.
(312) 787–6100
einsteinbros.com
Average entrée: $5–15

West Egg Café
620 N. Fairbanks Ct.
(312) 280–8366
westeggchicago.com
Average entrée: $10–20

Yolk
355 E. Ohio St.
(312) 822–9655
eatyolk.com
Breakfast and lunch
Average entrée: $10–15

Lunch or Dinner Near the Hotel
(within a 10-minute walk from the conference hotel)

Heaven on Seven
111 N. Wabash Ave.
(312) 263–6443
heaveonseven.com
Cajun, serving breakfast and lunch
Average entrée: $10–15

Park Grill
11 N. Michigan Ave.
(312) 521–7275
parkgrillchicago.com
American cuisine, in nearby Millennium Park
Average entrée: $10–30

Purple Pig
500 N. Michigan Ave.
(312) 464–1744
thepurplepigchicago.com
American, Mediterranean, and Spanish, serving lunch and dinner
Average entrée: $10–15

South Water Kitchen
225 N. Wabash Ave.
(312) 236–9300
southwaterkitchen.com
Midwestern fare, with breakfast, lunch, and dinner
Average entrée: $15–35

Sweetwater Tavern and Grille
225 N. Michigan Ave.
(312) 698–7111
sweetwatertavernandgrille.com
Sandwiches and burgers
Average entrée: $10–15

Trattoria No. 10
10 N. Dearborn St.
(312) 984–1718
trattoriaten.com
Italian, serving lunch and dinner
Average entrée: $15–30

Fast Food and Pubs Near the Hotel

Broken English Taco Pub
75 E. Lake St.
(312) 929–3601
tacopub.com
Mexican
Average entrée: $4–10

Brown Bag Seafood Co.
340 E. Randolph St.
(312) 496–3999
brownbagseafood.com
Terrific take-away fish
Average entrée: $8–11

Corner Bakery
360 N. Michigan Ave.
(312) 236–2400
cornerbakerycafe.com
Bakery and sandwiches
Average entrée: $7–12

Elephant and Castle
185 N. Wabash Ave.
(312) 345–1710
elephantcastle.com
Burgers and pub food, including poutine
Average entrée: $9–16

Epic Burger
227 E. Ontario St.
(312) 257–3260
epicburger.com
Beef, turkey, and portobello burgers, grilled cheese
Average entrée: $5–8

Foodlife
Water Tower Place, 835 Michigan Ave.
(312) 335–3663
foodlifechicago.com
Food court with barbecue, Chinese, pastas, soups, sandwiches, small grocery
Average entrée: $10

The Goddess and Baker
33 S. Wabash Ave.
(312) 877–5176
goddessandbaker.com
Very pleasant pastries, sandwiches, breakfast, lunch and dinner. Nice coffee.
Average entrées: $4–10

Latinicity
108 N. State St.
(312) 795–4444
latinicity.com
Ten Latin-inspired eateries in a food court
Average entrée: varies

Pastoral Artisan Cheese, Bread, and Wine
53 E. Lake St.
(312) 658–1250
pastoralartisan.com
Killer sandwiches, good for picking up food for hotel room
Average entrée: $8–10

Potbelly Sandwich Shop
225 W. Randolph St.
(312) 332–5720
potbelly.com
Made-to-order toasted sandwiches, salads, soups, and baked goods
Average entrée: $5–7

The Protein Bar
Two locations: 151 N. Michigan Ave. and 33 S. Wabash Ave.
(312) 374–1459, (312) 631–3690
theproteinbar.com
Healthy wraps, smoothies, bowls, salads, quinoa-focused. Breakfast and lunch
Average entrée: $8–9

Seven on State
111 N. State St.
(312) 782–1000
Global food court on the seventh floor of Macy's department store, with Japanese, Mexican (Rick Bayless), salads, etc.
Average entrée: $8–10

Wow Bao
Two locations: 225 N. Michigan Ave. and 1 W. Upper Wacker Dr.
(312) 226–2299, (312) 658–0305
wowbao.com
Asian steamed buns
N. Michigan Ave. location closed Saturday and Sunday; Wacker Dr. location open seven days a week
Average entrée: $3–7

Good Places in the Area

The following dining recommendations require a bit farther walk or a short cab ride.

Bar Toma
110 E. Pearson St.
(312) 266–3110
bartomachicago.com
Gourmet pizzas and lots of small plates, plus Italian beers and wines
Average entrée: $11–30

Ditka's Restaurant
100 E. Chestnut St.
(312) 587–8989
ditkasrestaurants.com
Chops, steaks, burgers, with breakfast on weekends
Average entrée: $20–40

Eataly
43 E. Ohio St.
(312) 521–8700
eataly.com
Huge Italian food market with restaurants and food stands
Average entrée: $10–30

Francesca's
200 E. Chestnut St.
(312) 482–8800
miafrancesca.com
Italian trattoria with bar that serves very good pasta, pizza, fish, veal, and beef.
Average entrée: $10–30

Frontera Grill
445 N. Clark St.
(312) 661–1434
rickbayless.com
Celebrity chef Rick Bayless's regional Mexican restaurant
Average entrée: $20–30

The Gage
24 S. Michigan Ave.
(312) 372–4243
thegagechicago.com
Rustic American, with brunch on weekends
Average entrée: $15–35

Gaylord Fine Indian Cuisine
100 E. Walton St.
(312) 664–1700
gaylordil.com
Indian, with lunch buffet Fridays, Saturdays, and Sundays
Average entrée: $15–20

Gibson's Bar & Steakhouse
1028 N. Rush St.
(312) 266–8999
gibsonssteakhouse.com
Steaks, fish, burgers, ribs
Average entrée: $15–60

Grand Lux Café
600 N. Michigan Ave., Suite7
(312) 276–2500
grandluxcafe.com
Eclectic global cuisine
Average entrée: $10–20

Hard Rock Café
63 W. Ontario St.
(312) 943–2252
hardrock.com
American
Average entrée: $10–30

Jake Melnick's Corner Tap
41 E. Superior St.
(312) 266–0400
jakemelnicks.com
Burgers, ribs, sandwiches, and platters, open until 2 AM on weekends
Average entrée: $10–20

Maggiano's Little Italy
516 N. Clark St.
(312) 644–7700
maggianos.com
Italian
Average entrée: $15–25

RL (Ralph Lauren)
115 E. Chicago Ave.
(312) 475–1100
rlrestaurant.com
Salads, sandwiches, and fish entrées
Average entrée: $15–30

Roka Akor
456 N. Clark St.
(312) 477–7652
rokaakor.com
Japanese steaks, seafood, and sushi
Average entrée: $20–40

Roy's
720 N. State St.
(312) 787–7599
roysrestaurant.com
Hawaiian fusion, with "Aloha Hour" drink specials and bar bites
Average entrée: $30–45

Shaw's Crab House
21 E. Hubbard St.
(312) 527–2722
shawscrabhouse.com
Seafood
Average entrée: $30–55

Volare
201 E. Grand Ave.
(312) 410–9900
volarerestaurant.com
Traditional Italian
Average entrée: $20–40

Wildfire
159 W. Erie St.
(312) 787–9000
wildfirerestaurant.com
Steaks, burgers, seafood, salads
Average entrée: $15–30

Xoco
449 N. Clark St.
(312) 661–1434
rickbayless.com
Rick Bayless's Mexican street food, serving breakfast, lunch, and dinner
Average entrée: $8–12

Restaurants Farther Away but Worth a Trip

Pretty close: West Loop

Au Cheval
800 W. Randolph St.
(312) 929–4580
auchevalchicago.com
Upscale "diner" that works with ingredients ranging from bologna to foie gras
Average entrée: $11–30

Avec
615 W. Randolph St.
(312) 377–2002
avecrestaurant.com
Inventive small and large plates, communal seating
Average entrée: $12–30

The Publican
837 W. Fulton Market
(312) 733–9555
thepublicanrestaurant.com
A creative seafood and pork-focused menu, plus global brews, communal tables
Average entrée: $20–35

La Sardine
111 N. Carpenter St.
(312) 421–2800
lasardine.com
Classic French comfort food and drink
Average entrée: $20–35

Wishbone Restaurant
1001 W. Washington Blvd.
(312) 850–2663
wishbonechicago.com
Southern dishes and breakfast with a Cajun spin
Average entrée: $15–20

Not too far, North: Lincoln Park

Café Ba-Ba-Reeba!
2024 N. Halsted St.
(773) 935–5000
cafebabareeba.com
Tapas, pintxos, sangria
Average entrée: $10–20

Not too far, Northwest: Wicker Park/Bucktown

Antique Taco
1360 N. Milwaukee Ave. (also has location in Bridgeport)
(773) 687–8697
antiquetaco.com
Excellent hipster Mexican place, good drinks
Average Entrée: $7–9

Big Star
1531 N. Damen Ave.
(773) 235–4039
bigstarchicago.com
Mexican street food, plus margaritas. Gets crowded
Average entrée: $4–7

Le Bouchon
1958 N. Damen Ave.
(773) 862–6600
lebouchonofchicago.com
Small, bustling neighborhood French bistro with classic cuisine and quaint decor
Average entrée: $25

Furious Spoon Wicker Park
1571 N. Milwaukee Ave. (also has location in Logan Square)
(773) 687–8445
furiousramen.com
Japanese ramen soup offered with toppings and sides
Average entrée: $7–12

Green Zebra
1460 W. Chicago Ave.
(312) 243–7100
greenzebrachicago.com
Vegetarian restaurant with seasonal, creative small plates
Average entrée: $12

Mana Food Bar
1742 W. Division St.
(773) 342–1742
manafoodbar.com
Intimate spot with global vegetarian/vegan food, smoothies, sake cocktails
Average entrée: $15

Mindy's Hot Chocolate Restaurant and Dessert Bar
1747 N. Damen Ave.
(773) 489–1747
hotchocolatechicago.com
Family-friendly American eatery known for its seasonal fare, rich desserts, and hot chocolate
Average entrée: $20

Trenchermen
2039 W. North Ave.
(773) 661–1540
trenchermen.com
Hip spot for modern American dining and craft cocktails
Average entrée: $20–40

Not too Far, Northwest: Logan Square

Chicago Diner
2333 N. Milwaukee Ave. (also has location in Lakeview)
(773) 252–3211, ext. 1
Veggiediner.com
Vegetarian restaurant
Average entrée: $14

Giant
3209 W. Armitage Ave.
(773) 252–0997
giantrestaurant.com
Seasonal New American plates and craft cocktails. Small and can be tough to get a seat
Average entrée: $31

Longman and Eagle
2657 N. Kedzie Ave.
(773) 276–7110
longmanandeagle.com/
Nose-to-tail brew pub. Does not take reservations
Average entrée: $12–32

Lula Café
2537 N. Kedzie Blvd.
(773) 489–9554
lulacafe.com
Excellent farm-to-table restaurant serving brunch and dinner
Average entrée: $12–30

A Short Cab Ride South and West: Pilsen and Bridgeport

Kimski
960 W. 31st St. (seating available in Maria's Packaged Goods and Community Bar)
community-bar.com/kimski
Counter-serve spot featuring Korean-Polish fusion eats (kimchi pierogi!) with draft beer and wine
Average entrée: $7

Maria's Packaged Goods and Community Bar
5357 W. Belmont Ave. (connected to Kimski)
(773) 545–9428
community-bar.com
Amazing bar with great cocktails, home brew, and music

Pleasant House Bakery
2119 S. Halsted St., #1
(773) 523–7437
pleasanthousepub.com/
Rustic café with a blackboard menu of farm-to-table fare, savory pies, baked goods, brunch, and Sunday tea service
Average entrée: $15

Far North: Edgewater

Alice & Friends' Vegan Kitchen
5812 N. Broadway
(773) 275–8797
Average entrée: $11–30

Cookies & Carnitas
5757 N. Broadway
(773) 769–2900
cookiesandcarnitas.com
Organic sandwiches, tacos, pizza, and cookies; BYOB
Average entrée: $10–15

Demera Ethiopian Restaurant
4801 N. Broadway
(773) 334–8787
demeraethiopian.com
Average entrée: $15–20

Mango Pickle
5842 N. Broadway
(773) 944–5555
mangopicklechicago.com
Innovative Indian bistro
Average entrée: $15–20

Mas Alla del Sol
5848 N. Broadway
(773) 654–1900
masalladelsolrestaurant
Mexican
Average entrée: $15–25

Thai Pastry & Restaurant
4925 N. Broadway
(773) 784–5399
thaipastry.com
Average entrée: $10–20

"Old School" Chicago Joints

Billy Goat Tavern
430 N. Michigan Ave. (lower level)
(312) 222–1525
Burgers, breakfast, and bar—tavern inspired the famous "Cheezborger"/John Belushi Saturday Night Live skit.
Average entrée: $5–7

Gold Coast Dogs
159 N. Wabash Ave.
(312) 917–1677
Hot dogs, cheddar fries
Average entrée: $5–10

Lou Mitchell's
565 W. Jackson Blvd.
(312) 939–3111
loumitchellsrestaurant.com
Breakfast
Average entrée: $10–15

Manny's
1141 S. Jefferson St.
(312) 939–2855
mannysdeli.com
Deli
Average entrée: $10–15

Portillo's
100 W. Ontario St.
(312) 587–8910
portillos.com
Hot dogs, burgers, Italian beef, ribs
Average entrée: $5

Chicago-style Pizza

Gino's East
162 E. Superior St.
(312) 266–3337
ginoseast.com

Giordano's
Two locations: 730 N. Rush St. and 130 E. Randolph St.
(312) 951–0747; (312) 616–1200
giordanos.com

Lou Malnati's
439 N. Wells St.
(312) 828–9800
loumalnatis.com

Pizzeria Uno
29 E. Ohio St.
(312) 321–1000
unos.com

Pizzeria Due
619 N. Wabash Ave.
(312) 943–2400
unos.com

Bars/Hangouts

Arbella
112 W. Grand Ave.
(312) 846–6654
arbellachicago.com
Chic, cozy bar with global eats, craft cocktails, regular DJs, and sometimes dancing

Boleo at the Kimpton Gray Hotel
122 W. Monroe St.
(312) 750–9007
boleochicago.com
Luxury rooftop restaurant and bar with a resident DJ

Chicago Athletic Association Hotel
12 S. Michigan Ave.
(312) 940–3552
chicagoathletichotel.com
Lavish, large bar with early twentieth-century club feel

The Signature Lounge at the John Hancock Center
875 N. Michigan Ave.
(312) 787–9596
signatureroom.com
Classic bar and restaurant with a fantastic city view from the 95th floor of the Hancock Center

Burton Place
1447 N. Wells St.
(312) 664–4699
yelp.com/biz/burton-place-chicago
Casual, three-story bar and grill featuring TVs, pool tables, and a jukebox, plus pub grub served late

Game Room Chicago at the Chicago Athletic Association
12 S. Michigan Ave., 2nd Floor
(312) 792–3535
lsdatcaa.com/game-room-chicago
Billiards tables, a full-sized bocce court, cards, checkers and chess tables, foosball, shuffleboard, and more. Delicious beverages and finger-friendly foods

Headquarters Beercade—River North
213 W. Institute Pl.
(312) 291–8735
hqbeercade.com
Funky arcade bar with loads of throwback video games, plus craft beers and specialty cocktails

The Redhead Piano Bar
16 W. Ontario St.
(312) 640–1000
redheadpianobar.com
Cocktail piano bar dressed in yesteryear memorabilia draws the well-heeled for crooners and cocktails

SPiN Chicago
344 N State St
(773) 635–9999
chicago.wearespin.com
Energetic, sprawling hangout featuring lots of ping pong tables, plus global food, cocktails, and DJs

Clubs

Bottom Lounge
1375 W. Lake St.
(312) 666–6775
bottomlounge.com
Hip venue with live music and DJs. Check website for specific shows and times

Disco
111 W. Hubbard St.
discochicago.com
Friday (11 PM–4 AM) and Saturdays (11 PM–5 AM)
All disco, all the time at this chic new venue

Double Door
1551 N. Damen Ave.
(773) 489–3160
doubledoor.com
Big Wicker Park dance club. CumbiaSazo, a popular Latin night, is on Saturday. Check website for other events.

Graffiti Lounge
116 W. Hubbard St., 8th Floor
(312) 955–5000
graffitichicago.com
Luxurious lounge featuring a range of DJs

Primary
5 W. Division St.
primarychi.com
Tuesday–Sunday (10 PM–4 AM), Saturday 10 PM–5 AM)
Dedicated to the best in electronic dance music. Check website for DJs and show times.

Spybar
646 N. Franklin St.
(312) 337–2191
spybarchicago.com
Long-running club and lounge bringing in top tier global DJs

Underground Wonderbar
710 N. Clark St.
(312) 266–7761
undergroundwonderbar.com
Evening live music upstairs and late-night dancing downstairs every day until 4 AM

Karaoke

Alice's Lounge
3556 W. Belmont Ave.
(773) 279–9382
yelp.com/biz/alices-lounge-chicago
Neighborhood tavern near the Belmont Blue Line stop in Avondale transforms from a dive where you may have to be buzzed in during the day into a packed karaoke mecca at night for a mix of young and old singers.

Brando's Speakeasy
343 S. Dearborn St.
(773) 216–3213
brandoschicago.com
This 1920s-themed spot with red velvet curtains has on-demand and planned karaoke in addition to DJs spinning classic soul, comfortable couches, and cheap drink specials.

Cafe Mustache
2313 N. Milwaukee Ave.
(773) 687–9063
originalrapkaraoke.com
Hip hangout offering coffee, local microbrews, and light bites in chill quarters with an eclectic look. Home to Chicago's original hip-hop karaoke on every first and third Saturday night.

Hidden Cove
5338 N. Lincoln Ave.
(773) 275–6711
yelp.com/biz/hidden-cove-chicago
One big main room features a large dancefloor, wood-paneled walls, old-school tube TVs, and many cardboard cutouts of Corona models and Dos Equis ads.

Lincoln Karaoke
5526 N. Lincoln Ave.
(773) 895–2299
lincolnkaraoke.com
Best private-room karaoke on the north side. The interior is no-frills, the drinks are cheap, the food is fried. Hourly rates for groups of all sizes run from $30–50.

Louie's Pub
1659 W. North Ave.
(773) 227–7947
louiespub.com
There's a long main front bar and a back room, with a karaoke booth in the middle where "karaoke jockeys" will play songs that you or groups of tipsy revelers can sing using wireless mics.

Sakura Karaoke
234 W. Cermak Rd.
(312) 326–9168
sakurakaraokebar.com
Dim and almost dive-y, includes a stage in the gently neon-lit main room, and a full-beverage menu with bottle service that's cheaper than other places. Private rooms cost between $30 and $50 per hour.

Shoes Pub
1134 W. Armitage Ave.
(773) 871–4640
shoespubchicago.com
Raucous and loud, Shoes Pub is one main room where locals, DePaul students, and travelers loudly sing karaoke standards deep into the night on Fridays and Saturdays and munch on free popcorn.

Spyners Pub
4623 N. Western Ave.
(773) 784–8719
yelp.com/biz/spyners-pub-chicago
This tavern draws an eclectic crowd for karaoke on Friday and Saturday nights, cheap drink specials, free pool, and free popcorn.

Trader Todd's
3216 N. Sheffield Ave.
(773) 348–3250
tradertodd.com
Florida-imported island-themed karaoke bar has a neon sign inside proclaiming it "Chicago's best karaoke bar," and it gets raucous many nights thanks to the sugary-drink-fueled masses.

LGBTQ+

Berlin
954 W. Belmont Ave.
berlinchicago.com
Late-night staple brings diverse crowds every night until 4 AM (Saturday until 5 AM). Check website for specific parties as they vary widely in target audience.

Progress
3359 N. Halsted St.
progressbarchicago.com
Popular bar/club in the heart of the Boystown strip, every night until 2 AM (Saturday until 3 AM)

Second Story
157 E. Ohio St., #2
(312) 923–9536
Downtown dive bar with diverse crowd, every night until 2 AM (Saturday until 3 AM)

Specialty Film Venues

Black Cinema House
6760 S. Stony Island Ave.
(312) 857–5561
rebuild-foundation.org/site/black-cinema-house
Located at the Stony Island Arts Bank, Black Cinema House screens films by and about Black people and the issues shaping their lives, with programming ranging from silent-era to contemporary.

Block Cinema
40 Arts Circle Dr., Evanston, IL
(847) 491–4000
blockmuseum.northwestern.edu/view/ma
Housed in the Mary and Leigh Block Museum of Art on the Northwestern University campus, Block Cinema screens contemporary as well as classic films.

Chicago Filmmakers
5243 N. Clark St.
(773) 293–1447
chicagofilmmakers.org
Home of Reeling: The Chicago LGBTQ+ International Film Festival and the Onion City Experimental Film and Video Festival, Chicago Filmmakers also offers year-round weekly programming dedicated to artistically innovative, socially relevant, and diverse films and videos.

Doc Films
Max Palevsky Cinema, Ida Noyes Hall, 1212 E. 59th St.
(773) 702–8574
docfilms.uchicago.edu
Located at the University of Chicago and founded in 1940, Doc Films is the longest continuously running student film society in the United States.

Facets Multimedia
1517 W. Fullerton Ave.
(800) 331–6197
facets.org
A leading national media arts and educational organization, Facets screens world, classic, and independent film.

Gene Siskel Film Center
164 N. State St.
(312) 846–2600
siskelfilmcenter.org
Affiliated with the School of the Art Institute of Chicago, the Gene Siskel Film Center presents world-class contemporary independent and international cinema as well as excellent repertory programs in a state-of-the-art space.

Music Box Theatre
3733 N. Southport Ave.
(773) 871–6607
musicboxtheatre.com
One of the premiere venues in Chicago for independent and foreign films, the Music Box Theatre opened as a neighborhood picture palace in 1929, and it has retained its original architecture and atmospheric design.

Northwest Chicago Film Society
Building E, Northeastern Illinois University, 3701 W. Bryn Mawr Ave.
(773) 850–0141
northwestchicagofilmsociety.org
Repertory programming, featuring film prints (mostly 35mm) from studio vaults, film archives, and private collections.

Theaters and Performance Spaces

Chicago is recognized as one of the finest theater towns in the country. A number of productions that originated here in the past years have done on to worldwide fame and recognition. Theater companies are both large and small; some of the best experimental work takes place in the fringe groups.

Auditorium Theatre of Roosevelt University
50 E. Congress Pkwy.
(312) 341–2310
broadwayinchicago.com

Cadillac Palace Theatre
151 W. Randolph St.
(312) 384–1502
broadwayinchicago.com

Chicago Shakespeare Theater
800 E. Grand Ave. (at Navy Pier)
(312) 595–5600
chicagoshakes.com

Chicago Theater
175 N. State St.
(312) 276–1235
thechicagotheatre.com

Goodman Theatre
170 N. Dearborn St.
(312) 443–3800
goodmantheatre.org

Harris Theater
205 E. Randolph St.
(312) 334–7777
harristheaterchicago.org

Lookingglass Theater
821 N. Michigan Ave.
(312) 337–0655
lookingglasstheatre.org

Oriental Theatre
24 W. Randolph St.
(312) 977–1700
broadwayinchicago.com

Private Bank Theatre
17 E. Adams St.
(312) 977–1700
broadwayinchicago.com

Second City
1816 N. Wells St.
(312) 337–3992
secondcity.com

Steppenwolf Theatre
1650 Halsted St.
(312) 335–1650
steppenwolf.org

Victory Gardens Theater
2433 N. Lincoln Ave.
(773) 871–3000
victorygardens.org

Attachment 6 - Atlanta (page 1)

SPECIAL EVENT

Saturday, April 2

6:30 – 10:30 PM

Civil Encounters with Black Media and Black Life

LOCATION **Center for Civil and Human Rights,**
100 Ivan Allen Jr. Blvd. NW

Please refer to Atlanta vicinity map on page 35 for location.

Join us for panels and a screening at the Center for Civil and Human Rights, an immersive, multi-mediatic and interactive environment which archives the Civil Rights Movement within its historic media landscape.

The first 200 attendees will be able to visit the Center's Civil Rights and Human Rights Galleries for free (with their SCMS badge) during the evening. Seats are on a first come/first served basis. There will be a cash bar.

6:30–7:00 PM Host Committee Reception

7:00–8:00 PM Atlanta on the Rise: The Emerging African-American Television Industry

Thanks to a tax incentive program, Atlanta is now the third biggest producer of film and television in the United States and the location of big-budget film franchises such as the *Hunger Games*, *Insurgent,* or *Marvel's* cinematic universe. While these productions do not reflect the cultural specificity of the region, television series with African-American casts and producers shoot nearly year-round do, by taking on issues of gender, economics, and equality. This panel offers an opportunity to hear from the creative community and to hear their thoughts on casting, representation, and tax-incentives designed to foster creative labor.

Kristen Warner • *University of Alabama*
Racquel Gates • *SUNY, Staten Island*
Chase Paris *and* **Tara Feldstein Bennett** • *Casting for* Atlanta *(FX)*
Alpha Tyler • *casting for* The Game (BET)

Attachment 6 - Atlanta (page 2)

8:15–9:45 PM Can Blackness be Loved?

A screening of *Dreams Are Colder Than Death* (Arthur Jafa, 2013, 52 min), a lyrical mediation on the legacy of Martin Luther King's "I have a dream" speech, which gives way to a philosophical reflection on the ontology of blackness and its relationship to life, death, and the possibility of love in the context of the "afterlife of slavery." The screening will be followed by a panel discussion with Arthur Jafa, Kara Keeling (University of Southern California), and George Yancy (Emory University).

9:45–10:30 PM Dessert Reception

DIRECTIONS the Center for Civil and Human Rights is a 15-minute walk or a short taxi/Uber ride from the conference hotel. If walking, turn right onto Courtland St. heading north, then left onto Ralph McGill Blvd, which becomes Ivan Allen Jr. Blvd. The Center is located between the World of Coca-Cola and the Georgia Aquarium.

** Attendees will be able to freely visit the Center's Civil Rights and Human Rights Galleries during the evening*

SPONSORED BY

- Emory University, Department of Film and Media Studies
- Georgia State University, Honors College
- Georgia State University, Creative Media Industries Institute
- Georgia Institute of Technology, School of Literature, Media & Communications
- Georgia Institute of Technology, Ivan Allen College of Liberal Arts
- Georgia State University, Department of Communication
- Media Industries Scholarly Interest Group
- Georgia State University, Center for Human Rights and Democracy
- Television Studies Scholarly Interest Group

EMORY COLLEGE OF ARTS AND SCIENCES | Department of Film and Media Studies

Georgia State University | HONORS COLLEGE

Georgia State University | DEPARTMENT OF COMMUNICATION

Georgia State University | CENTER FOR HUMAN RIGHTS & DEMOCRACY

Georgia State University | CREATIVE MEDIA INDUSTRIES INSTUTUTE

Georgia Tech | School of Literature, Media, and Communication
Ivan Allen College of Liberal Arts

Georgia Tech | Ivan Allen College of Liberal Arts

Attachment 6 - Chicago

HOST COMMITTEE EVENT

Saturday, March 25

Chicago Shorts

7:30–9:00 PM

LOCATION **Charlie Chaplin Auditorium** ▸ Essanay Studios
at St. Augustine College, 1345 W. Argyle Street

This anthology screening showcases short films produced in Chicago, from the silent era to the present. Reflecting the diverse community of filmmakers working in the city, this program provides a look into Chicago's rich media production history. The event venue is Essanay Studios, the former home of Essanay Film Manufacturing Company, a studio founded in 1907 and perhaps best known for its 1915 Chaplin comedies. The screening will be preceded by opening remarks about the program, which includes selections from the Chicago Film Archives.

DIRECTIONS to Essanay Studios from the conference hotel via the Red Line (the Red Line is a 10-minute walk from the hotel): Take the pedestrian tunnel. Turn left on East Randolph Street. Turn right onto North State Street. Enter the Red Line at Lake–188 N. State Street. Head north on the Red Line (toward Howard). Exit the Red Line at Argyle. Head west on Argyle toward North Broadway. Turn left onto North Broadway. Turn right to continue on Argyle. Essanay will be on your left.

Admission is free to this event with an SCMS conference name badge. Seating is limited. To reserve your ticket, please register in advance through Eventbrite: https://scms2017.eventbrite.com

After Party

9:00–11:00 PM

LOCATION **Replay Andersonville** ▸ Food, Drinks, and
Vintage Video Arcade Games
5358 N. Clark Street

Join fellow conference attendees for cocktails, food, and vintage arcade games at Replay in Andersonville, just a short walk from Essanay Studios.

DIRECTIONS the Replay Bar is a 10-minute walk from Essanay Studios. Continue west on Argyle to North Clark Street. Turn right onto North Clark Street. Head north on North Clark Street for approximately 7 blocks. Replay will be on your left.

SPONSORED BY Columbia College School of Media Arts, Northwestern University School of Communication, Northwestern University Department of Radio-TV-Film, Northwestern University Screen Cultures Program, Northwestern Center for Screen Cultures, Northwestern Department of Communication Studies, Northwestern Rhetoric and Public Culture Program, University of Chicago Department of Cinema and Media Studies, Chicago Film Archives

Columbia COLLEGE CHICAGO

Northwestern SCHOOL OF COMMUNICATION

Northwestern THE GRADUATE SCHOOL

Northwestern | COMMUNICATION
Department of Radio/Television/Film

THE UNIVERSITY OF CHICAGO

Attachment 7 - Doty Example

2015 Conference Event Proposal - “Remembering the Life and Legacy of Alexander Doty”

Conference Event Proposal Title *	Remembering the life & legacy of Alexander Doty
Proposing Caucus(es)/SIG(s) *	Queer Caucus
Brief Summary (300 words or less) *	Alexander M. Doty devoted his life to revolutionizing the way we think about sexuality and media. His combination of intellectual rigor and fearless vision has inspired and motivated countless scholars, activists, and filmmakers to become active participants and leaders in the field of queer media studies. This event will honor Alex as a highly respected scholar and founding member of the SCMS Queer Caucus, whose untimely passing will be mourned by many generations of scholars to come. In celebrating his life and work, the event will feature presentations from luminaries in queer media studies who will each address the particular ways in which Alex’s work influenced them professionally and personally. The event will open with remarks from Christine Holmlund, who, with Doty, co-founded the SCMS Queer Caucus (originally known as the Lesbian & Gay Caucus). She will provide an account of her work with Doty to found the caucus, offering current members an invaluable context for this history. Her remarks will be followed by presentations from a series of scholars including Corey Creekmur, Mary Gray, Sean Griffin, and Kara Keeling. Each presenter will highlight the ways in which Doty’s scholarship and mentorship played a key role in the development of their own work and the field of queer media studies more generally. Their presentations will include clips of films and television shows that inspired Doty’s work and that have resonated with queer fans and scholars for decades. The event will be followed by a reception to allow those in attendance to share stories and reminisce about Doty's life and the impact of his work.
Appeal/Benefits to Caucus/SIG and SCMS Members (300 words or less) *	The event will offer a formal space for caucus and other SCMS members to honor Doty’s instrumental role in the founding of the SCMS Queer Caucus, a network of scholars, which throughout its history, has offered a platform for members to find professional connections and guidance as well as vital sources for mentorship. It will also provide a space for celebrating and honoring his contributions to the field of queer media studies. Although Doty did not claim to have invented queer cultural reading as a scholarly practice, he certainly wowed many with the brilliance, daring, and sincerity of his interpretations, ones often deeply rooted in his personal, affective experiences of the cultural forms he was studying. In so doing, he succeeded in showing countless other students of film and television texts why it is so vital to engage in critical practices, why it is essential to be good at them, as well as what is at stake in many identity-based scholar-fandoms, like those often engaged in by LGBTQ subjects and scholars. This event will offer a broad range of scholars an opportunity to articulate the ways in which, he has, and will continue to

Attachment 7 - Doty (page 2)

	inform and empower queer scholars and fans. Through this event, SCMS will pay tribute to Alexander Doty and his work, and will carry on the legacy he started with the Queer Caucus, bringing together scholars in the spirit of collegiality, intellectual curiosity, and solidarity.
Proposed Budget Amount: *	
Itemized Expenses & Amounts:	TOTAL BUDGET REQUEST: $4,600 Itemized Budget: 1. Posters Commemorating Doty's Life & Work: 2 posters @$50 each ($100) 2. Flowers: $200 3. Album for guests and participants to sign as a gift to be presented to Doty's family: $50 4. Refreshments for the Reception catered by the Drake Hotel (prices based on estimated attendance of 50. Prices based on the Drake's catering menu): a. 2 Bartenders (the Drake requires 1 bartender per 75 guests): @$125 each ($250 total) b. Bar: $20 per person = $1,000 c. Reception appetizers ("The Chicago Experience") @60 per guest = $3,000
Proposed Location *	Conference Hotel
Where (if off-site location)?	Hotel Ballroom
Event Coordinator(s) (please provide names along with email addresses) *	Julia Himberg Patricia Ahn Jennifer Malkowski

Attachment 7 - Migrations Mediations example

Conference Event Proposal:

Migrations and Mediations: The Politics of Movement

Proposing Member(s):

Nilo Couret, Laura Isabel Serna, Rielle Navitski, Julian Etienne, EJ Basa, Javier Rodriguez

Names of Caucus(es)/SIG(s):

Latinx Caucus, Middle East Caucus, French and Francophone SIG, Urbanism, Geography, and Architecture SIG, Experimental Film and Media SIG, Transnational Cinemas SIG

Email Address

[email]

Title of Conference Event Proposal

Migrations and Mediations: The Politics of Movement

Proposed Location

Off-Site Location

Where (if off-site location)?

DePaul University, CDM Auditorium14 E Jackson Blvd. Basement LL 105

Event Coordinator(s) (please provide names along with email addresses)

Nilo Couret, [email]
EJ Basa, [email]
Julian Etienne Gomez, [email]
Javier Ramirez, [email]

Event Participant(s)

Members of organizing caucuses, SCMS membership at large, the public. Filmmakers: Javier Ortiz and Alireza Khatami Scholar(s): Pooja Rangan

Brief Summary (300 words or less)

For many, Chicago was not always “home.” In the early twentieth century African Americans seeking to leave the racial climate of the American South behind and Mexican migrants seeking work far north of the border joined European migrants new to the city. Today, one out of seven residents of the state of Illinois is an immigrant; almost 34% of those migrants, who come from all over the world, live in Chicago. Inspired by Chicago as a hub for migration, this event explores mediatized representations of the movement and dispersal—voluntary or forced—of populations across the world. The event will bring together experimental media and screen practices that articulate the post-cinematic—how film appears ubiquitous in the museum and on the street, on planes and in cars, and across new digital communication platforms—with inquiries into the movement of people, commodities, ideas, and cultures.

The program of shorts begins with three experimental documentaries that explore migration: Robert Fenz’s structural documentary on the US-Mexico border, Tuan Nguyen and the Superflex Collective’s rhythmic documentary short about the construction of a migrant boat in Comoros, and Fabio Palmieri’s hypnotic exploration of the refugee crisis in the Mediterranean. These will be followed by three films on the historical legacy of the Atlantic Slave Trade: Carlos Javier Ortiz’s experimental short on the legacy of the Great Migration in Chicago; Ephraim Asili’s essay film comparing the rhythms of everyday life in Harlem and Salvador, Brazil; and Mónica Savirón’s collage film that pays homage to the freedom of movement. The program concludes with an experimental fiction film on displacement by Alireza Khatami. The program includes a post-screening conversation between scholars—so far Pooja Rangan (Amherst College) has confirmed—and the U.S-based filmmakers (Ortiz, who is currently based in Chicago, and Khatami) whose work appears in the program.

Attachment 7 - Migrations Mediations (page 2)

Appeal/Benefits to Caucus/SIG and SCMS Members (300 words or less)

The Latinx Caucus conceptualized this event as an opportunity to explore common interests across Caucuses and Scholarly Interest Groups. The theme of migration and displacement is one that many of our members explore in their work but also one that is taken up across cinematic traditions. Rather than examining feature film treatments of this theme we were anxious to explore the ways that documentary and experimental filmmakers, whose work itself traverses boundaries explored a theme of critical importance both historically and in our contemporary moment.

The program itself is the result of a collaborative curatorial process. In a series of meetings the event committee met with representatives of co-sponsoring Caucuses and SIGS to flesh out a programmatic vision for the event and select titles that would create a provocative yet cohesive set of screenings. Because so many groups have contributed to the event in both its conception and in the form of funds to realize it, we anticipate having robust attendance. What is more, this event as conceptualized provides an important opportunity for cross-interest group and Caucus dialogue around a set of texts that speak to overlapping scholarly interests. Hosting the event at a venue off-site but within walking distance will allows us to include the vibrant Chicago film and media community as well as students and faculty from area institutions.

Proposed Budget Amount:

$2,545.00

Itemized Expenses & Amounts:

Please see attached spreadsheet, which itemizes expenses as well as in-kind contributions and financial commitments from participating Caucuses and SIGs.

For Screening Events --> Title of Film

Please see attached list of film titles.

Will Filmmaker Attend Screening?

Yes

If so, Filmmaker's Name?

Javier Ortiz and Alireza Khatami

For Screening Events --> Synopsis

The program of shorts begins with three experimental documentaries that explore migration: Robert Fenz's structural documentary on the US-Mexico border, Tuan Nguyen and the Superflex Collective's rhythmic documentary short about the construction of a migrant boat in Comoros, and Fabio Palmieri's hypnotic exploration of the refugee crisis in the Mediterranean. These will be followed by three films on the historical legacy of the Atlantic Slave Trade: Carlos Javier Ortiz's experimental short on the legacy of the Great Migration in Chicago; Ephraim Asili's essay film comparing the rhythms of everyday life in Harlem and Salvador, Brazil; and Mónica Savirón's collage film that pays homage to the freedom of movement. The program concludes with an experimental fiction film on displacement by Alireza Khatami.

For Screening Events --> Maker

See attached

For Screening Events --> Country

See attached

For Screening Events --> Year

See attached

For Screening Events --> Run-time (in minutes)

See attached

For Screening Events --> Distributor Information (Include Name, Email, Mailing Address, and Phone)

Attachment 7 - Migrations Mediations (page 3)

See attached

List AV Requirements (If Needed)

See attached

I will have the final description of the conference event to the home office NLT Jan 17, 2017

Yes