
THE DRAKE HOTEL, CHICAGO ★ MARCH 6–10, 2013
Chicago
SCMS 2013
Conference Program
SCMS

Letter from the President

Dear 2013 SCMS Conference-goers,

WELCOME—on behalf of the SCMS Board of Directors, the Host Committee, and our hard-working Home Office staff and consultants—to SCMS 2013. YOU are the most essential part of the 53rd annual SCMS conference!

We truly hope you enjoy yourselves in Chicago, "that wonderful town," at the long and proudly unionized Drake Hotel. May you savor time with new and old colleagues, hear great papers, relish connections with participating presses, and spark current and future projects. May you also glean a personal appreciation of how much those of us on the Board, in the many SCMS committees, members of the 7 Caucuses, Graduate Student Organization, and 21 (and counting) Scholarly Interest Groups, Home Office staff, and consultants care about and share your professional needs and desires. We would love to have your insights; we very much welcome your help in furthering the study of cinema and media. Please feel free to contact me or any member of the Board at the conference, or after you return home, in person, through e-mail or through our website if you have proposals or queries. Volunteers interested in serving on our standing and annual committees, in being conference session chairs next year (in Seattle!), or in otherwise helping are always valued.

Please join the hundreds of attendees who come to cheer your junior and senior colleagues who will be recognized for scholarship, teaching, and service at the annual Awards Ceremony, Friday, March 8, 4:15–5:30 PM. Special kudos to Linda Williams, this year's Distinguished Career Achievement Award recipient. The list of candidates for this award was impressive. That Linda has been selected is a real mark of her impact on the field; she has been a mentor to, model for, and "teacher" of so many of us in good part because, as a foundational player within feminist criticism and theory, genre studies, and film history, she has always encouraged people to think outside the box. Melodrama has consistently served her as anchor and bridge, from weepies to horror to porn to action film, and back again. Sincere congratulations and profound thanks for your heartfelt commitment, your superb scholarship, and your personal and professional smarts, Linda!

SCMS now recognizes 11 award categories—too many to gloss individually here, although each winner and runner-up merits the applause they will receive at the Awards Ceremony. In the interest of space (at a premium in our expanded conference program), I will nonetheless single out four top awards here. The Pedagogy Award: bravo to Constance Balides, for her work expanding and enhancing film and media studies at Tulane and her longstanding engagement with SCMS. The Kovács Book Award (and we wish this could be in person) goes posthumously to Miriam Hansen for her passionate re-valorizations of Siegfried Kracauer, Walter Benjamin, and Theodor Adorno in *Cinema and Experience*. Miriam has consistently helped us to see more clearly, through what the Committee calls her "nuanced, original, swirling, profound, ferocious readings." The Anne Friedberg Innovative Scholarship Award—honoring Anne's conviction that "how the world is framed may be as important as what is contained within that frame"—goes this year to Nicholas Mirzeoff for his book, *The Right to Look: A Counterhistory of Visuality*. Nicholas measures the impact of oppositional visions in current colonial, de-colonial, and globalizing projects, arguing that the right to look is at the heart of power, politics, and violent struggle. Last and not least, the Service Award, tendered by the Board in recognition of special service to the field: hurray for Heather Hendershot, outgoing editor of *Cinema Journal*. We salute Heather for her unflagging work, extraordinary teamwork, and remarkable vision. In her five years at the top of the *CJ* masthead, Heather has ensured that our journal has maintained its place as the gold standard publication in our field, and she finally brought color to our cover. She improved

the journal's visibility on digital platforms and through "In Focus" topics. She also added genre/area experts to the *CJ* Board and brought in additional expert reviewers. Thanks, Heather!

Other events you won't want to miss include our annual gala reception which, as usual, follows the Awards Ceremony on Friday evening, from 5:30–7:30 PM. Don't forget the Members' Business Meeting, held earlier on Friday, from 11 AM-12 NOON, where you will learn more about the Society's current and future activities (lunch will be served). For those of you new to SCMS, and/or those of you interested in meeting people new to SCMS and in interacting on a more informal basis with the Board, there's the New Members' Meeting, held Thursday, March 7, from 11 AM–12:45 PM. Please also see Program Chair and President-Elect Barbara Klinger's letter on the next page for more events of interest.

As outgoing (June 30) President I would like quickly to gloss some key accomplishments of the Society this past year. Last fall we completed review of the strategic planning begun three years ago under Patrice Petro's leadership and moved into a second phase of planning that will, in the next two or three years, include the hiring of an Executive Director. The first annual SCMS Undergraduate Film Conference will be held in April at Notre Dame University. Several presses for the first time now offer member discounts. We have increased the number of travel awards. We have garnered and made public membership reports on rank, institutional and national affiliations, degree conferral locations, and so on. International and institutional memberships continue to rise. As of January 2013, SCMS had 2800 members from *45 different countries, nearly ¼ from outside the U.S.!* By the end of March, total membership will likely surpass 3000.

Warm thanks to our outgoing Board members: Bambi Haggins, Heather Hendershot, Lindsay Hogan, and Yeidy Rivero. Their time and talents have made our Society better, no question. As outgoing Past-President, Patrice Petro deserves special thanks from us all for her many years of extraordinary service to the Board—on a personal level, my deepest thanks, Patrice. Thanks to many others not on the Board for your terrific work and help on this conference and on other things-SCMS. It's such a pleasure to work with and get to know our members! Jane Dye, Debbie Rush, Leslie LeMond: all I can say is WOW! It's fabulous to count you as colleagues and as friends.

Bienvenus 2012-2013 new Board members Sean Griffin, Haidee Wasson, Corey Creekmur (Secretary), and Will Brooker (*CJ* editor). Bienvenidas also Aviva Dove-Viebahn and Vicki Sturtevant as non-voting Board members. And välkommen to the 2013-2014 Board two newly-elected Board members, a new Graduate Student Representative, and a new President-Elect. Profound thanks to all who ran for office: the Board is crucial to the health and well-being of our Society.

I very much look forward to seeing old friends and to making new ones at this conference—of all ranks and ages. Come say hey, anyone who's so inclined: I'm not formal . . . feel free to call me Chris.

Most of all, I hope that all of you enjoy yourselves and learn as much as I hope to. May your time at this conference and in Chicago bring each and every one of you much stimulation and many happy memories!

Warmly,

Chris

Letter from the Program Chair

Dear 2013 SCMS Conference Attendees,

On behalf of the SCMS Board of Directors, the 2013 Conference Program Committee, and the Host Committee, I want to extend a warm welcome to everyone attending the Chicago conference for the SCMS's 53rd annual meeting. We hope you find the conference, its setting in the Drake Hotel with Lake Michigan nearby, and the Windy City intellectually exciting and professionally rewarding. We are delighted that you are here.

We received a record number of proposals this year. They reflect the robust and diverse areas of inquiry that continue to characterize the field today, while offering noticeable trends. These include an increased internationalism in topics and prospective presenters and more proposals devoted to the "M" in SCMS, including research on old and new media from numerous methodological perspectives. Other themes and developments await your discovery as you page through the Conference Program.

In the midst of this plenitude, Program Committee members—Hector Amaya, Norma Coates, Susan Felleman, Terry Geller, Sean Griffin, Bambi Haggins, Brendan Kredell, Evan Lieberman, Cynthia Lucia, Miriam Petty, Miriam Posner, Joanna Rapf, Angelo Restivo, John David Rhodes, Merrill Schleier, Yeidy Rivero, Vicky Sturtevant, Haidee Wasson, Pamela Wojcik, and Michael Zryd—had both an especially challenging task of evaluating proposals and the opportunity to gain an expanded view of the rich directions of contemporary scholarship in film and media studies. I sincerely thank this committee's members for the excellent, thoughtful quality of their work, the long hours they spent reading and assessing proposals, and their professionalism and collegiality. It was a pleasure to serve as Chair of the Program Committee with such a talented team of scholars.

As many of you know, Hurricane Sandy disrupted this year's programming process and timeline through its impact on our online proposal system. No one could have foreseen that a storm would disable both our primary server in New York City and our back-up server in New Jersey. While all of the Program Committee's work was saved, access to the system was impossible for a number of weeks. We are extremely grateful to the management of BMM Art & Computer, particularly Ben Ohtsu, co-founder and director of technology, and David Rissenberg, director of research and development, for working around the clock to get our system back up and running, particularly when they were coping with the storm's devastating impact on life in the Northeast. We also thank SCMS members for their patience with the delays in notification and posting of the preliminary program schedule that these circumstances caused.

The SCMS officers and staff have been of immense help to me during my time as Program Chair. Thanks to President Chris Holmlund, Past President Patrice Petro, administrative coordinator Jane Dye, and conference manager Leslie LeMond, for their generosity in every respect in addressing my questions and offering support. Although their work is not always visible to our membership, the SCMS staff—Jane, Leslie, account and budget representative Debbie Rush, conference program coordinator Bruce Brasell, and web content manager Aviva Dove-Viebahn—are absolutely central to the planning and success of the conference. This year, they deserve our special thanks for responding with such thoroughness, poise, dedication, and "can-do" attitude to the additional contingencies and complexities that arose in relation to the storm-induced technological shutdown. I would like to give a shout-out to Jane, Bruce, and Leslie whose roles in the

programming process were particularly affected. With her deep knowledge of the history and practices of the SCMS, incredible helpfulness, and consummate sense of professionalism in even the most stressful of situations, Jane is simply amazing. I consider it a genuine privilege to work with her. We have long been fortunate to have Bruce as the organizer and scheduler of the conference content and structure. Under imposing deadlines this year, he managed to achieve what appeared to be an impossible feat by pulling together hundreds of panels with the kind of expertise and attention to detail that is his trademark. Thank you, Bruce! In addition, Leslie LeMond and Del LeMond, the master of our program's layout, had to finesse the conference program into its final shape under even tighter circumstances, assuming the diverse responsibilities at this stage of preparations with great skill and good humor. It truly does take a village (maybe even a metropolis) to organize a conference.

For the 2013 conference, you will notice a few different features. Due to feedback from previous Host Committee screening coordinators and from members regarding the low attendance at many of the daily screenings over recent years, the board unanimously voted to scale back the screening portion of the conference program on a trial basis. Given the long history of almost continuously running screenings at the conference, this was not an easy decision to reach; we will reflect more on this issue in coming years. In place of our previous screening schedule, the 2013 Host Committee has planned two gala screenings and/or events that draw on the unique intellectual and artistic wealth of the Chicago area. These galas will take place on Thursday and Saturday evenings; you can find out more about them in the conference program. We gratefully acknowledge and thank the host committee for the hard work they put into planning. Kudos to Jacqueline Stewart, co-chair, Northwestern University; Gerald Butters, co-chair, Aurora University; Camilla Fojas, Screening Coordinator, DePaul University; Sara Hall, University of Illinois at Chicago; Jennifer Bean, University of Washington; Harrison Sherrod, University of Chicago; Zoran Samardzija, Columbia College; and Jennifer Wild, University of Chicago.

The second major change in programming this year involves the Scholarly Interest Groups and Caucuses. The conference annually recognizes the importance of these organizations in diverse ways by, for example, asking them once again to sponsor panels and workshops and contributing funds to each group's other conference activities. This year, for the first time, the SCMS is proud to honor these groups further by featuring and funding two high-profile Conference Events that have been selected from a pool of SIG and Caucus proposals. The accepted events are "Remembering the Life and Legacy of Alexander Doty," sponsored by the Queer Caucus; and "Public Media 2.0: A Conversation on the Future of Urban Documentary and Social Change," sponsored jointly by the Urban Studies and Documentary Studies Scholarly Interest Groups.

All SCMS members registered for the conference are invited to the Host Committee and SIG and Caucus events. They will be among the highlights of the conference and I hope that you will be able to attend.

As you can see from the wonderfully instructive and designed guide to Chicago provided by the Host Committee, Chicago has a lot to offer conference attendees, from the bare necessities needed for a visit to information about fabulous restaurants and museums. I hope you'll strike a perfect balance between "conferencing" and urban pleasures while you're here.

Enjoy!

Barbara Klinger

SCMS President-Elect and Program Committee Chair

Society for Cinema and Media Studies Board of Directors

Founded in 1959, SCMS is a professional organization of college and university educators, filmmakers, historians, critics, scholars, and others devoted to the study of the moving image. Activities of the Society include an annual conference, *Cinema Journal*, the SCMS website, awards for excellence in film and media studies, and various other initiatives related to media research, education, and policy.

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Program Schedule Coordinator: **Bruce Brasell**
Administration, Registration, & Accounting: **Jane Dye** and **Debbie Rush** ★ UNIVERSITY OF OKLAHOMA
Student Office Assistant: **Madison Hobson** ★ UNIVERSITY OF OKLAHOMA
Website Content Management: **Aviva Dove-Viebahn** ★ ARIZONA STATE UNIVERSITY
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Please Note

There will be boards for conference updates, special events, personal messages, and employment/networking adjacent to Registration. Replacement conference programs are available at Registration for $20 (subject to availability). Unless otherwise noted, all meetings, panels, workshops, and events will take place at The Drake Hotel.

Lost and Found

Lost and found items can be turned in at registration during the conference.
Any items not claimed by the end of the conference will be left with The Drake Hotel front desk.

2013 Audio Visual Policy

The following equipment will be standard in all panel/workshop rooms at the 2013 conference:

DVD Player (region 1 – standard for USA & Canada)
LCD Projector (with sound)
Wireless Internet Access (you will need to obtain a password at Registration)

We are NOT able to accommodate changes or requests for A/V equipment on-site.
Thank you for your cooperation.

Accessibility at The Drake Hotel

The majority of meeting space at The Drake Hotel is located on 2 levels—the lobby level and the mezzanine level. To access either of these levels, attendees will have to negotiate stairs. If not possible or comfortable, these areas are accessible by "back of the house" elevators. Anyone wishing to use these elevators, should contact security upon arrival at the hotel. Security will be able to escort guests to whatever destination is needed.

Security's extension at The Drake Hotel is 4541. If you experience problems while at the hotel, please email our conference manager at hotel@scmsconference.com. Thank you.

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Patrice Petro
Rikke Schubart
Charles Wolfe

Schedule of Events at a Glance

Wed, March 6	10:00 – 11:45 AM	Session A
	12:00 – 1:45 PM	Session B
	2:00 – 3:45 PM	Session C
	4:00 – 5:45 PM	Session D
	6:00 – 8:00 PM	Remembering the Life & Legacy of Alexander Doty
	6:00 – 9:00 PM	Public Media 2.0
Thu, March 7	9:00 – 10:45 AM	Session E
	11:00 AM – 12:45 PM	Orientation for New Members
	11:00 AM – 12:45 PM	Session F
	1:00 – 2:45 PM	Session G
	3:00 – 4:45 PM	Session H
	5:00 – 6:45 PM	Session I
	5:30 – 7:00 PM	Youth Film Festival—Competition
	7:00 – 10:00 PM	Grrrls Night Out Dinner
	8:00 PM	Remix-It-Right: Rediscoveries in the Phil Morton Archive
	9:00 PM	Chicago Symphonies: Nontheatrical Shorts from the Chicago Film Archives
Fri, March 8	9:00 – 10:45 AM	Session J
	11:00 AM – 12:00 NOON	Members' Business Meeting
	12:15 – 2:00 PM	Session K
	2:15 – 4:00 PM	Session L
	4:15 – 5:30 PM	Awards Ceremony
	5:30 – 7:30 PM	Reception
Sat, March 9	9:00 – 10:45 AM	Session M
	11:00 – 12:45 PM	Session N
	1:00 – 2:45 PM	Session O
	3:00 – 4:45 PM	Session P
	5:00 – 6:45 PM	Session Q
	8:00 – 11:00 PM	SCMS Screen Test
	8:00 PM	With a Voice Like the Lake: New Experimental Media Work from Chicago
Sun, March 10	9:00 – 10:45 AM	Session R
	11:00 AM – 12:45 PM	Session S

Exhibit Hours*

ROOM: **GOLD COAST, LOBBY LEVEL**

THURSDAY, MARCH 7
10:30 – 11:45 AM
12:45 – 5:30 PM

FRIDAY, MARCH 8
9:30 – 11:00 AM
12:00 NOON – 5:30 PM

SATURDAY, MARCH 9
9:00 AM – 11:45 NOON
12:45 – 6:00 PM

**hours subject to change*

Registration Hours

ROOM: **DRAKE, LOBBY LEVEL**

WEDNESDAY, MARCH 6
9:00 AM – 5:00 PM

THURSDAY, MARCH 7
8:00 AM – 5:00 PM

FRIDAY, MARCH 8
8:00 AM – 5:00 PM

SATURDAY, MARCH 9
8:00 AM – 5:00 PM

SUNDAY, MARCH 10
8:30 AM – 12:00 NOON

SCMS Caucus & Scholarly Interest Group Meeting Schedule

Wed, March 6	10:00 – 11:45 AM	Comics Studies Scholarly Interest Group	The Club International, Lobby Level
	2:00 – 3:45 PM	Central/East/South European Cinemas Scholarly Interest Group	Florentine, Mezzanine Level (East)
	4:00 – 5:45 PM	Middle East Caucus	The Club International, Lobby Level
	6:00 – 7:45 PM	Caucus on Class	The Club International, Lobby Level
	8:00 – 9:45 PM	Women in Screen History Scholarly Interest Group	The Club International, Lobby Level
Thu, March 7	3:00 – 4:45 PM	Queer Caucus	The Club International, Lobby Level
	5:00 – 6:45 PM	Media Industries Scholarly Interest Group	The Club International, Lobby Level
	7:00 – 8:45 PM	Oscar Micheaux Society Scholarly Interest Group	Erie, Mezzanine Level (West)
	7:00 – 8:45 PM	Television Studies Scholarly Interest Group	Georgian, Mezzanine Level (East)
	7:30 PM	Video Game Studies Scholarly Interest Group (Meeting & Reception)	Emporium Arcade Bar, Wicker Park, 1366 N. Milwaukee Avenue
Fri, March 8	9:00 – 10:45 AM	Contemporary Theory Scholarly Interest Group	The Club International, Lobby Level
	9:00 – 10:45 AM	Asian/Pacific American Caucus	Florentine, Mezzanine Level (East)
	12:15 – 2:00 PM	Sound Studies Scholarly Interest Group	The Club International, Lobby Level
	12:15 – 2:00 PM	Scholarly Interest Group Coordinating Committee	Florentine, Mezzanine Level (East)
	2:15 – 4:00 PM	Media Literacy + Pedagogical Outreach Scholarly Interest Group	The Club International, Lobby Level
	2:15 – 4:00 PM	Nontheatrical Film & Media Scholarly Interest Group	Drake Bros, Lobby Level
Sat, March 9	9:00 – 10:45 AM	Animated Media Studies Scholarly Interest Group	The Club International, Lobby Level
	11:00 AM – 12:45 PM	Documentary Studies Scholarly Interest Group	The Club International, Lobby Level
	11:00 AM – 12:45 PM	Latino/a Caucus	Florentine, Mezzanine Level (East)
	1:00 – 2:45 PM	CinemArts: Film & Art History Scholarly Interest Group	The Club International, Lobby Level
	1:00 – 2:45 PM	Urban Studies Scholarly Interest Group	Suite 450, Guest Room Floor 4
	3:00 – 4:45 PM	Experimental Film & Media Scholarly Interest Group	The Club International, Lobby Level
	3:00 – 4:45 PM	Film & Media Festivals Scholarly Interest Group	Florentine, Mezzanine Level (East)
	5:00 – 6:45 PM	French & Francophone Scholarly Interest Group	The Club International, Lobby Level
	7:00 – 8:15 PM	*Cinema Journal* Editorial Board Meeting	Venetian, Mezzanine Level (East)
	7:00 – 8:45 PM	Transnational Cinemas Scholarly Interest Group	The Club International, Lobby Level
	7:00 – 8:45 PM	African/African American Caucus	Erie, Mezzanine Level (West)
Sun, March 10	9:00 – 10:45 AM	Radio Studies Scholarly Interest Group	The Club International, Lobby Level
	11:00 AM – 12:45 PM	Women's Caucus	The Club International, Lobby Level

Special Thanks

We would like to thank the following for their support and assistance with the 2013 conference.

Patty Ahn
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SCMS Graduate Student Lounge & Hospitality Area

with Computer/Internet/Printer Access

ROOM: **MARQUETTE, LOBBY LEVEL**

Feel free to hang out in this area, hold informal meetings, chat with friends, work on your computer….

All registered attendees of SCMS 2013 may use these computers, free of charge, to access the internet.

You may also use them with flash drives to print out necessary documents.

Please limit the time you spend so that everyone can have access and limit your printing to 5 pages.

Thank you.

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Follow us on Twitter (@SCMStudies) and use #SCMS13 to post about your own experiences during the conference.

Like us on Facebook: https://www.facebook.com/SCMStudies

Also, check out cmstudies.org for rotating online content, including video interviews and guest bloggers, throughout the conference!

Thanks to our Institutional Members

Baylor University, Film & Digital Media
Biola University, Cinema & Media Arts
Brown University, Department of Modern Culture & Media
Chapman University, Dodge College of Film & Media Arts
Indiana University, Department of Communication & Culture
Liverpool John Moores University
National Library of Sweden
Point Park University, Department of Cinema and Digital Arts
Pratt Institute, Humanities & Media Studies
Southern Methodist University, Film and Media Arts
University of Auckland, Department of Film, Television & Media Studies
University of California Los Angeles, Film, Television and Digital Media
University of Cape Town, Centre for Film & Media Studies
University of Chicago, Cinema and Media Studies
University of Colorado Boulder, Film Studies Program
University of Michigan, Ann Arbor, Department of Screen Arts & Culture
University of Minnesota, Department of Cultural Studies & Comparative Literature
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University of North Texas, Department of Radio, Television & Film
University of Notre Dame, Film, TV & Theatre Department
University of Oklahoma, Film and Media Studies
University of Oregon, Cinema Studies
University of Southern California, School of Cinematic Arts/Critical Studies
University of Texas at Austin, Radio, Television & Film
University of Utah, Department of Film/Media Arts
University of Wisconsin-Madison, Communication Arts
University of Wisconsin-Milwaukee, Film Studies Program
Yale University, Film Study Center
York University, Department of Film

Become an Institutional Member!

Benefits of SCMS Institutional Membership

(membership year runs from September 1 - August 31)

Institutional members receive *Cinema Journal*, access to the members' area of the website, e-newsletters and announcements, and a profile page. They can also submit a proposal for the annual conference. In addition, institutional members will be able to have unlimited access to our career center enabling departments and programs to post and view job applications and to identify cinema/media scholars looking for full and/or part-time employment.

Institutional members will also be featured in the Programs/Schools area of the SCMS website, listed in our annual conference program and in future issues of *Cinema Journal*. In addition, institutional members are invited to provide us with logos and links to their homepage to showcase their programs and activities throughout the SCMS website.

For more information, please visit http://www.cmstudies.org/?page=institut_membership

2013 Raffle

benefitting the Travel Fund*

$500 VISA GIFT CARD

Tickets available at Conference Registration.

1 for $5

5 for $20

Winning name will be drawn Saturday, March 9 at 4:45 PM by the office staff
and announced on SCMS' Facebook and Twitter feeds as well as the SCMS website.

**The Travel Fund assists graduate student and under/unemployed members with travel expenses associated with the annual SCMS Conference.*

Wireless Internet Access

— Standard in all meeting space at SCMS 2013 —

This includes the Exhibit Area (Gold Coast, Lobby Level)
and the SCMS Graduate Student Lounge & Hospitality Area (Marquette).

You will need to obtain a password at conference registration.

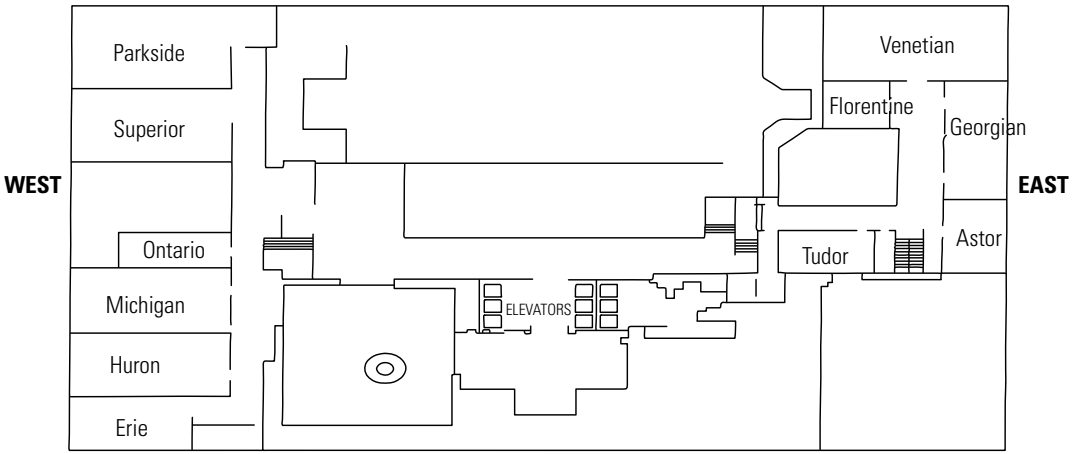
. . . And More Good News!

If you booked your room at The Drake Hotel under the SCMS room block (online or by phone),
your guest room rate includes in-room, high-speed internet access.
Please ask The Drake front desk for details (how to log on and
how this will be taken care of on your final bill).
This applies only to those who booked through the hotel and under the SCMS room block.
Thank you again for attending SCMS 2013!

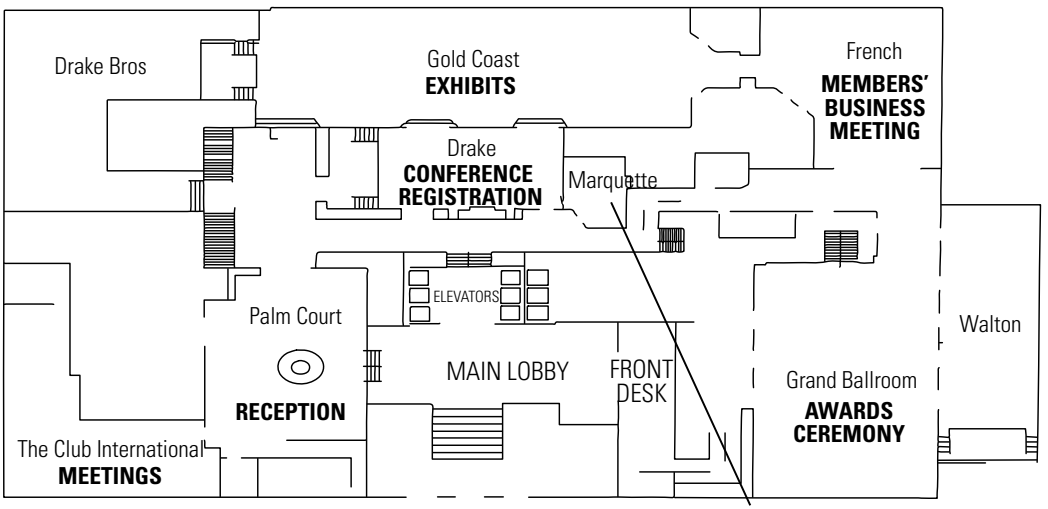
Nominations for Distinguished Career Achievement & Pedagogy Awards

All SCMS members—graduate students, part- and full-time faculty, and independent scholars—are warmly encouraged to nominate scholars they consider to be deserving of the Distinguished Career Achievement and Pedagogy awards. A short nominating statement, submitted via an online form, is required by August 1 in each case. For further information, including additional criteria required for each award, please visit the Awards section of the SCMS website: http:cmstudies.org.

*Meeting Space at a Glance**



Mezzanine Level



Lobby Level

*If your panel/workshop is in one of the hotel suites, please follow signage to the room. Thank you.

Chicago

HOST COMMITTEE RECOMMENDATIONS

by Gerald R. Butters, Jr.
Aurora University

Food

This list includes restaurants in the vicinity of the Drake Hotel, as well as some suggestions and directions to other dining options in the city. Also included are entertainment opportunities, such as museums and theaters.

In the Hotel

Cape Cod Room
140 E. Walton Place
(312) 787–2200
Seafood
Average Entreé: $20–40

Lavazza Coffee
140 E. Walton Place
(312) 640–2440
Coffee, Sandwiches, Salads and Gelato
Average Entreé: $5–15

Coq D'Or
140 E. Walton Place
(312) 787–2200
Lounge
Traditional American
Average Entreé: $15–30

Drake Brothers
140 E. Walton Place
(312) 787–2200
Traditional American, Breakfast, and Brunch
Average Entreé: $20–40

Palm Court
140 E. Walton Place
(312) 787–2200
Traditional Tea and Light Sandwiches
Average Entreé: $10–20

A Nice Place for Lunch or Dinner Nearby

Cheesecake Factory
875 N. Michigan Avenue
(John Hancock Center)
(312) 337–1101
Casual American
Average Entreé: $10–20

Corner Bakery
1121 N. State Street
(312) 787–1969
Bakery and Sandwiches
Average Entreé: $5–10

XOCO
449 N. Clark Street
(312) 334–3688
Breakfast, Lunch and Dinner
Average Entreé: $11

Frontera Grill
445 N. Clark Street
(312) 661–1434
Brunch, lunch and dinner
Average Entreé: $16

Foodlife
835 N. Michigan Avenue
(Water Tower Place)
(312) 225–3663
Upscale Food Court
Average Entreé: $5–15

Purple Pig
500 N. Michigan Avenue
(312) 464–1744
Lunch and Dinner
Average Entreé: $7

Karyn's Cooked
738 N. Wells Street
(312) 587–1050
Brunch, Lunch and Dinner
Average Entreé: $12

Lux Bar
20 E. Bellevue Place
(312) 642–3400
Eclectic American, Neighborhood Bar Food
Average Entreé: $10–20

M Burger
835 N. Michigan Avenue
(Water Tower Place)
(312) 867–1549
Upscale Burger Joint
Average Entreé: $5–10

Farmhouse
228 W. Chicago Avenue
(312) 280–4960
Tavern
Average Entreé: $10

OYSY
50 E. Grand Avenue
888 S. Michigan Avenue
Sushi
Average Entreé: $10–30

Mity Nice Grill
835 N. Michigan Avenue
(Water Tower Place)
(312) 335–4745
Traditional American
Average Entreé: $10–20

RL
115 E. Chicago Avenue
(312) 475–1100
Traditional American, Classic City-Club Menu
Average Entreé: $25–45

Fast Food and Pubs Nearby

Dublin's
State and Maple
(312) 266–6340
Irish Tavern, Eclectic Pub Fare
Average Entreé: $10–20

Epic Burger
227 E. Ontario Street
(In the old Post Office building)
(312) 257–3260
Burgers
Average Entreé: $10–20

Qdoba
20 E. Chicago Avenue
(312) 915–0953
Mexican Fast Food
Average Entreé: $5–10

Flacos Tacos
46 E. Chicago Avenue
(312) 226–8226
Fresh Mexican Food
Average Entreé: $5–10

Rise and Shine—Breakfast (or Brunch) Nearby

Einstein Bagels
45 E. Pearson
(312) 943–9888
Bakery and Sandwiches
Average Entreé: $5–15

Tempo, State & Chestnut
(312) 943–4373
24 Hour Diner
Average Entreé: $5–15

Original Pancake House
22 E. Bellevue Place
(312) 642–7917
Breakfast
Average Entreé: $5–15

West Egg Cafe
620 N. Fairbanks Court
(Between Ohio St. & Ontario St.)
(312) 280–8366
Breakfast
Average Entreé: $10–20

Toni Patisserie and Café
65 E. Washington Street
(312) 726–2020
Breakfast
Average Entreé: $5–15

Eggsperience
35 W. Ontario Street
(312) 870–6773
Breakfast
Average Entreé: $10–20

Good Places in the Neighborhood

(A BIT OF A WALK OR A SHORT CAB RIDE)

Big Bowl
8 E. Cedar
(312) 640–8888
Pan-Asian
Average Entreé: $10–20
Exit the Walton Street door and turn right. Walk 1.5 blocks straight ahead to Rush Street and turn right. Walk 3 blocks north to Cedar Street and turn right. Big Bowl is on your left.

Carmine's
1043 N. Rush Street
(312) 988–7676
Italian
Average Entreé: $30–50
Exit the Walton Street door and turn right. Walk straight ahead 1.5 blocks to Rush Street and turn right. Go 2 blocks to Carmine's, on your right.

Grill on the Alley
909 N. Michigan Avenue
(312) 255–9009
Average Entreé: $15–40
American Steakhouse
Exit the Walton Street door and turn right. Turn right on Michican Avenue, Grill on the Alley is on your left.

Hugo's Frog Bar
1024 N. Rush Street
(312) 640–0999
Average Entreé: $15–40
Seafood and Steaks
Exit the Walton Street door and turn right. Walk 1.5 blocks straight ahead to Rush Street and turn right. Go 1.5 blocks, Hugo's is on your left after Oak Street.

Le Colonial
937 N. Rush Street
(312) 255–0088
French-Vietnamese
Average Entreé: $20–30
Exit the Walton Street door and turn right. Walk 1.5 blocks straight ahead to Rush Street and turn right. Le Colonial is on the right.

McCormick & Schmick's
41 E. Chestnut Street
(312) 397–5000
Steak and Seafood
Average Entreé: $20–40
Exit the Walton Street door and turn right. Continue to Wabash Avenue and turn left. Walk 2 blocks to Chestnut Street. The restaurant is on your right.

Mike Ditka's
9100 E. Chestnut Street
(312) 587–8989
Average Entreé: $15–40
Steaks, Chops, Burgers, Sports
Exit the Walton Street door and turn right. Turn left onto Michigan and go 2 blocks to Chestnut Street. Turn right on Chestnut. Ditka's is on your right.

Morton's (The Original)
1024 N. Rush Street
(312) 640–0999
Seafood and Steaks
Average Entreé: $25–50
Exit the Walton Street door and turn right. Walk 2 blocks to State Street and turn right. Walk 1.5 blocks to Morton's on your left (lower level).

Nomi
800 N. Michigan Avenue
(312) 239–4030
New French
Average Entreé: $60+
Exit the Walton Street door and turn right. Turn left on Michigan and walk 4 blocks to Chicago Avenue. Turn right and continue to Park Hyatt Hotel. Nomi is on the 7th floor.

Rosebud Steakhouse
192 E. Walton Place
(312) 397–1000
Italian Steakhouse
Average Entreé: $30–50
Exit the Walton Street door and turn left. Rosebud is on your left.

Saloon Steakhouse
200 E. Chestnut Street
(312) 208–5454
Average Entreé: $15–30
Steaks and Seafood
Exit the Walton Street door and turn left. Walk 1 block to Mies Van der Rohe Place and turn right. Walk 2 blocks to Chestnut Street and turn left. Saloon is on your left in the Seneca Hotel.

Spiaggia
980 N. Michigan Avenue
(312) 280–2750
Average Entreé: $20–40
Italian Fine Dining
Exit the Oak Street door and turn left. Walk to the corner and continue straight across Michigan Avenue. Enter the first building on your left. Spiaggia is on the 2nd floor.

Signature Room
875 N. Michigan Avenue
(312) 787–9596
New American, Eclectic, 95th floor view of the city.
Average Entreé: $20–40
Exit the Walton Street door and turn right. Turn left onto Michigan Avenue and walk 2 blocks to Chestnut Street and turn left. Enter the John Hancock Center and go to the 95th floor.

Tavern on Rush
1031 N. Rush Street
(312) 2664–9600
Steak and Seafood
Average Entreé: $20–40
Exit the Walton Street door and turn right. Continue to Rush Street and turn right. Walk 2 blocks and Tavern on Rush is on your right.

Volare
201 E. Grand Avenue
(312) 410–9900
Italian
Average Entreé: $10–20
Exit the Walton Street door and turn right. Walk 8 blocks to Ohio Street and turn left. Walk 3 blocks to Fairbanks and turn right. Walk 2 blocks to Grand Avenue. Volare is on the left.

REAL Chicago Pizza

Coalfire
1321 W. Grand
(312) 226–2625
Exit the Walton Street door and turn right. Turn left onto Michigan Avenue. Turn right onto Ontario Street. Turn left onto State Street. Turn right onto Grand Avenue and continue 1.7 miles. Coalfire is on the left.

Lou Malnatti's Pizzeria
439 N. Wells Street
(312) 828–9800
Exit the Walton Street door and turn right. Turn left onto Michigan Avenue. Turn right onto Ontario Street. Turn left onto Wells Street, and Lou Malnatti's is on the left.

Giordano's
Rush & Superior
(312) 951–0747
Exit the Walton Street door and turn right. Turn left onto Michigan Avenue and walk 5 blocks to Superior Street. Turn right onto Superior and walk 1 block to Rush Street. Giordano's is on your right.

Worth a Cab Ride

Basil Leaf
2465 N. Clark Street
(773) 348–7243
Italian
Average Entreé: $10–20

Café Ba-Ba-Reeba
2024 N. Halsted Street
(773) 935–5000
Spanish and Tapas
Average Entreé: $10–20

Coco Pazzo Café
636 N. Saint Clair Street
(312) 662–2777
Italian Tuscan Style
Average Entreé: $10–20

Demera Ethiopian
4801 N. Broadway
(773) 334–8787
Traditional Ethiopian
Average Entreé: $10–20

The Gage
24 S. Michigan Avenue
(312) 372–4243
New American, Gastropub
Average Entreé: $15–30

Gibson's
1028 N. Rush Street
(773) 266–8999
Steak and Seafood
Average Entreé: $20–40

Russian Tea Time
77 E. Adams Street
(312) 360–0000
Traditional Russian, High Tea
Average Entreé: $20–30

The Publican
837 W. Fulton Market
(312) 773–9555
Brunch and Dinner
Average Entreé: $20

Wildfire
159 W. Erie Street
(312) 787–9000
Traditional American Steakhouse
Average Entreé: $10–30

Lula Cafe
2537 N. Kedzie Boulevard
(773) 489–9554
Breakfast, Brunch, Lunch and Dinner
Average Entreé: $16

Nightwood
2119 S. Halsted
(312) 526–3385
Brunch and Dinner
Average Entreé: $20

Pho Xe Tang (Tang Noodle)
4953–55 N. Broadway
(773) 878–2253
Breakfast, Lunch and Dinner
Average Entreé: $10

Truly Chicago Joints

Gold Coast Dogs
159 N. Wabash Avenue
(312) 917–1677
Hot Dogs
Average Entreé: $5–10

Billy Goat Tavern
430 N. Michigan Avenue
(312) 222–1525
Dive Bar
Average Entreé: $5–10

Lou Mitchell's
565 W. Jackson Boulevard
(312) 939–3111
American
Average Entreé: $10–15

White Palace Grill
1159 S. Canal Street
(312) 939–7167
Diner
Average Entreé: $10–15

Manny's
1141 S. Jefferson Street
(312) 939–2855
Coffee and Deli
Average Entreé: $15–30

Margie's Candies
1960 N. Western Avenue
(773) 348–0400
Ice Cream and Desert
Average Entreé: Under $10

Life's Necessities

When something breaks, you forgot it at home, or you just need more information.

Walgreens
757 N. Michigan Avenue
1/4 mile south on Michigan Ave.

L'Appetito
(Fantastic Coffee!)
875 N. Michigan Avenue (Bottom Level Hancock Tower)

CVS
1201 N. State Street
3/8 mile from Drake Hotel

Target
State and Madison

Chicago Visitor's Center
163 E. Pearson Street

Bank of America ATM and Branch
940 N. Michigan Avenue

Chase ATM and Branch
875 N. Michigan Avenue

Getting Around Town

Walking

Chicago is absolutely a walking city. Because it's flat virtually throughout the city, one should bring a good pair of walking shoes to explore. In March, any type of weather is possible—both in terms of temperature and precipitation. Bring an umbrella and some shoes you might not mind getting wet. It is relatively safe around the Drake Hotel and in the Michigan Avenue area. It would not be advisable to walk in alleys or dark areas by oneself after midnight. Part of the beauty of the city is the ability to walk for days and see the sites.

Riding the "L"

If you are traveling in Chicago, one of the easiest ways to go is by train. The downtown of Chicago is dense and the traffic is usually heavy. Luckily, Chicago has one of the best train systems in the world. Their train system, nicknamed the "L," has over 140 train stations and over 240 miles of track. Stations are located throughout the city and nearby suburbs, on elevated railways, in subways, or on the ground.

A one-way ride on the L is $2.25. You get 2 free transfers within a 2 hour period. If you are going to be traveling on the L more than one ride, consider getting a one, three, or seven day pass. These passes give you an unlimited amount of rides during the specified times. They can be purchased at main L stations or in many nearby grocery stores.

Stay safe on the train. Keep all your possessions on your body and stay aware of your surroundings. Be sure that when you exit the train that you are at the right stop.

It is advisable to travel in groups if you are going out late at night.

Be aware, the only L lines that run all night are the Red and Blue. Enjoy the ride!

Taxis

Hailing a cab and riding in Chicago is easy if you are in the vicinity of the Drake and most neighborhoods adjoining it. Here are some tips about taxis in Chicago: Chicago taxi cabs don't have a uniform make or color, so just look for the light on the top of the cab. The Chicago Taxi flag-down rates are: $2.25 first 1/9 mile, 20¢ each additional 1/9 mile, 20¢ for each 36 seconds of waiting time. $1.00 first additional passenger, 50¢ each additional passenger plus a 10–15% tip and the toll fee if you go via the highways or to the airports. The cab should also have proof of registration and a photo ID posted for the passenger to see. Taxis in Chicago also generally don't mind when you have more than four passengers. Drivers are required to take credit cards, though they occassionally do not specify that they do.

Nightlife

Clubs

Chicago has the nightlife for everyone—from a quiet drink in a neighborhood pub or bar to a wild dance scene in a nightclub. The city is particularly known for its fine collection of jazz clubs.

Le Bar Chicago
20 E. Chestnut
Martini Bar

Cuvee Ultra Lounge
308 W. Erie
Wine Bar, Lounge

Enclave
220 W. Chicago Live
DJ Dance

Excalibur Nightclub
632 N. Dearborn
3-floor Dance

Green Door Tavern
678 N. Orleans
Live Music

Violet Hour
1520 N. Damen
Cocktail Bar

Terrace at Trump
401 N. Wabash, 16th floor
Downtown View

Skylark
2149 S. Halsted
Nightclub

Nacional 27
325 W. Huron
Latin

Red Head Piano Bar
16 W. Ontario
Live Jazz

Rockit Bar and Grill
22 W. Hubbard
Younger Crowd

Sound Bar
226 W. Ontario Street
Dance

Green Mill
4802 N. Broadway
Jazz Club

Jazz Showcase Chicago
806 S. Plymouth
Live Music

The Velvet Lounge
67 E. Cermak
Jazz and Blues

The Hideout
1354 W. Wabansia
Live Music, Bar

Schubas
3159 N. Southport
Live Music, Bar

Spy Bar
646 N. Franklin
Live Music

Studio Paris
59 W. Hubbard
Dance Lounge

The Underground
56 W. Illinois
Lounge

Vertigo Sky Lounge
2 W. Erie
City Views & Cocktails

Underground Wonder Bar
710 N. Clark
Jazz and Blues

Buddy Guy's Legends
700 S. Wabash
Jazz and Blues

House of Blues Back Porch Stage
329 N. Dearborn
Live Music

Empty Bottle
1035 N. Western
Rock Music

GLBT

Chicago is the nation's third largest city and boasts a large gay community. Like New York or Atlanta in their regions, Chicago serves as the Midwest's cosmopolitan hub and attracts young and old alike—all looking to escape to the freedoms and opportunities of the big city. Gay life (and gay bars) in Chicago are mostly concentrated in two areas: Boystown (really "East Lakeview") and Andersonville which is farther up the city's north side. Bars and clubs have one of two licenses: most close at 2 AM (3 AM on Saturdays) and few stay open after-hours until 4 AM (5 AM on Saturdays). If you're up for a late night, you'll find the after-hours bars packed after the other bars close.

Berlin
954 W. Belmont Avenue

Big Chicks
5024 N. Sheridan Road

Downtown Bar and Lounge
440 N. State Street

Lizard's Liquid Lounge
3058 W. Irving Park Road

Marty's Martini Bar
1511 W. Balmoral Avenue

Mary's Attic
5400 N. Clark Street

Roscoe's
3356 N. Halsted Street

Sidetrack
3349 N. Halsted Street

T's Bar and Restaraunt
5025 N. Clark Street.

Theaters

Chicago is recognized as one of the finest theater towns in the country. A number of productions that originated in Chicago the past few years have gone on to world-wide fame and recognition. Theater companies are both large and small; some of the best experimental works take place with the fringe troupes.

Chicago Shakespeare Theater
800 E. Grand Avenue
(312) 595–5600

Chicago Theater
175 N. State Street
(312) 276–1235

Congress Theater
2135 N. Milwaukee Avenue
(773) 276–1235

Goodman Theater
170 N. Dearborn Street
(312) 443–3800

Harris Theatre
205 E. Randolf Street
(312) 334–7777

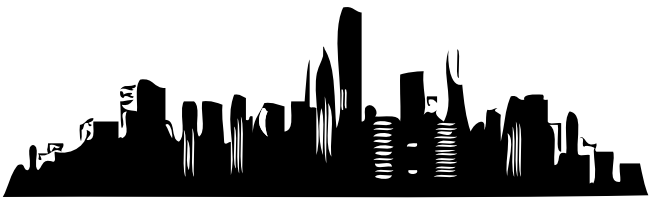
Lookingglass Theater
821 N. Michigan
(312) 337–0665

Oriental Theater
24 W. Randolph Street
(312) 997–1700

Second City
1816 N. Wells Street
(312) 337–3992

Steppenwolf Theater
1650 N. Halsted Street
(312) 276–1235

Victory Gardens Theater
2433 N. Lincoln Street
(773) 871–3000



Museums

No trip to Chicago is complete without visiting its fine museums. First on your list should be the Field Museum of Natural History, located at Museum Campus just south of Grant Park. The Field Museum features "Sue," the world's largest, most complete, and best preserved T-Rex. Museum Campus is also the site for the Adler Planetarium and the Shedd Aquarium. Also on your list of "must-sees" is Chicago's southside Museum of Science and Industry, which is the oldest science museum of its kind in the Western Hemisphere and one of the most visited museums in the world. And on Michigan Avenue, where Adams Street ends, is the Art Institute with its famous lions adorning the front entrance. Chicago is a city of ethnic diversity, further evidenced by its museums. We have the DuSable Museum of African-American History, for example.

Adler Planetarium
1300 S. Lake Shore Drive
(312) 992–STAR (7827)
Adler Planetarium and Astronomy Museum, founded in 1930, is America's first and oldest planetarium. It now houses two star-gazing theaters, a unique collection of antique instruments, extensive exhibit space, and many hands-on exhibits. It also offers the most wonderful views of the skyline in the entire city.

Art Institute of Chicago
111 S. Michigan Avenue
(312) 443–3600
The Art Institute consistently ranks among Chicago's most-visited museums. From French Impressionist paintings to African American masks to the new wing for Modern Art, the museum offers visitors a rich cultural experience.

Chicago History Museum
1601 N. Clark Street
(312) 642–4600
The Chicago History Museum exhibits artifacts from the depth of their 22 million item collection and from the breadth of the city's history. From the Chicago Bulls to the Great Chicago Fire, the museum covers it all and offers contexts and exhibits to make Chicago's history relevant to our lives today.

DuSable Museum of African American History
740 E. 56th Street
(773) 947–0600
DuSable is the nation's oldest museum dedicated to the exploration, documentation, and celebration of the African American Experience.

Field Museum of Natural History
1400 S. Lake Shore Drive
(312) 738–1503
The Field Museum is probably best known for the dinosaur displays, but it also has a rich and deep dedication to the "diversity and relationships in nature and among cultures." It currently holds, conserves, and studies more than 20 million objects, a collection which grew from holdings recieved after the World's Columbian Expedition of 1893.

Museum of Contemporary Art
220 E. Chicago Avenue
(312) 280–2660
Chicago's contemporary art center explores, exhibits, and collects art created since 1945. They're dedicated to allowing the public "to directly experience the work and ideas of living artists, and understand the historical, social, and cultural context of the art of our time."

Museum of Science and Industry
57th & Lake Shore Drive
(773) 684–1414
Since 1933, this enormous museum has been dedicated to educating the public about science and technology. From the coal mine exhibit with a working elevator to the captured German World War II submarine, the museum's collections and hands-on exhibits seem almost endless.

The Shedd Aquarium
1200 S. Lake Shore Drive
(312) 939–2438
The Shedd is dedicated to "engaging, inspiring, entertaining, and informing" the public about the life in our oceans and waterways. They feature an Oceanarium, WIld Reef exhibit, Amazon River exhibit, and they pride themselves on their dedication to conservation and the protection of wildlife habitats.

Notebaert Nature Museum
2430 N. Cannon Drive
(773) 755–5100
The Nature Museum is devoted to "inspiring people to learn about and care for nature and the environment."The museum works in conjunction with the collections and scientists of the Chicago Academy of Sciences to create exhibits, programs, and more. The museum also features a live butterfly exhibit.

Specialty Film Venues

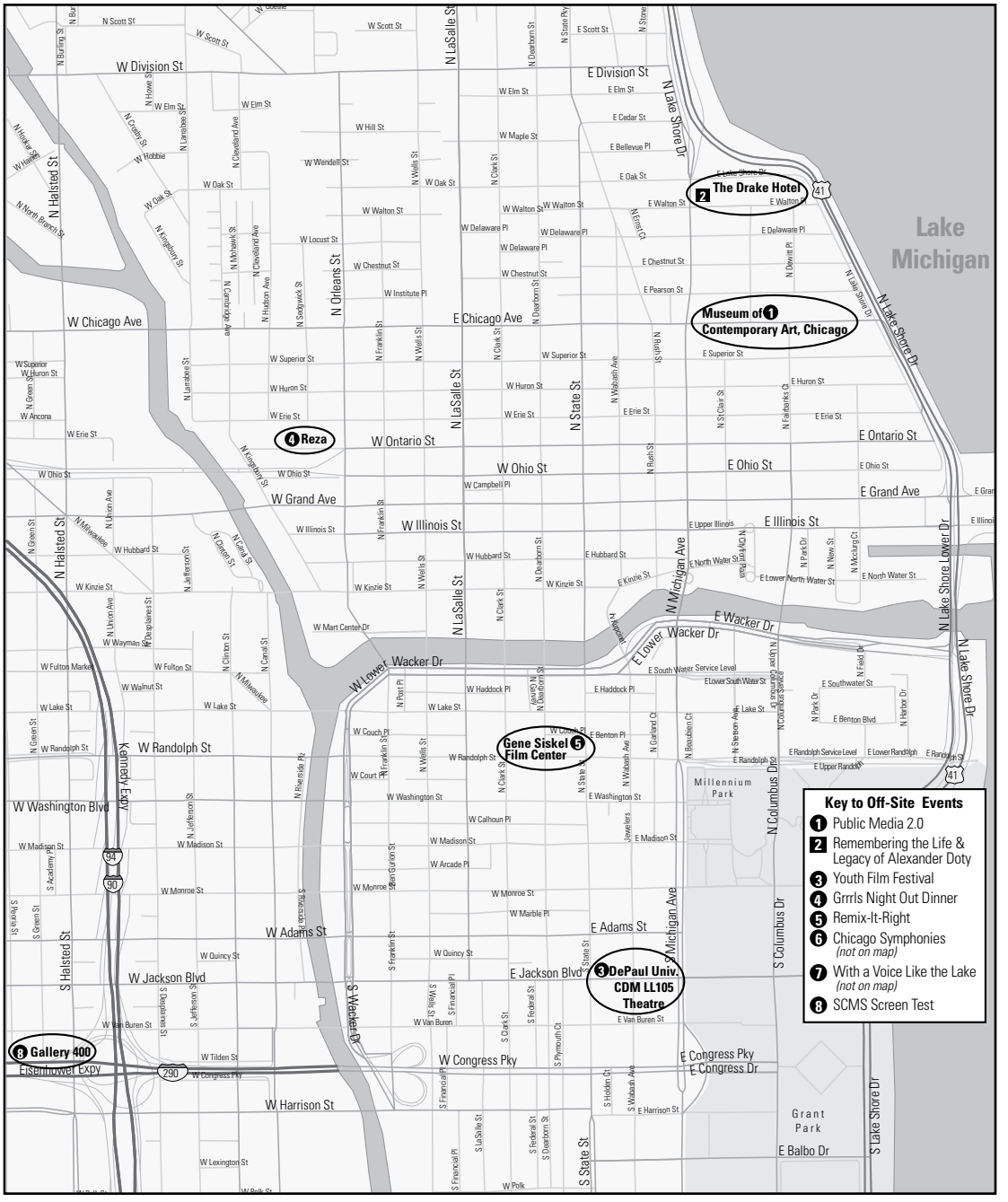
Music Box Theatre
3733 North Southport Avenue
(773) 871–6607
Independently owned and operated, the Music Box Theatre is the premiere venue in Chicago for independent and foreign films. A grand old picture palace.

Facets Multimedia
1517 W. Fullerton Ave.
(800) 331–6197
Simply one of the most interesting film facilities in the country. Its educational center, theater and DVD rentals make this one of the hallmarks of Chicago's cinema scene.

Gene Siskel Film Center
164 N. State St.
(312) 846–2600
For almost 40 years, the Film Center of the School of the Art Institute of Chicago (SAIC) has presented world-class independent, international, and classic cinema. Renamed in honor of the late film critic in 2000, the Gene Siskel Film Center presents approximately 1,500 screenings and 100 guest artist appearances each year to over 65,000 film enthusiasts at its unique, sophisticated, modern facilities.

Thank You for Attending!

Chicago Vicinity Map



Instructions
FOR PANEL AND WORKSHOP CHAIRS

1. Please keep panel presentations to 20 minutes and workshop presentations to no more than 10 minutes. Panels with more than three presenters will need to reduce presentation times to fit the 105-minute sessions.
2. When one panelist goes over time, other panelists or workshop participants are deprived of a fair opportunity to present their research/ comments.
3. Audience members are rightfully upset when there is no time to ask questions.
4. Papers should be no longer than 8 double-spaced pages for a 20-minute talk, and fewer pages if there are clips. If your panelists have more than this, ask them to cut down in advance.
5. We are finding that technology problems are cutting into panel time. Please have the panelists check their technology (DVDs, laptops, thumbdrives) in advance.
6. Please check that all visuals and sound function before your session begins.
7. Chairs should give their panelists signals for 5 minutes left, 2 minutes left, and "please wrap up" at the 20-minute mark.
8. Chairs who are presenting papers should designate one of the panelists to time their paper when they are presenting.
9. Please end your panel or workshop promptly at 15 minutes before the hour to allow participants and audience members enough time to get to the next panel or workshop.

TO ALL SCMS MEMBERS
You're Invited!

ORIENTATION FOR NEW MEMBERS

Thursday, March 7, 11:00 AM – 12:45 PM

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

If you are new to SCMS, please plan to attend this orientation session for new members. You will learn more about the Society, the conference, the journal, the website, and other benefits of membership.

MEMBERS' BUSINESS MEETING

Friday, March 8,11:00 AM – 12:00 NOON

ROOM: **FRENCH, LOBBY LEVEL**

All SCMS members are encouraged to attend the annual Members' Business Meeting to learn more about SCMS and current strategic planning processes. Members will also meet the officers and Board members, and the leadership of the SCMS Caucuses and Scholarly Interest Groups.

AWARDS CEREMONY

Friday, March 8, 4:15 – 5:30 PM

ROOM: **GRAND BALLROOM, LOBBY LEVEL**

Please help us to acknowledge and honor this year's awards recipients.

RECEPTION

Friday, March 8, 5:30 – 7:30 PM

ROOM: **PALM COURT & FOYER, LOBBY LEVEL**

Celebrate this year's awards recipients, outgoing SCMS Board members, and others who have served the Society this past year while catching up with old friends and meeting new acquaintances.

WEDNESDAY ★ *March 6, 2013*
10:00 – 11:45AM

SESSION 4

A1 Mediating Financial Capital and Immaterial Labor

CHAIR: **Janice Peck** ★ UNIVERSITY OF COLORADO, BOULDER

J. D. Connor ★ YALE UNIVERSITY ★ "High Concept the Chicago Way: Dan Rostenkowski, Ferris Bueller, Elliot Ness"

Andrew Lison ★ BROWN UNIVERSITY ★ "Countercultural Dreams, Technological Nightmares: *The President's Analyst*, 1968, and the Future"

Katie Bird ★ UNIVERSITY OF PITTSBURGH ★ "Making Visible the Invisible Labor in Craft Discourse: The Body at Work in Steadicam"

Janice Peck ★ UNIVERSITY OF COLORADO, BOULDER ★ "Schooling the Public Mind: Advocacy Documentary, Billionaire Philanthropy, and the Ideological Struggle for the Future of US Public Education"

A3 Issues of Gender and Spectatorship

CHAIR: **Margaret Rossman** ★ INDIANA UNIVERSITY

Kevin Smets ★ UNIVERSITY OF ANTWERP ★ *and* **Philippe Meers** ★ UNIVERSITY OF ANTWERP ★ "'As Long as Their Wives Watch at Home . . .': A Gendered Perspective on Turkish and Moroccan Film Reception in the Diaspora"

Katerina Symes ★ CONCORDIA UNIVERSITY ★ "Eccentric Identifications: Viewing *The L Word* as a Heterosexual Spectatorial Subject"

Margaret Rossman ★ INDIANA UNIVERSITY ★ "'One Less, Lonely Girl': The Production, Performance, and Power of Tears in Female Fandom"

A4 Star Negotiations and the Embodiment of Gender and Ethnicity

CHAIR: **Vance Byrd** ★ GRINNELL COLLEGE

Norma Rodriguez ★ INDEPENDENT SCHOLAR ★ "Avoiding His Roots: How Jose Ferrer Made a Career in Hollywood"

Elena Damelio ★ STONY BROOK UNIVERSITY ★ "A Star Is (Not) Born: Vittorio Gassman, Masculinity, and the Latin Lover Complex in Hollywood"

Bruce Williams ★ WILLIAM PATERSON UNIVERSITY ★ "Adopted Goddesses: Cult Celebrity in the New German Cinema and Its Alternative"

A5 Fantasy and the Fantastic

CHAIR: **Mauro Resmini** ★ BROWN UNIVERSITY

Alexander Sergeant ★ KING'S COLLEGE LONDON ★ "Fantastic Fantasies: Theorizing a Spectatorship for the Hollywood Fantasy Film Genre"

Andrew Davis ★ OKLAHOMA STATE UNIVERSITY ★ "Fantasies and Fairytales: Narrative Structures in David Lynch's *Mulholland Drive*"

Mauro Resmini ★ BROWN UNIVERSITY ★ "Death Every Night: Genre and Cinematic Ontology in *The Prestige*"

A6 Merging, Flooding, and Dealing

CHAIR: **Fan Yang** ★ UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

Ben Harris ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Flooding the World's Movie Screens: Cinema International Corporation and the International Release of *Jaws* (1975)"

Josh Heuman ★ TEXAS A&M UNIVERSITY ★ "Negotiating Contract: The Overall Deal as Organizational and Cultural Form (and, Who's Running the Show?)"

Kevin McDonald ★ CALIFORNIA STATE UNIVERSITY, NORTHRIDGE ★ "*Folie à deux*: Netflix, Starz, and the Deal that Changed Video-On-Demand"

Fan Yang ★ UNIVERSITY OF MARYLAND, BALTIMORE COUNTY ★ "China's Fake Apple Store: Branding, Space, and the Society of Control"

A7 Constructing Nonfiction Media

CHAIR: **Joshua Malitsky** ★ INDIANA UNIVERSITY

Andrew Young ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Cultural Proximity and Genocidal Narrativity: Reconsidering US Network News Coverage of the 1994 Rwanda Genocide through Statistical Analysis"

Lindsay Palmer ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Becoming the Story: Death of the Digital War Correspondent"

Quinn Miller ★ UNIVERSITY OF OREGON ★ "Hot, Messy: Trans Representation and Gender Policing in TV Watchdog Campaigns"

Joshua Malitsky ★ INDIANA UNIVERSITY ★ "(Supra) National Geographical Imaginaries: The Birth and Growth of Yugoslavian Nonfiction Film, 1944–1951"

A8 Classical Hollywood Reconsidered

CHAIR: **Paul Young** ★ VANDERBILT UNIVERSITY

Sara Ross ★ SACRED HEART UNIVERSITY ★ "The Spectacle of *Wings*, 1927"

James Gilmore ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "The Magnificent Problem with the *Ambersons:* Evaluating Historiographic Discourse of a Hollywood Legend"

Megan Minarich ★ VANDERBILT UNIVERSITY ★ "Sex Ed and Exploitation: Narrating Abortion in Jack Townley's *Guilty Parents* (1934)"

Paul Young ★ VANDERBILT UNIVERSITY ★ "Starring Mary Pickford as Unity: *Stella Maris* and the Early Classical Paradigm"

A10 The Aerial View and Visual Media

CHAIR: **Paula Amad** ★ UNIVERSITY OF IOWA

Patrick Ellis ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "Above the Joy Zone: The Aeroscope and the San Francisco World's Fair, 1915"

Paula Amad ★ UNIVERSITY OF IOWA ★ "Cin-aereality: The Aerial Imaginary of Early Cinema"

Tom Conley ★ KIRKLAND HOUSE ★ "Aerial Cartographies"

A11 War Stories
Atrocity, Surveillance, and Ideology

CHAIR: **Rebecca Adelman** ★ UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

Joey Jakob ★ RYERSON UNIVERSITY ★ "Community Building After Abu Ghraib: American Satiric Televisual Catharsis"

David Murphy ★ YORK/ RYERSON UNIVERSITIES ★ "Is there Really No 'I' in Team? *Call of Duty's* Neoliberal *Fog of War*"

Jacquelyn Arcy ★ UNIVERSITY OF MINNESOTA ★ "(Re)Imagining *Homeland*: Surveilling Terrorist and Patriot Bodies in the Television Drama *Homeland*"

Rebecca Adelman ★ UNIVERSITY OF MARYLAND, BALTIMORE COUNTY ★ "Screening Wartime Atrocity in the Classroom"

A12 Latina/o Identity and Spanish Media Consumption

CHAIR: **Roger Almendarez** ★ NORTHWESTERN UNIVERSITY

Carlos Jimenez ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Tactical Domesticity: Media Space and Practices of Taquerias and Televisions around Santa Barbara"

Veronica Zavala ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "The Role of Spanish Language Radio in the United States"

Diana Norton ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Representations of Mexico, Hispanidad, and Cultural Imperialism in the First Mexican-Spanish Cinematic Coproduction: *Jalisco canta en Sevilla*"

Roger Almendarez ★ NORTHWESTERN UNIVERSITY ★ "Multi-Vision: A Comparative Study of Latinidad across Univision's Media Platforms"

A13 Film and the Representation of Women

:

CHAIR: **Elizabeth Dixon** ★ UNIVERSITY OF FLORIDA

Heidi Wilkins ★ UNIVERSITY OF ESSEX ★ "Gender Trouble: Performativity in *Adam's Rib*"

Claudia Consolati ★ UNIVERSITY OF PENNSYLVANIA ★ "Female Holy Fools in Italian Cinema: Fellini's *La Strada*"

Elizabeth Dixon ★ UNIVERSITY OF FLORIDA ★ "A Woman's Work: The Female Spy in Postwar Hitchcock"

A14 Looking Outward, Looking In
Reflexivity, Influence, Psychology, and Authorship

:

CHAIR: **Brigitte Peucker** ★ YALE UNIVERSITY

Michael Rowin ★ UNIVERSITY OF FLORIDA ★ "The Cinema of Duplicitous Self-Reflexivity"

Ryan Lizardi ★ PENN STATE UNIVERSITY ★ "Not 'Just another Manhunt Story': Re-evaluating Hitchcock's *Spellbound* and Its Audience Psychoanalysis"

Timothy Holland ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "'Crazy Clown Time' and the Parties of David Lynch"

Brigitte Peucker ★ YALE UNIVERSITY ★ "Fassbinder's *Lola*: Theatricality, Décor, Citation"

A15 Theorizing Media

:

CHAIR: **Brent Smith-Casanueva** ★ STONY BROOK UNIVERSITY

Emily Fischer ★ UNIVERSITY OF CINCINNATI ★ "The Golden Ratio in Time-based Media"

Brittany Farr ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Live from the Capitol: The Mediated 'Burden of Liveness' in *The Hunger Games*"

Brent Smith-Casanueva ★ STONY BROOK UNIVERSITY ★ "Awareness and Awakening: McLuhan, Benjamin, and Critical Media Studies"

A16 The Historical Avant-Garde of the 1960s and 1970s

:

CHAIR: **Adam R. Ochonicky** ★ UNIVERSITY OF WISCONSIN-MILWAUKEE

Kenneth Berger ★ BROWN UNIVERSITY ★ "Anxiety, Power, and the Pacified Eye: Re-Envisioning Anti-Spectacular Film"

Masaki Kondo ★ YORK UNIVERSITY ★ "Exploring the Unstable Cinematic Essence from the Perspective of Toshio Matsumoto's Experimental Work"

Jamie Wagner ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Gábor Bódy's *Four Bagatelles* and the Reflexive Analysis of Cinematic Meaning"

A17 The Pleasures of the Series
From the Enjoyment of Repetition to Intertextual Pleasures

CHAIR: **Michaela Wuensch** ★ UNIVERSITY OF CALIFORNIA, RIVERSIDE

Michaela Wuensch ★ UNIVERSITY OF CALIFORNIA, RIVERSIDE ★ "Television and/as the Pleasure Principle"

Thomas Van Parys ★ UNIVERSITY OF LEUVEN ★ "Narrative Pleasure and Frustration in Contemporary TV Series"

Heidi Peeters ★ UNIVERSITY OF LEUVEN ★ "Television Serials: A Multitude of Pleasures"

Sarah Sepulchre ★ UNIVERSITY OF LOUVAIN ★ "The Pleasures of Text and Mix of Reality and Fiction in a Transmedia Storytelling Era: The 'Fat Bob's' Blog (*Sons of Anarchy*)"

A18 Unconsidered Nationalisms

CHAIR: **Mario Ruiz** ★ HOFSTRA UNIVERSITY

Nicholas Baer ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "The Birth of a Jewish Nation: Early Cinema, Herzlian Zionism, and Monumental History"

Natalie Ryabchikova ★ UNIVERSITY OF PITTSBURGH ★ "The First Attempt at the Nationalization of Soviet Cinema and Its Place in Soviet Film History"

Mario Ruiz ★ HOFSTRA UNIVERSITY ★ "Revolutionary Nationalism in Early Egyptian Cinema"

A19 Film Music
Gender, Sexuality, and Taste Formations

CHAIR: **Norma Coates** ★ UNIVERSITY OF WESTERN ONTARIO

Jack Curtis Dubowsky ★ ACADEMY OF ART UNIVERSITY ★ "*Louisiana Story*, Homoeroticism, Hollywood, and Americana Music"

Landon Palmer ★ INDIANA UNIVERSITY, BLOOMINGTON ★ "Pre-existing Film Music as Traveling Text: The Case of *2001: A Space Odyssey*"

Zhichun Lin ★ OHIO STATE UNIVERSITY ★ "Presenting Her through Music: The Theme Music of the Chinese Film Version of *Letter from an Unknown Woman*"

Norma Coates ★ UNIVERSITY OF WESTERN ONTARIO ★ "'5% of It Is Good': Leonard Bernstein, CBS Reports, and the Cultural Accreditation of Rock Music"

A20 WORKSHOP
Designing for Open Access

CHAIR: **Eric Hoyt** ★ UNIVERSITY OF WISCONSIN- MADISON

WORKSHOP PARTICIPANTS

James Steffen ★ EMORY UNIVERSITY
Daniel Chamberlain ★ OCCIDENTAL COLLEGE
Craig Dietrich ★ UNIVERSITY OF SOUTHERN CALIFORNIA
Mark Williams ★ DARTMOUTH COLLEGE
Caroline Frick ★ UNIVERSITY OF TEXAS AT AUSTIN

A21 The Time and Place of South Asian Cinemas

CHAIR: **Melissa Croteau** ★ CALIFORNIA BAPTIST UNIVERSITY

Kartik Nair ★ NEW YORK UNIVERSITY ★ "Cut, Ban, Reduce to a Flash: Censoring the American Horror Film in the Shadow of the Indian Emergency (1975–77)"

Neepa Majumdar ★ UNIVERSITY OF PITTSBURGH ★ "Cinema Stardom and Labor in India, 1939"

Priya Jaikumar ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Haveli: Affective Pasts in Filming India's Iconic Monument"

Melissa Croteau ★ CALIFORNIA BAPTIST UNIVERSITY ★ "Bollywood and the Divine Gaze: Indian Cinema and the Hindu Concept of Darshan"

SPONSOR: Asian/Pacific American Caucus

A22 Orality and Storytelling

CHAIR: **Sheila Petty** ★ UNIVERSITY OF REGINA

Kester Dyer ★ CONCORDIA UNIVERSITY ★ "Storytelling and Testimony: Archiving Melancholia in Alanis Obomsawin's *Kanehsatake: 270 Years of Resistance*"

Katherine Brewer Ball ★ NEW YORK UNIVERSITY ★ "The 'Brainwashing' of Patty Hearst and Sharon Hayes: Forging Alliances and Forgetting the Lines"

Yifen Beus ★ BRIGHAM YOUNG UNIVERSITY, HAWAII ★ "Deterritorializing Essentialism: Narrating Place and Space in Filming the South Seas"

Sheila Petty ★ UNIVERSITY OF REGINA ★ "Spaces in-Between: *Zahra's Mother Tongue* as Performative Documentary"

A23 Contemporary Franco-American Face-Offs
Transatlantic Cinematic Encounters

CHAIR: **Margaret Flinn** ★ OHIO STATE UNIVERSITY

Audrey Evrard ★ DREW UNIVERSITY ★ "Schmucks, Sticks, and Co.: French Comedy (Re)Made in America!"

David Pettersen ★ UNIVERSITY OF PITTSBURGH ★ "Exporting France, Importing America"

Margaret Flinn ★ OHIO STATE UNIVERSITY ★ "Whose Film History?"

SPONSORS: Transnational Cinemas Scholarly Interest Group *and* French & Francophone Scholarly Interest Group

A24 WORKSHOP Behind the Velvet Rope
Insider/Outsider Dilemmas for Film Festival Researchers

CHAIR: **Diane Burgess** ★ UNIVERSITY OF BRITISH COLUMBIA

WORKSHOP PARTICIPANTS

Christian Jungen ★ UNIVERSITY OF ZURICH
Skadi Loist ★ UNIVERSITY OF HAMBURG
Roya Rastegar ★ BRYN MAWR COLLEGE
Liz Czach ★ UNIVERSITY OF ALBERTA
Diane Burgess ★ UNIVERSITY OF BRITISH COLUMBIA

SPONSOR: Film & Media Festivals Scholarly Interest Group

★ Meeting

10:00 – 11:45 AM

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

Comics Studies Scholarly Interest Group

WEDNESDAY ★ *March 6, 2013*
12:00 NOON–1:45 PM

SESSION B

B1 British Film Censorship, Genre, and the BBFC

:

CHAIR: **Shaun Kimber** ★ BOURNEMOUTH UNIVERSITY

Owen Williams ★ UNIVERSITY COLLEGE LONDON ★ "The BBFC and Science-Fiction Cinema of the 1950s"

Kate Egan ★ ABERYSTWYTH UNIVERSITY ★ "Local Censorship, the BBFC, and the Pythonesque: The Role of Comedy in the British *The Life of Brian* Controversy"

Sian Barber ★ QUEEN'S UNIVERSITY BELFAST ★ "Getting Serious in the 1980s: The War Film, Explosive Violence, and the BBFC"

Emma Pett ★ ABERYSTWYTH UNIVERSITY ★ "Japanese Cinema and the British Censors: Genre, Controversy, and Cultural Translation"

B3 Berlin Documentary Films

:

CHAIR: **Katrina Sark** ★ MCGILL UNIVERSITY
CO-CHAIR: **Susan Ingram** ★ YORK UNIVERSITY

Elke Grenzer ★ CULTURE OF CITIES CENTER ★ "Hysteron Proteron: Schadt and Ruttmann's Berlin: *Die Sinfonie der Großstadt* (2002, 1927)"

Christina Krenzle ★ YORK UNIVERSITY ★ "Kids in the Kiez: Hip Hop and the Reimagining of Urban Space in *Neukölln Unlimited*"

Susan Ingram ★ YORK UNIVERSITY ★ "Comrade Couture: Fashion-East'as Working through Their Past"

Katrina Sark ★ MCGILL UNIVERSITY ★ "Nostalgia for Babylon: Recent Berlin Documentary Films in Light of Rapid Gentrification"

SPONSOR: Documentary Studies Scholarly Interest Group

B4 Persona Play

CHAIR: **Karla Fuller** ★ COLUMBIA COLLEGE CHICAGO

Chad Trevitte ★ BRIDGEWATER COLLEGE ★ "*A Face in the Crowd:* Andy Griffith and the Name of the Father"

Dan Humphrey ★ TEXAS A&M UNIVERSITY ★ "Pierre Clémenti: The Sodomaniacal Angel"

Robert Bird ★ UNIVERSITY OF CHICAGO ★ "Medium Intimacy: The Correspondences of Aleksandr Medvedkin and Chris Marker"

Karla Fuller ★ COLUMBIA COLLEGE CHICAGO ★ "Sidney Poitier—An African American Icon and Postwar Transitional Figure"

SPONSOR: Oscar Micheaux Sociey
Scholarly Interest Group

B5 Contemporary Latin American Cinema Production

Old Subjects, New Politics?

CHAIR: **Leslie Marsh** ★ GEORGIA STATE UNIVERSITY

Leslie Marsh ★ GEORGIA STATE UNIVERSITY ★ "Negotiating the Future: Reflecting on the Past in the Early Years of the Brazilian Retomada"

Salome Skvirsky ★ UNIVERSITY OF ILLINOIS, CHICAGO ★ "Bodily Services: On *Parque vía* and *Jeanne Dielman*"

Sarah Barrow ★ UNIVERSITY OF LINCOLN ★ "Inescapable Pasts?: Political Violence and Peruvian Fiction Cinema"

RESPONDENT: **Tamara Falicov** ★ UNIVERSITY OF KANSAS

SPONSOR: Latino/a Caucus

B6 Video and Installation

CHAIR: **Tina Wasserman** ★ TUFTS UNIVERSITY

Gabrielle Hezekiah ★ THE UNIVERSITY OF THE WEST INDIES ★ "Depth and Isolation: Configuring Perspective in Kaoru Katayama's *Ba-ji-toh-fuh*"

Erin McNeil ★ SAVANNAH COLLEGE OF ART AND DESIGN ★ "Translation in the Work of Keren Cytter"

Markos Hadjioannou ★ DUKE UNIVERSITY ★ "*Bodysong:* New Media Immersion and Responsive Identification"

Tina Wasserman ★ TUFTS UNIVERSITY ★ "Time Stands Still: Fixed Moving Images in the Video Work of Adad Hannah"

B7 Media Educates America

CHAIR: **Alex Kupfer** ★ NEW YORK UNIVERSITY

Michelle Kelley ★ NEW YORK UNIVERSITY ★ "'Fun and Facts about America': Films for Economic Education and the Postwar Right"

Brian Gregory ★ COLUMBIA UNIVERSITY ★ "Packaging Sound for Schools: Selling the Player-Piano and the Phonograph to American Education"

Courtney White ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Developing a Humane Cinema: Humane Education, Censorship, and the American Film Industry, 1916–1934"

Alex Kupfer ★ NEW YORK UNIVERSITY ★ "The Celluloid Campus: Nontheatrical Film Distribution and the University of Wisconsin Bureau of Visual Instruction, 1910–1935"

SESSION B ★ **12:00 NOON – 1:45 PM**

B8 Mystical, Magical, Spiritual

CHAIR: **Ted Friedman** ★ GEORGIA STATE UNIVERSITY

Simone Natale ★ UNIVERSITY OF COLOGNE ★ "The Spectacular Supernatural: Victorian Spiritualism and Modern Show Business"

Boaz Hagin ★ TEL AVIV UNIVERSITY ★ "Judaism, Spiritualism, and Satellites: Israeli Film and Television in the Writings of Margot Klausner"

Kyra Hunting ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Criminal Faith: Religious Difference in American Crime Procedural"

Ted Friedman ★ GEORGIA STATE UNIVERSITY ★ "The Magical Turn in American Media"

B9 Digital Identities/ Digital Innovations

CHAIR: **Heidi Rae Cooley** ★ UNIVERSITY OF SOUTH CAROLINA

Juan F. Belmonte Avila ★ UNIVERSITY OF MURCIA ★ "Writing Code/Writing Sexuality: Sexuality through Code in Video Games"

Gerald Hartnett ★ STONY BROOK UNIVERSITY ★ "Candid Cybercamera: Memory, Archive, and Virtuality in Samuel Beckett's Works Featuring Technical Reproducibility"

Kate Reynolds ★ BOWLING GREEN STATE UNIVERSITY ★ "Heroines, Post-feminism, and Video Games: Not All Choices Are Equal"

Heidi Rae Cooley ★ UNIVERSITY OF SOUTH CAROLINA ★ "*Augusta* App: An Interactive Book Supplement"

B10 Landscapes and Other Visual Imaginaries

CHAIR: **Henrik Gustafsson** ★ UNIVERSITY OF BERGEN

Sylvie Vitaglione ★ NEW YORK UNIVERSITY ★ "Dance Film and the Dynamics of Landscape"

Stephan Boman ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Muteness and Eloquence: Narrating American Landscape in Four Experimental Documentaries"

Pamela Krayenbuhl ★ NORTHWESTERN UNIVERSITY ★ "*Cross*-ing Media: *The Way to Calvary* from Painting to Film via Text"

Henrik Gustafsson ★ UNIVERSITY OF BERGEN ★ "Van Gogh's Suicide Note and the Remnants of Auschwitz: Landscape as Posthumous Witness in Resnais and Godard"

B11 Multiculturalism and/ in South Korea

CHAIR: **Hye Seung Chung** ★ COLORADO STATE UNIVERSITY

Daniel Martin ★ KOREA ADVANCED INSTITUTE OF SCIENCE & TECHNOLOGY ★ "South Korean Cinema and the Immigrant Experience in *Deep Blue Night* (1985) and *Western Avenue* (1993)"

Ji-Hyun Ahn ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Rearticulating Black Mixed-Race in the Era of Globalization: Hines Ward and the Struggle for Koreanness in Contemporary Korean Media"

Kyoung-Iae Kang ★ UNIVERSITY OF ROCHESTER ★ "Between Two Deaths: Cinematic Memories of Comfort Women in Contemporary Korea"

Hye Seung Chung ★ COLORADO STATE UNIVERSITY ★ "In Search of Self (in Others): Recent Trends in Korean Multicultural Films"

SPONSOR: Asian/Pacific American Caucus

B12 World Archives

CHAIR: **Brett Service** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

Ramesh Kumar ★ NEW YORK UNIVERSITY ★ " The Film Archive as Cultural Commodity: EYEing the Nederlands Filmmuseum "

Juana Suarez ★ NEW YORK UNIVERSITY ★ "Film Archives and the Construction of Cultural Histories in Latin America"

Hend Alawadhi ★ UNIVERSITY OF ROCHESTER ★ "On What Was, and What Remains: Palestinian Cinema and the Archive"

Brett Service ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Digitizing Public TV: Copyright and the Corporation for Public Broadcasting's American Archive"

B13 American War Cinema Since Vietnam

Politics, Ideology, and Class

CHAIR: **Patricia Keeton** ★ RAMAPO COLLEGE

Peter Scheckner ★ RAMAPO COLLEGE ★ "Resurrecting the 'Good War': Escaping the Shoals of Class in Contemporary War Films through Historical Representation"

Patricia Keeton ★ RAMAPO COLLEGE ★ "Ideological Negotiation in the Combat Film Genre"

Christina Smith ★ CALIFORNIA STATE UNIVERSITY, CHANNEL ISLANDS ★ "Representations of Class from a 'Grunt's-Eye View' in Soldier-filmed Iraq War Documentaries"

Susan Ryan ★ COLLEGE OF NEW JERSEY ★ "Documentary Film and the 'Media Spectacle' of the Iraq War"

SPONSOR: Caucus on Class

B14 Authorship Across Media

CHAIR: **Caryn Murphy** ★ UNIVERSITY OF WISCONSIN-OSHKOSH

Artel Great ★ NEW YORK UNIVERSITY ★ "The Mothership Connection: The Cultural Politics of *Hollywood Shuffle* and the Emergence of Black Transmedia Authorship"

Leora Hadas ★ UNIVERSITY OF NOTTINGHAM ★ "Putting the Vision Back in TV: Cross-media Auteurship and the Legitimating of Television"

George Carstocea ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "The Legacy Medium and Niche Comedy: TV Auteurs on the FX Network"

Caryn Murphy ★ UNIVERSITY OF WISCONSIN- OSHKOSH ★ "DIY Television: HBO's *Girls* and the Logics of Indie Production"

B15 Science and Arcana

CHAIR: **Tracy Cox-Stanton** ★ SAVANNAH COLLEGE OF ART AND DESIGN

Caroline Bem ★ MCGILL UNIVERSITY ★ "Archaic Number Theory in Contemporary Narrative Cinema: The Case of *Death Proof*"

Michael Metzger ★ STANFORD UNIVERSITY ★ "Beyond the Talking Head: Rethinking *The Ascent of Man* as an Experiment in Art, Science, and Education"

Kian Bergstrom ★ ROOSEVELT UNIVERSITY/COLUMBIA COLLEGE CHICAGO ★ "Exotic Cinema and the Mass Production of Wonder: *East of Borneo* and Descartes"

Tracy Cox-Stanton ★ SAVANNAH COLLEGE OF ART AND DESIGN ★ "A Phonograph, a Sled, and a Jar of Pickled Hands: Contemplating Cinema as a *Cabinet of Curiosities*"

SESSION B ★ **12:00 NOON – 1:45 PM**

B16 Violent Girls and Tough Women

:

CHAIR: **Robin Means Coleman** ★ UNIVERSITY OF MICHIGAN

Cristina Stasia ★ UNIVERSITY OF ALBERTA ★ "'Shut the Hell Up and Pick Your Weapon': Girls in Action Cinema"

Ilene Goldman ★ INDEPENDENT SCHOLAR ★ "The Evolution of Snow White From Screen Darling to Warrior Princess"

Ian Murphy ★ UNIVERSITY COLLEGE CORK ★ "A Model of Bisexual Performance: Jennifer Jason Leigh's Method in *Last Exit to Brooklyn*"

Robin Means Coleman ★ UNIVERSITY OF MICHIGAN ★ "The 'Enduring Black Woman' vs. the 'Final Girl' in Horror Films"

B17 Debugging the History of Game Terminology I

Critical Studies of Marginal Concepts

:

CHAIR: **David Thomas** ★ UNIVERSITY OF COLORADO, DENVER

David Thomas ★ UNIVERSITY OF COLORADO, DENVER ★ "The Serious Problem of 'Fun' in Games"

William Huber ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "D-Day"

Audrey Larochelle ★ UNIVERSITY OF MONTREAL ★ "Graphical Projection in Game Studies: *A Hitchhiker's Guide*"

Andrew (Andy) Keenan ★ UNIVERSITY OF TORONTO ★ "Cheating: A Critical Exploration of Rules and Subversive Play"

SPONSOR: Video Game Studies Scholarly Interest Group

B18 Multi-Modal Perspectives

Media Industry Convergence from Character Creation to Genre Hybridity and New Viewing Technologies

:

CHAIR: **Kitior Ngu** ★ UNIVERSITY OF MICHIGAN

Drew Morton ★ TEXAS A&M UNIVERSITY, TEXARKANA ★ "There is Nothing Funny about a Clown in the Moonlight: The Graphical Remediation of the Joker"

Kelly Kessler ★ DEPAUL UNIVERSITY ★ "Broadway in the Box: Early Television's Reliance on the Cultural Cachet of the Musical"

Bryan Sebok ★ LEWIS AND CLARK COLLEGE ★ "Media Industry Convergence in Practice: The DVD Forum"

Kitior Ngu ★ UNIVERSITY OF MICHIGAN ★ "New Possibilities, New Emergences?: Social TV and the Promise of Second Screen Apps"

B19 Speech, Music, and the Sound of Film and Media

:

CHAIR: **Heather Warren-Crow** ★ UNIVERSITY OF WISCONSIN-MILWAUKEE

Nishant Shahani ★ WASHINGTON STATE UNIVERSITY, PULLMAN ★ "'I Have a Voice': Speech, Silence, and the Redemption of Empire"

Eric Dienstfrey ★ UNIVERSITY OF WISCONSIN-MADISON ★ "New Methods of Multichannel Surround Sound Analysis and Contemporary Film Aesthetics"

Brian Fauteux ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Satellite Sounds and the Transnational Circulation of Music"

Heather Warren-Crow ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "The Phonetics of Early Video Art"

B20 Aesthetics, Geopolitics, and the World

CHAIR: **Cesar Barros** ★ STATE UNIVERSITY OF NEW YORK, NEW PALTZ

Thomas Dorey ★ YORK UNIVERSITY ★ "Seeing Iraq through Cross-processed Eyes: David O. Russell's *Three Kings* (1999)"

Kristi McKim ★ HENDRIX COLLEGE ★ "Screens, Skies, and Books: Cinematic Weather and Emma Bovary's Reading"

Mark Betz ★ KING'S COLLEGE LONDON ★ "Recalling the Active Spectator"

Cesar Barros ★ STATE UNIVERSITY OF NEW YORK, NEW PALTZ ★ "Anxiety, Aesthetics, and Politics in the New Latin American Cinema"

B21 WORKSHOP Publishing on Digital Platforms

CHAIR: **Christopher Hanson** ★ SYRACUSE UNIVERSITY
CO-CHAIR: **Joan Saab** ★ UNIVERSITY OF ROCHESTER

WORKSHOP PARTICIPANTS

Kim Akass ★ UNIVERSITY OF HERTFORDSHIRE
Norm Hirschy ★ OXFORD UNIVERSITY PRESS
Jennifer Porst ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES
John David Rhodes ★ UNIVERSITY OF SUSSEX
Andrew Young ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

B22 Case Studies in Transnational Cinema

CHAIR: **Christopher Gittings** ★ UNIVERSITY OF WESTERN ONTARIO

Swapnil Rai ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "'Made in Bollywood': Indian Popular Culture in Brazil's *Caminho das Indias*"

Shu Ching Chan ★ TAIPEI NATIONAL UNIVERSITY OF THE ARTS ★ "The Chineseness of *Café Lumière*, *Face/Off*, and *Brokeback Mountain*: Rethinking Cultural Proximity and Intercultural Communication"

Katrin Pesch ★ UNIVERSITY OF CALIFORNIA, SAN DIEGO ★ "Horizon and Environment in the Films of Ning Hao—An Eco-critical and Transnational Approach"

Christopher Gittings ★ UNIVERSITY OF WESTERN ONTARIO ★ "Branding HBO Canada: Regulating Canadian Content and Transnational Flows in *Less Than Kind* and *Call Me Fitz*"

B23 WORKSHOP Approaches to Teaching World Cinema

CHAIR: **William Costanzo** ★ SUNY, WESTCHESTER COMMUNITY COLLEGE

WORKSHOP PARTICIPANTS

William Costanzo ★ SUNY, WESTCHESTER COMMUNITY COLLEGE
Lisa Patti ★ HOBART AND WILLIAM SMITH COLLEGES
Grace Epstein ★ UNIVERSITY OF CINCINNATI
Diane Carson ★ ST. LOUIS COMMUNITY COLLEGE, MERAMEC
Monika Mehta ★ SUNY, UNIVERSITY OF BINGHAMTON

SPONSORS: Media Literacy + Pedagogical Outreach Scholarly Interest Group *and* Teaching Committee

SESSION B ★ 12:00 NOON – 1:45 PM

B24 Explorations in Television Studies

CHAIR: **Michele Torre** ★ SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE

David Craig ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Searching for Sorkin's 'Greater Fool': The Critical Media Pedagogy of Aaron Sorkin's *The Newsroom*"

Michael Kackman ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "The Aesthetics of Consensus: HBO's *The Newsroom* and Nostalgia for the Vital Center"

Ouidyane Elouardaoui ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "The Social Effects of Imported TV Series on Arab Viewers (Case Study of Contemporary Turkish TV Soap Operas on Arab Television)"

Michele Torre ★ SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE ★ "Companions Wanted: The Doctor's Women, The Grand Narrative, Gender, and Postmodern TV"

WEDNESDAY ★ March 6, 2013
2:00 – 3:45 PM

SESSION E

C1 Affect in the Age of Transmedia Storytelling

CHAIR: **Jason Sperb** ★ INDIANA UNIVERSITY

Aleena Chia ★ INDIANA UNIVERSITY ★ "*You Are All Citizens of the Universe™:* Corporate Governance and Civic Subjectivity in Virtual World Gaming"

Amanda Klein ★ EAST CAROLINA UNIVERSITY ★ "Falling in Love with Hermione Granger: Affect, Genre, and the Harry Potter Franchise"

Melanie Kohnen ★ NEW YORK UNIVERSITY ★ "Affect, Gender, and Legitimation in Transmedia Storytelling Campaigns"

Jason Sperb ★ INDIANA UNIVERSITY ★ "Lost Track of Time: *TRON*, Retro-Blockbusters, and Nostalgia in the Time of Transmedia Storytelling"

C3 Freedom, Regulation, Evasion, Refusal

Negotiation Strategies and Ambivalent Attitudes toward Media Technologies in Everyday Life

CHAIR: **Laura Portwood-Stacer** ★ NEW YORK UNIVERSITY

Michele Rosenthal ★ UNIVERSITY OF HAIFA ★ *and* **Rivka Ribak** ★ UNIVERSITY OF HAIFA ★ "Freedom from Email: Limitation of Use as a Form of Media Ambivalence"

Rachael Liberman ★ UNIVERSITY OF COLORADO, BOULDER ★ "Gendered Practices in the Domestic Regulation of Media Consumption"

Nabil Echchaibi ★ UNIVERSITY OF COLORADO, BOULDER ★ "Evasive Tactics and Media Ambivalence in the Muslim Home"

Laura Portwood-Stacer ★ NEW YORK UNIVERSITY ★ "How We Talk about Media Refusal: Popular Frames for Understanding Resistance to Social Media Platforms in Everyday Life"

SESSION E ★ **2:00 – 3:45 PM**

C4 Character and Performance

CHAIR: **Matthew Solomon** ★ UNIVERSITY OF MICHIGAN

Ganga Rudraiah ★ INDEPENDENT SCHOLAR ★ "Singing and Dancing like an 'Aravaani': Emerging Articulations of Transgender Performances in Contemporary Tamil Cinema"

Kim Wilkins ★ UNIVERSITY OF SYDNEY ★ "Cast of Characters: The American Eccentrics and Pure Cinematic Characterization"

Elizabeth Alsop ★ WESTERN KENTUCKY UNIVERSITY ★ "The Imaginary Crowd: Neorealism and the Uses of Coralità"

C5 Documentary Film Festivals
Activism, Education, and Archiving

CHAIR: **Ger Zielinski** ★ TRENT UNIVERSITY

Ryan Bowles ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "'How to Start a Human Rights Film Festival': Training and Resistance"

Carole Roy ★ ST. FRANCIS XAVIER UNIVERSITY ★ "Documentary Film Festivals and Social Transformation"

Aida Vallejo ★ UNIVERSITY OF THE BASQUE COUNTRY (UPV/EHU)/AUTONOMOUS UNIVERSITY OF MADRID (UAM) ★ "Documentary Film Festivals in Europe: A Historical Overview"

Heather Barnes ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "Preserving Film Festival Records"

SPONSOR: Film & Media Festivals Scholarly Interest Group

C6 Experimental Historiography

CHAIR: **Tom Kemper** ★ CROSSROADS SCHOOL

Luci Mok ★ HARVARD UNIVERSITY ★ "Gould, Peterson, Shankar: Performance and Virtuosity in Three McLaren Animated Shorts"

Jennie Goldstein ★ STONY BROOK UNIVERSITY ★ "With a Projector Strapped to my Back: Trisha Brown's *Homemade* (1966) as Screendance"

Rachel Webb Jekanowski ★ CONCORDIA UNIVERSITY ★ "Confronting the Archive: Found Footage Filmmaking and Archival Practice in *La guerre d'un seul homme* (1982)"

Tom Kemper ★ CROSSROADS SCHOOL ★ "Technology and the 1960s Avant-Garde"

C7 Art Historical Models and Methods

CHAIR: **Andrea Gyenge** ★ UNIVERSITY OF MINNESOTA, TWIN CITIES

Hannah Mowat ★ UNIVERSITY OF CAMBRIDGE ★ "Reviving Still Lives, Expanding Encounters: Reassessing Filmic Embodiment through Aby Warburg"

Ryan Pierson ★ UNIVERSITY OF PITTSBURGH ★ "*Artforum* Modernism, Phenomenology, and the Problem of Animation"

Burke Hilsabeck ★ UNIVERSITY OF MICHIGAN ★ "Medium-Specificity and the Slapstick Gag: Jerry Lewis on Clement Greenberg"

Andrea Gyenge ★ UNIVERSITY OF MINNESOTA, TWIN CITIES ★ "Art History as Montage: Reading the Cinematic in Georges Didi-Huberman"

SPONSOR: CinemArts: Film & Art History Scholarly Interest Group

C8 Conceptualizing Nature and Culture

:

CHAIR: **Elizabeth Walden** ★ BRYANT UNIVERSITY

Cortland Rankin ★ NEW YORK UNIVERSITY ★ *and* **Brady Fletcher** ★ NEW YORK UNIVERSITY ★ "From the Wilderness to the Garden and Back Again: Two Cinematic Histories of New York"

Lisa Daily ★ GEORGE MASON UNIVERSITY ★ "The Optics of Ethics: 'De-fetishizing' the Ethical Commodity in Internet Advertising"

Claudia Springer ★ FRAMINGHAM STATE UNIVERSITY ★ "The Radioactive West: Where the Western, Science Fiction, and Eco-films Meet"

Elizabeth Walden ★ BRYANT UNIVERSITY ★ "*The Fantastic Mr. Fox*: Animation and the Crucible of Nature"

C9 Forging Identity and Community in Virtual Worlds

:

CHAIR: **Tim Anderson** ★ OLD DOMINION UNIVERSITY

Myles McNutt ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Composing Professional Identity Online: Bear McCreary, Social Media, and the 'Television Composer'"

Lee Knuttila ★ YORK UNIVERSITY ★ "Understanding *YouTube Poop*: Trolling Aesthetics for the LULZ"

Tim Anderson ★ OLD DOMINION UNIVERSITY ★ "1,000 True Fans Can't Be Wrong: Online Conversations and Fan Communities as a Means of Marketing and a Path toward Middle-Class Achievement"

C10 Early Soviet Cinema

:

CHAIR: **Maria Corrigan** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Jennifer Zale ★ INDIANA UNIVERSITY ★ "Aleksandra Khokhlova: A Product of Lev Kuleshov's School of Movement"

Oksana Chefranova ★ NEW YORK UNIVERSITY ★ "The Eloquent Surface: Iconography, Materiality, and Performativity of the Screen in Evgenii Bauer's Silent Urban Melodrama"

Maria Corrigan ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "City of Overcoats: The Eccentric and the Grotesque in Early Leningrad Cinema"

SPONSOR: Central/East/South European Cinemas Scholarly Interest Group

C11 Transnational Translations
Gender and Genre in South Asian Cinema

:

CHAIR: **Peter X. Feng** ★ UNIVERSITY OF DELAWARE

Gohar Siddiqui ★ SYRACUSE UNIVERSITY ★ "Dowry-Deaths vs. Post-feminism?: Transnational Feminism through the Cross-cultural Remake"

Meheli Sen ★ RUTGERS UNIVERSITY ★ "Ravishing Reptiles: Gender, Genre and the Hindi 'Snake Film'"

Jyotika Virdi ★ UNIVERSITY OF WINDSOR ★ "A National Cinema with Transnational Aspirations?: Considerations of 'Bollywood'"

SPONSORS: Transnational Cinemas Scholarly Interest Group *and* Asian/Pacific American Caucus

SESSION E ★ **2:00 – 3:45 PM**

C12 Deep History I
Insight from Artifacts

CHAIR: **James Deutsch** ★ SMITHSONIAN INSTITUTION

Giles Taylor ★ UNIVERSITY OF ST ANDREWS ★ "Big Screens, Little Boxes: Cinerama, View-Master, and the Aesthetics and Culture of Film Scale"

Heather Blackmore ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Developing a Camera, Developing a Culture: The Bell & Howell Filmo"

Benjamin Wiggins ★ UNIVERSITY OF MINNESOTA ★ "Entertaining Risk: A Brief History of Insurance in the Culture Industry"

Matthew Malsky ★ CLARK UNIVERSITY ★ "Early CinemaScope Sound Experiments"

C13 Class Formations and the Cinema

CHAIR: **Carleton Gholz** ★ NORTHEASTERN UNIVERSITY

Suvadip Sinha ★ UNIVERSITY OF TORONTO ★ "Comical Control: Citizenship, Biopolitics, and Class in 1970s' Hindi Romantic Dramas"

Sara Bernstein ★ UNIVERSITY OF CALIFORNIA, DAVIS ★ "Where Have All 'The Little Shop Girls' Gone?: Globalization, Undercover Bosses, and the Disappearance of an American Genre in the 'New' Service Economy"

Calvin Hui ★ DUKE UNIVERSITY ★ "Learning to Love Again"

Carleton Gholz ★ NORTHEASTERN UNIVERSITY ★ "Theorizing the Filmic Assembly Line: Left Criticism in the Reception of *Blue Collar*"

C14 Authorial Expressions
Aesthetics and the Cinematic Art

CHAIR: **Rosemarie Scullion** ★ UNIVERSITY OF IOWA

Gozde Naiboglu ★ UNIVERSITY OF MANCHESTER ★ "Post-cinematic Germany: Temporality and Affect in Christian Petzold's *Jerichow* (2009)"

Zoran Samardzija ★ COLUMBIA COLLEGE CHICAGO ★ "The Last Films of Theo Angelopoulos and the Fate of 'Art-Cinema' After the Euro Crisis"

Clayton Dillard ★ OKLAHOMA STATE UNIVERSITY ★ "The Carnivalesque 'Post-Continuity' of Neveldine/Taylor"

Rosemarie Scullion ★ UNIVERSITY OF IOWA ★ "Cashing In: Monetism and Moral Economy in Jean-Pierre and Luc Dardenne's *Lorna's Silence* (2007)"

C15 *Pink Narcissus*, *Mildred Pierce*, & *Kaboom*
Queer Media, Then and Now

CHAIR: **Ryan Powell** ★ KING'S COLLEGE LONDON

Chris Tedjasukmana ★ FREE UNIVERSITY, BERLIN ★ "Camp Realism: Political Affect, Melodrama, and Todd Haynes' *Mildred Pierce* (2011)"

Christine Evans ★ UNIVERSITY OF KENT ★ "Viva La Veda: Love, Class, and Queerness in *Mildred Pierce*"

Arnau Roig-Mora ★ UNIVERSITY OF ILLINOIS ★ "Is This How the World Ends?: Gregg Araki and the (New) Queer Cinema in the 21st Century"

Ryan Powell ★ KING'S COLLEGE LONDON ★ "Authoring the Homosexual in *Pink Narcissus* (1971)"

C16 Rebooting the Fairy Tale

CHAIR: **Melissa Lenos** ★ DONNELLY COLLEGE

David Andrews ★ INDEPENDENT SCHOLAR ★ "*Snow White and the Huntsman*: A Post-feminist Reboot"

Melissa Lenos ★ DONNELLY COLLEGE ★ "Living in Antiquity: Artifacts, Narrative, and the Procedural in NBC's *Grimm*"

Kathleen Murray ★ UNIVERSITY OF PITTSBURGH ★ "Curiosity, That Dangerous Desire to Know: The Conjunction of the Investigating Woman and the Fairytale in *Hanna*"

Susan Wood ★ UNIVERSITY OF MISSISSIPPI ★ "Why Snow White?: The Mayor in *Fables* and *Once Upon a Time*"

C17 Funny Chicks and Droll Dicks
Repression, Abjection, Subjection in Television Comedy

CHAIR: **Linda Mizejewski** ★ OHIO STATE UNIVERSITY

Linda Mizejewski ★ OHIO STATE UNIVERSITY ★ "A Poop Song at the Beauty Pageant: Abjection and Femininity on *The Sarah Silverman Program*"

Rebecca Wanzo ★ WASHINGTON UNIVERSITY ★ "A Tale of Two *Girls*: Lena Dunham, Issa Rae, and Selling the Abject Millennial Woman"

Martha Nochimson ★ INDEPENDENT SCHOLAR ★ "*Doc Martin*: A Fractured Rom-Com Tickles Julia Kristeva"

Victoria Sturtevant ★ UNIVERSITY OF OKLAHOMA ★ "The View from The Roof: *Louie* and the Unbearable Lightness of Privilege"

C18 The "New" Middle East?
Implications for Cinema and Media Studies

CHAIR: **Suzanne Gauch** ★ TEMPLE UNIVERSITY

Suzanne Gauch ★ TEMPLE UNIVERSITY ★ "Hero Complex"

Targol Mesbah ★ CALIFORNIA INSTITUTE OF INTEGRAL STUDIES ★ "State Violence, Social Media, and Traumatic Temporalities: Dusa's *Les Fleurs du Mal*"

Samirah Alkassim ★ PALESTINE CENTER ★ "Nation and the Ramadan TV Serial"

Nezar Andary ★ ZAYED UNIVERSITY ★ "Engaging the Beginnings and Ends of the Arab Spring in Film and Media Cultures"

SPONSOR: Middle East Caucus

C19 Histories of Visual Technologies

CHAIR: **Constance Balides** ★ TULANE UNIVERSITY

Scott Curtis ★ NORTHWESTERN UNIVERSITY ★ "The Efficiency of Images: Educational Effectiveness and the Modernity of Motion Pictures"

Colin Williamson ★ UNIVERSITY OF CHICAGO ★ "An Archaeology of 'Seeing Vision': Optical Devices and the Investigation of Sleight-of-Hand Magic from Chronophotography to Cognitive (Neuro)Science"

Katie Day Good ★ NORTHWESTERN UNIVERSITY ★ "Showing Slides and Talking Travel: Amateur Slide Shows as Global Media"

Constance Balides ★ TULANE UNIVERSITY ★ "Didactic Visual Culture: Nineteenth Century Lantern Slides to Early Sociological Films"

SPONSOR: Nontheatrical Film & Media Scholarly Interest Group

SESSION E ★ **2:00 – 3:45 PM**

C20 Earth-Sensing
Media Above and Below the Surface

CHAIR: **Nicole Starosielski** ★ NEW YORK UNIVERSITY
CO-CHAIR: **Janet Walker** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Janet Walker ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Moving to Higher Ground?: Documentary Film and (Other) Scientific Audiovisualizations of Sea Level Rise"

Lisa Parks ★ UNIVESITY OF CALIFORNIA, SANTA BARBARA ★ "Signal Territories: Studying US Broadcast Infrastructure Using Google Earth"

Eva Hayward ★ UNIVERSITY OF NEW MEXICO ★ "Technologies of Migration: Conservation Science and Whale Media"

Nicole Starosielski ★ NEW YORK UNIVERSITY ★ "Sensing the Seafloor: Undersea Observatories and the Contours of Media Distribution"

C21 WORKSHOP
Platform Studies
Debating the Future of a Field

CHAIR: **Caetlin Benson-Allott** ★ GEORGETOWN UNIVERSITY

WORKSHOP PARTICIPANTS

Ian Bogost ★ GEORGIA INSTITUTE OF TECHNOLOGY
Jonathan Sterne ★ MCGILL UNIVERSITY
Steven Jones ★ LOYOLA UNIVERSITY, CHICAGO
Peter Krapp ★ UNIVERSITY OF CALIFORNIA, IRVINE

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C22 Theories of Animation

CHAIR: **Donna Kornhaber** ★ UNIVERSITY OF TEXAS AT AUSTIN

Kerin Ogg ★ WAYNE STATE UNIVERSITY ★ "Freeze Frame, Slow Motion, Long Take—or All of the Above?: Cinematic Specificity and the Problematic Time of Japan's Limited Animation"

Sylvie Bissonnette ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "Remediating Lightning Sketch Films: From Early Animation to Recent Multimedia Performances"

Scott Bukatman ★ STANFORD UNIVERSITY ★ "Some Observations Pertaining to Cartoon Physics; or, the Cartoon Cat in the Machine"

Donna Kornhaber ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Moving Parts: Object Animation, Early Cinema, and the Ontology of Film"

SPONSOR: Animated Media Scholarly Interest Group

C23 WORKSHOP
Teaching and Learning at a Distance
Taking the Film, TV, and New Media Classroom Online

CHAIR: **Sharon Ross** ★ COLUMBIA COLLEGE CHICAGO

WORKSHOP PARTICIPANTS

Kelly Kessler ★ DEPAUL UNIVERSITY
Kelli Marshall ★ DEPAUL UNIVERSITY
Michael DeAngelis ★ DEPAUL UNIVERSITY
Nicholas Southey ★ UNIVERSITY OF SOUTH AFRICA, PRETORIA
Elizabeth Gough-Gordon ★ RUTGERS UNIVERSITY

SESSION e ★ 2:00 – 3:45 PM

C24 Indigenous Media Now

:

CHAIR: **Joanna Hearne** ★ UNIVERSITY OF MISSOURI

Pam Wilson ★ REINHARDT UNIVERSITY ★ "Indigenous Digital Media: Claiming Cyberspace for a Re-imagined Future"

Angelica Lawson ★ UNIVERSITY OF MINNESOTA, TWIN CITIES ★ "Indigenous Activism and New Media: Urban Communities, Shared Production"

Joanna Hearne ★ UNIVERSITY OF MISSOURI ★ "Indigenous Futures: Case Studies in Native Remediation"

Joshua B. Nelson ★ UNIVERSITY OF OKLAHOMA ★ "How About a Drink: De-Pathologizing Sex and Alcohol in American Indian Film"

★ Meeting

2:00 – 3:45 PM

ROOM: FLORENTINE, MEZZANINE LEVEL (EAST)

Central/East/South European Cinemas Scholarly Interest Group

WEDNESDAY ★ *March 6, 2013*
4:00 – 5:45 PM

SESSION D

D1 Sorry to Interrupt Your Regularly Scheduled Plotting
The Study of Contemporary Television Narrative in ABC's *Revenge*

CHAIR: **Barbel Gobel-Stolz** ★ UNIVERSITY OF KANSAS

Barbel Gobel-Stolz ★ UNIVERSITY OF KANSAS ★ "'The Outcome of Chaos Can Never Be Predicted. (*Revenge* 1.15)'—Classic Narrative Structures in Contemporary Complex Television"

Michael Faucette ★ CALDWELL COMMUNITY COLLEGE ★ "'There Might Be a Place for Kindness and Fairness, but This is Definitely Not One of Them': The Role of Gender, Genre, and Criticism on ABC's *Revenge*"

Dana Och ★ UNIVERSITY OF PITTSBURGH ★ "'It's Not What You Look at that Matters, But What You See': Reifying Class in *Revenge*"

Ina Hark ★ UNIVERSITY OF SOUTH CAROLINA ★ "Schrödinger's Soap: The 'Not So Alive' Television Mother in *Revenge*"

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D3 Bond at 60
Lives of 007

CHAIR: **Ernesto Acevedo-Munoz** ★ UNIVERSITY OF COLORADO

Merrill Schleier ★ UNIVERSITY OF THE PACIFIC ★ "Ken Adam's Boy Toys: Location and Production Design in Early Bond Films"

Janet Robinson ★ UNIVERSITY OF COLORADO ★ "From Fleming's Pussy Galore to Hollywood's Pussy NoMore: Finding Female Pleasure in Early James Bond"

Young Eun Chae ★ UNIVERSITY OF CHICAGO ★ "Racial Dynamics of James Bond: The Superiority of White Masculinity in *Die Another Day*"

Colleen Glenn ★ TRANSYLVANIA UNIVERSITY ★ "Bond or Bourne?: Daniel Craig and the Reinvention of 007"

D4 Trans-Industrial Practices

CHAIR: **Linda Badley** ★ MIDDLE TENNESSEE STATE UNIVERSITY

Sharon Shahaf ★ GEORGIA STATE UNIVERSITY ★ "Understanding Global Television's Formal Flows: From the First Hebrew Sitcom to the First Israeli Golden Globe"

Jeffrey Brassard ★ UNIVERSITY OF ALBERTA ★ "Moscow Goes Hollywood: Russian Television's Adoption of Western Industry Practices"

Lauhona Ganguly ★ AMERICAN UNIVERSITY ★ "Production Cultures and Cultural Re-Productions in a Global Television Industry: Rethinking Global Cultural Economy with *Indian Idol*"

Linda Badley ★ MIDDLE TENNESSEE STATE UNIVERSITY ★ "The Indiewoodized Transnational Film: The New Multiculturalism"

D5 Global Film Cultures
International Festivals, Workshops, and New Waves

CHAIR: **Anne Ciecko** ★ UNIVERSITY OF MASSACHUSETTS, AMHERST

Zeynep Yasar ★ INDIANA UNIVERSITY ★ "The Question of 'Indie-ness': Cultural Politics of the Istanbul International Independent Film Festival"

Sara Saljoughi ★ UNIVERSITY OF MINNESOTA ★ "Inventing 'Our' Avant-Garde: *The House is Black*, The Golestan Film Workshop, and the Iranian New Wave"

Tze-Lan Sang ★ MICHIGAN STATE UNIVERSITY ★ "Globalization and Its Discontents through Chinese Women's Cinéma Vérité"

Anne Ciecko ★ UNIVERSITY OF MASSACHUSETTS, AMHERST ★ "Contemporary Armenian Film Culture(s) and Structures of Sensation and Taste: From Pomegranate Tableaux to Multidimensional Apricots"

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D6 Spectatorship on the Internet

CHAIR: **Rachel Thibault** ★ UNIVERSITY OF MASSACHUSETTS, AMHERST

Nicholas Benson ★ OLD DOMINION UNIVERSITY ★ "Changing the Grid: How Generation Is Imagined in *TRON* Fandom"

Verena Kick ★ UNIVERSITY OF WASHINGTON ★ "Social Networks and Internet Cinephilia—The Case of *Amélie*"

Dan Hassoun ★ UNIVERSITY OF MINNESOTA ★ "The Threat of Inattention: Media Multitasking and the Active Audience"

Rachel Thibault ★ UNIVERSITY OF MASSACHUSETTS, AMHERST ★ "Women, Film Blogging, and the Cinephilia of Interruptions"

SESSION D ★ **4:00 – 5:45 PM**

D7 Permeable Boundaries
Documentation in the Visual Arts

CHAIR: **Vinicius Navarro** ★ GEORGIA INSTITUTE OF TECHNOLOGY

Daniel Pope ★ UNIVERSITY OF MASSACHUSETTS, AMHERST ★ "On the Shores of Memory: Figuring Nonfiction in Agnès Varda's *Les plages d'Agnès*"

David Harvey ★ UNIVERSITY OF IOWA ★ "Rethinking Voice in the Essay Film Form"

Ulrike Hanstein ★ BAUHAUS UNIVERSITY, WEIMAR ★ "Here and Now, and Again: Performance Art and Moving-Image Documentation"

Vinicius Navarro ★ GEORGIA INSTITUTE OF TECHNOLOGY ★ "Fiction/Nonfiction: 'Hybrid' Aesthetics and Contemporary Cinema"

D8 Galleries/Museums in History

CHAIR: **Paul McEwan** ★ MUHLENBERG COLLEGE

Laura LaPlaca ★ NORTHWESTERN UNIVERSITY ★ "'From the Louvre to You, From the Prado to You': Frederick Kiesler's Televisual Posturing"

Alison Kozberg ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Abstraction, Politics, and Programming at Brockman Gallery Productions"

Nadia Bozak ★ ONTARIO COLLEGE OF ART AND DESIGN ★ "Surviving Images: Disseminating First Nations' Wisdom across Time, Language, Media, and Culture"

Paul McEwan ★ MUHLENBERG COLLEGE ★ "American Film Masters: *The Birth of a Nation*, the MOMA Film Library, and the Development of Film Culture"

SPONSOR: CinemArts: Film & Art History Scholarly Interest Group

D9 Media Afterlives, Appropriations, and Flows

CHAIR: **David Gurney** ★ TEXAS A&M UNIVERSITY, CORPUS CHRISTI

Samuel Tobin ★ FITCHBURG STATE UNIVERSITY ★ "The Afterlife of the American Video Arcade"

Braxton Soderman ★ MIAMI UNIVERSITY ★ "Streams of Consumption: Similarities between Televisual and Video Game Flow"

Allison Rittmayer ★ UNIVERSITY OF FLORIDA ★ "Chris Marker and the Cinémathèque of History"

David Gurney ★ TEXAS A&M UNIVERSITY, CORPUS CHRISTI ★ "Speaking in GIFs: Appropriative Visual Culture in Digital Forums"

D10 Representing Spanish National Identity

CHAIR: **Ian Olney** ★ YORK COLLEGE OF PENNSYLVANIA

Harry Karahalios ★ DUKE UNIVERSITY ★ "Examining Spain's Interstitial Location in Europe's Periphery Through Dominic Harari's and Teresa Pelegri's *Seres Queridos* (2004)"

Noelia Saenz ★ INDEPENDENT SCHOLAR ★ "Mediating Hispanidad: Negotiating Race, Place, and Cultural Identity in *The Mark of Zorro*"

Ian Olney ★ YORK COLLEGE OF PENNSYLVANIA ★ "Looking with *Julia's Eyes*: Gender, Spectatorship, and Contemporary Spanish Horror Cinema"

D11 Cinemas of Immigration and Diaspora

:

CHAIR: **Amy Tibbitts** ★ BELOIT COLLEGE

Deane Williams ★ MONASH UNIVERSITY ★ "No Going Back: Continuity and Change in Australian Documentary"

Gaoheng Zhang ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "'Made in Italy' by Chinese Immigrants: Media Representation of the Garment Industry Owned by Chinese Immigrants in Prato (Tuscany), Italy in Late 2000s"

Brooks Hefner ★ JAMES MADISON UNIVERSITY ★ "*The Iron Horse* and Multiethnic Labor: Silent Western Epics and US Immigration Legislation"

Amy Tibbitts ★ BELOIT COLLEGE ★ "Robinson in Spain: How Pedro Aguilera's Film *Naufragio* Recasts the African Immigrant in Spain"

D12 Deep History II
Insight from Artifacts

:

CHAIR: **Mack Hagood** ★ INDIANA UNIVERSITY

Kyle Stine ★ UNIVERSITY OF IOWA ★ "Cybernetic Movie Machines: Norbert Wiener's Cinema Integraph and Richard S. Morse's *Data Soundtracks*"

Sindhu Zagoren ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "We Want the Airwaves: Early Radio and the Struggle for Airspace"

Mack Hagood ★ INDIANA UNIVERSITY ★ "Nixon, Mobster, Bigfoot: The Performative Audio Media Forensics of Irv Teibel"

D13 Silent Cinema and Time Travel

:

CHAIR: **Margaret Hennefeld** ★ BROWN UNIVERSITY

Margaret Hennefeld ★ BROWN UNIVERSITY ★ "Dreaming of 'Doing Time': Women and Convicts in Vitagraph Trick Films"

Rielle Navitski ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "The Afterlife of Imported Serials and Westerns in Brazil: Regional Film Distribution and Production in the Twenties"

Jennifer Bean ★ UNIVERSITY OF WASHINGTON ★ "Prints in Motion: Toward a Global Theory of Silent Cinema's 'Misuse Value'"

RESPONDENT: **Jennifer Peterson** ★ UNIVERSITY OF COLORADO, BOULDER

D14 Crime Genres Crossing Borders

:

CHAIR: **Robert Silberman** ★ UNIVERSITY OF MINNESOTA

Juan Tarancon ★ UNIVERSITY OF ZARAGOZA ★ "Darkness Within: The Rise of Film Noir in the Context of Francoist Spain."

Robyn Citizen ★ NEW YORK UNIVERSITY ★ "From Brother to Outrage: Takeshi Kitano and Interracial Masculinities in his Yakuza Films"

Juan Llamas Rodriguez ★ CONCORDIA UNIVERSITY ★ "What is Narcocinema?; or, the Politics of Genre Repurposing in Informal Film Distribution"

Robert Silberman ★ UNIVERSITY OF MINNESOTA ★ "The Gangster Movie Goes Global: *Jerusalema* and the Post-Apartheid Dilemma"

SESSION D ★ 4:00 – 5:45 PM

D15 Philosophical Hermeneutics

CHAIR: **Steven Bailey** ★ YORK UNIVERSITY

Agustin Zarzosa ★ SUNY, PURCHASE COLLEGE ★ "The Island of Forgotten Pain"

Edward Lamberti ★ KING'S COLLEGE LONDON ★ "When a Gigolo Loves a Woman: *American Gigolo*, Levinas, and the Ethics of Falling in Love"

Justin Horton ★ GEORGIA STATE UNIVERSITY ★ "Disembodiment and Ecstatic Perception in *The Tree of Life*"

Steven Bailey ★ YORK UNIVERSITY ★ "Reframing Ricoeur: Multi-sensory Cinema as 'Committed Appropriation' and Two Unusual Films Noir"

D16 WORKSHOP
Contemporary Latin American Cinema's Breakthrough Paradigms for Sustainability
Innovation in Film Finance and Distribution

CHAIR: **Tamara Falicov** ★ UNIVERSITY OF KANSAS
CO-CHAIR: **Carlos Gutierrez** ★ CINEMA TROPICAL

WORKSHOP PARTICIPANTS

Natalia Almada ★ FILMMAKER
Cristina Venegas ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Luisela Alvaray ★ DEPAUL UNIVERSITY
Carlos Gutierrez ★ CINEMA TROPICAL

SPONSOR: Latino/a Caucus

D18 The Remediation of Race
New Media, Selective Memory, and the Politics of Resistance

CHAIR: **Alexander Cho** ★ UNIVERSITY OF TEXAS AT AUSTIN

Candice Haddad ★ UNIVERSITY OF MICHIGAN ★ "Resistant (Hyper)Visuality: Narrating Nostalgia through Pro-Palestinian Facebook Activity"

Wendy Sung ★ UNIVERSITY OF MICHIGAN ★ "When New Media and Racial Violence Collide: The Rodney King Beating Videotape and Civil Rights Television"

Patty Ahn ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Online Afterlives of the 'Forgotten' War: The Kim Sisters, Memory, and Cold War Performance"

Alexander Cho ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "On the Intimate Refrain: Mixed-Race Asian Americans and Tumblr.com"

D19 Visuality of Adaptation in Japanese Cinema

CHAIR: **Michael Chan** ★ YALE UNIVERSITY

Norie Taniguchi ★ WASEDA UNIVERSITY ★ "Nikkatsu Mukōjima's *Ukiyo* and National Cinema"

Sawako Ogawa ★ KYOTO UNIVERSITY ★ "Cinematic Visuality of Albert Capellani and the 'Japanization' of *Les Misérables*"

Miyoko Shimura ★ WASEDA UNIVERSITY ★ "Adaptation during the Cold War Era: *Sayonara* (1957) by James Michener"

Michael Chan ★ YALE UNIVERSITY ★ "The Makioka Sister or the Sisters Makioka: Adaptations of *Sasameyuki* and the Politics of Sisterhood"

SPONSOR: Asian/Pacific American Caucus

D20 WORKSHOP
American Smart Film

CHAIR: **Jeffrey Sconce** ★ NORTHWESTERN UNIVERSITY

WORKSHOP PARTICIPANTS

Thomas Dorey ★ YORK UNIVERSITY
William Rothman ★ UNIVERSITY OF MIAMI
Murray Pomerance ★ RYERSON UNIVERSITY
Michael Hable ★ UNIVERSITY OF MIAMI
Claire Perkins ★ MONASH UNIVERSITY

D21 WORKSHOP
Transnational Cinema Studies
Future Directions

CHAIR: **R. Barton Palmer** ★ CLEMSON UNIVERSITY

WORKSHOP PARTICIPANTS

Kathleen Newman ★ UNIVERSITY OF IOWA
Natasa Durovicova ★ UNIVERSITY OF IOWA
Christina Klein ★ BOSTON COLLEGE
Ahmet Gurata ★ BILKENT UNIVERSITY
Iain Smith ★ UNIVERSITY OF ROEHAMPTON

SPONSOR: Central/East/South European Cinemas Scholarly Interest Group *and* Transnational Cinemas Scholarly Interest Group

D22 "Post-Feminists" and Franchise-able Girls

CHAIR: **Angharad Valdivia** ★ UNIVERSITY OF ILLINOIS

Sarah Projansky ★ UNIVERSITY OF UTAH ★ "Defining the Franchise-able Girl"

Dara Murray ★ RUTGERS UNIVERSITY ★ "Empowered Fatties?: An Examination of Self-Branded, Post-feminist Users"

Aviva Dove-Viebahn ★ ARIZONA STATE UNIVERSITY ★ "Blood in the Water: Desire, the Abject, and the Apocalyptic Sublime in *Resident Evil: Afterlife*"

Angharad Valdivia ★ UNIVERSITY OF ILLINOIS ★ "Post-feminism Girl Groups Take a Transnational Tour: Popular Cinema Takes Up the Travel Narrative in an Intersectional World"

SPONSOR: Women's Caucus

D23 Warhol in Three Takes

CHAIR: **Kay Dickinson** ★ CONCORDIA UNIVERSITY

Glyn Davis ★ UNIVERSITY OF EDINBURGH ★ "*Bike Boy* and Warhol's Sexploitation Cycle"

Mandy Merck ★ ROYAL HOLLOWAY, UNIVERSITY OF LONDON ★ "Susan Sontag's *Screen Tests*"

Gary Needham ★ NOTTINGHAM TRENT UNIVERSITY ★ "*Bufferin Commercial*, Bad Filmmaking, and Business Art"

RESPONDENT: **Ara Osterweil** ★ MCGILL UNIVERSITY

SESSION D ★ 4:00 – 5:45 PM

D24 Engaging the Avatar

:

CHAIR: **Harrison Gish** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

CO-CHAIR: **Jessica Aldred** ★ UNIVERSITY OF MONTREAL

Harrison Gish ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Avatar Interactivity: Modifying and Manipulating Play"

Brian Greenspan ★ CARLETON UNIVERSITY ★ "Mass Effects: Believable Avatars and Networked Engagement"

Jessica Aldred ★ UNIVERSITY OF MONTREAL ★ "LEGO My Avatar: Abstraction, Convergence, and the Contemporary Movie-Game Character"

Reem Hilu ★ NORTHWESTERN UNIVERSITY ★ "Embodying the Avatar: Transformative Play in Urban Games"

SPONSOR: Video Game Studies Scholarly Interest Group

★ Meeting

4:00 – 5:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Middle East Caucus

★ Meeting

6:00 – 7:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Caucus on Class

Wednesday, March 6, 2013

6:00 – 8:00 PM

CAUCUS/SIG SPECIAL EVENT

Remembering the Life & Legacy of Alexander Doty

ROOM: **GRAND BALLROOM, LOBBY LEVEL**

Alexander M. Doty devoted his life to revolutionizing the way we think about sexuality and media. His combination of intellectual rigor and fearless vision has inspired and motivated countless scholars, activists, and filmmakers to become active participants and leaders in the field of queer media studies. This event honors Doty as a highly respected scholar and founding member of the SCMS Queer Caucus, whose untimely passing will be mourned by many generations of scholars to come. In celebrating his life and work, the event features presentations from luminaries in queer media studies who will each address the particular ways in which Doty's work influenced them professionally and personally. Each presenter will highlight the ways in which Doty's scholarship and mentorship played a key role in the development of their own work and the field of queer media studies more generally. Their presentations will include clips of films and television shows that inspired Doty's work and that have resonated with queer fans and scholars for decades. The event will be followed by a reception to allow those in attendance to share stories and reminisce about Doty's life and the impact of his work.

Sponsored by SCMS and the Queer Caucus

COORDINATORS: **Julia Himberg** ★ ARIZONA STATE UNIVERSITY ★ **Patty Ahn** ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ *and* **Jennifer Malkowski** ★ SMITH COLLEGE

Meeting

8:00 – 9:45 PM

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

Women in Screen History Scholarly Interest Group

Wednesday, March 6, 2013

6:00 – 9:00 PM

CAUCUS/SIG SPECIAL EVENT

Public Media 2.0

A Conversation on the Future of Urban Documentary and Social Change

LOCATION: **MUSEUM OF CONTEMPORARY ART, 220 E. CHICAGO AVENUE**

Please refer to the Chicago Vincity Map on page 26 for location.

"Public Media 2.0" will consist of two staged conversations and a roundtable discussion about the past, present, and future of socially-conscious urban media.

The evening will begin with a staged discussion between Gordon Quinn (Kartemquin) and Allan Siegel (Newsreel), both of whom played key roles in founding documentary collectives in the 1960s that continue to be influential in the present day. Moderated by Mark Shiel (King's College London), their conversation will reflect on the past and present of urban social issue documentary and will be accompanied by a selection of documentary shorts and excerpts from longer works produced by Kartemquin and Newsreel.

In the second staged conversation, Steve James (*Hoop Dreams, The Interrupters*) and Michelle Citron (Columbia College Chicago) will discuss the possibilities and challenges of making documentary media in the urban context today and how such media might evolve in the future. Moderated by B. Ruby Rich (University of California, Santa Cruz), this conversation will also be followed by a selection of short works and excerpts.

The evening will conclude with a roundtable discussion moderated by Brendan Kredell (University of Calgary). This will feature all of the program's participants and moderators and will provide audience members with an opportunity to ask questions.

While the conversation is expected to be wide ranging, we expect to address the legacy of seminal radical documentary media collectives in contemporary practice, the ways in which our notions of the potential of documentary media have shifted with changes in the media landscape, and the specificity of the urban environment as a subject and as a filming location. Simultaneously historical, geographical, and conceptual, "Public Media 2.0" will speak to the interests of a diverse cross-section of audiences and to the vexed question of democratic mobilization in a multi-media environment.

The event will be open to the public, and aims to attract an audience from the academic community and the broader Chicago community as well.

Sponsored by SCMS, Urban Studies and Documentary Studies Scholarly Interest Groups with additional support from the Caucus on Class and Women's Caucus, and from the University of Chicago, Department of Cinema and Media Studies

COORDINATORS: **Stephen Charbonneau** ★ FLORIDA ATLANTIC UNIVERSITY ★ **Brendan Kredell** ★ UNIVERSITY OF CALGARY ★ *and* **Mark Shiel** ★ KINGS COLLEGE LONDON

THURSDAY ★ March 7, 2013
9:00 – 10:45 AM

SESSION E

E1 The Industry Negotiates

CHAIR: **Kimberly Owczarski** ★ TEXAS CHRISTIAN UNIVERSITY

Stephen Babish ★ NORTHWESTERN UNIVERSITY ★ "*Logan's Run*, the Texas Film Commission, and Postindustrial Image Production"

Michael Kmet ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Script Clearance and Research: Unacknowledged Creative Labor in the Film and Television Industry"

Mirasol Enriquez ★ UNIVERSITY OF CALIFORNIA, RIVERSIDE ★ "Fox(y) Latinas and *Chasing Papi* (2003): Trying to Sell Ketchup in a Salsa Bottle"

Kimberly Owczarski ★ TEXAS CHRISTIAN UNIVERSITY ★ "'More than Meets the Eye': *Transformers* and Corporate Authorship in Franchise Film Production"

E3 The Berlin School in Global Contexts
Romania, Argentina, and Thailand

CHAIR: **Marco Abel** ★ UNIVERSITY OF NEBRASKA

Gerd Gemunden ★ DARTMOUTH COLLEGE ★ "The National and the Regional: Locating the Cinema of Lucrecia Martel and Christoph Hochhäusler"

Christina Gerhardt ★ UNIVERSITY OF HAWAII ★ "The Berlin School and the Cinema of Thai Director Apichatpong Weerasethakul"

Marco Abel ★ UNIVERSITY OF NEBRASKA ★ "Political Desires in the Age of Transnational Neoliberalism: The 'Berlin School,' the Romanian New Wave, and the New Europe"

SPONSOR: Central/East/South European Cinemas Scholarly Interest Group

RESPONDENT: **Marvin D'Lugo** ★ CLARK UNIVERSITY

E4 Educational Films from Empire to Privatization

Tracking Mobile Cinemas in Colonial British Malaya and Ghana

CHAIR: **Nadine Chan** ☆ UNIVERSITY OF SOUTHERN CALIFORNIA

Nadine Chan ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★
"'They Must Be Made Problem-Conscious': Educational Film and the Rural Cinema Caravan in 1930s British Malaya"

Jennifer Blaylock ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★
"The Persistent Instructor: Forty-five years of *Kofi the Good Farmer* in Ghana"

Peter Bloom ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★
"The Transnational Politics of Privatizing Media: The Story of Malaysian TV3 in Ghana"

RESPONDENT: **Priya Jaikumar** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

SPONSOR: Nontheatrical Film & Media Scholarly Interest Group

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E5 Documentary

Ethnography, Ethics, and Subcultures

CHAIR: **Laura Gutierrez** ☆ UNIVERSITY OF ARIZONA

Jessica Fowler ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★
"'A Curious and True and Dramatic Film': John Steinbeck's *The Forgotten Village* (1941)"

Katherine Steinbach ★ UNIVERSITY OF IOWA ★
"Deconstructing the Family Myth: The Family Documentary and the Evolution of Postwar Home Movies"

Diane Waldman ★ UNIVERSITY OF DENVER ★
"Documentary Filmmakers and Unsympathetic Subjects: The Case of *Le Mur*"

Laura Gutierrez ★ UNIVERSITY OF ARIZONA ★ "Living in Cities of the Dead: Natalia Almada's Documentaries"

SPONSOR: Documentary Studies Scholarly Interest Group

E6 Serious Diversions

Gay Games, Grindr, LOLcats, *SYTYCD*

CHAIR: **Karen Backstein** ☆ STERLING PUBLISHING

Allison Page ★ UNIVERSITY OF MINNESOTA ★ "Circulating Cuteness: Affect, Capital, and Cute Animal Videos"

Evan Brody ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★
"They're on My Team: Reading Transgressive Bodies through Contemporary LGBT Sports Documentaries"

Evangelos Tziallas ★ CONCORDIA UNIVERSITY ★ "Grindr and the New Medical Gaze: Neoliberalism, Gay Male Dividuality, and Databanks"

Karen Backstein ★ STERLING PUBLISHING ★ "So You Think You *Know* Dance: Culture, Entertainment, and Athletics in *So You Think You Can Dance*"

E7 Installing the Nation
Art, Memory, Performance

CHAIR: **Dorit Naaman** ★ QUEEN'S UNIVERSITY

Aleksandra Kaminska ★ YORK UNIVERSITY ★ "Hypermediation in the Ruins of Socialism; or, Concrete Legacies in an Age of Fiction"

Amanda Graham ★ UNIVERSITY OF ROCHESTER ★ "Roof Rules, Revised: Babette Mangolte's *Roof and Fire Piece* and Anahita Razmi's *Roof Piece Tehran*"

Rijuta Mehta ★ BROWN UNIVERSITY ★ "Photo Finish: Bodily Remains and Statements of Horror in Partition Photography"

Dorit Naaman ★ QUEEN'S UNIVERSITY ★ "Inside/out: Projecting Memories of Home on the House"

E8 Adapting US Television for Italy
Reflections on Language, Culture, Distribution, and Formats

CHAIR: **Chiara Bucaria** ★ UNIVERSITY OF BOLOGNA

Luca Barra ★ CATHOLIC UNIVERSITY OF THE SACRED HEART ★ "Distorted Laughter: The Broadcaster's Mediations of US Sitcoms on Italian TV"

Chiara Bucaria ★ UNIVERSITY OF BOLOGNA ★ "Genetically Modified Television?: Evidence from New Modes of TV Translation in Italy"

Chiara Ferrari ★ CALIFORNIA STATE UNIVERSITY, CHICO ★ "Reformatting Is Older Than You Think: 'Original Adaptations' in Early Italian TV"

Michela Ardizzoni ★ UNIVERSITY OF COLORADO ★ "Slithering the News: Gender and the Adaptation of News Parody in Italy"

SPONSOR: Television Studies Scholarly Interest Group

E9 Sounds and Silences

CHAIR: **Charles Kronengold** ★ STANFORD UNIVERSITY

Chelsey Crawford ★ OKLAHOMA STATE UNIVERSITY ★ "Sound Off: Absolute Cinematic Silence and the Unconscious"

Manuel Garin ★ UNIVERSITY OF POMPEU FABRA ★ "Silent Film Gameplay: Keaton, Mario, and the Misadventures of Visual Freedom"

Charles Kronengold ★ STANFORD UNIVERSITY ★ "Puzzling Interfacing, Musical Thinking, and Multisensory Experience"

SPONSOR: Sound Studies Scholarly Interest Group

E10 Disney's *Song of the South* Revisited

CHAIR: **Patricia Oman** ★ HASTINGS COLLEGE

Joanna Rapf ★ UNIVERSITY OF OKLAHOMA ★ "A New 'Laughing Place': One Writer's Perspective on *Song of the South*"

Erin Heath ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "The Interplay of Live Action and Animated Racial Drag in *Song of the South*"

Holly Kent ★ UNIVERSITY OF ILLINOIS, SPRINGFIELD ★ "'You Spoil Everything!': Fashion and Constructions of Class, Race, and Gender in *Song of the South*"

Patricia Oman ★ HASTINGS COLLEGE ★ "The Regional Form of Disney: *Song of the South* and Joel Chandler Harris's Uncle Remus Stories"

SPONSOR: Animated Media Scholarly Interest Group

E11 (In)Visible Violence in Japanese Cinema
Embodiment and Experience

CHAIR: **Namhee Han** ★ THE UNIVERSITY OF CHICAGO

Namhee Han ★ THE UNIVERSITY OF CHICAGO ★ "Sacred Inscription, Violent Empire: Technology of the Emperor's Body in *Emperor Meiji and the Great Russo-Japanese War* (1957)"

Kim Icreverzi ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Hamano Sachi's Complaint: Repetition and Aporia in the Reimagining of Women's Cinema"

RESPONDENT: **Naoki Yamamoto** ★ YALE UNIVERSITY

E12 Race Relations and Race Consciousness

CHAIR: **Priscilla Layne** ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL

Dayna Chatman ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "'Something New': (Re-)Framing the Black Female Subject within Discourses of Post-feminism"

Derek Kane-Meddock ★ NEW YORK UNIVERSITY ★ "'You're Married to Me . . . and Here's the Ring': Displacing Miscegenation in *The Defiant Ones* (1958, Stanley Kramer)"

Timeka Williams ★ UNIVERSITY OF MICHIGAN ★ "'We Love Them and They Love Us': Reimagining American Race Relations through Cinematic Black History Narratives"

Priscilla Layne ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "'Schwarz ist in': Racial Fetishism, Sexuality, and Black Masculinity in Lothar Lambert's *1 Berlin Harlem*"

SPONSORS: African/African American Caucus *and* Oscar Micheaux Society Scholarly Interest Group

E13 Women's Work
Authorship and Context

CHAIR: **Belinda Smaill** ★ MONASH UNIVERSITY

Jennifer Smyth ★ UNIVERSITY OF WARWICK ★ "Resistant Women and Contested Frames"

Brandon Colvin ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Explaining Varda's *Lions Love*: A European Director Responds to an American Cultural Marketplace"

Shih-Shan Chen ★ SIMON FRASER UNIVERSITY ★ "Validating Female Authorship in Chinese Cinema: The Case of Li Yu"

Belinda Smaill ★ MONASH UNIVERSITY ★ "Regimes of Value: Rethinking the Female Director in Transnational Cinema Contexts"

E14 Shock, Authorship, and Industry

CHAIR: **Graig Alan Uhlin** ★ NEW YORK UNIVERSITY

Maureen Rogers ★ UNIVERSITY OF WISCONSIN-MADISON ★ "From the Underground to the Grindhouse: Andy Warhol's *Lonesome Cowboys* (1968) and the US Sexploitation Market"

Sean Cashbaugh ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "From Vaudeville to Punk Pranks: Performance and Authorship in the Work of Harmony Korine"

Nathan Koob ★ UNIVERSITY OF MICHIGAN ★ "Free Association: Robert Rodriguez and Artistry through Industry"

Graig Alan Uhlin ★ NEW YORK UNIVERSITY ★ "Trace and Testimony: Memory and Truth in the Films of David Fincher"

E15 Affect/Identification/ Phenomenology

:

CHAIR: **Jane Stadler** ★ UNIVERSITY OF QUEENSLAND

Aaron Pellerin ★ WAYNE STATE UNIVERSITY ★ "Beyond Epistephilia: *I Am a Sex Addict* and Documentary Affect"

Monique Bourdage ★ UNIVERSITY OF MICHIGAN ★ "*Playboy's Penthouse* and Phenomenology: Experience and Liveness in Hef's TV Party"

Scott R. Selisker ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Between the Motion and the Act: The Phenomenology of Automatism and Cinematic Horror"

Jane Stadler ★ UNIVERSITY OF QUEENSLAND ★ "Affectless Empathy and *The Killer Inside Me*"

E16 WORKSHOP
Scholarly Social Media
Successes, Failures, and Future (#SCMS2013Social)

:

CHAIR: **Elizabeth Ellcessor** ★ INDIANA UNIVERSITY

WORKSHOP PARTICIPANTS

Gina Giotta ★ CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
Dan Leopard ★ SAINT MARY'S COLLEGE OF CALIFORNIA
Jamie Poster ★ IRVINE VALLEY COLLEGE
Andrew Miller ★ SACRED HEART UNIVERSITY
Leah Shafer ★ HOBART AND WILLIAM SMITH COLLEGES

E17 Public Interactions with Cyber Connectivity

:

CHAIR: **Brandon Arroyo** ★ CONCORDIA UNIVERSITY

Zach Melzer ★ CONCORDIA UNIVERSITY ★ "For a History of Networked Societies' Cultures: Between Screens of Limestone and a Bowl of Light"

Brandon Arroyo ★ CONCORDIA UNIVERSITY ★ "The Internet as Public Utility: Localizing the World-Wide Web"

Jamie Henthorn ★ OLD DOMINION UNIVERSITY ★ "Rewriting Neighborhoods: *Zombies, Run!* and Suburban Space"

Sharif Mowlabocus ★ UNIVERSITY OF SUSSEX ★ "'Hide Your Kids, Hide Your Wife': A Critical Response to the 'Privatizing' of Registered Sex Offender Data in the USA"

E18 The Action Genre, Urban Space, and Technologies of Vision

:

CHAIR: **Lorrie Palmer** ★ INDIANA UNIVERSITY

Catherine Zimmer ★ PACE UNIVERSITY ★ "Geosurveillance in Political Action-Thrillers: Targeting and the Global Subject"

Russell Meeuf ★ UNIVERSITY OF IDAHO ★ "Thai Action Spectacle: Vulnerable Bodies and Visual Technologies in *Chocolate* (2008)"

Matthias Stork ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Tech-Wars: Mapping the Aesthetics of Post-Cinematic City Space in Action Films and Video Games"

Lorrie Palmer ★ INDIANA UNIVERSITY ★ "Cranking it up in the City: Hypermediation in Digital Action Cinema"

SPONSOR: Urban Studies Scholarly Interest Group

E19 Cinema as Timepiece
Perspectives on *The Clock*

CHAIR: **Catherine Russell** ★ CONCORDIA UNIVERSITY

Erika Balsom ★ CARLETON UNIVERSITY ★ "Around *The Clock*: Museum and Market"

Nora Alter ★ TEMPLE UNIVERSITY ★ "Different Histories of Cinema: Godard and Marclay"

Eli Horwatt ★ YORK UNIVERSITY ★ "On *The Clock*, Iconographic Seriality, and Film History"

Catherine Russell ★ CONCORDIA UNIVERSITY ★ "Archival Cinephilia in *The Clock*"

SPONSOR: CinemArts: Film & Art History Scholarly Interest Group

E20 Queering Media Spaces

CHAIR: **Rosana Blanco-Cano** ★ TRINITY UNIVERSITY

Joselyn Leimbach ★ INDIANA UNIVERSITY ★ "Queer Pasts Haunt Queer Presents (and the Present Taunts Back): Queer Temporality and 'Lesbian' Camp in *D.E.B.S.*"

Eva Romero ★ UNIVERSITY OF ARIZONA ★ "Queering Paraguayan Film: *Cuchillo de Palo* (2010) and *Semana Capital* (2010)"

Mark Hain ★ INDIANA UNIVERSITY ★ "Visualizing the Great American Songbook: Queer Archiving, Class, and Memory"

Rosana Blanco-Cano ★ TRINITY UNIVERSITY ★ "New Discursive Spaces in Mexican Television?: Depictions of Alternative Sexualities in *Las Aparicio* (2010)"

E21 Digital Histories

CHAIR: **James Hodge** ★ DUKE UNIVERSITY

Carolina Larrain ★ UNIVERSITY OF CHILE ★ "The Impact of Digital Technologies on Cinemas of the South, a Case Study of Chilean New Digital Cinema"

Brent Strang ★ STONY BROOK UNIVERSITY ★ "In the Sandbox with Machinima's Message: Tetradic Analysis and Intermedial Visual Literacy"

James Hodge ★ DUKE UNIVERSITY ★ "Ken Jacobs' Digital Cinema and the Phenomenology of History"

E22 Moviegoing Around the World

CHAIR: **Nora Gortcheva** ★ UNIVERSITY OF MAINE

Maria A Velez-Serna ★ UNIVERSITY OF GLASGOW ★ "Film Distribution in Scotland in the 1910s: A Case Study in Artificial Scarcity as Institutional Strategy"

Lies Van de Vijver ★ GHENT UNIVERSITY ★ "Researching Film Exhibition, Programming, and Moviegoing in Ghent: A Case of Multimethod Research Approach"

Nora Gortcheva ★ UNIVERSITY OF MAINE ★ "Between the Storefront Cinemas and Movie Palaces: Locating Cinema in Wilhelmine Berlin (1909–1913)"

E23 WORKSHOP
Gender, Networking, Social Media, and Collegiality

CHAIR: **Anna Froula** ★ EAST CAROLINA UNIVERSITY

WORKSHOP PARTICIPANTS

Kirsten Strayer ★ UNIVERSITY OF PITTSBURGH
Dana Och ★ UNIVERSITY OF PITTSBURGH
Karen Petruska ★ NORTHEASTERN UNIVERSITY
Amanda Klein ★ EAST CAROLINA UNIVERSITY
Erika Johnson-Lewis ★ ST. PETERSBURG COLLEGE

SPONSOR: Women's Caucus

E24 Spaces of Childhood 1
Animated Spaces

CHAIR: **Jennifer Fleeger** ★ THE CATHOLIC UNIVERSITY OF AMERICA

Cary Elza ★ NORTHWESTERN UNIVERSITY ★ "A Spielraum of Her Own: Childhood, Gender, and Play-Spaces in Early Disney Animation"

Eric Herhuth ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "The Place of Childhood in Pixar's Digital Space: 1995–2008"

Jennifer Fleeger ★ THE CATHOLIC UNIVERSITY OF AMERICA ★ "'Say Click': *Dora the Explorer* and the Digital Child"

RESPONDENT: **Susan Ohmer** ★ UNIVERSITY OF NOTRE DAME

SPONSOR: Animated Media Scholarly Interest Group

Thursday, March 7, 2013

11:00 AM – 12:45 PM

Orientation for New Members

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

THURSDAY ★ March 7, 2013
11:00 AM – 12:45 PM

SESSION F

F1 The Art and Practice of Location Shooting in Film and Television

CHAIR: **Daniel Steinhart** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

Daniel Steinhart ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "A Cook's Tour of the World: Location Shooting in Hollywood's Postwar 'Runaway' Productions"

Patrick Keating ★ TRINITY UNIVERSITY ★ "The Light through the Window: Cinematography on Location in the Films of Otto Preminger"

Joshua Gleich ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "The Life and Death of American Regionalism on *Route 66*"

Lawrence Webb ★ KING'S COLLEGE LONDON ★ "Flexible Aesthetics: Location Shooting and the Steadicam in New Hollywood Cinema"

F3 Terrence Malick
Critical Perspectives on Forty Years of Filmmaking

CHAIR: **Gregory Wolmart** ★ DREXEL UIVERSITY

Gregory Wolmart ★ DREXEL UIVERSITY ★ "Terrence Malick: The Legacies of America's Pre-eminent Film Auteur"

Joan McGettigan ★ TEXAS CHRISTIAN UNIVERSITY ★ "Play This Movie Loud: Sound and Silence in Terrence Malick Films"

Robert Sinnerbrink ★ MACQUARIE UNIVERSITY ★ "Belief in this World: Bazinian Cinephilia and Malick's *The Tree of Life"*

Timothy Corrigan ★ UNIVERSITY OF PENNSYLVANIA ★ "Terrence Malick and the Question of Cinematic Value"

F4 The Commons, Cosmopolitanism, and Contemporary Visual Cultures

:

CHAIR: **Aniruddha Maitra** ★ BROWN UNIVERSITY
CO-CHAIR: **Avery Slater** ★ CORNELL UNIVERSITY

Aniruddha Maitra ★ BROWN UNIVERSITY ★ "Cosmopolitics and Gender in the Commons"

Avery Slater ★ CORNELL UNIVERSITY ★ "Apocalyptic Commons"

Michelle Cho ★ BROWN UNIVERSITY ★ "K-pop, YouTube and 'Pop Cosmopolitanism' in the Digital Age"

RESPONDENT: **Paige Sarlin** ★ SUNY, UNIVERSITY AT BUFFALO

F5 War and Science Fiction in Contemporary Film and Video Games

:

CHAIR: **Tanine Allison** ★ EMORY UNIVERSITY

Tanine Allison ★ EMORY UNIVERSITY ★ "The 'Good War' . . . Now with Aliens!: Remediating War in the Science Fiction Blockbuster"

Gerry Canavan ★ MARQUETTE UNIVERSITY ★ "'I'd Rather Be in Afghanistan': Antimonies of *Battle: Los Angeles*"

Nathan Blake ★ NORTHEASTERN UNIVERSITY ★ "Attack of the Drones: Science Fiction Terror and Combat in *Call of Duty: Black Ops 2*"

Matthew Payne ★ UNIVERSITY OF ALABAMA ★ "The Ludic P/remediation of American Empire—From *Homefront* to *Spec Ops: The Line*"

SPONSOR: Video Game Studies Scholarly Interest Group

F6 Contemporary Latin American Women Filmmakers

:

CHAIR: **Cynthia Tompkins** ★ ARIZONA STATE UNIVERSITY

Paul Schroeder Rodríguez ★ NORTHEASTERN ILLINOIS UNIVERSITY ★ "Little Red Riding Hood Meets Freud in Lucrecia Martel's *Salta Trilogy*"

Carolina Rocha ★ SOUTHERN ILLINOIS UNIVERSITY ★ "Coming of Age through a Woman's Eyes: *El último verano de la boyita* (2009)"

Georgia Seminet ★ ST. EDWARDS'S UNIVERSITY ★ "Redefining the Symbolic: Patriarchy, Desire, and Coming-of-Age as a Bisexual in *Joven y alocada* (*Young and Wild*, 2012)"

Cynthia Tompkins ★ ARIZONA STATE UNIVERSITY ★ "Time-movement and Atemporality in Albertina Carri's *La rabia* (2008)"

SPONSORS: Latino/a Caucus *and* Women's Caucus

F7 Critical Perspectives on Werner Herzog's Documentaries

:

CHAIR: **Verena Kick** ★ UNIVERSITY OF WASHINGTON
CO-CHAIR: **Jasmin Krakenberg** ★ UNIVERSITY OF WASHINGTON

Laurie Johnson ★ UNIVERSITY OF ILLINOIS ★ "*Forgotten Dreams*: Werner Herzog's Documentary and the Lost Past of Romanticism"

Diego Zavala ★ MONTERREY INSTITUTE OF TECHNOLOGY AND HIGHER EDUCATION ★ "Voice, Testimony, and Reflexivity in Werner Herzog´s Documentary Films"

Patrick Reagan ★ YALE UNIVERSITY ★ "Telling the Truth: How Herzog Rescues the Real"

James Paasche ★ INDIANA UNIVERSITY ★ "Doing (Documentary) Time: Werner Herzog and Errol Morris on Death Row"

SPONSOR: Documentary Studies Scholarly Interest Group

F8 Medicine and Movies

CHAIR: **Janelle Blankenship** ★ UNIVERSITY OF WESTERN ONTARIO

Diane Friedman ★ MARIAN UNIVERSITY ★ "*Crisis* (1950): A Neurosurgical Analysis"

Javier O'Neil-Ortiz ★ UNIVERSITY OF PITTSBURGH ★ "Screening the Animal: Early Medical Films and the Ontology of Life"

Benjamin Strassfeld ★ UNIVERSITY OF MICHIGAN ★ "Viral Media: Film Exhibition, Social Hygiene, and the Influenza Scare of 1918"

Janelle Blankenship ★ UNIVERSITY OF WESTERN ONTARIO ★ "Images of Contagion: Walter Ruttmann's Syphilis Screamer *Feind im Blut* (*Enemy in the Blood*, 1931)"

F9 The 3Cs of 3D
Hugo, Computers, Cameras, and the Configurations of 3D Viewing

CHAIR: **Aylish Wood** ★ UNIVERSITY OF KENT

William Brown ★ ROEHAMPTON UNIVERSITY ★ "Scorsese's Dream of Saving Cinema: Cinephilia, Spectatorship, and 3D in *Hugo*"

Jenna Ng ★ UNIVERSITY OF CAMBRIDGE ★ "Dream of the Perfect Machine: 3D, Fantasy, and Cybernetics in Martin Scorsese's *Hugo*"

Lisa Purse ★ UNIVERSITY OF READING ★ "Depth Interrupted: Narrative and the Play of Parallax in *Hugo*"

Aylish Wood ★ UNIVERSITY OF KENT ★ "Intangible Spaces in the 3D Filmmaking of *Hugo*"

F10 Style and Rhetoric in the Movies

CHAIR: **Gilberto Perez** ★ SARAH LAWRENCE COLLEGE

Gilberto Perez ★ SARAH LAWRENCE COLLEGE ★ "Moving with Characters"

Victor Perkins ★ UNIVERSITY OF WARWICK ★ "Pace as an Aspect of Rhetoric"

Diane Stevenson ★ INDEPENDENT SCHOLAR ★ "The Rhetoric and Politics of Genre"

George Wilson ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Imagined Seeing and the Rhetoric of Narrative Film"

F11 New/Media/Archaeologies
Extensions and Interventions in Media Archaeology

CHAIR: **Laine Nooney** ★ STONY BROOK UNIVERSITY

Rory Solomon ★ PARSONS THE NEW SCHOOL FOR DESIGN ★ "Software Stratigraphy: Media Archaeology of/as the Stack"

Shannon Mattern ★ THE NEW SCHOOL ★ "Echoes and Entanglements: A Sonic Archaeology of the City"

Laine Nooney ★ STONY BROOK UNIVERSITY ★ "Materialist Methods for *Mystery House*(s): A Feminist Media Archaeology of Early Video Games"

Jacob Gaboury ★ NEW YORK UNIVERSITY ★ "An Archeology of Uncomputable Numbers: Queer Media History"

F12 Recycling the Archive
Film History in the Digital Age

CHAIR: **Joshua Yumibe** ★ MICHIGAN STATE UNIVERSITY

Oliver Gaycken ★ UNIVERSITY OF MARYLAND ★ "'Computer, Define Dancing': Media Fantasies of the Moving-Image Encyclopedia"

Paul Flaig ★ CORNELL UNIVERSITY ★ "Supposing that the Archive Is a Woman: Gustav Deutsch's *Film ist . . . a girl and a gun* and Bill Morrison's *The Film of Her*"

Joshua Yumibe ★ MICHIGAN STATE UNIVERSITY ★ "Cross-Medial Afterlives: The Film Archive in Contemporary Fiction"

Devin Orgeron ★ NORTH CAROLINA STATE UNIVERSITY ★ "Cinematic Memes and Codes of Referential Resignification"

F13 Rebooting and Franchising

CHAIR: **Joe Tompkins** ★ UNIVERSITY OF MINNESOTA

Karen Petruska ★ NORTHEASTERN UNIVERSITY ★ "*Mary Hartman, Mary Hartman*, the Television Reboot, and Syndication as Innovation"

Rayna Denison ★ UNIVERSITY OF EAST ANGLIA ★ "From Manga to the Movies: Popular Japanese Cinema and Multimedia Franchising"

Colleen Montgomery ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Pixarticulation: Vocal Performance in the *Toy Story* and *Monsters Inc.* Franchises"

Joe Tompkins ★ UNIVERSITY OF MINNESOTA ★ "'Reimagining' *Halloween*: The Horror Movie Reboot as Critical Industrial Practice"

F14 Cinematic Reception in an International Context

CHAIR: **Hideaki Fujiki** ★ NAGOYA UNIVERSITY

Adan Avalos ★ RED SEA INSTITUTE OF CINEMATIC ARTS ★ "Perpetual State of Crisis: Popular Attraction in Mexican Cinema"

Jinying Li ★ OREGON STATE UNIVERSITY ★ "Fansubs and Imagined Global Communities: From Subcultural Communication to Distributive Globalization"

Hideaki Fujiki ★ NAGOYA UNIVERSITY ★ "Making Citizenship in Japan and Beyond: Post-3/11 Documentary Film and Audiences"

F15 Security Media

CHAIR: **Lindsay Thomas** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Anjali Nath ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Blacked Out and Uploaded: On the Freedom of Information Act and the Digital Life of Redaction"

Rahul Mukherjee ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Masking Uncertainties, Securitizing Futures: Mediated Representations of the Kudankulam Crisis"

Lindsay Thomas ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Speculative Security: Climate Modeling and the Empirical Capture of the Future"

Kirsten Ostherr ★ RICE UNIVERSITY ★ "Biosecurity + Mobile Sensors = (Health) Surveillance Networks?"

F16 WORKSHOP
Neurodiversity
Film and Media Studies on the Spectrum

CHAIR: **Anne Ciecko** ★ UNIVERSITY OF MASSACHUSETTS, AMHERST

WORKSHOP PARTICIPANTS

Marsha Kinder ★ UNIVERSITY OF SOUTHERN CALIFORNIA
Tasha Oren ★ UNIVERSITY OF WISCONSIN-MILWAUKEE
Alice Maurice ★ UNIVERSITY OF TORONTO
Gerald Sim ★ FLORIDA ATLANTIC UNIVERSITY
Chris Dzialo ★ UNIVERSITY OF SOUTHERN CALIFORNIA

F17 Perpetual Motion Machines
On and Around "Le Phare"

CHAIR: **Kenneth White** ★ STANFORD UNIVERSITY

Kenneth White ★ STANFORD UNIVERSITY ★ "On the Matter of Snow"

David Ross ★ INDEPENDENT SCHOLAR ★ "Le Phare"

Soyoung Yoon ★ SUNY, PURCHASE COLLEGE ★ "Venus Vectors: Carolee Schneemann and the Mechanics of Fluids"

RESPONDENT: **Thomas Elsaesser** ★ UNIVERSITY OF AMSTERDAM

F18 Engaging Television
Convergences between Experimental Film and TV

CHAIR: **Miguel Fernandez Labayen** ★ CHARLES III UNIVERSITY OF MADRID

Justus Nieland ★ MICHIGAN STATE UNIVERSITY ★ "Midcentury Linguists of Television: Eames, Kepes, VanDerBeek"

Juan Suarez ★ UNIVERSITY OF MURCIA ★ "Flesh and TV: Marie Menken's *Wrestling* (1964)"

Marc Siegel ★ GOETHE UNIVERSITY ★ "Ludwig Schönherr's TV Art"

Miguel Fernandez Labayen ★ CHARLES III UNIVERSITY OF MADRID ★ "Many Times, Different Looks: The Televisual Experiences of Iván Zulueta"

SPONSOR: Experimental Film & Media Scholarly Interest Group

F19 Technology and Agency in Silent Cinema

CHAIR: **Sarah Keller** ★ COLBY COLLEGE

Katharina Loew ★ UNIVERSITY OF OREGON ★ "A Spiritual Machine: The German Debate about Cinema, Art, and Technology (1907–1914)"

Eszter Polonyi ★ COLUMBIA UNIVERSITY ★ "'The Tragedy is Anatomical': Microscopes and Faces in Epstein and Balázs"

Christophe Wall-Romana ★ UNIVERSITY OF MINNESOTA ★ "Epstein's Automobile Closet in *The Three-Sided Mirror* (1928)"

Sarah Keller ★ COLBY COLLEGE ★ "Technology Inside/Out"

F20 After Buffy
W(h)ither the Potentials?

CHAIR: **Rhys Thomas** ★ UNIVERSITY OF EAST ANGLIA
CO-CHAIR: **Sophie Halliday** ★ UNIVERSITY OF EAST ANGLIA

Sophie Halliday ★ UNIVERSITY OF EAST ANGLIA ★ "*Brave New World*: The Multiple Roles of *Fringe's* Olivia Dunham"

Maria Boyd ★ GEORGIA STATE UNIVERSITY ★ "'Our Men Are Soldiers. Our Women Are Leaders': Rearticulating Gender Norms as Seen on MTV's *Teen Wolf*"

Rhys Thomas ★ UNIVERSITY OF EAST ANGLIA ★ "Girl Talk: Psychotherapy and the Gendered Lacanian Imperative of *Terminator: The Sarah Connor Chronicles*"

Roxanne Samer ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "*Dollhouse* and Echo(e)s of Future Queerness"

F21 What's Hidden in the Home
Violence and Oppression in Domestic Cinema

CHAIR: **Sharon Willis** ★ UNIVERSITY OF ROCHESTER

Debra White-Stanley ★ KEENE STATE COLLEGE ★ "Remaking Military Relationships: Airbrushing Domestic Violence in *Brothers* (2004 and 2009) and *Army Wives* (2007–2012)"

Daniel Colleran ★ COLLEGE OF STATEN ISLAND, CUNY ★ "The Violence of Domesticity in Lynne Ramsay's *We Need to Talk About Kevin*"

Sharon Willis ★ UNIVERSITY OF ROCHESTER ★ "*The Help's* Fantasmatic Ethnography"

F22 Norman Corwin and Transmedia Authorship

CHAIR: **Neil Verma** ★ UNIVERSITY OF CHICAGO

Jacob Smith ★ NORTHWESTERN UNIVERSITY ★ "Norman Corwin's Radio Realism"

Mary Ann Watson ★ EASTERN MICHIGAN UNIVERSITY ★ "Norman Corwin and the Big Screen: Artistic Differences"

Shawn VanCour ★ UNIVERSITY OF SOUTH CAROLINA ★ "Corwin on Television: A Transmedia Approach to Style Historiography"

Alexander Russo ★ THE CATHOLIC UNIVERSITY OF AMERICA ★ "Sonic Legacy: Exploring the 'Corwinesque' in *Radiolab*"

SPONSOR: Radio Studies Scholarly Interest Group

F23 WORKSHOP
Librarian-Faculty Collaborations for Teaching Research Methods in Cinema and Media Studies

CHAIR: **Elizabeth Peterson** ★ UNIVERSITY OF OREGON

WORKSHOP PARTICIPANTS

Matt Bailey ★ CARLETON COLLEGE
Lindsay Hansen ★ CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
Mary Schaffer ★ CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
Carla Manzoni ★ UNIVERSITY OF MINNESOTA, TWIN CITIES

F24 Spaces of Childhood 2
Live Action Films

CHAIR: **Pamela Wojcik** ★ UNIVERSITY OF NOTRE DAME

John Bruns ★ COLLEGE OF CHARLESTON ★ "De-Arrangements: Space and the Spielberg Screen-Child"

Kai-man Chang ★ TULANE UNIVERSITY ★ "New Portraits of Sadness: Child Poverty and Abandonment in Taiwan Cinema"

Steve Elworth ★ INDEPENDENT SCHOLAR ★ "Suzy, Sammy, Hank, Benjamin, and Francoise: Music and the Portrayal of the Space of Childhood and Gender in Wes Anderson's *Moonrise Kingdom*"

Pamela Wojcik ★ UNIVERSITY OF NOTRE DAME ★ "Shirley Temple as Streetwalker: Urban Space and Childhood in Depression Era Films"

THURSDAY ★ March 7, 2013
1:00 – 2:45 PM

SESSION G

G1 Canon Formation in Digital Game Cultures

:

CHAIR: **John Vanderhoef** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Felan Parker ★ YORK UNIVERSITY ★ "Prestige Games"

Christine Kim ★ ONTARIO COLLEGE OF ART AND DESIGN UNIVERSITY ★ "Blockbuster Exhibitions of Digital Games: Art or Spectacle?"

John Vanderhoef ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Retrogame Roadshow: Collecting and Canon in Classic Gaming Culture"

Sean Feiner ★ UNIVERSITY AT BUFFALO ★ "Disciplined Design: Games Studies and the Digital Game Canon"

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G3 Avant-Garde and Advertising
Rethinking Experimental Film Culture in the Interwar Years

:

CHAIR: **Michael Cowan** ★ MCGILL UNIVERSITY
CO-CHAIR: **Yvonne Zimmermann** ★ NEW YORK UNIVERSITY

Chantal Duchet ★ UNIVERITY OF SORBONNE NOUVELLE PARIS 3 ★ "Vertov and Advertising"

Michael Cowan ★ MCGILL UNIVERSITY ★ "Walter Ruttmann's Hygiene Films: Sponsored Filmmaking and the Statistical Image"

Lucie Cesalkova ★ MASARYK UNIVERSITY, BRNO ★ "Film Advertising Has a Higher Objective than Greed: Film, Art, and Business in the Work of Alexander Hackenschmied"

Yvonne Zimmermann ★ NEW YORK UNIVERSITY ★ "Reaching (and Teaching) the Masses: Hans Richter's Involvement with Advertising and Sponsored Film in the Late 1930s"

SPONSOR: Nontheatrical Film & Media Scholarly Interest Group

G4 Cinematic Spaces
Insides, Outside, In-Between

CHAIR: **James Younger** ★ TRINITY COLLEGE

Lisa Giancola ★ MERIDEN CONNECTICUT BOARD OF EDUCATION ★ "*Go South, Young Man*: The Mexican Outdoor Room in Western Films"

Bastian Heinsohn ★ BUCKNELL UNIVERSITY ★ "Text and Cinematic Space: The Linguistic Landscape in Thomas Arslan's *Berlin Trilogy*"

James Younger ★ TRINITY COLLEGE ★ "Edward Yang: Beyond the Postmodern Horizon"

G5 Actor/Director Myths

CHAIR: **Will Scheibel** ★ INDIANA UNIVERSITY

Murray Pomerance ★ RYERSON UNIVERSITY ★ "Hitchcock's Moooving Pictures"

Will Scheibel ★ INDIANA UNIVERSITY ★ "Nicholas Ray, an Actor's Director: Male Movie Stars and the Performance of Authorship"

Steven Rybin ★ GEORGIA GWINNETT COLLEGE ★ "Beyond the Voice: Patterns of Performance in Terrence Malick's Films"

Susan White ★ UNIVERSITY OF ARIZONA ★ "The Most Beautiful Monster: Viggo Mortensen's Metamorphoses in Cronenberg's Late Films"

G6 Filming Local Sites and Global Cities
Investigating the Politics and Aesthetics of the Location Shoot

CHAIR: **Noelle Griffis** ★ INDIANA UNIVERSITY

Dennis Lo ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Taipei is My Home: Location (Pre)production as Critical Ethnography in Taipei's City Films"

Noelle Griffis ★ INDIANA UNIVERSITY ★ "Set in 'the Ghetto': Hollywood Filmmaking in New York's African-American Neighborhoods in the Late 1960s"

Linda Hutcheson ★ UNIVERSITY OF STIRLING ★ "The Tug of the Real: Glasgow, Advance Party, and the Challenges of Location Shooting"

Malini Guha ★ CARLETON UNIVERSITY ★ "Global Kolkata as Location in Contemporary Bengali Cinema"

SPONSORS: Oscar Micheaux Sociey Scholarly Interest Group *and* Urban Studies Scholarly Interest Group

G7 Where the Minor was Mainstream
The Sponsored, Amateur, Educational, and Experimental Cinemas of Chicago

CHAIR: **Andy Uhrich** ★ INDIANA UNIVERSITY

Andy Uhrich ★ INDIANA UNIVERSITY ★ "Shakespeare as Home Movies, Chicago as the Globe: David Bradley's *Macbeth* (1947) and *Julius Caesar* (1950)"

Charles Tepperman ★ UNIVERSITY OF CALGARY ★ "Behind the Scenes at Central Cinematographers: A Brief History of Amateur Movie Clubs in Chicago"

Michelle Puetz ★ SCHOOL OF THE ART INSTITUTE OF CHICAGO ★ "Activism and Experimentation in the Films of JoAnn Elam"

RESPONDENT: **Judy Hoffman** ★ UNIVERSITY OF CHICAGO

SPONSOR: Nontheatrical Film & Media Scholarly Interest Group

G8 Television, Memory, and Contested Histories

:

CHAIR: **Nabil Echchaibi** ★ UNIVERSITY OF COLORADO, BOULDER

Abigail Loxham ★ UNIVERSITY OF QUEENSLAND ★ "Remediation and Recuperation of Memory in the Spanish TV series *Cuéntame cómo pasó (Tell Me How It Was*)"

Aniko Imre ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Television Memories of Socialism."

Zala Volcic ★ UNIVERSITY OF QUEENSLAND ★ "Memories of the Former Yugoslavia on the Serbian Reality Show *The Palace*"

RESPONDENT: **Michela Ardizzoni** ★ UNIVERSITY OF COLORADO, BOULDER

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G9 Cinema's Militarization

:

CHAIR: **John Trafton** ★ UNIVERSITY OF ST ANDREWS

Peters Mersereau ★ UNIVERSITY OF TORONTO ★ "Cinema of Military Attractions: Nonfiction Film and Propaganda in Imperial Germany, 1900–1918"

Sue Collins ★ MICHIGAN TECHNOLOGICAL UNIVERSITY ★ "'Send Your Soldier to the Show with Smileage': Film, Cultural Policy, and the Politics of Authority During WWI"

Mary Samuelson ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Preparing for Battle: The Consent Decree and Hollywood's War Effort"

Shota Ogawa ★ UNIVERSITY OF ROCHESTER ★ "A Transnational Mirage: Koreans in Occupied Japan"

G10 Spies, Gangsters, and Black Marketeers

The Self-Representation of East Germany in its Cinema

:

CHAIR: **Benita Blessing** ★ UNIVERSITY OF VIENNA, AUSTRIA

Ralf Schenk ★ DEFA-STIFTUNG ★ "Spies and Secret Agents in DEFA Films"

Benita Blessing ★ UNIVERSITY OF VIENNA, AUSTRIA ★ "Capitalist Horse Thieves Defeated at the Socialist Circus: East German Children's Sabotage Films in the Cold War"

Sebastian Heiduschke ★ OREGON STATE UNIVERSITY ★ "Covert Operation: Spies and Espionage in Two East German DEFA Disco Films"

Thomas Maulucci ★ AMERICAN INTERNATIONAL COLLEGE ★ "The DEFA 'Embassy Films'—Presenting the GDR to the World"

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Explore . . .

the SCMS Exhibit Area
Gold Coast, Lobby Level



see page 10 for Exhibit Hours

G11 Chinese Cinema
Narrative, Culture, and Politics

CHAIR: **Leger Grindon** ★ MIDDLEBURY COLLEGE

Chunfeng Lin ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Noise in Chinese Neorealist Cinema: A Temporary Reverse Hierarchy (TRH) Model and Political Statements"

Funing Tang ★ UNIVERSITY OF MIAMI ★ "To Remember Differently: History of Betrayal in Chinese Language Film"

Wing Shan Ho ★ UNIVERSITY OF NORTH CAROLINA AT GREENSBORO ★ "Li Yu's *Lost in Beijing*: A Social Critique to the Development Dilemma and a Tactical Response of China's Censorship"

Leger Grindon ★ MIDDLEBURY COLLEGE ★ "Narrative Complexity and Dramatic Conflicts in *Yi-Yi* (2000)"

G12 Documenting the Black Experience
Non-narrative Cinema and African American History, Culture, and Identity

CHAIR: **Novotny Lawrence** ★ SOUTHERN ILLINOIS UNIVERSITY

Travis Boyce ★ UNIVERSITY OF NORTHERN COLORADO ★ "Fear Factor: When Black Equality is Framed as Militant"

David Rossiaky ★ SOUTHERN ILLINOIS UNIVERSITY ★ "Sundown Nation: Living in the Aftermath of the American Holocaust"

Gerald Butters ★ AURORA UNIVERSITY ★ "Gay Black Men: Documenting the Historical Experience"

RESPONDENT: **Eric Pierson** ★ UNIVERSITY OF SAN DIEGO

SPONSOR: African/African American Caucus

G13 Spectators
Sound and Talk

CHAIR: **CarrieLynn Reinhard** ★ DOMINICAN UNIVERSITY

Leo Rubinkowski ★ UNIVERSITY OF WISCONSIN-MADISON ★ "'When You Know the Words to Sing . . .': Sing-Along Exhibition and Participatory Audiences"

Annie Dell' Aria ★ THE GRADUATE CENTER, CUNY ★ "Doug Aitken's *Song 1*: Cinema-in-the-Round"

Carter Moulton ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Reading Accents: Subtitles and Spectatorship in Multiplex Cinema"

CarrieLynn Reinhard ★ DOMINICAN UNIVERSITY ★ "Answering the Whats, Hows, and Whys of Film Spectatorship: An Empirical Investigation and Comparison of Film Reception"

SPONSOR: Sound Studies Scholarly Interest Group

G14 Nonfiction TV
Sports, News, and Reality TV

CHAIR: **Kirsten Pike** ★ NORTHWESTERN UNIVERSITY, QATAR

Travis Vogan ★ UNIVERSITY OF IOWA ★ "Participation and Privatization in the Multiplatform Television Sports Documentary: *Sport in America: Our Defining Stories*"

Leigh Goldstein ★ NORTHWESTERN UNIVERSITY ★ "The 'Woman's Touch' Comes to Television News"

Madeleine Esch ★ SALVE REGINA UNIVERSITY ★ "Picking Through History: Artifactual Entertainment and Archeological Recuperation"

Kirsten Pike ★ NORTHWESTERN UNIVERSITY, QATAR ★ "'A Dolla Makes Me Holla': *Here Comes Honey Boo Boo*, *Duck Dynasty*, and the Gendered Politics of Redneck Reality TV"

G15 Philosophies and/of Art Cinema

CHAIR: **Angelo Restivo** ★ GEORGIA STATE UNIVERSITY

Eliot Bessette ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "What Kind of Thinker is Ingmar Bergman?"

Jeremy Powell ★ BROWN UNIVERSITY ★ "Elemental Destructions: Reading Van Sant's *Gerry* with Irigaray"

Martin Blumenthal-Barby ★ RICE UNIVERSITY ★ "The Secular Gaze: Michael Haneke's *The White Ribbon*"

Seth Watter ★ BROWN UNIVERSITY ★ "Smoking a Cigarette, Flipping a Coin: Of Cinema and Gesture"

G16 Post-cinematic Experiences
Theorizing the Aesthetics of Relocation

CHAIR: **Francesco Casetti** ★ YALE UNIVERSITY
CO-CHAIR: **Jihoon Kim** ★ NANYANG TECHNOLOGICAL UNIVERSITY

Francesco Casetti ★ YALE UNIVERSITY ★ "The Relocation of Cinema and Its Effects on Film History"

Vinzenz Hediger ★ GOETHE UNIVERSITY, FRANKFURT ★ "Reframing the Ontology of Cinema: Topology, Genealogy, Aesthetics"

Jihoon Kim ★ NANYANG TECHNOLOGICAL UNIVERSITY ★ "Discipline and Embodiment: Mobile Screen Media Spectatorship and the Dialectics of Relocation"

Nanna Verhoeff ★ UTRECHT UNIVERSITY ★ "Layers: A Cartographic and Archaeological Approach to the Post-cinematic Moving Image"

G17 What Cinema Will Be?
Film Caught between the Television Revolution and the Digital Revolution

CHAIR: **Philippe Gauthier** ★ UNIVERSITY OF MONTREAL/ UNIVERSITY OF LAUSANNE

Philippe Gauthier ★ UNIVERSITY OF MONTREAL/UNIVERSITY OF LAUSANNE ★ "Recurrent Phenomena in Film Studies: From Television to Digital Media"

John Belton ★ RUTGERS UNIVERSITY ★ "Psychology of the Televisual and Digital Image"

Dudley Andrew ★ YALE UNIVERSITY ★ "*Qu'est-ce que la télévision?:* Bazin on the Small Screen"

John Caughie ★ UNIVERSITY OF GLASGOW ★ "A Smuggler's Tale: Constructive Dissonance between Film and Television Studies and the Engagement with the Digital"

RESPONDENT: **Martin Lefebvre** ★ CONCORDIA UNIVERSITY

G18 Negotiating the Global and the Local in Transnational Film Historiography

CHAIR: **Ramona Curry** ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

Naida Garcia-Crespo ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "National Sentiments, Transnational Realities: The Canonization of Rafael Colorado in Puerto Rican Film Historiography"

Marina Dahlquist ★ STOCKHOLM UNIVERSITY ★ "Cultural Negotiations through Visual Instruction: The Rockefeller Approach"

Kim Fahlstedt ★ STOCKHOLM UNIVERSITY ★ "The 1912 Film that Revolutionized Trans-Pacific Commerce"

Ramona Curry ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Lost in Trans-nation: The Trans-Pacific Acting Career of Olive Young/Yang Ailin (1903–1940)"

G19 Gender and Genre in 1950s Film Noir

:

CHAIR: **Mark Osteen** ★ LOYOLA UNIVERSITY, MARYLAND
CO-CHAIR: **Robert Miklitsch** ★ OHIO UNIVERSITY

Julie Grossman ★ LE MOYNE COLLEGE ★ "Ida Lupino and Filmakers' Noir: Gender Trauma in 1950s America"

Robert Miklitsch ★ OHIO UNIVERSITY ★ "Technicolor Noir: Monroe, *Niagara*, and the *Red Woman*"

Mark Osteen ★ LOYOLA UNIVERSITY, MARYLAND ★ "A Little Larceny: Labor, Leisure, and Loyalty in the 1950s Noir Heist Film"

RESPONDENT: **Therese Grisham** ★ COLUMBIA COLLEGE CHICAGO

G20 Working Girls
Gender, Labor, and the Making of Media Culture

:

CHAIR: **Hannah Hamad** ★ KING'S COLLEGE LONDON

Jonathan Cohn ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Female Labor and Digital Media: Pattie Maes, Post-feminism, and the Birth of Social Networking Technologies"

Julie Wilson ★ ALLEGHENY COLLEGE ★ *and*
Emily Chivers Yochim ★ ALLEGHENY COLLEGE ★ "Pinning Happiness: Affect, Social Media, and Women's Work"

Hannah Hamad ★ KING'S COLLEGE LONDON ★ "Musical Moments of Women's Work and Affective Labor on Contemporary British Television"

Bambi Haggins ★ ARIZONA STATE UNIVERSITY ★ "Academic in Wonderland: An Outsider's Insider View of Writing, Television, and Comedy"

SPONSOR: Caucus on Class

G21 WORKSHOP Comics
Philosophy and Practice

:

CHAIR: **Blair Davis** ★ DEPAUL UNIVERSITY

WORKSHOP PARTICIPANTS

Scott Bukatman ★ STANFORD UNIVERSITY
Greg Smith ★ GEORGIA STATE UNIVERSITY
Drew Morton ★ TEXAS A&M UNIVERSITY, TEXARKANA
Ivan Brunetti ★ COLUMBIA COLLEGE CHICAGO

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G22 Cinemas of the Person
Action, Reenactment, Subjectivity

:

CHAIR: **Noa Steimatsky** ★ UNIVERSITY OF CHICAGO

Ivone Margulies ★ HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK ★ "'An Incidental Indian': Reenactment and Agency in *Serras da Desordem*"

Noa Steimatsky ★ UNIVERSITY OF CHICAGO ★ "Pass/Fail: Screen Test, Apparatus, Subject"

John David Rhodes ★ UNIVERSITY OF SUSSEX ★ "Acting Like a Lesbian: Barbara Hammer and Film as Action"

RESPONDENT: **Michael Lawrence** ★ UNIVERSITY OF SUSSEX

G23 WORKSHOP
Marlon Riggs's *Tongues Untied* at 25

CHAIR: **David Gerstner** ★ GRADUATE CENTER/COLLEGE OF STATEN ISLAND, CUNY

CO-CHAIR: **Dwight McBride** ★ NORTHWESTERN UNIVERSITY

WORKSHOP PARTICIPANTS

Cornelius Moore ★ CALIFORNIA NEWSREEL

E. Patrick Johnson ★ NORTHWESTERN UNIVERSITY

Racquel Gates ★ COLLEGE OF STATEN ISLAND, CUNY

Rhea Combs ★ SMITHSONIAN NATIONAL AFRICAN AMERICAN MUSEUM OF HISTORY AND CULTURE

Vivian Kleiman ★ INDEPENDENT FILMMAKER

SPONSORS: African/African American Caucus *and* Queer Caucus

G24 I'm Drawn to Female Characters
Feminism and the Films of Todd Haynes

CHAIR: **Amelie Hastie** ★ AMHERST COLLEGE

Julia Leyda ★ SOPHIA UNIVERSITY ★ "Playing with Dolls: Girls, Fans, and Narrative in *Velvet Goldmine*"

Noah Tsika ★ COLGATE UNIVERSITY ★ "Spanking Lucille for Feminism: Todd Haynes and the Fictionalized Biopic"

Rebecca Gordon ★ REED COLLEGE ★ "Todd Haynes and the Actor's Body: The Figure of Julianne Moore"

Theresa L. Geller ★ GRINNELL COLLEGE ★ "The Hardest, the Most Difficult Film: Todd Haynes' *Safe* as Feminist Film Praxis"

SPONSOR: Queer Caucus

THURSDAY ★ *March 7, 2013*
3:00 – 4:45 PM

SESSION H

H1 Post-cinematic Affect
Theorizing Digital Movies Now

CHAIR: **Shane Denson** ★ LEIBNIZ UNIVERSITY, HANNOVER

Therese Grisham ★ COLUMBIA COLLEGE CHICAGO ★ "Martin Scorsese and *Hugo* (2011): Our Reluctant Contemporaries"

Steven Shaviro ★ WAYNE STATE UNIVERSITY ★ "Angel of Fire: Post-Continuity in Tony Scott's *Domino* (2005)"

Shane Denson ★ LEIBNIZ UNIVERSITY, HANNOVER ★ "Crazy Cameras, Discorrelated Images, and the Post-perceptual Mediation of Post-cinematic Affect"

RESPONDENT: **Julia Leyda** ★ SOPHIA UNIVERSITY

H3 Indie Doc
Documentary Film in the Age of Contemporary American Independent Cinema

CHAIR: **Yannis Tzioumakis** ★ UNIVERSITY OF LIVERPOOL

Yannis Tzioumakis ★ UNIVERSITY OF LIVERPOOL ★ "'From the Margins to the Mainstream': Documentary Film and American 'Independent', 'Indie' and 'Indiewood' Filmmaking"

Sarah Sinwell ★ NORTHEASTERN UNIVERSITY ★ "Now Streaming on a Device near You: Instantly Viewing Indie Documentary on Hulu"

Claire Molloy ★ EDGE HILL UNIVERSITY ★ "Indie, Alternative, and Radical Media: Independent Documentary in an Era of Digital Activism"

Pamela Church Gibson ★ LONDON COLLEGE OF FASHION/ UNIVERSITY OF THE ARTS ★ "The Neglected 'Fashion Industry Documentary': From Mainstream Sideline to Indie Staple"

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H4 Intersection
Situating Media, Tourism, and Festival Studies

CHAIR: **Robert Peaslee** ★ TEXAS TECH UNIVERSITY

Regina Arnold ★ STANFORD UNIVERSITY ★ "Hardly Strictly Utopia: Race, Space, and the American Rock Festival"

Kevin Esch ★ INDEPENDENT SCHOLAR ★ "The Small State of Large Festivals; or, How a Former Red Sox Pitcher Nearly Ruined the Rhode Island International Film Festival"

Robert Peaslee ★ TEXAS TECH UNIVERSITY ★ "Media Conduction: Exploring Power at the Intersection of Media, Tourism, and Festival Studies"

RESPONDENT: **Curtis Coats** ★ MILLSAPS COLLEGE

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H5 The Unretiring Overachiever
Steven Soderbergh's Final Films

CHAIR: **R. Colin Tait** ★ UNIVERSITY OF TEXAS AT AUSTIN

Aaron Baker ★ ARIZONA STATE UNIVERSITY ★ "*Contagion*, Fractal Narrative, and Global Cinema"

Andrew deWaard ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "The Art of the Pitch, the Craft of the Sell: Steven Soderbergh's Economic Auteurism"

Mark Gallagher ★ UNIVERSITY OF NOTTINGHAM ★ "Soderbergh's New Body Cinema: *Magic Mike* and *Haywire*"

R. Colin Tait ★ THE UNIVERSITY OF TEXAS AT AUSTIN ★ "The Performance of Labor and Downward Mobility in Steven Soderbergh's Post-Recession Films: 2009–2012"

RESPONDENT: **Thomas Schatz** ★ UNIVERSITY OF TEXAS AT AUSTIN

H6 Cinema's Extra-Senses
(Jean Epstein's 'Bis' Movies)

CHAIR: **James Cahill** ★ UNIVERSITY OF TORONTO

Ian Balfour ★ YORK UNIVERSITY ★ "Allegories of Spirit: Seeing Through the Senses in Some 'Poe-Pictures' (Epstein, Svankmajer, Corman)"

Rene Bruckner ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Rarebit Surrealism: Winsor McCay's Gastro-Dream Machine"

James Cahill ★ UNIVERSITY OF TORONTO ★ "The Birth of Kino Mouth"

Genevieve Yue ★ MACALESTER COLLEGE ★ "Magnetic Disorientation: Navigating Ben Russell's *Trypps*"

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H7 Beyond Cinemascope
Alternative Histories of Immersion and Materiality

CHAIR: **Caitlin McGrath** ★ UNIVERSITY OF CHICAGO
CO-CHAIR: **Tami Williams** ★ UNIVERSITY OF WISCONSIN-MILWAUKEE

Tami Williams ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Beyond the Screen: Symbolist Theater's Immersive Aesthetic and the Birth of a French Art Cinema"

Caitlin McGrath ★ UNIVERSITY OF CHICAGO ★ "Screening the Future: Display and the Expansion of the Cinematic at the 1939 New York World's Fair"

Ariel Rogers ★ UNIVERSITY OF SOUTHERN MAINE ★ "Screen, Frame, Space: Spilt Screen and Immersion in Cinerama"

Matt Hauske ★ UNIVERSITY OF CHICAGO ★ "Immersion at Hand: Tourism, Toys, and the Postwar Western"

H8 Envisioning Palestine
Spatialization, Temporality, and the Post-Colonial

CHAIR: **Terri Ginsberg** ★ INTERNATIONAL COUNCIL FOR MIDDLE EAST STUDIES

Colleen Jankovic ★ UNIVERSITY OF PITTSBURGH ★ "Housing Cinema, Inhabiting Palestine: Logistics of Perception in Occupied Palestine"

Linda Mokdad ★ UNIVERSITY OF IOWA ★ "Contested Cartographies: Mapping the Palestinian-Israeli Conflict on Film"

Terri Ginsberg ★ INTERNATIONAL COUNCIL FOR MIDDLE EAST STUDIES ★ "The Temporalization of Cinematic Labor in 'Occupied Palestine'"

SPONSORS: Middle East Caucus, Caucus on Class, *and* Contemporary Theory Scholarly Interest Group

H9 The More-Than-Representational of Being-In-The-World

CHAIR: **Alanna Thain** ★ MCGILL UNIVERSITY

German Duarte ★ RUHR UNIVERSITY ★ "Between Logos and Doxa: A Non-representational Survey of Digital Narrative Spaces"

Caylin Smith ★ UNIVERSITY OF AMSTERDAM ★ "Extending the Archival Life of Film: Engaging with Digital Cultural Heritage at EYE Film Institute Netherlands"

Alessandra Luciano ★ UNIVERSITY OF AMSTERDAM ★ "'Body as Interface': Or How to Understand the Immaterial Medium-Specificity of Our Networked Society"

Justin Battin ★ UNIVERSITY OF SUNDERLAND ★ "Mobile Media Technologies and the Reconstitution of One's Being-In-The-World"

H10 Reflecting on the Past, Intervening in the Present
Latin American Cinema in the New Millennium

CHAIR: **Yeidy Rivero** ★ UNIVERSITY OF MICHIGAN

Luisela Alvaray ★ DEPAUL UNIVERSITY ★ "The Persistence of History in Contemporary Venezuelan Cinema"

Cristina Venegas ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Resonance of the Present"

Shelley Dyrda ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Claudia Llosa: Bringing Complexity and Diversity to Peruvian Cinema"

Gilberto Blasini ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "The Slaying of Cuban Cinema"

SPONSOR: Latino/a Caucus

H11 Not Too Far
The Provincial Wave in the Cinemas of Bombay

CHAIR: **Suzanne L. Schulz** ★ UNIVERSITY OF TEXAS AT AUSTIN

Kathryn Hardy ★ UNIVERSITY OF PENNSYLVANIA ★ "Global Bihar: Single-Screen Cinema in the Age of the Multiplex"

Suzanne L. Schulz ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Taxing Encounters: The Everyday State and Entertainment Tax in Uttar Pradesh"

RESPONDENT: **Lalitha Gopalan** ★ UNIVERSITY OF TEXAS AT AUSTIN

H12 Branding Black
Consumption and Politics in "Post-Racial" America

CHAIR: **John Jackson** ★ UNIVERSITY OF PENNSYLVANIA

Roopali Mukherjee ★ QUEENS COLLEGE, CUNY ★ "Black Market: Consumer Culture and the Racial Subject"

Sarah Banet-Weiser ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Branding Race, Branding Lives: Trayvon, Inc."

Aymar Christian ★ NORTHWESTERN UNIVERSITY ★ "Can the Web Correct Television's Race Problem?"

Khadijah White ★ UNIVERSITY OF PENNSYLVANIA ★ "Tea Party Branding through Race and Identity"

SPONSOR: African/African American Caucus

H13 The Problematics of Post-feminist Girlhood

CHAIR: **Amanda Rossie** ★ OHIO STATE UNIVERSITY

Tisha Dejmanee ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Nursing at the Screen: Post-feminist Daughters and Demonized Mothers on *Toddlers and Tiaras*"

Tyler Bickford ★ COLUMBIA UNIVERSITY ★ "The Best of Both Worlds: *Hannah Montana*, 'Having It All', and Post-feminist Tween Domesticity"

Kate Harper ★ ARIZONA STATE UNIVERSITY ★ "From Page to Screen: Contemporary Literary Girl Heroes Negotiate a Post-feminist World"

Amanda Rossie ★ OHIO STATE UNIVERSITY ★ "The Voice of 'Our' Generation?: Representations of Post-feminist Girlhood in HBO's *Girls*"

H14 Eco-Criticism and the Image
Visual Culture through a Green Lens, Part I

CHAIR: **Hunter Vaughan** ★ OAKLAND UNIVERSITY

Hunter Vaughan ★ OAKLAND UNIVERSITY ★ "500,000 Kilowatts of Stardust: An Eco-critical Approach to Production, Representation, and Discourse in *Singin' in the Rain*"

Kiu-wai Chu ★ UNIVERSITY OF HONG KONG ★ "Beyond Human World: Eco-cosmospolitanism in Global Art Cinema"

Pat Brereton ★ DUBLIN CITY UNIVERSITY ★ "Environmental Ethics and Film"

Heather Houser ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Aerial Aesthetics in Environmental Visualizations"

H15 Built Environments and Bad Affects

CHAIR: **Jennifer Fay** ★ VANDERBILT UNIVERSITY

Charles Wolfe ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Out of the Box: Keaton's Comedy and Pacific Ready-Cut Homes"

Jennifer Fay ★ VANDERBILT UNIVERSITY ★ "Buster Keaton's Climate Change"

Louise Hornby ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Projecting the Weather"

Nicole Seymour ★ UNIVERSITY OF LOUISVILLE ★ "Horseplay: Acting Out in *Wildboyz*"

H16 Transitional Soundtracks
The Vicissitudes of Hollywood Film Music, 1927–1933

CHAIR: **Katherine Spring** ★ WILFRID LAURIER UNIVERSITY

Lea Jacobs ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Words and Music: Dialogue Underscoring in the Early Musical"

Michael Slowik ★ KUTZTOWN UNIVERSITY ★ "From Presentational Aesthetics to Narrative Absorption: Film Music in Warner Bros. Part-Talkies, 1927–1929"

Jeff Smith ★ UNIVERSITY OF WISCONSIN-MADISON ★ "What Exactly Is a Partial Cue?: Jurisdictional Conflict in Warner Bros. Films of the Early Sound Era"

Katherine Spring ★ WILFRID LAURIER UNIVERSITY ★ *and* **Maggie Clark** ★ WILFRID LAURIER UNIVERSITY ★ "Trading on Songs: The Emergence of the Musical Genre in the Trade Press"

SPONSOR: Sound Studies Scholarly Interest Group

H17 Glitch
Matter, Power, Aesthetics

CHAIR: **Carol Vernallis** ★ STANFORD UNIVERSITY

Allan Cameron ★ UNIVERSITY OF AUCKLAND ★ "Facing the Glitch: Abstraction, Abjection, and the Digital Face"

Carol Vernallis ★ STANFORD UNIVERSITY ★ "Transmedia Glitches: YouTube to the New Digital Cinema"

Laura Marks ★ SIMON FRASER UNIVERSITY ★ "Arab Glitch"

RESPONDENT: **Arild Fetveit** ★ UNIVERSITY OF COPENHAGEN

H18 Ordering Space in Cinema
Perspective from Art History to Architecture

CHAIR: **Yuriko Furuhata** ★ MCGILL UNIVERSITY

Mary Ann Doane ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "Tightrope or Center?: Theorizing Perspective in Art History and Film Studies"

Yuriko Furuhata ★ MCGILL UNIVERSITY ★ "From Space to Environment: A Historical Convergence of Expanded Cinema, Architecture, and the Security Industry"

Tess Takahashi ★ YORK UNIVERSITY ★ "Mobile Perspective in dOCUMENTA 13: Gallery, City, Network"

RESPONDENT: **Marc Steinberg** ★ CONCORDIA UNIVERSITY

SPONSOR: CinemArts: Film & Art History Scholarly Interest Group

H19 Porn Comes Home
Sex Media and the Creation of Home Entertainment

CHAIR: **Joshua Kitching** ★ RICE UNIVERSITY

Peter Alilunas ★ UNIVERSITY OF MICHIGAN ★ "Pizza, Motels, and Porn: The Prehistory of Home Video, 1970–1976"

Andrew Owens ★ NORTHWESTERN UNIVERSITY ★ "Gay, Straight, and Everything in Between: Fluid Porn Desire in *Playgirl*"

Joshua Kitching ★ RICE UNIVERSITY ★ "'Video Porn for Fun and Profit': The Pornographic Legacies of the Video Underground, 1969–76"

RESPONDENT: **Eric Schaefer** ★ EMERSON COLLEGE

H20 The Wars at Home
Militarism, Melodrama, and Homeland Security in US Media Culture Before and After 9/11

CHAIR: **Patrice Petro** ★ UNIVERSITY OF WISCONSIN-MILWAUKEE

Andrew Martin ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Future War Stories: Homeland Security in the 1990s"

James Castonguay ★ SACRED HEART UNIVERSITY ★ "Domestic (In)Security: Paranoia and Polysemy in Showtime's *Homeland*"

Tony Grajeda ★ UNIVERSITY OF CENTRAL FLORIDA ★ "From the Frontlines to the Homefront: Female Soldiers, Gendered Trauma, and the Melodrama of (Post)War"

H21 Beyond the Reruns
Defining the Field of Television Studies

CHAIR: **Amanda Lotz** ★ UNIVERSITY OF MICHIGAN

Jason Mittell ★ MIDDLEBURY COLLEGE ★ "Mapping a Pluralistic Field: What Does Television Studies Really Look Like?"

Vicki Mayer ★ TULANE UNIVERSITY ★ "What's in a Name?: Approaches to the Object in TV and New Media Studies"

Matt Hills ★ ABERYSTWYTH UNIVERSITY ★ "TV Aesthetics in Transition: 'Bad' TV Dramas and Discourses of Failure"

RESPONDENT: **Jonathan Gray** ★ UNIVERSITY OF WISCONSIN-MADISON

SPONSOR: Television Studies Scholarly Interest Group

H22 Transformative Works of Branded Entertainment for the Digital Age

CHAIR: **Denise Mann** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

Maura Edmond ★ UNIVERSITY OF MELBOURNE ★ "Here We Go Again: Making (and Remaking) Music Videos After YouTube"

Denise Mann ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Take This Lollipop: Social Experiment or Calling Card in the Competitive World of Interactive Advertising"

Serra Tinic ★ UNIVERSITY OF ALBERTA ★ "From Branded Entertainment to Content Partnerships: Art vs. Commerce in Post-Network Television"

M.J. Clarke ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Branded Worlds, Contracting Galaxies: The Life and Death of *Star Wars Galaxies*"

SPONSOR: Media Industries Scholarly Interest Group

H23 WORKSHOP
Spreadable Media
Creating Meaning and Value in a Networked Culture

CHAIR: **Henry Jenkins** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

WORKSHOP PARTICIPANTS

Whitney Phillips ★ NEW YORK UNIVERSITY
Ethan Tussey ★ GEORGIA STATE UNIVERSITY
Kevin Driscoll ★ UNIVERSITY OF SOUTHERN CALIFORNIA
Sam Ford ★ PEPPERCOMM

SPONSOR: Media Literacy + Pedagogical Outreach Scholarly Interest Group

H24 WORKSHOP

From Chicago to L.A.

Research Paradigms for Cinematic Cities

CHAIR: **Mark Shiel** ★ KING'S COLLEGE LONDON
CO-CHAIR: **Brendan Kredell** ★ UNIVERSITY OF CALGARY

WORKSHOP PARTICIPANTS

Richard Lloyd ★ VANDERBILT UNIVERSITY
Judy Hoffman ★ UNIVERSITY OF CHICAGO
Jon Lewis ★ OREGON STATE UNIVERSITY
Stanley Corkin ★ UNIVERSITY OF CINCINNATI
Josh Glick ★ YALE UNIVERSITY

SPONSOR: Urban Studies Scholarly Interest Group

★ Meeting

3:00 – 4:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Queer Caucus

THURSDAY ★ March 7, 2013
5:00 – 6:45 PM

SESSION J

I1 Beyond Screen Convergence
Commercial Games in Cultural Context

CHAIR: **Christopher Goetz** ★ UNIVERSITY OF CALIFORNIA, BERKELEY

Christopher Goetz ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "From Plungers to Flippers: The Discursive History of a Fantasy"

Kristopher Fallon ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "(Un)verisimilitude: Disguising Reality with Games in War"

Kyle Rentschler ★ NEW YORK UNIVERSITY ★ "Processed Realities: Expressing Ontologies through Board Game Design"

RESPONDENT: **Ian Bogost** ★ THE GEORGIA INSTITUTE OF TECHNOLOGY

I3 Initiate, Grow, Maintain
Women Media Producers and Online Communities

CHAIR: **Sarah Murray** ★ UNIVERSITY OF WISCONSIN-MADISON

CO-CHAIR: **Maureen Ryan** ★ NORTHWESTERN UNIVERSITY

Melissa Click ★ UNIVERSITY OF MISSOURI ★ "Making Monsters: Lady Gaga, Social Media, and Fan Culture"

Alyxandra Vesey ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Doing it Ourselves: Gender, Digital Communication, and Creative Labor in *Best Friends Forever*"

Maureen Ryan ★ NORTHWESTERN UNIVERSITY ★ "Comparison is the Thief of Joy: Negative Affects in Digital Lifestyle Media"

Sarah Murray ★ UNIVERSITY OF WISCONSIN-MADISON ★ "The Netizens of Niche: Web-Savvy Women Make Food Television"

I4 Linked Modes of the Self
Celebrity and Surveillance

CHAIR: **Margot Bouman** ★ THE NEW SCHOOL

Joan Flores-Villalobos ★ NEW YORK UNIVERSITY ★ "@chavezcandanga and the Imagined Community of Venezuela"

Margot Bouman ★ THE NEW SCHOOL ★ "Seeing is Feeling: Hawk Cam and the Production of Wildlife"

Karen Fang ★ UNIVERSITY OF HOUSTON ★ "Surveillance and Hong Kong's King of Comedy: Michael Hui"

RESPONDENT: **Moya Luckett** ★ NEW YORK UNIVERSITY

I5 Typology and Anatomy of Chinese Blockbusters

CHAIR: **Li Yang** ★ LAFAYETTE COLLEGE

Li Yang ★ LAFAYETTE COLLEGE ★ "Narrating the First Chinese Blockbusters: A Comparative Study of *Hero* (2002) and *The Emperor and the Assassin* (1998)"

John Hamm ★ UNIVERSITY OF WASHINGTON ★ "From *Fearless* to *Kung Fu Panda*: The Presence and Absence of the Nation in Martial Arts Blockbusters"

Yongzhen Shu ★ MONTCLAIR STATE UNIVERSITY ★ "*City of Life and Death* and the Chinese Blockbusters"

Nicole Talmacs ★ UNIVERSITY OF SYDNEY ★ "White Collar Workers and Chinese Blockbusters: Women as Indicators of Social Change in *Go La La Go!* and *What Women Want*"

I6 Movie History and Commercial Paratexts

CHAIR: **Adrienne L. McLean** ★ UNIVERSITY OF TEXAS AT DALLAS

Matthew Ogonoski ★ CONCORDIA UNIVERSITY ★ "Minute Movies and the Divergence of Commercial Film from Commercial Advertising in Early Cinema"

Beth Corzo-Duchardt ★ NORTHWESTERN UNIVERSITY ★ "'The Evil Effects of Lurid Posters Are Also to Be Noted Here': The American Movie Poster in the Age of Uplift"

Kit Hughes ★ UNIVERSITY OF WISCONSIN-MADISON ★ "'Plenty of Sales and Cash Ahead': International Harvester Training Films, the Franchise Imaginary, and the Aesthetics of Consent"

Adrienne L. McLean ★ UNIVERSITY OF TEXAS AT DALLAS ★ "Living in the House of Westmore: Hollywood's Beauty Experts, 1925–1965"

I7 Vocal Projections
The Disembodied Voice in Documentary

CHAIR: **Maria Pramaggiore** ★ NORTH CAROLINA STATE UNIVERSITY

Shilyh Warren ★ UNIVERSITY OF TEXAS AT DALLAS ★ "Documentary Attunement and Earthly Crisis"

Maria Pramaggiore ★ NORTH CAROLINA STATE UNIVERSITY ★ "'You're Gonna Miss Me': The Disembodied Voice in Rock Documentary"

Jean Walton ★ UNIVERSITY OF RHODE ISLAND ★ "Animating Voices, Onscreen and Off, in Kathleen Shannon's *Working Mothers*"

RESPONDENT: **Jason Middleton** ★ UNIVERSITY OF ROCHESTER

I8 Irreducibly Dixie
Intersections of Race, Gender, and Class in the Televised American South

:

CHAIR: **Phoebe Bronstein** ★ UNIVERSITY OF OREGON
CO-CHAIR: **Chelsea Bullock** ★ UNIVERSITY OF OREGON

Justin Rawlins ★ INDIANA UNIVERSITY ★ "The Waking Nightmare of Post-apocalyptic Oppression and Post-Southern Context in *The Walking Dead*"

Chelsea Bullock ★ UNIVERSITY OF OREGON ★ "*Here Comes Honey Boo Boo*: An Intimate Portrait of Gender, Race, Class, and Power in the US South"

Phoebe Bronstein ★ UNIVERSITY OF OREGON ★ "Dixie's Post-race Dames: Intersections of Nostalgia, Gender, and Post-race on *Vampire Diaries* and *Hart of Dixie*"

Joshua Graham ★ UNIVERSITY OF BATH ★ "Country Queens and the Construction of Gender through Southern Language on *RuPaul's Drag Race*"

I9 The Screen and Embodiment

:

CHAIR: **Vanessa Chang** ★ STANFORD UNIVERSITY
CO-CHAIR: **Lindsey Felt** ★ STANFORD UNIVERSITY

Stephen Groening ★ GEORGE MASON UNIVERSITY ★ "Reclined Spectatorship"

Brooke Belisle ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "Touching the Stars: Screening Space through iPhone and iPad Apps"

Vanessa Chang ★ STANFORD UNIVERSITY ★ "Audiovisualizations: Musical Screens and the Sound Image"

Lindsey Felt ★ STANFORD UNIVERSITY ★ "The Screen Touches Back: Touch Screens and the Haptic Turn"

SPONSOR: Contemporary Theory Scholarly Interest Group

I10 French and Francophone Cinema at the Margins of France

:

CHAIR: **Niels Niessen** ★ UNIVERSITY OF MINNESOTA

Joseph Mai ★ CLEMSON UNIVERSITY ★ "Bodies in Time: Robert Guédiguian's Actors"

Delphine Monserrat ★ UNIVERSITY OF PITTSBURGH ★ "*Quand la mer monte*: At, About, and From the Margins"

Niels Niessen ★ UNIVERSITY OF MINNESOTA ★ "The French-Walloon 'Cinéma du Nord': A Transnational Regional Cinema"

RESPONDENT: **Michael Cramer** ★ YALE UNIVERSITY

SPONSOR: French & Francophone Scholarly Interest Group

I11 Mediating Oil
Petroleum in North American Narrative Cinema

:

CHAIR: **Ila Tyagi** ★ COLUMBIA UNIVERSITY

Katrina G. Boyd ★ UNIVERSITY OF OKLAHOMA ★ "'Four Pictures in One': Conflicting Discourses in *Boom Town* and *Tulsa"*

Chuck Jackson ★ UNIVERSITY OF HOUSTON, DOWNTOWN ★ "Gas Pumps, Visible Flows, and the Things of Emergency in 1960s US Horror Film"

Kerry McArthur ★ UNIVERSITY OF CALGARY ★ "Masculinity, Machismo, and the Oil Sands of Northern Alberta: 21st-Century Representations of Canada's Oil Fields Worker in *FUBAR II*"

Ila Tyagi ★ COLUMBIA UNIVERSITY ★ "Oil, Sweat, and Fears: Imaging the Body in American Petrocinema"

I12 Transmissions, Triangulations, and Displacements
Between Film History and Art History

CHAIR: **Joel Burges** ★ UNIVERSITY OF ROCHESTER

Joel Burges ★ UNIVERSITY OF ROCHESTER ★ "Resuming Méliès in Scorsese and Kentridge"

Rachel Haidu ★ UNIVERSITY OF ROCHESTER ★ "Triangulation and Transmission in the Works of Black Audio Film Collective, James Coleman, and Steve McQueen"

Ara Merijian ★ NEW YORK UNIVERSITY ★ "Cinema, Paint, and Pissing: Pasolini and Warhol between Film and Fixed Image"

Leora Maltz-Leca ★ RHODE ISLAND SCHOOL OF DESIGN ★ "'Captive of the City': William Kentridge's Localism"

SPONSOR: CinemArts: Film & Art History Scholarly Interest Group

I13 The LEGO Studies Panel

CHAIR: **Mark J.P. Wolf** ★ CONCORDIA UNIVERSITY WISCONSIN

Mark J.P. Wolf ★ CONCORDIA UNIVERSITY WISCONSIN ★ "Adapting the Death Star into LEGO: The Case of LEGO Set #10188"

Sheila Murphy ★ UNIVERSITY OF MICHIGAN ★ "Minifig: Abstraction, Visualization, Narrativation, or the LEGO Grand-Brand Narrative"

Robert Buerkle ★ CHAPMAN UNIVERSITY ★ "Playset Logic: The Paratextual Design of the LEGO Video Games"

Christopher Hanson ★ SYRACUSE UNIVERSITY ★ "Brick by Brick: Modularity and Programmability in Mindstorms and Gaming"

I14 Science Meets Fiction

CHAIR: **Mark Winokur** ★ UNIVERSITY OF COLORADO, BOULDER

Rebecca Burditt ★ UNIVERSITY OF ROCHESTER ★ "The Commercial Spaces of Outer Space: Cross-Media Exchanges in Postwar Science Fiction"

Eliot Chayt ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Five Versions of the Future in Sixties Science-Fiction Film and Television"

Annie Manion ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Peeling Back the Skin: Anxiety and Post-Trauma in Horror-Science Fiction"

Chris Dzialo ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Diagnostic Media: From *Margaret* to Medical Dramas"

I15 The Event of Boredom

CHAIR: **Eugenie Brinkema** ★ MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Tina Kendall ★ ANGLIA RUSKIN UNIVERSITY ★ "Boredom *in extremis*"

Karl Schoonover ★ UNIVERSITY OF WARWICK ★ "Embroidered Time: Slow Gays, World Cinema, and Classical Film Theory"

Scott Richmond ★ WAYNE STATE UNIVERSITY ★ "Vulgar Boredom: On Detachment, Time, and Some Boring Films by Andy Warhol and Christopher Nolan"

Eugenie Brinkema ★ MASSACHUSETTS INSTITUTE OF TECHNOLOGY ★ "An Oasis of Boredom in a Desert of Horror: Language and Time in *Pontypool*"

SPONSOR: Contemporary Theory Scholarly Interest Group

I16 WORKSHOP
Video Studies
Rewinding the Past and Demanding a Future

CHAIR: **Daniel Herbert** ★ UNIVERSITY OF MICHIGAN

WORKSHOP PARTICIPANTS

Lucas Hilderbrand ★ UNIVERSITY OF CALIFORNIA, IRVINE
Charles Acland ★ CONCORDIA UNIVERSITY
Peter Alilunas ★ UNIVERSITY OF MICHIGAN
Chuck Tryon ★ FAYETTEVILLE STATE UNIVERSITY
Hannah Spaulding ★ NORTHWESTERN UNIVERSITY

I17 Becoming Genres

CHAIR: **Steven Cohan** ★ SYRACUSE UNIVERSITY

Alan Pike ★ EMORY UNIVERSITY ★ "'First Time in Prison?': *The Big House* (1930) and the Prison Film Genre"

Steven Cohan ★ SYRACUSE UNIVERSITY ★ "Another Hollywood Picture?: *A Star Is Born* (1937) and the Generic Continuity of the Backstudio Film"

Desiree Garcia ★ ARIZONA STATE UNIVERSITY ★ "Everything Old Is New Again: The Sing-Along Musical Film"

Seth Friedman ★ DEPAUW UNIVERSITY ★ "Retrospective Issues: The Contemporary Hollywood Misdirection Film and the Limitations of the Discursive Approach to Genre"

I18 Cinema *ad infinitum*
Hollis Frampton, Theoretically

CHAIR: **Michael Walsh** ★ UNIVERSITY OF HARTFORD

Maureen Turim ★ UNIVERSITY OF FLORIDA ★ "Conceptual Tensions with the Sensual in the Films of Hollis Frampton"

Michael Zryd ★ YORK UNIVERSITY ★ "Hollis Frampton, George Kubler, and the Shape of Time"

Michael Walsh ★ UNIVERSITY OF HARTFORD ★ "Zero and Infinity: Hollis Frampton and the First Durational Cinema"

Scott Nygren ★ UNIVERSITY OF FLORIDA ★ "Vision as an Affirmative Ruin: Still Learning from Hollis Frampton's Project"

SPONSOR: Experimental Film & Media Scholarly Interest Group

I19 Eco-criticism and the Image
Visual Culture through a Green Lens, Part II

CHAIR: **Mario Trono** ★ MOUNT ROYAL UNIVERSITY

Christopher Pavsek ★ SIMON FRASER UNIVERSITY ★ "John Smith's *The Kiss*: Nature De-Natured"

Mario Trono ★ MOUNT ROYAL UNIVERSITY ★ "The Ecological Blindspot in Ari Folman's *Waltz With Bashir*"

Michelle Yates ★ COLUMBIA COLLEGE CHICAGO ★ "'Stay the Course': Consumerism, Environmentalism, and *WALL-E's* Edenic Recovery Narrative"

James Wicks ★ POINT LOMA NAZARENE UNIVERSITY ★ "Love in the Time of Industrialization: Nature in Li Hanxiang's *The Winter*"

I20 Revisiting Adult Narratives
Children and Adolescents in Hispanic Cinema

CHAIR: **Jorge Perez** ★ UNIVERSITY OF KANSAS

Veronica Garibotto ★ UNIVERSITY OF KANSAS ★ "Visual Resemblance: Iconicity and the Use of a Child's Perspective in Post-2000 Argentine Film"

Justin Crumbaugh ★ MOUNT HOLYOKE COLLEGE ★ "Spectacle and Spectralization of the Spain's Dead and Disappeared: The Fraught Temporality of *Miracle of Marcelino* (Vajda 1955)"

Jorge Perez ★ UNIVERSITY OF KANSAS ★ "Queer Children in Spanish Cinema: Revamping Familiar Narratives"

Margaret Frohlich ★ DICKINSON COLLEGE ★ "What of Unnatural Bodies?: The Discourse of Nature in Lucía Puenzo's *XXY* and *El niño pez*"

I21 WORKSHOP
How to DV (Properly)
The Art and Science of Playing Digital and Digitized Video to Audiences

CHAIR: **Dan Streible** ★ NEW YORK UNIVERSITY/ORPHAN FILM SYMPOSIUM

WORKSHOP PARTICIPANTS

Jeff Martin ★ INDEPENDENT MEDIA ARTS PRESERVATION
Stefan Elnabli ★ NORTHWESTERN UNIVERSITY LIBRARY
Skip Elsheimer ★ A/V GEEKS

I22 Off Beat
Music/Film Mismatches

CHAIR: **Krin Gabbard** ★ STONY BROOK UNIVERSITY

Caryl Flinn ★ UNIVERSITY OF MICHIGAN ★ "Christopher Plummer Learns to Sing"

Kathryn Kalinak ★ RHODE ISLAND COLLEGE ★ "How the West Was Off-Beat: Howard Hawks, Dimitri Tiomkin, and the Score for *The Big Sky*"

Krin Gabbard ★ STONY BROOK UNIVERSITY ★ "'What Is This Music?': Jimmy Knepper with Charles Mingus and Tom Cruise"

RESPONDENT: **Kay Dickinson** ★ CONCORDIA UNIVERSITY

I23 WORKSHOP
Success and Survival in the 21st Century
Career Strategies for Under- or Unrepresented Graduate Students and Early Career Faculty in Film and Media Studies

CHAIR: **Theresa L. Geller** ★ GRINNELL COLLEGE
CO-CHAIR: **Jeffrey Masko** ★ PENNSYLVANIA STATE UNIVERSITY

WORKSHOP PARTICIPANTS

Bambi Haggins ★ ARIZONA STATE UNIVERSITY
Sarah Projansky ★ UNIVERSITY OF UTAH
Julie Russo ★ BROWN UNIVERSITY
Maria San Filippo ★ WELLESLEY COLLEGE/HARVARD COLLEGE
Rebecca Gordon ★ FULBRIGHT FELLOW, NICARAGUA

SPONSORS: Middle East Caucus, Women's Caucus, Caucus on Class, Queer Caucus, *and* Media Literacy + Pedagogical Outreach Scholarly Interest Group

124 On Colonial Imaginaries and Cinematic Modernities

Modes, Movements, Theories

:

CHAIR: **Matthew Croombs** ★ CARLETON UNIVERSITY

Bruno Cornellier ★ COLUMBIA UNIVERSITY ★ "Race and Racialization beyond the Native/White Divide in the Cinema of Settler States"

Matthew Croombs ★ CARLETON UNIVERSITY ★ "The Subject in Shreds: Colonialism and the Question of Torture in Modern French Cinema"

Scott Birdwise ★ YORK UNIVERSITY ★ "A Nanook of Long Beach: Jean-Pierre Gorin's *My Crasy Life* (1992) as Poststructuralist Ethnographic Film"

Kass Banning ★ UNIVERSITY OF TORONTO ★ "Western Myth, Black Archaeology: *The Nine Muses* as Migrant Modernity"

★ Meeting

5:00 – 6:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Media Industries Scholarly Interest Group

Thursday, March 7, 2013

5:30 – 7:00 PM

Youth Film Festival—Competition

LOCATION: DEPAUL UNIVERSITY, DOWNTOWN CAMPUS
CDM LL105 THEATRE—IN THE BASEMENT OF 14 E. JACKSON BOULEVARD

Please refer to the Chicago Vincity Map on page 26 for location.

The Youth Film Festival—Competition is in collaboration with the Chicago-based Digital Youth Network. Entries will be screened at this special event.

Sponsored by Media Literacy + Pedagogical Outreach Scholarly Interest Group

Meeting

7:00 – 8:45 PM

ROOM: **ERIE, MEZZANINE LEVEL (WEST)**

Oscar Micheaux Society
Scholarly Interest Group

Meeting

7:00 – 8:45 PM

ROOM: **GEORGIAN, MEZZANINE LEVEL (EAST)**

Television Studies
Scholarly Interest Group

Thursday, March 7, 2013

7:00 – 10:00 PM

Grrrls Night Out Dinner

A chance to meet and mingle with SCMS grrrlfriends new and old, cis and trans, children welcome.

LOCATION: **REZA, 432 W. ONTARIO STREET**

Please refer to the Chicago Vincity Map on page 26 for location.

Vegetarian and gluten free options available; valet parking; handicap access; buffet-style appetizers and open-bar to begin at 7:00, dinner served at 8:00. Alcoholic beverages available but not included.

Tickets must be purchased in advance at http://gno-2013.eventbrite.com
$25/grad and adjunct, $35.00/prof

Sponsored in part by the Women's Caucus

Meeting & Reception

7:30 PM

LOCATION: **EMPORIUM ARCADE BAR**
WICKER PARK, 1366 N. MILWAUKEE AVENUE

Video Game Studies
Scholarly Interest Group

Thursday, March 7, 2013

8:00 PM

Remix-It-Right

Rediscoveries in the Phil Morton Archive

LOCATION: **GENE SISKEL FILM CENTER, 164 N. STATE STREET**

Please refer to the Chicago Vincity Map on page 26 for location.

1972–2013, multiple countries, multiple formats, ca 60 min + discussion

An international roster of contemporary video and new media artists remix and reimagine works by Chicago video pioneer Phil Morton. Morton's genre-defying work anticipated remix; he also developed COPY-IT-RIGHT, an alternative to copyright that encourages making, sharing, re-editing and distributing media art. Introduced and organized by jonCates, Founder of the Phil Morton Memorial Archive and Chair of the School of the Art Institute of Chicago's Department of Film, Video, New Media, and Animation, this program interweaves Morton's originals with their remixes. Multiple formats.

Phil Morton (1945–2003) was an electronic visualization artist, analog computer builder, real-time video graphic performance artist, C.B. radio performer, Mobile Video Van designer and user, and videotape maker. His thirty-year "personal video databank" is available through the Phil Morton Memorial Research Archive in SAIC's Department of Film, Video, New Media, and Animation.

The first 115 SCMS attendees to present name badges at the door will be admitted.

Presented as part of the Conversations at the Edge (www.saic.edu/cate) series at the Gene Siskel Film Center (siskelfilmcenter.org).

DIRECTIONS: Take the Red line to Washington. It is a 15 minute walk from the Drake Hotel (south on Michigan to Washington, then take a right). Or it is a $6 cab ride away.

Tickets and refreshments for SCMS members attending this event were generously underwritten by the Richard and Ellen Sandor Family Foundation.

Thursday, March 7, 2013

9:00 PM

Chicago Symphonies

Nontheatrical Shorts from the Chicago Film Archives

LOCATION: **CINEMA BOREALIS, 1550 N. MILWAUKEE AVENUE, 4TH FLOOR**

(Please note: there is no elevator)

Seating is extremely limited.

Sponsored by Nontheatrical Film & Media and Urban Studies Scholarly Interest Groups

RESERVATIONS Martin Johnson (martin.johnson@nyu.edu)

FRIDAY ★ March 8, 2013
9:00 – 10:45 AM

SESSION J

J1 East Asian Noir

CHAIR: **Chi-Yun Shin** ★ SHEFFIELD HALLAM UNIVERSITY

Dolores Martinez ★ UNIVERSITY OF LONDON ★
"Kurosawa's *Yojimbo*, or, 'What's a Man Gonna Do?'"

Hyun Seon Park ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★
"'Being Outside, But Yet Belonging': The Paradox of Life in Postwar Korean Film Noir"

Erin Huang ★ UNIVERSITY OF CALIFORNIA, IRVINE ★
"Post-Extremity in Chinese Film Noir: Tsai Ming-liang, Invisible Horror, and the Politics of Emptiness"

RESPONDENT: **Mark Gallagher** ★ UNIVERSITY OF NOTTINGHAM

J3 Media Franchising
Shared Brands, Licensed Labor, and Industrial Identities

CHAIR: **Morgan Blue** ★ UNIVERSITY OF TEXAS AT AUSTIN

Derek Johnson ★ UNIVERSITY OF WISCONSIN-MADISON ★
"Legitimating Media Work: Creativity, Disavowal, and Identity in Franchise Formations"

Catherine Johnson ★ UNIVERSITY OF NOTTINGHAM ★ "The Invisible Labor of Promotion"

Taylor Nygaard ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★
"*Girls* Just Wants to Be Quality: HBO, Lena Dunham, and *Girls*' Contested Production Identities"

Avi Santo ★ OLD DOMINION UNIVERSITY ★ "Hangin' out in Mickey's Joint: The Cultural Geography of Licensing Trade Shows and Cultivating Investment in Licensable IP"

SPONSOR: Media Industries Scholarly Interest Group

J4 American Cinema across Borders
Appropriation, Localization and Transculturation

:

CHAIR: **Jose Capino** ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

Savas Arslan ★ BAHÇEŞEHIR UNIVERSITY ★ "From Extreme to Exorbitant: Popular (Trans)National Adaptations"

Austin Fisher ★ UNIVERSITY OF BEDFORDSHIRE ★ "*Terrorismo all'americana*: Transatlantic Flow and the Politics of Violence in the Italian Poliziesco"

Jose Capino ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Maternal Melodrama and the Marcos Dictatorship"

Iain Smith ★ UNIVERSITY OF ROEHAMPTON ★ "Cowboys and Indians: Transnational Borrowings in the Indian 'Curry' Western from *Sholay* (1975) to *Wanted: Dead or Alive* (1983)"

SPONSOR: Transnational Cinemas Scholarly Interest Group

J5 Television and Serial Limits

:

CHAIR: **Kathryn VanArendonk** ★ STANFORD UNIVERSITY

Kathryn VanArendonk ★ STANFORD UNIVERSITY ★ "Bottle Episodes, *Breaking Bad*, and Television Form"

Karen Hornick ★ NEW YORK UNIVERSITY ★ "*Louie* and *Girls*: Testing the Limits of the Television Serial Comedy"

Sean O'Sullivan ★ OHIO STATE UNIVERSITY ★ "Ingmar Bergman, Showrunner"

RESPONDENT: **Matt Hills** ★ ABERYSTWYTH UNIVERSITY

J6 The Medium as Process
Experimental Cinema and the History of Technology

:

CHAIR: **Joana Pimenta** ★ HARVARD UNIVERSITY

Mihaela Mihailova ★ YALE UNIVERSITY ★ "Avant-garde Science: The Electronic Abstractions of Mary Ellen Bute"

Mal Ahern ★ YALE UNIVERSITY ★ "The Indexical, Traced: Robert Breer's Rotoscope and the Line between Animation and Live-Action"

Lindsey Lodhie ★ HARVARD UNIVERSITY ★ "'Circles of Confusion': Hollis Frampton's *Phenakistoscope*"

Joana Pimenta ★ HARVARD UNIVERSITY ★ "Viewing Film through a 'Visual Jukebox': Moving Image and the Politics of 'Information'"

SPONSORS: Experimental Film & Media Scholarly Interest Group *and* Animated Media Scholarly Interest Group

J7 Communism, Hollywood, and the 1930s

:

CHAIR: **Catherine Jurca** ★ CALIFORNIA INSTITUTE OF TECHNOLOGY

Steven Ross ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Reds and Nazis in 1930s Hollywood"

Thomas Doherty ★ BRANDEIS UNIVERSITY ★ "*Professor Mamlock* (1938) Comes to America"

Anna Siomopoulos ★ BENTLEY UNIVERSITY ★ "'I Should Hate to See Our Country Endangered by My Underwear': The Politics of Gender in *Ninotchka* (1939) and *Comrade X* (1940)"

Chuck Maland ★ UNIVERSITY OF TENNESSEE ★ "*The Great Dictator* (1940): Popular Front Satire or Premature Anti-Fascism?"

J8 The Cultural Politics of Celebrity Couples

Media, Power, and Identity

:

CHAIR: **Shelley Cobb** ★ UNIVERSITY OF SOUTHAMPTON
CO-CHAIR: **Neil Ewen** ★ UNIVERSITY OF PORTSMOUTH

Neil Ewen ★ UNIVERSITY OF PORTSMOUTH ★ "In a Galaxy Far, Far Away?: The Beckhams as a Globalized Couple, 2007–the Present"

Margaret Schwartz ★ FORDHAM UNIVERSITY ★ "Diana's Rings: Fetishizing the Royal Couple"

David Zeglen ★ NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY ★ "It's the Thought That Counts: North Korea's Glocalization of the Celebrity Couple and the Mediated Politics of Reform"

Shelley Cobb ★ UNIVERSITY OF SOUTHAMPTON ★ "Ellen and Portia's Post-feminist Wedding: Everyone's Favorite Lesbian Marriage"

J9 Theorizing Digital Transformations

:

CHAIR: **Kirsten Moana Thompson** ★ VICTORIA UNIVERSITY

Drew Ayers ★ NORTHEASTERN UNIVERSITY ★ "Seeing and Being Through Time and Space: Performance Capture, Remote Surgery, and Technologies of Presence"

Anastasia Saverino ★ NEW YORK UNIVERSITY ★ "Liveness Ever After: Popular Music and the Aesthetics of Referentiality"

Geoffrey Alan Rhodes ★ ROCHESTER INSTITUTE OF TECHNOLOGY ★ "AR Talks about AR: Apparatus and the Cinema of Attractions in Augmented Reality"

Kirsten Moana Thompson ★ VICTORIA UNIVERSITY ★ "Ephemeral Exhibition and Immersive Space: Disney's 'World of Color'"

SPONSOR: Animated Media Scholarly Interest Group

J10 Transnationalism in Contemporary Spanish Cinema

National Identities in Global Cinematographic Scenarios

:

CHAIR: **Elena Oliete** ★ UNIVERSITY OF ZARAGOZA
CO-CHAIR: **Beatriz Oria** ★ UNIVERSITY OF ZARAGOZA

Carmen Indurain ★ PUBLIC UNIVERSITY OF NAVARRA ★ "From *Airbag* to *Fugitivas*: Hollywood's Influence on the Spanish Road Movie"

Beatriz Oria ★ UNIVERSITY OF ZARAGOZA ★ "The Transnational Dimension of 'Bromance' in Spanish Cinema"

Izas Indacoechea ★ UNIVERSITY OF CHICAGO ★ "Beyond the Fatherland: The Transnational Character of *Aita* (Spain, 2010)"

Elena Oliete ★ UNIVERSITY OF ZARAGOZA ★ "Recovering a Local Past in a Global Present: Spanish Transnational Heritage Cinema"

SPONSOR: Latino/a Caucus

Please . . .

Join us Friday at 4:15 pm for the

AWARDS CEREMONY

Grand Ballroom, Lobby Level

J11 Industrious Cinema

CHAIR: **Sara Sullivan** ★ UNIVERSITY OF IOWA

Jeremy Mathers ★ YORK UNIVERSITY ★ "'Hidden Power': Atomic Energy Documentaries at the National Film Board of Canada"

Paul Monticone ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Of Limited Use?: The Role of Motion Pictures in the National Electric Light Association's Campaign Against Public Ownership"

Luci Marzola ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "The Birth of the Dream Factory: Industrializing Discourse in Early Hollywood"

Sara Sullivan ★ UNIVERSITY OF IOWA ★ "'Introducing Carbon Steel!': Corporate Fantasies of Steel Production in Animated Educational Films"

SPONSOR: Caucus on Class

J12 African American Representation and the Cinema

CHAIR: **Charlene Regester** ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL

Charles Williamson ★ OHIO STATE UNIVERSITY ★ "*Hattie of Hollywood*: Film Stardom, Corporeality, and Eugenic Thought in Fan Magazine Fiction"

Jennifer DeClue ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Images of Loving: Visualizing 'Miscegenating' Bodies and Anti-Miscegenation Laws in the Documentary Film *The Loving Story*"

Sharon Joseph ★ SOUTHERN ILLINOIS UNIVERSITY ★ "Forgotten Legacy: Siegmund Lubin and African American Representations in Early Silent Film"

Charlene Regester ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "Black Male Psychosis and White Male Diagnosis: *Home of the Brave* (1949) and *A Soldier's Story* (1984)"

SPONSORS: African/African American Caucus *and* Oscar Micheaux Society

Poke . . .

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J13 Wars on Film

CHAIR: **Robert Burgoyne** ★ UNIVERSITY OF ST ANDREWS

Kristin Harper ★ NEW YORK UNIVERSITY ★ "All Is Fair in Love and War: The New Woman Goes to War in American Military Films of the 1910s"

Wyatt Phillips ★ NEW YORK UNIVERSITY ★ "Current Events, Historical Fiction, and Inter-/Intra-medial Generic Pressures in Early American 'War Films'"

Jordan Schonig ★ UNIVERSITY OF PITTSBURGH ★ "Mythicizing Revenge, Masking Atrocity: Cinematic Fantasy as Therapy in *Inglourious Basterds*"

Katarzyna Paszkiewicz ★ UNIVERSITY OF BARCELONA ★ "'There's Lots of Eyes on Us': Re-visioning of Gender and Genre in Kathryn Bigelow's *The Hurt Locker* (2008)"

J14 So Bad It's Good

CHAIR: **Richard McCulloch** ★ UNIVERSITY OF EAST ANGLIA
CO-CHAIR: **James MacDowell** ★ UNIVERSITY OF WARWICK

James MacDowell ★ UNIVERSITY OF WARWICK ★ "Value, Intention, and the Aesthetics of 'So Bad it's Good'"

Nessa Johnston ★ UNIVERSITY OF GLASGOW ★ "'Fuck You and Your Gun, Ye Prick': *Fatal Deviation* (1998) and Sonic Taste Frameworks"

Phil Oppenheim ★ GEORGIA STATE UNIVERSITY ★ "Grave Expectations: Vampira and the Cult Film Crypt/Gatekeeping Tradition"

Richard McCulloch ★ UNIVERSITY OF EAST ANGLIA ★ "'When Camp Goes Mainstream?': Eurovision Audiences, Ironic Appreciation, and the Production of Comedy"

J15 Topics in Film Studies

CHAIR: **Tiel Lundy** ★ UNIVERSITY OF COLORADO, BOULDER

André Kunigami ★ CORNELL UNIVERSITY ★ "The Over-visible Body: Reality Effect and Materiality in Japanese Film"

Evan Lieberman ★ CLEVELAND STATE UNIVERSITY ★ "Speaking Space: Spatial Dynamics as a System for Mise-en-Scène Analysis"

Man Fung Yip ★ UNIVERSITY OF OKLAHOMA ★ "Martial Arts Cinema and Minor Transnationalism: Toward an Alternative Understanding of Global Film Flows and Networks"

Tiel Lundy ★ UNIVERSITY OF COLORADO, BOULDER ★ "Sartorial Sadism and the Cinematic Boss From Hell"

J17 The Press and the Past

CHAIR: **Richard Abel** ★ UNIVERSITY OF MICHIGAN

Amy Borden ★ PORTLAND STATE UNIVERSITY ★ "Get Me G.P. Lathrop: Thomas Edison and Modern Consumer Culture"

Eric Schaefer ★ EMERSON COLLEGE ★ "Selling the Dark: Locating the Origins of Film Noir in Pressbooks"

Kaveh Askari ★ WESTERN WASHINGTON UNIVERSITY ★ "Griffith in a Minor Key: Early Art Cinema Looking Backward"

Richard Abel ★ UNIVERSITY OF MICHIGAN ★ "'What Cinema Was' in the Newspapers, 1914–1915"

J18 WORKSHOP
Surface Tension
The Stakes and Fates of Close Analysis

CHAIR: **Elena Gorfinkel** ★ UNIVERSITY OF WISCONSIN-MILWAUKEE
CO-CHAIR: **Karl Schoonover** ★ UNIVERSITY OF WARWICK

WORKSHOP PARTICIPANTS

Victor Perkins ★ UNIVERSITY OF WARWICK
Lesley Stern ★ UNIVERSITY OF CALIFORNIA, SAN DIEGO
Jean Ma ★ STANFORD UNIVERSITY
Mary Ann Doane ★ UNIVERSITY OF CALIFORNIA, BERKELEY

SPONSOR: Contemporary Theory Scholarly Interest Group

J19 Sound in Video Games and Interactive Media

CHAIR: **Lori Landay** ★ BERKLEE COLLEGE OF MUSIC

Chris Russell ★ NORTHWESTERN UNIVERSITY ★ "The Atari VCS and the Making of Digital Sound"

Costantino Oliva ★ UNIVERSITY OF MALTA ★ "Soundmarks in Digital Games Soundscapes"

Lori Landay ★ BERKLEE COLLEGE OF MUSIC ★ "Sound, Embodiment, and the Experience of Interactivity in Video Games and Virtual Environments"

RESPONDENT: **Benjamin Aslinger** ★ BENTLEY UNIVERSITY

SPONSORS: Video Game Studies Scholarly Interest Group *and* Sound Studies Scholarly Interest Group

J20 What is the Philosophy of Film?

CHAIR: **Daniel Morgan** ★ UNIVERSITY OF PITTSBURGH

Felicity Colman ★ MANCHESTER METROPOLITAN UNIVERSITY ★ "Philosophy of Film and Technology"

Colin Gardner ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Philosophy of Film and Form"

Gregory Flaxman ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "The Spiritual Automaton; or, Why We Should Learn to Stop Worrying and Love the Passivity of the Cinema"

Lisa Trahair ★ UNIVERSITY OF NEW SOUTH WALES ★ "*Dogville* and the Philosophical Thought Experiment"

J21 Gender Trouble across the Dial

Disrupting Conventions of Women's Mediated Representation in Radio and Television, 1930–1960

CHAIR: **Jennifer Wang** ★ INDEPENDENT SCHOLAR

Jennifer Wang ★ INDEPENDENT SCHOLAR ★ "'Recipe for Laughs': Comedy While Cleaning in Housekeeping Radio Programs"

Kathryn Fuller-Seeley ★ GEORGIA STATE UNIVERSITY ★ "'What Are You Laughing At, Mary?': Transgressive Women and Gender Performance on the Jack Benny Radio Program"

Catherine Martin ★ BOSTON UNIVERSITY ★ "Adventure's Fun, but Wouldn't You Rather Get Married?: Gender Roles and the Office Wife in Radio Detective Dramas"

Joanne Morreale ★ NORTHEASTERN UNIVERSITY ★ "Dreams and Disruption: The Fifties Sitcom"

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J22 The Films of Robert Gardner

CHAIR: **Rebecca Meyers** ★ EMERSON COLLEGE

Kathryn Ramey ★ EMERSON COLLEGE ★ "Robert Gardner and Experimental Filmmaking: A Legacy"

Charles Warren ★ BOSTON UNIVERSITY/HARVARD UNIVERSITY ★ "*Dead Birds* as an Essay Film"

Richard Allen ★ NEW YORK UNIVERSITY ★ "Robert Gardner's *Forest of Bliss*"

William Rothman ★ UNIVERSITY OF MIAMI ★ "The Power of Words and Silences in Robert Gardner's Films and Prose Writings"

J23 WORKSHOP
Digital Humanities and Film and Media Studies
Staging an Encounter

CHAIR: **Miriam Posner** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES
CO-CHAIR: **Jason Mittell** ★ MIDDLEBURY COLLEGE

WORKSHOP PARTICIPANTS

Hannah Goodwin ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Jasmijn Van Gorp ★ UTRECHT UNIVERSITY
Jason Rhody ★ NATIONAL ENDOWMENT FOR THE HUMANITIES
Eric Faden ★ BUCKNELL UNIVERSITY

SPONSOR: Media Literacy + Pedagogical Outreach Scholarly Interest Group

J24 Seriously?!
Genre, Reception, and the Politics of Cultural Value

CHAIR: **Ken Feil** ★ EMERSON COLLEGE

Michael DeAngelis ★ DEPAUL UNIVERSITY ★ "Sex as a Serious Issue: The Marketing of Graphic Representation in the 1960s"

Ken Feil ★ EMERSON COLLEGE ★ "Distanciation, Camp, and Hip-Value: *Rowan and Martin's Laugh-In* and the 'Permissive' Makeover of Mainstream Taste"

Jenna Weinman ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Balls and Chains: Domesticating the Midcentury and Millennial Rom-Com"

Steven Carr ★ INDIANA UNIVERSITY–PURDUE UNIVERSITY, FORT WAYNE ★ "Complicated Dictator: The Untold Story of the Concentration Camp Scenes from Chaplin's 1940 Hollywood Anti-Fascist Comedy that Audiences Never Saw"

★ Meeting

9:00 – 10:45 AM

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

Contemporary Theory Scholarly Interest Group

★ Meeting

9:00 – 10:45 AM

ROOM: **FLORENTINE, MEZZANINE LEVEL (EAST)**

Asian/Pacific American Caucus

Friday, March 8, 2013

11:00 AM – 12:00 NOON

Members' Business Meeting

ROOM: **FRENCH, LOBBY LEVEL**

Refreshments will be provided.

Sponsored by the University of Notre Dame, Department of Film, TV, and Theatre

FRIDAY ★ *March 8, 2013*

12:15 – 2:00 PM

SESSION *K*

K1 Traces of the (Im)migrant Body
Performing Class, Race, and Gender

CHAIR: **Tamao Nakahara** ★ INDEPENDENT SCHOLAR

Amy Ongiri ★ UNIVERSITY OF FLORIDA ★ "Mambomania!: Perez Prado and the Visual Borders of Blackness"

Tamao Nakahara ★ INDEPENDENT SCHOLAR ★ "Sweat and the Single Girl: Working Girl Performances in *Ugly Betty* and *Spork*"

Eliza Rodriguez y Gibson ★ LOYOLA MARYMOUNT UNIVERSITY ★ "Fashioning Citizenships: Latin@ Camp, Cultural Politics, and Television"

RESPONDENT: **Catherine Benamou** ★ UNIVERSITY OF CALIFORNIA, IRVINE

SPONSORS: Caucus on Class *and* Latino/a Caucus

K3 Royalties and Residuals
Worth Fighting For

CHAIR: **Ellen Seiter** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

Catherine Fisk ★ UNIVERSITY OF CALIFORNIA ★ "Union Labor as Authors and Owners: The Writers' Guild's Creation of Residuals and Separated Rights, 1935–1955"

Eric Hoyt ★ UNIVERSITY OF WISCONSIN-MADISON ★ "The Reissue Problem: Labor's 1940s Campaign against the Theatrical Exhibition of Old Movies"

Shawna Kidman ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Authorship under Work-For-Hire: The Dispute over Comic Books' Copyrighted Characters"

Ellen Seiter ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Pennies from Google"

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K4 Inter/national Film Festivals Targeting Contemporary Asian Cinema

:

CHAIR: **Boel Ulfsdotter** ★ UNIVERSITY OF SKÖVDE

Boel Ulfsdotter ★ UNIVERSITY OF SKÖVDE ★ "East Asian Popular Film at the European Film Festivals 2000–2010"

Tit Leung Cheung ★ LINGNAN UNIVERSITY ★ "The Film Festival of Independent and Underground in China: The Case of the Documentary Film Festival China (DOChina)"

Ran Ma ★ OSAKA CITY UNIVERSITY ★ "Festival Film in Post-underground Mode and the New Auteurism of Chinese Independent Cinema"

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K5 Rethinking Crime
Affect and Aesthetics

:

CHAIR: **Tanya Horeck** ★ ANGLIA RUSKIN UNIVERSITY

Tanya Horeck ★ ANGLIA RUSKIN UNIVERSITY ★ "Capturing Crime: Emotion, Affect, and Violence in *Dear Zachary: A Letter to a Son about his Father*"

Claire Henry ★ UNIVERSITY OF MELBOURNE ★ "Affective Reconsiderations of Rape and Revenge in *Katalin Varga* and *Twilight Portrait*"

Lisa Coulthard ★ UNIVERSITY OF BRITISH COLUMBIA ★ "Decriminalizing Crime: Vengeance and the Affective Logic of Tarantino's Film Violence"

Yvonne Tasker ★ UNIVERSITY OF EAST ANGLIA ★ "Crime Television and the Action Aesthetic: From *Starsky and Hutch* to *NCIS*"

K6 Historicizing the Sixties Avant-Garde
Underground Bonds and Movements

:

CHAIR: **Alison Hoffman-Han** ★ OAKLAND UNIVERSITY

Kristen Alfaro ★ CONCORDIA UNIVERSITY ★ "Experimental Distribution and the Experimental Film Spaces of 1960s New York City"

Ara Osterweil ★ MCGILL UNIVERSITY ★ "Experimental Cinema: A Minor History of Friendship"

J. Carlos Kase ★ UNIVERSITY OF NORTH CAROLINA WILMINGTON ★ "Historicizing the Psychedelic Movement within the Legacy of the Avant-Garde"

Alison Hoffman-Han ★ OAKLAND UNIVERSITY ★ "Our Bodies, Our Cameras: Women's Experimental Film Practices in the 1960s & 70s"

RESPONDENT: **Michael Zryd** ★ YORK UNIVERSITY

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1 for $5 or 5 for $20
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K7 Collective Memory and Political Documentary

:

CHAIR: **Justin Vaccaro** ★ UNIVERSITY OF CALIFORNIA, BERKELEY

CO-CHAIR: **David Gray** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Rossella Carbotti ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "When We Made Documentaries: Contested Memories and Controinchieste in Italy"

Justin Vaccaro ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "'It's a Fantasy, a Dream. What Can We Dream Up?': Historiography, the Collective, and Media Praxis in *La Commune (Paris 1871)*"

David Gray ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Memorial Spaces in Recent Chilean Documentaries"

Ben Stork ★ UNIVERSITY OF MINNESOTA ★ "History Lessons: On the Image-Document as Pedagogical Object in *The Autobiography of Nicolae Ceausescu*"

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K8 Cinema in Relation
Film and Other Media

:

CHAIR: **Claudia Pummer** ★ UNIVERSITY OF HAWAII, MANOA

Areum Jeong ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "How the Pyonsa Stole the Show"

Yun Peng ★ UNIVERSITY OF HAWAII, MANOA ★ "Cinema's Bright Shadow in *Love in a Fallen City*"

Justin Remes ★ OAKLAND UNIVERSITY ★ "Structuring Time: Michael Snow's *So Is This* and the Textual Film"

Claudia Pummer ★ UNIVERSITY OF HAWAII, MANOA ★ "Medium-specificity and -supplementation in Straub-Huillet's *Cézanne* (1989)"

K9 Original Women-centric Series and Cable Network (Re)Branding

:

CHAIR: **Lara Bradshaw** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

CO-CHAIR: **Lauren DeCarvalho** ★ PENNSYLVANIA STATE UNIVERSITY

Ashley Elaine York ★ UNIVERSITY OF ALBERTA ★ "Designing Popularity, Containing Feminism: A (Re) Branding Strategy Case Study of TNT's *The Closer*"

Lara Bradshaw ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Showtime's Women: Disease and Consumerism"

Lauren DeCarvalho ★ PENNSYLVANIA STATE UNIVERSITY ★ "Sex (and Survival) and the City: HBO's *Girls* as Post-feminist/Post-recession Text"

Lisa Swain ★ BIOLA UNIVERSITY ★ "The Problem That Won't Go Away: Betty Friedan Revisited in the Masculine World of AMC"

K10 Cuban Youth Cinema
An Industry in Transition

:

CHAIR: **Ruth Goldberg** ★ SUNY, EMPIRE STATE COLLEGE

CO-CHAIR: **Laura-Zoe Humphreys** ★ JOHNS HOPKINS UNIVERSITY

Laura-Zoe Humphreys ★ JOHNS HOPKINS UNIVERSITY ★ "Ambivalent Allegories: The Politics of Meaning in Films by Cuban Youth"

Susan Lord ★ QUEEN'S UNIVERSITY ★ *and* **Zaira Zarza** ★ QUEEN'S UNIVERSITY ★ "Intimate Spaces and Migrant Imaginaries: Sandra Gomez, Susana Barriga, Heidi Hassan"

Ruth Goldberg ★ SUNY, EMPIRE STATE COLLEGE ★ "Changing Tides: New Currents in Cuban Independent Filmmaking"

Laimir Fano ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Ode to the Pineapple: Rethinking 'Fiestas' and Carnival in Cuban Youth Cinema"

K11 Transseriality

CHAIR: **Daniela Wentz** ★ UNIVERSITY WEIMAR
CO-CHAIR: **Andreas Jahn-Sudmann** ★ UNIVERSITY OF GÖTTINGEN

Dominik Maeder ★ UNIVERSITY OF SIEGEN ★ "Transgeneric Seriality and the Making of Advertising in *Mad Men* and *Germany's Next Top Model*"

Andreas Jahn-Sudmann ★ UNIVERSITY OF GÖTTINGEN ★ "Agon and Transseriality: Skyscrapers, TV Series, and the Dynamics of Serial Outbidding (Überbietung)"

Daniela Wentz ★ UNIVERSITY WEIMAR ★ "The Rumor of Transseriality"

Herbert Schwaab ★ UNIVERSITY OF REGENSBURG ★ "The Everyday, the Sitcom, and Pre-digital Forms of Transseriality"

K12 On the Contemporary Color Line
African American Film, Photography, and Criticism

CHAIR: **Robert Jackson** ☆ UNIVERSITY OF TULSA

Sarah Gleeson-White ★ UNIVERSITY OF SYDNEY ★ "The Unadapted: African American Film as Counterarchive"

Leigh Duck ★ UNIVERSITY OF MISSISSIPPI ★ "The Archival Image and the Black Urban 'We': From 12 Million Black Voices to *Faubourg Tremé: The Untold Story of Black New Orleans*"

Robert Jackson ★ UNIVERSITY OF TULSA ★ "Criticism of Anatomy: James Baldwin's *The Devil Finds Work* and the Contest for Human Form"

Deborah Barker ★ UNIVERSITY OF MISSISSIPPI ★ "Mug Shots and the Black Criminal Body in *Madea Goes to Jail*"

SPONSOR: African/African American Caucus

K13 WORKSHOP
The Fate of Film Footage
Bastard Films and the Politics of Provenance

CHAIR: **Skip Elsheimer** ☆ A/V GEEKS

WORKSHOP PARTICIPANTS

Melissa Dollman ★ HARVARD UNIVERSITY
Oliver Gaycken ★ UNIVERSITY OF MARYLAND
Nora Gully ★ KARTEMQUIN FILMS
Devin Orgeron ★ NORTH CAROLINA STATE UNIVERSITY

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K14 Sounding the Radio Archive

CHAIR: **Ian Whittington** ☆ MCGILL UNIVERSITY

Katherine McLeod ★ UNIVERSITY OF TORONTO ★ "Acoustic Archives: Listening to the CBC Radio Archives of *Anthology*"

Melissa Dinsman ★ UNIVERSITY OF NOTRE DAME ★ "Clogged Networks: The Theoretical and Practical Difficulties of Radio Archivization"

Ian Whittington ★ MCGILL UNIVERSITY ★ "Tracing the Voice: Una Marson and the Ethics of the Radio Archive"

RESPONDENT: **Debra Rae Cohen** ★ UNIVERSITY OF SOUTH CAROLINA

SPONSOR: Radio Studies Scholarly Interest Group

K15 Cinema and Public Space
Questions Concerning Moviegoing in the Digital Age

CHAIR: **Thomas Forget** ★ UNIVERSITY OF NORTH CAROLINA CHARLOTTE

Thomas Forget ★ UNIVERSITY OF NORTH CAROLINA CHARLOTTE ★ "Scales of Distraction: Vernacular Practices of Projection and the Generation of Public Space"

James Macgillivray ★ UNIVERSITY OF MICHIGAN ★ "Death Throws: Cinematic Space and Projection"

Jonathan Bell ★ RHODE ISLAND SCHOOL OF DESIGN ★ "Cinema Underground: Designing the Next Movie House Typology"

Mark Thorsby ★ LONE STAR COLLEGE ★ "The Event Layer: Articulating the Transformation of Cinematic Space"

K18 Behind the Silver Screen
Directors in Hollywood

CHAIR: **Virginia Wexman** ★ INDEPENDENT SCHOLAR

Charlie Keil ★ UNIVERSITY OF TORONTO ★ "Cecil B. DeMille: Managing the Directorial Role in Early Hollywood"

Mary Beth Haralovich ★ UNIVERSITY OF ARIZONA ★ "Insiders and Outsiders: Two Directors in Postwar Hollywood"

Thomas Schatz ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "1989: Three Films, Three Industrial Models for Directors"

Virginia Wexman ★ INDEPENDENT SCHOLAR ★ "One Man, One Film: The Directors Guild of America and the Cultural Construction of the Artist"

K19 Media Activism and Social Movements

CHAIR: **Chris Robé** ★ FLORIDA ATLANTIC UNIVERSITY

Chuck Kleinhans ★ *JUMP CUT* ★ "The Dialectics of Labor Media Activism: JoAnn Elam's *Everyday People* and Monopoly Capitalism"

Steven Doles ★ SYRACUSE UNIVERSITY ★ "Film Criticism in the Struggle against the Ku Klux Klan: *The Burning Cross* (1947) and the Black Press"

Chris Robé ★ FLORIDA ATLANTIC UNIVERSITY ★ *and* **Todd Wolfson** ★ RUTGERS UNIVERSITY ★ "Rewiring the Apparatus: Psychoanalytic Film Theory, Media Activism, and Working-Class Subjectivities"

Steve Macek ★ NORTH CENTRAL COLLEGE ★ "The Politics of Film Censorship in Interwar Chicago"

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K20 Early Cinema Careers
Entrepreneurs, Exhibitors, and Filmmakers

CHAIR: **Joel Frykholm** ☆ STOCKHOLM UNIVERSITY

Cara Caddoo ★ CITY UNIVERSITY OF NEW YORK, GRADUATE CENTER ★ "The Church, the Hall, and the School: Film Exhibition and Black Institutional Life during the Great Urbanization, 1897–1910"

Joel Frykholm ★ STOCKHOLM UNIVERSITY ★ "Career History, Industry History, and the 'Show Business Quality': George Kleine and the American Film Industry, 1893–1915"

Liz Clarke ★ WILFRID LAURIER UNIVERSITY ★ "The Hidden Trail: Gene Gauntier and Early Cinema History"

Ned Thanhouser ★ THANHOUSER COMPANY FILM PRESERVATION, INC. ★ "From Stage to Screen: Edwin Thanhouser's Rise to Fame and Fortune in Early Cinema"

RESPONDENT: **Charles Musser** ★ YALE UNIVERSITY

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Scholarly Interest Group

K21 Doing Things with Home Movies

CHAIR: **Caroline Frick** ☆ UNIVERSITY OF TEXAS AT AUSTIN

Jacqueline Stewart ★ NORTHWESTERN UNIVERSITY ★ "Too Much of a Rare Thing?: African American Home Movies and the Politics of Diversity"

Susan Courtney ★ UNIVERSITY OF SOUTH CAROLINA ★ "Split Screen Nation: Mapping the USA with Chevrolet, Greyhound, and the Barstow Family of Wethersfield, CT"

Snowden Becker ★ THE CENTER FOR HOME MOVIES ★ "Home (Movie) Schooling: Teaching with, about, and through Amateur Film"

RESPONDENT: **Dan Streible** ★ NEW YORK UNIVERSITY/ORPHAN FILM SYMPOSIUM

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K22 Revisiting the Movement-Image
Deleuze's ***Cinema 1*** after 30 Years

CHAIR: **Luka Arsenjuk** ☆ UNIVERSITY OF MARYLAND
CO-CHAIR: **Nico Baumbach** ☆ COLUMBIA UNIVERSITY

Nico Baumbach ★ COLUMBIA UNIVERSITY ★ "False Movements; or, What Counts as Cinema for Deleuze?"

Luka Arsenjuk ★ UNIVERSITY OF MARYLAND ★ "Deleuze's Eisenstein"

Abraham Geil ★ DUKE UNIVERSITY ★ "The Heteronomy of Affect"

RESPONDENT: **Gregory Flaxman** ★ UNIVERSITY OF NORTH CAROLINA- CHAPEL HILL

SPONSOR: Contemporary Theory Scholarly Interest Group

K23 WORKSHOP
Pervasive Animation

:

CHAIR: **Suzanne Buchan** ★ UNIVERSITY FOR THE CREATIVE ARTS

WORKSHOP PARTICIPANTS

Joon Yang Kim ★ TOKYO ZOKEI UNIVERSITY
Tom Gunning ★ UNIVERSITY OF CHICAGO
Thomas Lamarre ★ MCGILL UNIVERSITY
Mark Bartlett ★ UNIVERSITY OF THE CREATIVE ARTS

SPONSOR: Animated Media Scholarly Interest Group

K24 WORKSHOP
Teaching Women and Film in 2013

:

CHAIR: **Paula J. Massood** ★ BROOKLYN COLLEGE, CUNY
CO-CHAIR: **Antje Ascheid** ★ UNIVERSITY OF GEORGIA

WORKSHOP PARTICIPANTS

Lucy Fischer ★ UNIVERSITY OF PITTSBURGH
Mia Mask ★ VASSAR COLLEGE
Alexandra Keller ★ SMITH COLLEGE
Michele Schreiber ★ EMORY UNIVERSITY
Antje Ascheid ★ UNIVERSITY OF GEORGIA

SPONSORS: Women's Caucus *and* Women in Screen History Scholarly Interest Group

★ Meeting

12:15 – 2:00 PM

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

Sound Studies Scholarly Interest Group

★ Meeting

12:15 – 2:00 PM

ROOM: **FLORENTINE, MEZZANINE LEVEL (EAST)**

Scholarly Interest Group Coordinating Committee

FRIDAY ★ March 8, 2013
2:15 – 4:00 PM

SESSION L

L1 Making the Marvel Universe
Transmedia and the Marvel Comics Brand

CHAIR: **Matt Yockey** ★ UNIVERSITY OF TOLEDO

Kathryn Frank ★ UNIVERSITY OF MICHIGAN ★ "Donald Glover 4 Spiderman?: Race, 'Brand Cohesion,' and Hierarchies in the Marvel Universes"

Deron Overpeck ★ AUBURN UNIVERSITY ★ "Breaking Brand: Marvel Comics, Media Convergence, and the Resurgence of Event Storytelling"

Dru Jeffries ★ CONCORDIA UNIVERSITY ★ "Puny Diegesis: Corporate Authorship and Transmedia Dialogism in Universal's *Hulk* and Marvel's *The Incredible Hulk*"

Kalervo Sinervo ★ CONCORDIA UNIVERSITY ★ "Digital Marvel and the Bias of Media"

SPONSOR: Comics Studies Scholarly Interest Group

L3 Platform Worlds

CHAIR: **Marc Steinberg** ★ CONCORDIA UNIVERSITY

Charles Acland ★ CONCORDIA UNIVERSITY ★ "Platform Consciousness"

JungBong Choi ★ NEW YORK UNIVERSITY ★ "Mobile Devices: The Political Economy of Digital Distraction"

Marc Steinberg ★ CONCORDIA UNIVERSITY ★ "From World-Style to Everyday-Style; or, How Some Genres Cross Platforms Better Than Others"

Kristen Whissel ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "The Digital Effects Emblem: Allegory and Computer-generated Images in *Melancholia* and *Take Shelter*"

L4 Live Sound in Film and Television

CHAIR: **Benjamin Wright** ★ UNIVERSITY OF SOUTHERN CALIFORNIA
CO-CHAIR: **Randolph Jordan** ★ SIMON FRASER UNIVERSITY

Benjamin Wright ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "We'll Fix it in Post: The Professional and Creative Constraints of Production Sound Mixing"

Vanessa Ament-Gjenvick ★ GEORGIA STATE UNIVERSITY ★ "*Mad About You*: Production Sound Challenges in the Television Situation Comedy with Live Studio Audience"

Randolph Jordan ★ SIMON FRASER UNIVERSITY ★ "Hearing the Cinematic City: Location Film Sound and Soundscape Research in Acoustic Ecology"

Michael Baker ★ UNIVERSITY OF BRITISH COLUMBIA ★ "The Sound of Rockumentary: Location Recording and Documentary Sound Practice"

L5 Mapping Transitions
The History and Geography of Urban Change in Cinema after WWII

CHAIR: **Sabine Haenni** ★ CORNELL UNIVERSITY

Jon Lewis ★ OREGON STATE UNIVERSITY ★ "Mapping the Hollywood Transition, 1947–1962"

Martha Shearer ★ KING'S COLLEGE LONDON ★ "'Don't You Realize a Big City Like this Changes All the Time?': The Hollywood Musical and the Rise of Cold War New York"

Mark Shiel ★ KING'S COLLEGE LONDON ★ "Some Unnatural Stillness: Los Angeles and Hollywood in Transition in *The Christian Licorice Store* (1971) and *Play It As It Lays* (1972)"

Sabine Haenni ★ CORNELL UNIVERSITY ★ "Urban Transition in an Age of Globalization: The French and American Crime Film Waves of the 1970s"

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L6 The Cinema of Warhol + Frampton @ 50
Pulling the Icy Leg of Duchamp

CHAIR: **Ken Eisenstein** ★ UNIVERSITY OF CHICAGO/MOUNT HOLYOKE COLLEGE
CO-CHAIR: **Melissa Ragona** ★ CARNEGIE MELLON UNIVERSITY

Ken Eisenstein ★ UNIVERSITY OF CHICAGO/MOUNT HOLYOKE COLLEGE ★ "AAC DE HILL LMNORSY: Marcel, Hollis, and Andy Anagrammatized"

Melissa Ragona ★ CARNEGIE MELLON UNIVERSITY ★ "Legacy of *The Green Box*: Language Systems in Warhol and Frampton"

Lisa Zaher ★ UNIVERSITY OF CHICAGO ★ "Given: 1. *The Waterfall*, 2. *The Illuminating Gas*: The Duchamp Souvenir, Strobed and in Stereo"

RESPONDENT: **Bruce Jenkins** ★ SCHOOL OF THE ART INSTITUTE OF CHICAGO

L7 In Suspense
Theorizing the Categorical Hesitation in Cinema

CHAIR: **Diane Lewis** ★ MEIJI GAKUIN UNIVERSITY
CO-CHAIR: **Laura Lee** ★ FLORIDA STATE UNIVERSITY

Laura Lee ★ FLORIDA STATE UNIVERSITY ★ "Suspended Worlds: Miike Takashi's *Yatterman* and Film Aesthetics"

Katie B. Kohn ★ HARVARD UNIVERSITY ★ "Life, Interminable: The Evolution and Aesthetics of 'Suspended Animation' in Media and Out"

Diane Lewis ★ MEIJI GAKUIN UNIVERSITY ★ "Playing in Earnest: Interpreting the Performing Body in Two Examples by Haneke"

Phil Kaffen ★ NEW YORK UNIVERSITY ★ "The Ethics of Suspension: Rethinking Image Politics"

SPONSOR: Contemporary Theory Scholarly Interest Group

L8 Color TV
Standardizing and Regulating Color Vision

CHAIR: **Susan Murray** ★ NEW YORK UNIVERSITY

Jonathan Sterne ★ MCGILL UNIVERSITY ★ "Perceptual Technics and American Color Television"

Dylan Mulvin ★ MCGILL UNIVERSITY ★ "Scenes from an Imaginary Country: Test Images and American Color Television Standards"

Susan Murray ★ NEW YORK UNIVERSITY ★ "NBC's Color Corps: Color Harmony and Fidelity in Postwar Color Television Production"

RESPONDENT: **Mara Mills** ★ NEW YORK UNIVERSITY

L9 New Perspective on the Cinema of Idrissa Ouédraogo

CHAIR: **Jude Akudinobi** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Jude Akudinobi ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Embattled Dreams: Origins, Place, and Identity in *Le Cri du coeur*"

Karim Traore ★ UNIVERSITY OF GEORGIA ★ "*Yaaba*: A Story of a Knowledge Transfer"

Lucia Nagib ★ UNIVERSITY OF LEEDS ★ "Ouédraogo and Physical Realism"

Aboubakar Sanogo ★ CARLETON UNIVERSITY ★ "The Documentary Work of Idrissa Ouedraogo"

SPONSOR: African/African American Caucus

L10 50 Years Later
The Afterlife of Oberhausen

CHAIR: **Nora Alter** ★ TEMPLE UNIVERSITY

Lutz Koepnick ★ WASHINGTON UNIVERSITY ★ "Un-Framing the Cinematic: The Other Faces of Contemporary German Art Cinema"

Richard Langston ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "Theorizing Disaster on the Small Screen: Returns and Departures in Alexander Kluge's Marxist Essay Films"

Jaimey Fisher ★ UNIVERSITY OF CALIFORNIA, DAVIS ★ "A Cinematic Archeology of Historical Transformations: Harun Farocki's Collaborations with Christian Petzold"

John Davidson ★ OHIO STATE UNIVERSITY ★ "Balázs, Bazin, Bitomsky, and the Exile of Reality in Cinema"

L11 Archeologies of Intermediality in Prewar Japanese Cinema

CHAIR: **Michael Raine** ★ UNIVERSITY OF WESTERN ONTARIO

Keiko Sasagawa ★ KANSAI UNIVERSITY ★ "Silent Films with Popular Music: The Intermediality of Kouta Films, 1896–1929"

Michael Raine ★ UNIVERSITY OF WESTERN ONTARIO ★ "A Revolution in Film Accompaniment: Record Playback Systems in Japanese Silent Cinemas"

Chie Niita ★ WASEDA UNIVERSITY ★ "Japanese Cinema and the Radio"

Johan Nordström ★ WASEDA UNIVERSITY ★ "Songs that Bind: Connections between the Early Japanese Sound Cinema and the Record Industry"

SPONSORS: Asian/Pacific American Caucus *and* Sound Studies Scholarly Interest Group

L12 Hispanic and Latina/o Performance in US Film and Television

Ethnicity, Gender, and Sexuality

CHAIR: **Victoria Kearley** ★ UNIVERSITY OF SOUTHAMPTON

Lori Hall-Araujo ★ INDIANA UNIVERSITY ★ "Ripe for Imitation"

Victoria Kearley ★ UNIVERSITY OF SOUTHAMPTON ★ "The Latino 'Star as Performer': Benicio del Toro"

Sara Hinojos ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "*Chico and the Man*: Gender, Language Politics, and 1970s Television"

Joshua Hatley ★ UNIVERSITY OF WARWICK ★ "Javier Bardem: From Macho Ibérico to Latin Stereotype and Ethnic Other"

SPONSOR: Latino/a Caucus

L13 Women Directors and the Transnational Imaginary of World Cinema

CHAIR: **Meta Mazaj** ★ UNIVERSITY OF PENNSYLVANIA

Shekhar Deshpande ★ ARCADIA UNIVERSITY ★ "Strategic Transnationalism in Women's Anthology Films"

Patricia White ★ SWARTHMORE COLLEGE ★ "Colonial Imaginaries: White Womanhood and World Cinema Authorship"

Meta Mazaj ★ UNIVERSITY OF PENNSYLVANIA ★ "Balkan Women Directors in World Cinema: Jasmila Žbanić's *On the Path* (2010) and Aida Begić's *Children of Sarajevo* (2012)"

Nick Davis ★ NORTHWESTERN UNIVERSITY ★ "Thighs Wide Shut: Enigmas of Sexual and Economic Consent in Julia Leigh's *Sleeping Beauty* (2011)"

SPONSOR: Transnational Cinemas Scholarly Interest Group

L14 Genre Studies

Variations on the Musical

CHAIR: **Frances Smith** ★ UNIVERSITY OF WARWICK

Paulina Suarez ★ NEW YORK UNIVERSITY ★ "Stage, Backstage, Everyday Life: Scenes of Transition in the Cabaret Picture"

Sean Griffin ★ SOUTHERN METHODIST UNIVERSITY ★ "'And Then I Wrote . . .': Enshrining the American Songbook in the Postwar Musical Biopic"

Amanda McQueen ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Songs and Shadows: The Question of the Classical Film Noir Musical, 1941–1958"

Frances Smith ★ UNIVERSITY OF WARWICK ★ "'(I've Had) the Time of My Life': The Afterlife of *Dirty Dancing* (Ardolino, 1987) in the Contemporary Romantic Comedy"

L15 Frequencies and Fields in Cinematic Perception

CHAIR: **Ute Holl** ★ UNIVERSITY OF BASEL

Alice Christensen ★ PRINCETON UNIVERSITY ★ "Cinematic Perception in *Nerven* (Reinert, 1919): Continuity, Discontinuity, Reconstruction"

Verena Mund ★ UNIVERSITY OF MINNESOTA ★ "The Blinking Bulb and the Starry Sky: Stress and Modernism at the Switchboard"

Ute Holl ★ UNIVERSITY OF BASEL ★ "Postcolonial Resonances"

Rembert Hueser ★ UNIVERSITY OF MINNESOTA ★ "Dot dot dot: *Dr. No* and Cybernetics"

L16 WORKSHOP
Graduate Education in Film and Media Studies
New Challenges, New Models

CHAIR: **Masha Salazkina** ★ CONCORDIA UNIVERSITY

WORKSHOP PARTICIPANTS

Neepa Majumdar ★ UNIVERSITY OF PITTSBURGH
Dana Polan ★ NEW YORK UNIVERSITY
Jennifer Holt ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Shelley Stamp ★ UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Masha Salazkina ★ CONCORDIA UNIVERSITY

L18 Perspectives on Contemporary Documentary

CHAIR: **Doron Galili** ★ OBERLIN COLLEGE

Jane Gaines ★ COLUMBIA UNIVERSITY ★ "The Unknowableness of the Unknown: What Documentary Has in Common with Historical Research"

Michael Renov ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "The Power of the Close-up: Testimony and Empathy in the Documentary Film"

Charles Musser ★ YALE UNIVERSITY ★ "The Paradise Lost Project and the Courtroom Documentary"

Josh Glick ★ YALE UNIVERSITY ★ "Mapping Place and Experience in the Web-Native Documentary"

SPONSOR: Documentary Studies Scholarly Interest Group

L19 The Cinema as Geography
New Considerations for a Theory of Moving Image Exhibition

CHAIR: **Jennifer Wild** ★ UNIVERSITY OF CHICAGO
CO-CHAIR: **Eivind Røssaak** ★ NATIONAL LIBRARY OF NORWAY

Dimitrios Latsis ★ UNIVERSITY OF IOWA ★ "Film Diplomacy: Natural Landscape, the New Deal, and Artistic Self-Image of the US Abroad"

Eivind Røssaak ★ NATIONAL LIBRARY OF NORWAY ★ "Exhibiting New Media"

Jon Inge Faldalen ★ UNIVERSITY OF OSLO ★ "Imagenesis: Toward a Geography of Shadows and Reflections on Fixed and Fluid Surfaces"

Jennifer Wild ★ UNIVERSITY OF CHICAGO ★ "A Psychogeography of the Avant-Garde: Paris and Cinema in Four Places"

L20 Reality Celebrity and the Monetization of Intimacy

CHAIR: **Suzanne Leonard** ★ SIMMONS COLLEGE

Alice Leppert ★ URSINUS COLLEGE ★ "Famous for the Fame-Work: *Keeping Up With the Kardashians* and the Production of Branded Celebrity"

Jorie Lagerwey ★ UNIVERSITY COLLEGE DUBLIN ★ "*The Real Housewives'* Ramona Singer: Crazy, Offensive, and Feminist?"

Jennifer Clark ★ FORDHAM UNIVERSITY ★ "#pregnantproblems: Nicole 'Snooki' Polizzi and the Emotional Labor of Reality TV Celebrity"

Diane Negra ★ UNIVERSITY COLLEGE DUBLIN ★ *and* **Suzanne Leonard** ★ SIMMONS COLLEGE ★ "After *Ever After*: Bethenny Frankel, Self-Branding, and the 'New Intimacy of Work'"

L21 Queer Asian Affairs
Ghosts, Aswang, Ethnic Others, and Shadow Intimacies in Southeast Asian Transmedia

CHAIR: **Arnika Fuhrmann** ★ CORNELL UNIVERSITY
CO-CHAIR: **Hoang Nguyen** ★ BRYN MAWR COLLEGE

Bliss Cua Lim ★ UNIVERSITY OF CALIFORNIA, IRVINE AND KYOTO UNIVERSITY ★ "Queer Aswang Transmedia"

Fiona Lee ★ CITY UNIVERSITY OF NEW YORK ★ "Queering Nation Time: Ghostly Sightings in *The Last Communist*"

Arnika Fuhrmann ★ CORNELL UNIVERSITY ★ "Under Permanent Exception: Thai Buddhist-Muslim Coexistence, Interreligious Intimacies, and the Filmic Archive"

Hoang Nguyen ★ BRYN MAWR COLLEGE ★ "Addicted to Love: Homosexual Vices in Contemporary Vietnamese Cinema"

SPONSORS: Asian/Pacific American Caucus *and* Queer Caucus

L22 Dialogues with Rancière

CHAIR: **Codruta Morari** ★ WELLESLEY COLLEGE

Codruta Morari ★ WELLESLEY COLLEGE ★ "Democracy and Cinephilia: Rancière's Resistance to the Ontology of Cinema"

Scott Durham ★ NORTHWESTERN UNIVERSITY ★ "From Dissensus to Movements of World: The Politics of Cinema in Rancière and Deleuze"

Roy Grundmann ★ BOSTON UNIVERSITY ★ "Adorno, Rancière, and Cinematic Spectatorship: Is Spectatorial Emancipation a Relevant Concept?"

RESPONDENT: **Johannes von Moltke** ★ UNIVERSITY OF MICHIGAN

SPONSOR: Contemporary Theory Scholarly Interest Group

L23 WORKSHOP Theorizing Industry Practices

CHAIR: **Jimmy Draper** ★ UNIVERSITY OF MICHIGAN

WORKSHOP PARTICIPANTS

Tim Havens ★ UNIVERSITY OF IOWA
Amanda Lotz ★ UNIVERSITY OF MICHIGAN
Serra Tinic ★ UNIVERSITY OF ALBERTA
Jimmy Draper ★ UNIVERSITY OF MICHIGAN
Kevin Sanson ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

SPONSOR: Media Industries Scholarly Interest Group

L24 Debugging the History of Game Terminology II
Critical Studies of Key Concepts

CHAIR: **Henry Lowood** ★ STANFORD UNIVERSITY

Raiford Guins ★ STONY BROOK UNIVERSITY ★ "Console"

Henry Lowood ★ STANFORD UNIVERSITY ★ "Game Engine"

David Myers ★ LOYOLA UNIVERSITY, NEW ORLEANS ★ "Simulation"

Peter Krapp ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Control"

SPONSOR: Video Game Studies Scholarly Interest Group

SESSION L ☆ 2:15 – 4:00 PM

Meeting

2:15 – 4:00 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Media Literacy + Pedagogical Outreach Scholarly Interest Group

Meeting

2:15 – 4:00 PM

ROOM: DRAKE BROS, LOBBY LEVEL

Nontheatrical Film & Media Scholarly Interest Group

Friday, March 8, 2013

4:15 – 5:30 PM

Awards Ceremony

ROOM: **GRAND BALLROOM, LOBBY LEVEL**

PRESENTER: **Chris Holmlund** ★ UNIVERSITY OF TENNESSEE ★ SCMS President

STUDENT WRITING AWARD

1ST PLACE

Eric Herhuth ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Life, Love, and Programming: The Culture and Politics of *WALL-E* and Pixar Computer-Animation"

2ND PLACE

Andrew deWaard ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Beyond Text of Product: Reading *30 Rock* as Conglomerate Satire, Brand Integration, and Mise-en-synergy"

3RD PLACE

Josh Glick ★ YALE UNIVERSITY ★ "Wattstax and the Incorporation of Black Los Angeles"

DISSERTATION AWARD

Brian Jacobson ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Studios Before the System: Architecture, Technology, and Early Cinema"

HONORABLE MENTION

Doron Galili ★ UNIVERSITY OF CHICAGO ★ "Seeing by Electricity: The Emergence of Television and the Modern Mediascape, 1878-1939"

THE KATHERINE SINGER KOVÁCS ESSAY AWARD

Fred Turner ★ STANFORD UNIVERSITY ★ "'The Family of Man' and the Politics of Attention in Cold War America" (*Public Culture*, 2012)

HONORABLE MENTION

Anne McKnight ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "The Wages of Affluence: The High-Rise Housewife in Japanese Sex Films" (*Camera Obscura,* 2012)

BEST ESSAY IN AN EDITED COLLECTION

Priya Jaikumar ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "An 'Accurate Imagination': Place, Map, and Archive as Spatial Objects of Film History," in *Empire and Film.* Lee Grieveson and Colin MacCabe, eds. (Basingstoke: BFI Palgrave Macmillan, 2011)

HONORABLE MENTION

Chiara Ferrari ★ CALIFORNIA STATE UNIVERSITY, CHICO ★ "'National Mike': Global Host and Global Formats in Early Italian Television," in *Global Television Formats*. Tasha Oren and Sharon Shahaf, eds. (New York: Routledge, 2011)

BEST EDITED COLLECTION

Tasha Oren ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ *and* **Sharon Shahaf** ★ GEORGIA STATE UNIVERSITY ★ *Global Television Formats: Understanding Television Across Borders* (New York: Routledge, 2012)

Devin Orgeron ★ NORTH CAROLINA STATE UNIVERSITY ★ **Marsha Gordon Orgeron** ★ NORTH CAROLINA STATE UNIVERSITY ★ *and* **Dan Streible** ★ NEW YORK UNIVERSITY ★ *Learning with the Lights Off: Educational Film in the United States* (New York: Oxford University Press, 2011)

HONORABLE MENTION

Charles R. Acland ★ CONCORDIA UNIVERSITY ★ *and* **Haidee Wasson** ★ CONCORDIA UNIVERSITY ★ *Useful Cinema* (Durham: Duke University Press, 2011)

BEST FIRST BOOK AWARD

Neil Verma ★ UNIVERSITY OF CHICAGO ★ *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama* (Chicago: University of Chicago Press, 2012)

HONORABLE MENTION

Joshua Yumibe ★ UNIVERSITY OF ST ANDREWS ★ *Moving Color: Early Film, Mass Culture, Modernism* (New Brunswick: Rutgers University Press, 2012)

THE KATHERINE SINGER KOVÁCS BOOK AWARD

Miriam Bratu Hansen ★ UNIVERSITY OF CHICAGO ★ *Cinema and Experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno* (Berkeley: University of California Press, 2011)

HONORABLE MENTION

Hamid Naficy ★ NORTHWESTERN UNIVERSITY ★ *A Social History of Iranian Cinema* (Volumes 1-3) (Durham: Duke University Press, 2011)

THE ANNE FRIEDBERG INNOVATIVE SCHOLARSHIP AWARD

Nicholas Mirzoeff ★ NEW YORK UNIVERSITY ★ *The Right to Look: A Counterhistory of Visuality* (Durham: Duke University Press, 2011)

HONORABLE MENTION

Lauren Berlant ★ UNIVERSITY OF CHICAGO ★ *Cruel Optimism* (Durham: Duke University Press, 2011)

SERVICE AWARD

Heather Hendershot ★ MASSACHUSETTS INSTITUTE OF TECHNOLOGY

PEDAGOGY AWARD

Constance Balides ★ TULANE UNIVERSITY

DISTINGUISHED CAREER ACHIEVEMENT AWARD

Linda Williams ★ UNIVERSITY OF CALIFORNIA, BERKELEY

Friday, March 8, 2013

5:30 – 7:30 PM

Reception

ROOM: **PALM COURT & FOYER, LOBBY LEVEL**

Thank You . . .

This year's Awards Ceremony & Reception were generously sponsored by

Northwestern University, Office of the Provost
Northwestern University, Department of Radio, Television + Film
Northwestern University, Center for Screen Cultures
Northwestern University, Screen Cultures PhD Program
Northwestern University, Department of Communication Studies
Northwestern University, Rhetoric and Public Culture PhD Program
Northwestern University, Department of English
The University of Chicago, Office of the Provost
Columbia College Chicago, Film & Video Department
DePaul University, College of Communication
Indiana University, Department of Communication and Culture
University of Wisconsin-Milwaukee, Film Studies Program

SATURDAY ★ March 9, 2013
9:00 – 10:45 AM

SESSION M

M1 Reconsidering Contemporary Distribution Cultures

CHAIR: **Courtney Brannon Donoghue** ★ OAKLAND UNIVERSITY

Chuck Tryon ★ FAYETTEVILLE STATE UNIVERSITY ★ "Families are Complicated: Netflix Kids, Personalization, and Digital Delivery"

Tim Havens ★ UNIVERSITY OF IOWA ★ "Minority Television Trade as Cultural Journey: The Case of New Zealand's *Bro'Town*"

Courtney Brannon Donoghue ★ OAKLAND UNIVERSITY ★ "How Movies Travel within the Brazilian Market: Film Distribution from Formal to Informal Channels"

Jade Miller ★ MARYMOUNT MANHATTAN COLLEGE ★ "From Video Tape to Video Streaming: Changing Distribution Technologies and Power in a Video Industry"

RESPONDENT: **Alisa Perren** ★ GEORGIA STATE UNIVERSITY

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M3 Playing the Past, Playing the Future
Time in Contemporary Video Games

CHAIR: **Jennifer Malkowski** ★ SMITH COLLEGE

TreaAndrea Russworm ★ UNIVERSITY OF MASSACHUSETTS, AMHERST ★ "Gaming the Racial Past into the Future"

Edmond Chang ★ UNIVERSITY OF WASHINGTON ★ "'A Man Chooses, A Player Obeys': *Bioshock*, Transhumanism, and the Limits of Queerness"

Jennifer Malkowski ★ SMITH COLLEGE ★ "'You've Got to Watch Them All the Time': Games, Cinema, and Looking in *L.A. Noire*"

Alenda Chang ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "Game Over?: Duration, Distance, and Environmental Disaster in thatgamecompany's *Journey*"

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M4 Youth Media Histories
"Fast Forward through the Rear View Mirror"

CHAIR: **Karen Lury** ★ UNIVERSITY OF GLASGOW

Ryan Shand ★ UNIVERSITY OF GLASGOW ★ "Children as Amateur Filmmakers: Reconciling Generations through Documentary Practice"

David Moore ★ MEDIA EDUCATION LAB ★ "The Future of Youth Media: Exploring the Motivations and Aspirations of Youth Media Organizations in the United States"

Renee Hobbs ★ UNIVERSITY OF RHODE ISLAND ★ "Exploring Youth Media History: A Case Study of Cinekyd Circa 1976–1982"

Karen Lury ★ UNIVERSITY OF GLASGOW ★ "*Wullie* a Mad 'Wee Film': Community Arts or Simply 'Crap Art'?"

M5 Dangerous Subjectivities
Personal Filmmaking and the World Outside

CHAIR: **John Powers** ★ UNIVERSITY OF WISCONSIN-MADISON

John Powers ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Looking Outward: Historical Narrative and Subjectivity in Recent Avant-Garde Film and Video"

Akiva Gottlieb ★ UNIVERSITY OF MICHIGAN ★ "'Are You Saying Narcissistic and Vain in the Pejorative Sense?': Vanity as Form in the First-Person Experimental Cinema of Caveh Zahedi"

Irina Leimbacher ★ KEENE STATE COLLEGE ★ "Lying in the First-Personal(Al): The Case of *Bontoc Eulogy*"

Nikki Pinney ★ INDIANA UNIVERSITY ★ "Pathological Personification: The Camera as a Tool for Subjectivity in the Films of Gaspar Noé"

M6 "Hot-Jazz in Stone"
The Urban Landscapes and Soundscapes of Film Noir

CHAIR: **Richard Ness** ★ WESTERN ILLINOIS UNIVERSITY

Michael Dwyer ★ ARCADIA UNIVERSITY ★ "It Takes the Village: The Neighborhood outside Hitchcock's *Rear Window*"

Jans Wager ★ UTAH VALLEY UNIVERSITY ★ "From Paris to Ishpeming: Miles Davis, Duke Ellington, and the Landscape of Noir"

Richard Ness ★ WESTERN ILLINOIS UNIVERSITY ★ "Killer Riffs: Music as Cultural Identifier in Contemporary Neo-Noir"

Michele Schreiber ★ EMORY UNIVERSITY ★ "David Fincher¹s San Francisco as Neo-Noirscape"

SPONSOR: Urban Studies Scholarly Interest Group

M7 World Documentary, Festivals, and Auteurs

CHAIR: **Zhen Zhang** ★ NEW YORK UNIVERSITY

Cecile Lagesse ★ YALE UNIVERSITY ★ "Chinese Documentary and International Film Festivals: The Reception of Director Zhao Liang's Work"

Erin Alpert ★ UNIVERSITY OF PITTSBURGH ★ "Sergei Loznitsa: Russian Documentary Auteur"

Raisa Sidenova ★ YALE UNIVERSITY ★ "Global Documentary: New Genre and New Auteurs"

RESPONDENT: **Aida Vallejo** ★ UNIVERSITY OF THE BASQUE COUNTRY (UPV/EHU)/AUTONOMOUS UNIVERSITY OF MADRID (UAM)

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M8 New Narratives in World Cinema
Omnibus, Network, Modular, and Beyond

:

CHAIR: **Jiwon Ahn** ★ KEENE STATE COLLEGE

Teresa Podlesney ★ KEENE STATE COLLEGE ★ "The 'Network Narrative' as Slow Cinema: Bela Tarr's *Sátántangó*"

Martin Roberts ★ NEW YORK UNIVERSITY ★ "A Day in the Life: Global Narrativity and Social Media"

Jiwon Ahn ★ KEENE STATE COLLEGE ★ "Homesick Cosmopolitans: *311 A Sense of Home* and the Global Omnibus Film"

RESPONDENT: **Allan Cameron** ★ UNIVERSITY OF AUCKLAND

M9 Extra-Terrestrial Mediations
GPS, Spy Planes, and Cyberspace

:

CHAIR: **Germaine Halegoua** ★ UNIVERSITY OF KANSAS

Lan Le ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Tele-Vision Before TV: Scanner Technologies and the Origins of Images-at-a-Distance"

Abigail Hinsman ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Undetected Media: Intelligence Imaginings and the U–2 Spy Plane"

Megan Ankerson ★ UNIVERSITY OF MICHIGAN ★ "24-hour Internet Spectaculars: Realtime Authorship, Visual Infrastructure, and the Archival Promise of *24 Hours in Cyberspace* (1996) and *Life In a Day* (2011)"

Germaine Halegoua ★ UNIVERSITY OF KANSAS ★ "From Tactical Maneuvers to Geospatial Empowerment: Historical and Evolving Imaginations of GPS"

M10 Counter-histories of Spanish Cinema
Experiments, Ethnographies, Cinephilia

:

CHAIR: **Steven Marsh** ★ UNIVERSITY OF ILLINOIS, CHICAGO

Bryan Cameron ★ NEW YORK UNIVERSITY ★ "Touch, Terror, and the Ineffable: The Tranquil Genius of Gonzalo Suárez"

Anna Cox ★ WILLAMETTE UNIVERSITY ★ "The Rhizomatic Ethnographies of the 1960s Barcelona and Basque Schools"

Eduardo Ledesma ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Obsolescence and the Second Coming of Super-8: *Fotonovela* (2004) and Daniela Cugliandolo's other Experimental Films"

Steven Marsh ★ UNIVERSITY OF ILLINOIS, CHICAGO ★ "Subjectivity, Spectrality, and the Critique of Representation in Recent Spanish Non-fiction Film"

SPONSOR: Latino/a Caucus

M11 The Power of the Precarious Aesthetic

:

CHAIR: **Susanne Østby Sæther** ★ UNIVERSITY OF OSLO
CO-CHAIR: **Kari Andén-Papadopoulos** ★ STOCKHOLM UNIVERSITY

Arild Fetveit ★ UNIVERSITY OF COPENHAGEN ★ "Theorizing the Power of the Precarious Aesthetic"

Susanne Østby Sæther ★ UNIVERSITY OF OSLO ★ "Precarious Art: The Cases of Slater Bradley and Seth Price"

Kari Andén-Papadopoulos ★ STOCKHOLM UNIVERSITY ★ "The Un/Reality of Citizen Camera Witnessing"

RESPONDENT: **Patricia Pisters** ★ UNIVERSITY OF AMSTERDAM

M12 Mediating Black Embodiment

CHAIR: **Miriam Petty** ★ NORTHWESTERN UNIVERSITY

Samantha Sheppard ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Any Given Body at Any Given Time: Black Embodiment and Performances of Triumph and Defeat in Oliver Stone's *Any Given Sunday*"

Brandeise Monk-Payton ★ BROWN UNIVERSITY ★ "'I Go With My Gut': Navigating Black Feminism in *Scandal*"

A.C. Hawley ★ UNIVERSITY OF IOWA ★ "A Cake for Every Month: The Construction of the Black Woman and Class in *The Real Housewives of Atlanta*"

Miriam Petty ★ NORTHWESTERN UNIVERSITY ★ "(M)Other Love: Race, Custody, and Gender in *Rainbow on the River* and *One Mile From Heaven*"

SPONSOR: African/African American Caucus

M13 Gendered Madness
Insanity and the Cinema

CHAIR: **Heather Addison** ★ WESTERN MICHIGAN UNIVERSITY

CO-CHAIR: **Elaine Roth** ★ INDIANA UNIVERSITY, SOUTH BEND

Heather Addison ★ WESTERN MICHIGAN UNIVERSITY ★ "Trapped in the 'Booby Hatch': Amiable Lunacy and Blithe Brutality in *Harvey* (1950)"

Leslie Abramson ★ LOYOLA UNIVERSITY, CHICAGO ★ "At Sea: Insanity and Law in *The Caine Mutiny* (1954)"

Nina Martin ★ CONNECTICUT COLLEGE ★ "Traveling the Mind's Twisted Corridors: Cinematography, Space, and *Silent House* (2011)"

Elaine Roth ★ INDIANA UNIVERSITY, SOUTH BEND ★ "More Momophobia: Incapacitated Mothers in Twenty-First Century Cinema"

M14 21st Century Genre Revisions

CHAIR: **Kathleen McHugh** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

Ivan Ross ★ UNIVERSITY OF CHICAGO ★ "Rom-Com Coming of Age: Adolescent Intimacy and Generic Participation in *Adventureland* and *Skateland*"

April Miller ★ UNIVERSITY OF NORTHERN COLORADO ★ "Gendering Corporate Contagion, Governmental Collapse, and Real-to-Reel Recessionary Horrors in *Contagion* and *Drag Me To Hell*"

Despina Kakoudaki ★ AMERICAN UNIVERSITY ★ "Family Melodrama in the 21st Century"

Kathleen McHugh ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Work and Working through the End of the World"

M15 New Cinematic Maps
Regional American Cinema

CHAIR: **Paul Reinsch** ★ CHAPMAN UNIVERSITY

Paul Reinsch ★ CHAPMAN UNIVERSITY ★ "*Song(s) of the South*: Country Music in/and Exploitation Cinema"

Daniel Herbert ★ UNIVERSITY OF MICHIGAN ★ "Michigan and Home Video Culture"

Philip Hallman ★ UNIVERSITY OF MICHIGAN ★ "Mapping the Motor City's Cinemas"

David Lerner ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "The Garage Archive and the Cocktail Napkin Document: Locating *Gone with the Pope* and Collaborating with the Past"

M16 Elinor Glyn, Josephine Baker, and Lois Weber
Sexuality, Authorship, and Celebrity in Early Movie Culture

CHAIR: **Hilary Hallett** ★ COLUMBIA UNIVERSITY

Hilary Hallett ★ COLUMBIA UNIVERSITY ★ "The Elinor Glyn Brand: Sex, Race, and Female Authority in Early Hollywood"

Terri Francis ★ YALE UNIVERSITY ★ "Baker's Burlesque: The Ironies and Erotics of Josephine Baker's Celebrity"

Shelley Stamp ★ UNIVERSITY OF CALIFORNIA, SANTA CRUZ ★ "'A Woman's Picture in a Woman's Way to a Woman's Taste': Feminine Propriety, Marital Sexuality, and Female Authorship in Lois Weber's Hollywood"

RESPONDENT: **Patrice Petro** ★ UNIVERSITY OF WISCONSIN-MILWAUKEE

SPONSOR: Women's Caucus

M17 WORKSHOP Strategies for the Academic Job Market

CHAIR: **Ashley Elaine York** ★ UNIVERSITY OF ALBERTA

WORKSHOP PARTICIPANTS

Maruta Vitols ★ EMERSON COLLEGE
Scott Richmond ★ WAYNE STATE UNIVERSITY
Homay King ★ BRYN MAWR COLLEGE
Aaron Baker ★ ARIZONA STATE UNIVERSITY

M18 Medium Beyond Medium Specificity

CHAIR: **Zachary Campbell** ★ NORTHWESTERN UNIVERSITY

John Rhym ★ UNIVERSITY OF PITTSBURGH ★ "Timeliness and Temporality in Ogawa Shinsuke's *Red Persimmons*"

Gordon Sullivan ★ UNIVERSITY OF PITTSBURGH ★ "'Are We Worth Saving?': Trauma and Digital Disaster Cinema"

Alessandra Raengo ★ GEORGIA STATE UNIVERSITY ★ "'I See the Bones Inside': Race, Medium-being, and the Physiology of the Photographic Image"

Zachary Campbell ★ NORTHWESTERN UNIVERSITY ★ "Video and the Labor of Medium Specificity"

M19 How to Have Sex in a Crisis

CHAIR: **Dean Allbritton** ★ COLBY COLLEGE

Patrick Keilty ★ UNIVERSITY OF TORONTO ★ "Online Pornography and DIY Culture"

Dean Allbritton ★ COLBY COLLEGE ★ "Stimulus Packages: Sex, Spain, and the Economy of the Erotic"

Bryan Wuest ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Bears on Film: Documentation and Definition of Gay Bear Culture"

Gabriela Alvarez ★ STONY BROOK UNIVERSITY ★ "Sex in the Time of Crisis: The Failed Quest for Redemption through Love and Nostalgia in *Raging Sun, Raging Sky*"

SPONSOR: Queer Caucus

M20 Exhibition/Reception Histories

CHAIR: **Nate Brennan** ★ NEW YORK UNIVERSITY

Annie Fee ★ UNIVERSITY OF WASHINGTON ★ "The Rejection of the International Film Avant-Garde by French Audiences : 1918–1922"

Kathleen Lotze ★ UNIVERSITY OF ANTWERP ★ "Writing Film Texts (Back) into Cinema History?: Reflections on Approaches to Film and Cinema History with Focus on the Field of 'New Cinema History'"

Javier Ramirez ★ INDIANA UNIVERSITY ★ "Mexican Cinema *en el otro lado:* A Case Study of the Exhibition of *Angelitos Negros* in San Antonio, Texas"

Nate Brennan ★ NEW YORK UNIVERSITY ★ "The Local Film Sector: Audiences, Exhibitors and Critics in New York City, One Week in July, 1934"

M21 Controlling the Infant Prodigy
Debates on the Form and Content of Early Television

CHAIR: **Deborah Jaramillo** ★ BOSTON UNIVERSITY
CO-CHAIR: **Miranda Banks** ★ EMERSON COLLEGE

Deborah Jaramillo ★ BOSTON UNIVERSITY ★ "Public vs. Private: The Fight to Control Early Television Content"

Miranda Banks ★ EMERSON COLLEGE ★ "Television through the Eyes of 'The Screen Writer'"

Dawn Fratini ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "The Challenge of Television from the Standpoint of Hollywood's Engineers"

Jennifer Porst ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "The Sound Track Ban: The American Federation of Musicians' Role in Excluding Feature Films from Television before 1955"

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M22 Materialities of Touch in Media
Skin, Plastic, Fur

CHAIR: **Nicholas Baer** ★ UNIVERSITY OF CALIFORNIA, BERKELEY

Klemens Gruber ★ UNIVERSITY OF VIENNA ★ "Transatlantic Transformations of Tactility: Media Practices from Weimar to Chicago"

Alexandra Seibel ★ INDEPENDENT SCHOLAR ★ *and* **Antonia Lant** ★ NEW YORK UNIVERSITY ★ "Cutting the Skin of the Film: Benjamin, Dr. Doyen, and Valie"

Antonia Lant ★ NEW YORK UNIVERSITY ★ *and* **Jana Herwig** ★ FWF/UNIVERSITY OF VIENNA ★ "Fur, Film, and the iPad: Tactile Virtuosities of the Screen"

Fabian Ziegler ★ UNIVERSITY OF VIENNA ★ "Early Plastics—Tactile Transparency in Art and Media"

M23 WORKSHOP
Critical Approaches to Studying the Radio Industries

CHAIR: **Eleanor Patterson** ★ UNIVERSITY OF WISCONSIN-MADISON

WORKSHOP PARTICIPANTS

Brian Fauteux ★ UNIVERSITY OF WISCONSIN-MADISON
Jason Loviglio ★ UNIVERSITY OF MARYLAND, BALTIMORE COUNTY
Jeremy Morris ★ UNIVERSITY OF WISCONSIN-MADISON
Elena Razlogova ★ CONCORDIA UNIVERSITY
Alexander Russo ★ THE CATHOLIC UNIVERSITY OF AMERICA

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M24 The 1950s and Beyond

New Approaches to the "Golden Age" of Japanese Cinema

:

CHAIR: **Alexander Jacoby** ★ OXFORD BROOKES UNIVERSITY

Rea Amit ★ YALE UNIVERSITY ★ "The Golden Age of Japanese Cinema: Nationhood and Aesthetics"

Lauri Kitsnik ★ UNIVERSITY OF CAMBRIDGE ★ "A Record of Repeated Gestures: Leitmotifs in Shindo Kaneto's Films"

Alexander Jacoby ★ OXFORD BROOKES UNIVERSITY ★ "Backward Glances, Moving On: Revising Ozu in Koreeda Hirokazu's *Still Walking*"

★ Meeting

9:00 – 10:45 AM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Animated Media Studies Scholarly Interest Group

SATURDAY ★ March 9, 2013
11:00 AM – 12:45 PM

SESSION N

N1 Networked Media

:

CHAIR: **Patrick Jagoda** ★ UNIVERSITY OF CHICAGO

Doron Galili ★ OBERLIN COLLEGE ★ "Networked Media Fantasies and the Project of Networking the World"

Max Dawson ★ NORTHWESTERN UNIVERSITY ★ "'It's the Network!': Broadcasting, Cellular, and the Politics of Networks"

Patrick Jagoda ★ UNIVERSITY OF CHICAGO ★ "Between: Network Aesthetics and Networked Games"

RESPONDENT: **Wendy Chun** ★ BROWN UNIVERSITY

N3 Visualizing Girlhood, Girling Visibility
The Visual Aesthetics of Post-feminist Girls' Media

:

CHAIR: **Mary Kearney** ★ UNIVERSITY OF TEXAS AT AUSTIN

Mary Kearney ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Sparkle, Glitter, Shine: The Post-feminist Luminosity of Contemporary US Girls' Film and Television"

Katie Kapurch ★ TEXAS STATE UNIVERSITY ★ "'If You Had a Chance to Change Your Fate, Would You?': Unbraiding the Visual Aesthetics of Post-feminist Girlhood in *Tangled* and *Brave*"

Morgan Blue ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Dressing the Part: The 'Post-feminist Masquerade' in Disney Channel's Aesthetics of Girlhood"

Catherine Burwell ★ UNIVERSITY OF CALGARY ★ "Editing for Emotion: The Visual Aesthetics of Young Women's Fan Videos"

SPONSOR: Women's Caucus

N4 Radio in Transition, Past and Present

:

CHAIR: **Cynthia Meyers** ★ COLLEGE OF MOUNT SAINT VINCENT

Kyle Barnett ★ BELLARMINE UNIVERSITY ★ "Rethinking Radio's Rise through the Phonograph's Fall"

Cynthia Meyers ★ COLLEGE OF MOUNT SAINT VINCENT ★ "Radio with Pictures: How the Ad Industry in the 1940s Debated the Transition from Radio to TV"

Andrew Bottomley ★ UNIVERSITY OF WISCONSIN-MADISON ★ "The Liveness of Internet Radio: Streaming, Sociability, and the Experience of Radio in the Convergence Era"

RESPONDENT: **Kathy Fuller-Seeley** ★ GEORGIA STATE UNIVERSITY

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N5 Fear of Feeling
Horror, Spectatorship, Embodiment

:

CHAIR: **Adam Charles Hart** ★ UNIVERSITY OF CHICAGO

CO-CHAIR: **Veronica Fitzpatrick** ★ UNIVERSITY OF PITTSBURGH

Catherine Clepper ★ NORTHWESTERN UNIVERSITY ★ "The Film that Rumbles: *The Tingler*, Percepto, and the Paradox of Fear"

Andrea Wood ★ WINONA STATE UNIVERSITY ★ "Desiring Dead Girls: Abject Erotics and Female Zombies in Horror Cinema"

Adam Charles Hart ★ UNIVERSITY OF CHICAGO ★ "For Your Eyes Only: Horror's Sensation Address"

Veronica Fitzpatrick ★ UNIVERSITY OF PITTSBURGH ★ "Towards a Feminist Phenomenology of Almodóvar's *Skin*"

N6 Forty Years after the Draft
Reexamining Conscription and American Media

:

CHAIR: **Scott Balcerzak** ★ NORTHERN ILLINOIS UNIVERSITY

Scott Balcerzak ★ NORTHERN ILLINOIS UNIVERSITY ★ "'It's Going to Be a Merry Aar, Folks!': Queered Brotherhood and Comedic Conscription with Abbott and Costello"

Kyle Stevens ★ UNIVERSITY OF PITTSBURGH ★ "Down the Loop-Hole: *Catch–22* (1970), Surrealism, and the Draft"

John Nelson ★ UNITED STATES MILITARY ACADEMY ★ "America's Open Space: Draft, Resistance, and the Vietnam War in Cinematic Retrospect"

Robin Andersen ★ FORDHAM UNIVERSITY ★ "Acts of Valor?: Comparing the Draft to Media-Driven Recruitment"

N7 Teenagers at the Movies, 1920–1950
Three Case Studies

:

CHAIR: **Lisa Rabin** ★ GEORGE MASON UNIVERSITY

Christina Petersen ★ ECKERD COLLEGE ★ "The Pleasures of Panning: 1920s College Newspaper Film Criticism and the Sophisticated Youth Spectator"

Laura Isabel Serna ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Social Science and the Racialization of Mexican Youth Film Viewing in Los Angeles in the 1920s and 30s"

Lisa Rabin ★ GEORGE MASON UNIVERSITY ★ "Working-Class Teenagers and the Social Content Film: The Human Relations Film Series at Benjamin Franklin High School, East Harlem, New York City, 1936–1955"

RESPONDENT: **Eric Smoodin** ★ UNIVERSITY OF CALIFORNIA, DAVIS

N8 Post-socialist China; Post-colonial Hong Kong

Reconstructing Collective Consciousness or Restaging Public Failure?

CHAIR: **Victor Fan** ★ MCGILL UNIVERSITY

Victor Fan ★ MCGILL UNIVERSITY ★ "Contemporary Hong Kong Cinema: Restaging the Desire for and Resentment toward 'National' Integration"

Frederik Green ★ SAN FRANCISCO STATE UNIVERSITY ★ "The Sky is the Limit: Feng Xiaoning's Leitmotif Cinema and the Popularization of State Myths"

Wei Yang ★ UNIVERSITY OF THE SOUTH ★ "Projecting Beijing, Projecting Power: Space and Ideology in China-US Co-produced Films"

Yanhong Zhu ★ WASHINGTON AND LEE UNIVERSITY ★ "Beyond Flesh and Blood: Body Politics and National Ideology in Contemporary Chinese Spy Films"

N9 YouTube's Clip Culture

CHAIR: **Sudeep Sharma** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

Stephen Monteiro ★ AMERICAN UNIVERSITY OF PARIS ★ "'Just Clips': Online Image Culture and the Meaning of the Fragment"

Laurel Westrup ★ EMERSON COLLEGE ★ "Recycling Clips and Corporate Strategies on YouTube"

Andrew Myers ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Piracy vs. Passion on YouTube: Classification and Monetization of User-Uploaded Movie Clips through Content ID and 'Eyeballs on Every Video'"

Sudeep Sharma ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "All the News That Is Fit to Clip: YouTube, Television News, and the Lost Mass Audience"

N10 Transnational Approaches to Nordic Cinema

CHAIR: **Laura Horak** ★ STOCKHOLM UNIVERSITY

Ursula Lindqvist ★ HARVARD UNIVERSITY ★ "The New Nordic Avant-Garde"

Wendy Pearson ★ UNIVERSITY OF WESTERN ONTARIO ★ "Memories of Cultural Dismemberment: Nils Gaup, Mons Somby, and the Re-Membering of Sámi History"

Arne Lunde ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "The Scandinavian Colonies of Silent Era Hollywood"

Laura Horak ★ STOCKHOLM UNIVERSITY ★ "Swedish Silent Film and the World Audience"

N11 Landscapes of Silent-Era US Production

CHAIR: **Paul Moore** ★ RYERSON UNIVERSITY

Paul Moore ★ RYERSON UNIVERSITY ★ "Living Pictures of an American Fireman: Early Cinema's Work with Local Fire Brigades"

Jeremy Groskopf ★ GEORGIA STATE UNIVERSITY ★ "Engines and Anchors: The National and the Local in Atlanta's Buy-A-Bale of Cotton in 1914"

Jessica Whitehead ★ YORK UNIVERSITY ★ "Striving to Become Part of the Movies: The Historical Process of Fandom as a Participatory Practice"

Martin Johnson ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "'Steubenville Adopts a Baby': The Hollywood Turn in the Local Film"

N12 New Perspectives on Film Censorship

CHAIR: **Laura Wittern-Keller** ★ SUNY, UNIVERSITY AT ALBANY

Stephen Vaughn ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Literacy, Celebrity, and Cinema in America, 1890–1930"

Clayton Koppes ★ OBERLIN COLLEGE ★ "The Origins of Movie Censorship: A Transnational Perspective, 1900–1930"

Kathryn Brownell ★ BOSTON UNIVERSITY ★ "Propaganda, Entertainment, or Partisan Tool?: World War II and the Rise of a Mass-mediated Politics"

N13 Spectatorship and American Film History

CHAIR: **E. Ann Kaplan** ★ STONY BROOK UNIVERSITY

Marsha Gordon Orgeron ★ NORTH CAROLINA STATE UNIVERSITY ★ "Going to the Show: 1930s Moviegoing in Cleveland, Ohio"

Amanda Fleming ★ INDIANA UNIVERSITY ★ "In Search of the Urban Child Spectator: 'Children and Movies' and the Myth of the 'Children's Film'"

N14 Auteurs and Film Language

CHAIR: **Elizabeth Reich** ★ WAYNE STATE UNIVERSITY

Chris Carter ★ UNIVERSITY OF OKLAHOMA ★ "Punishing Rhetoric: Audience Address in Michael Haneke's *Funny Games*"

James Mairata ★ MACQUARIE UNIVERSITY ★ "Understanding How Steven Spielberg's Unique Strategies for Narrative Construction Have Contributed to the Popularity of his Cinema"

Elizabeth Reich ★ WAYNE STATE UNIVERSITY ★ "Reparative Times: Temporality in Spike Lee's Cinema"

N15 Cityscape as Character
Remapping the Metropolis within Globalism

CHAIR: **Reena Dube** ★ INDIANA UNIVERSITY OF PENNSYLVANIA

Stanley Corkin ★ UNIVERSITY OF CINCINNATI ★ "Corner Boys and Stoop Boys: Education, Knowledge, and the Neoliberal City in Season Four of *The Wire*"

Temenuga Trifonova ★ YORK UNIVERSITY ★ "The Franchise City Film"

Joseph Bender ★ HARVARD UNIVERSITY ★ "Insurgent History in the Paris Suburbs: *93 la belle rebelle* and *Rue des cités*"

Reena Dube ★ INDIANA UNIVERSITY OF PENNSYLVANIA ★ "Disembedded Gaze of Embedded Stories: The Global Cityscape in *Mumbai Dairies* and *Kahaani*"

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N16 Acting Like Stars
Craft, Image, Genre

CHAIR: **Tamar Jeffers McDonald** ★ UNIVERSITY OF KENT

Tamar Jeffers McDonald ★ UNIVERSITY OF KENT ★ "Doris Day Performing Performing"

John Mercer ★ BIRMINGHAM SCHOOL OF MEDIA ★ "Acting and Behaving Like a Man: Rock Hudson's Performance Style"

Cynthia Baron ★ BOWLING GREEN STATE UNIVERSITY ★ "Denzel Washington: Industry Policy's Role in the Career of a Black Matinee Idol"

Christine Holmlund ★ UNIVERSITY OF TENNESSEE ★ "John Cusack: Playing with Type"

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N17 Animated Movement and Cinema's Techné

CHAIR: **Alla Gadassik** ★ NORTHWESTERN UNIVERSITY

Tom Gunning ★ UNIVERSITY OF CHICAGO ★ "On the Cusp of Modernism: Bergson's Critique of the Cinématographe and the Paradox of Mechanical Motion"

Alla Gadassik ★ NORTHWESTERN UNIVERSITY ★ "The Animated Line: Performing and Generating Movement in Early Animation"

Andrew Johnston ★ AMHERST COLLEGE ★ "The Line's Moving Origins: Abstraction and Technological Change"

Gregory Zinman ★ GEORGIA INSTITUTE OF TECHNOLOGY ★ "Eradicating the Psychic Space between Eye and Ear: How Synthetic Film Sound Moves"

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N18 Feminist Experimental Video
Identity, Appropriation, and Interpretation

CHAIR: **Julia Lesage** ★ *JUMP CUT*

Lucy Fischer ★ UNIVERSITY OF PITTSBURGH ★ "Afterlife and Afterimage: Maya Deren in *Transfigured Time*"

Laura Stamm ★ UNIVERSITY OF PITTSBURGH ★ "From Maya Deren to Lady Gaga: The Role of the Female Artist in Postmodern Visual Culture"

Julia Lesage ★ *JUMP CUT* ★ "Layered Identity in the Work of Midi Onodera"

Michelle Citron ★ COLUMBIA COLLEGE CHICAGO ★ "How Should We Tell Identity Stories?: A Case for Non-Linear Story-Telling"

SPONSORS: Women in Screen History Scholarly Interest Group *and* Experimental Film & Media Scholarly Interest Group

N19 Beyond Black-and-White
Cold War Television and Asian-Pacific American Performers

CHAIR: **Meenasarani Murugan** ★ NORTHWESTERN UNIVERSITY

Benjamin Han ★ NEW YORK UNIVERSITY ★ "The 'Exceptional' Real Estate: Hawai'i, Television, and Mixed-Race"

Meenasarani Murugan ★ NORTHWESTERN UNIVERSITY ★ "'More to Love': '60s Exoticism and Television Teen Idols"

Melissa Phruksachart ★ CUNY GRADUATE CENTER ★ "'Cherry Blossoms in Bryant Park': Race, Gender, and Cold War Culture in *My Three Sons*"

RESPONDENT: **Darrell Hamamoto** ★ UNIVERSITY OF CALIFORNIA, DAVIS

SPONSOR: Asian/Pacific American Caucus

N20 Authenticity and Social Identities in 1950s/1960s American Television

CHAIR: **Jon Kraszewski** ★ SETON HALL UNIVERSITY

Gwendolyn Audrey Foster ★ UNIVERSITY OF NEBRASKA, LINCOLN ★ "Life with Betty White: Performing the Authentic Proto-feminist in Pioneering Early Television"

Jon Kraszewski ★ SETON HALL UNIVERSITY ★ "Authenticity on *Route 66*: Redefining the Relationship between Dominant Cultures, Counter Cultures, and the Road"

Wheeler Winston Dixon ★ UNIVERSITY OF NEBRASKA, LINCOLN ★ "*Dragnet* and the Origins of the 1950s Television Detective Procedural"

Christopher Sharrett ★ SETON HALL UNIVERSITY ★ "Jack Webb in the 60s: The Vital Center and the Rhetoric of Hate"

SPONSOR: Television Studies Scholarly Interest Group

N21 WORKSHOP
"To Preserve Disorder"
Moving Image Archiving and Preservation in Chicago

CHAIR: **Jacqueline Stewart** ★ NORTHWESTERN UNIVERSITY

WORKSHOP PARTICIPANTS

Sara Chapman ★ MEDIA BURN INDEPENDENT VIDEO ARCHIVE

Tom Colley ★ VIDEO DATABANK

Carolyn Faber ★ KARTEMQUIN FILMS

Nancy Watrous ★ CHICAGO FILM ARCHIVES

N22 Re-Opening the "Closet"
New Case Studies and Applications for Film and Media Studies

CHAIR: **R. Bruce Brasell** ★ INDEPENDENT SCHOLAR

Matthew Tinkcom ★ GEORGETOWN UNIVERSITY ★ "Three Decades of the HIV Closet: Confession, Disclosure, and Self-Fashioning in *Still Around: 30 Years of AIDS, 15 Years of Hope*"

David Lugowski ★ MANHATTANVILLE COLLEGE ★ "Monsters and Mulattos, Prisoners and Princes: The Closeted Characters of James Whale"

R. Bruce Brasell ★ INDEPENDENT SCHOLAR ★ "Documentary Confessionals, the Southern Expatriate Road Film, and the Closet"

Daniel Cutrara ★ ARIZONA STATE UNIVERSITY ★ "Hollywood's New Closet: The Religious Believer Screened Out"

SPONSOR: Queer Caucus

N23 Cinematic Emotions, Feelings, and Moods
Cognitivism Meets Phenomenology

CHAIR: **Julian Hanich** ★ UNIVERSITY OF GRONINGEN

Carl Plantinga ★ CALVIN COLLEGE ★ "Mood and Narrative Cinema as 'Mind Recorder'"

Jens Eder ★ UNIVERSITY OF MANNHEIM ★ "Films and Feelings of Being"

Julian Hanich ★ UNIVERSITY OF GRONINGEN ★ "Alone in the Dark?: Cinematic Emotions and the Movie Theater's Collective Experience"

RESPONDENT: **Vivian Sobchack** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

N24 WORKSHOP
Increasing Visibility in the Writing Process

CHAIR: **Lindsay Hogan** ★ UNIVERSITY OF WISCONSIN-MADISON

WORKSHOP PARTICIPANTS

Kyle Conway ★ UNIVERSITY OF NORTH DAKOTA
Laurie Ouellette ★ UNIVERSITY OF MINNESOTA
Heather Hendershot ★ MASSACHUSETTS INSTITUTE OF TECHNOLOGY
Sean Griffin ★ SOUTHERN METHODIST UNIVERSITY
Rebekah Willett ★ UNIVERSITY OF WISCONSIN-MADISON

SPONSOR: Graduate Student Organization

Meeting

11:00 AM – 12:45 PM

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

Documentary Studies Scholarly Interest Group

Meeting

11:00 AM – 12:45 PM

ROOM: **FLORENTINE, MEZZANINE LEVEL (EAST)**

Latino/a Caucus

SATURDAY ★ March 9, 2013
1:00 – 2:45 PM

SESSION 8

01 Relocating the Centers
Power, Control, and the Normative Functions of Information Networks

CHAIR: **Sangeet Kumar** ★ DENISON UNIVERSITY
CO-CHAIR: **Peter Schaefer** ★ MARYMOUNT MANHATTAN COLLEGE

David Z. Morris ★ UNIVERSITY OF SOUTH FLORIDA ★ "The App is Not the Territory: Personal GPS Applications and the Hegemony of Crowdsourced Space"

Peter Schaefer ★ MARYMOUNT MANHATTAN COLLEGE ★ "Material and Discursive Forms of Network Neutrality, 1960–1985"

Stephanie Schulte ★ UNIVERSITY OF ARKANSAS ★ "Occupying a Node of Our Own: Protecting and Producing the Public through Personal Technology"

Sangeet Kumar ★ DENISON UNIVERSITY ★ "The Network and Its Discontents: The Particular as the Universal on the World Wide Web"

03 The Opacity of the Image

CHAIR: **Asbjørn Grønstad** ★ UNIVERSITY OF BERGEN

Anne Jerslev ★ UNIVERSITY OF COPENHAGEN ★ "Visual 'Noise' in David Lynch's *Lady Blue Shanghai* (2010)"

Kjetil Rodje ★ SIMON FRASER UNIVERSITY ★ "Variations of the False in Harmony Korine's *Trash Humpers*"

Asbjørn Grønstad ★ UNIVERSITY OF BERGEN ★ "Ernie Gehr and the Boundaries of Discernibility"

RESPONDENT: **Laura Marks** ★ SIMON FRASER UNIVERSITY

04 Ethnographic Approaches in Film Festival Studies

CHAIR: **Helle Kannik Haastrup** ★ ROSKILDE UNIVERSITY

Sarah Dillard ★ INDIANA UNIVERSITY ★ "Everyday is a Festival: Towards an Ethnographic Understanding of the Toronto International Film Festival Organization"

Jennifer Hessler ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "*Next* and the Ethos of Authenticity: An Ethnographic Look at Sundance's Low Budget Filmmakers"

Helle Kannik Haastrup ★ ROSKILDE UNIVERSITY ★ "The Cannes Film Festival as a Media Event: Palme d'Or, Art Film, and the Red Carpet"

RESPONDENT: **Ragan Rhyne** ★ INDEPENDENT SCHOLAR

SPONSOR: Film & Media Festivals Scholarly Interest Group

05 Dimensional Tensions
Collage Animation and Experiential Effects

CHAIR: **Jaimie Baron** ★ UNIVERSITY OF ALBERTA

Michele Pierson ★ KING'S COLLEGE LONDON ★ "Janie Geiser's Actors: Two 'Nervous Films'"

Lora Mjolsness ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Yuri Norstein's Collage Animations: Technique and Subversion"

Jaimie Baron ★ UNIVERSITY OF ALBERTA ★ "Found Dimensions: Contemporary Experimental Collage Animation, Archival Materials, and Spatiotemporal Effects"

Frédéric Clément ★ UNIVERSITY OF MONTRÉAL ★ "Taking 'Collage' Literally in 3D Videogame Space: From Papercraft to Sticker Aesthetics in Nintendo's *Paper Mario* Series"

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06 Black Cinema Aesthetics Revisited

CHAIR: **Michael Gillespie** ★ OHIO UNIVERSITY

Allyson Field ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "To Journey Imperfectly: Black Cinema Aesthetics and the Filmic Language of *Sankofa*"

Lokeilani Kaimana ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "*Daughters of the Dust's* Repeating Islands"

Keith Harris ★ UNIVERSITY OF CALIFORNIA ★ "Is Black Film Dead?"

Akil Houston ★ OHIO UNIVERSITY ★ "Unrequited Love: Hip-Hop Culture and 1970s Black Cinema"

SPONSORS: African/African American Caucus *and* Oscar Micheaux Society Scholarly Interest Group

07 History Films
Figuring, Framing, and Outing History

CHAIR: **Rebecca Bell-Metereau** ★ TEXAS STATE UNIVERSITY

Sam B. Girgus ★ VANDERBILT UNIVERSITY ★ "Clint Eastwood and History: Return of the Stranger in *Flags of Our Fathers* and *Letters from Iwo Jima*"

Deann Armstrong ★ VANDERBILT UNIVERSITY ★ "Filming Shakespeare, Filming History"

Rebecca Bell-Metereau ★ TEXAS STATE UNIVERSITY ★ "Framing the Gays in History: *J. Edgar*"

RESPONDENT: **Cynthia Lucia** ★ RIDER UNIVERSITY

08 Epistolary Film
The Letter's Circulation in Cinema

CHAIR: **Rebecca Sheehan** ★ CALIFORNIA STATE UNIVERSITY, FULLERTON

Ilinca Iurascu ★ UNIVERSITY OF BRITISH COLUMBIA ★ "Media Operatics: Max Ophuls' *The Company is in Love* and the Spectacle of Communication"

James Fiumara ★ UNIVERSITY OF COLORADO, DENVER ★ "Graphology and Graphite: Hypergraphia and the Sensual Aesthetics of the Quay Brothers' *In Absentia*"

Elixabete Ansa-Goicoechea ★ UNIVERSITY OF BRITISH COLUMBIA ★ "The Evidence of Film Letters: An Epistolary Dialogue between Kiarostami and Erice"

Rebecca Sheehan ★ CALIFORNIA STATE UNIVERSITY, FULLERTON ★ "Chantal Akerman's Ars Combinatoria: The Still Image and the Ethics of the Epistolary"

09 Science, Life, and Ontologies of Cinema

CHAIR: **Weihong Bao** ★ UNIVERSITY OF CALIFORNIA, BERKELEY

Weihong Bao ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "'A Vibrating Art in the Air': Cinema, Ether, and Propaganda Film Theory in China during the Second World War"

Inga Pollmann ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "'Learning How to Swim'—Environment, *Stimmung*, and Medium in European Postwar Film Theory"

Angela Dalle-Vacche ★ GEORGIA INSTITUTE OF TECHNOLOGY ★ "Bazin and Resnais: Medium Specificity and Science"

Grant Wiedenfeld ★ YALE UNIVERSITY ★ "Living Signs: A Peircean Ontology of iCinema"

010 Media and Cultural Memory in Contemporary Latin America

CHAIR: **Ricardo Vivancos** ★ GEORGE MASON UNIVERSITY

Katherine Pereira ★ GEORGE MASON UNIVERSITY ★ "The Commemoration of Human Rights Violations in *El Parque Monumento Trujillo* through the Use of Digital Media"

Eleana Velasco ★ GEORGE MASON UNIVERSITY ★ "Ecuador's Documentary Films: Uncovering the Past and Finding Identity in the Era of Globalization"

Roberto Ponce-Cordero ★ UNIVERSITY OF PITTSBURGH ★ "Detectives Creating Truth: On the Filmic Attempts to Make Sense of Gender Violence in Ciudad Juárez"

Carla Manzoni ★ UNIVERSITY OF MINNESOTA, TWIN CITIES ★ "Kinetic Collages of Resistance: Alternative Audiovisual Tales of Memory and Agency in Argentina from 1930 to Today"

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012 Holocaust Cinema and Post-Memory
Between Trauma and Pedagogy

CHAIR: **Sara Hall** ★ UNIVERSITY OF ILLINOIS AT CHICAGO

Brad Prager ★ UNIVERSITY OF MISSOURI ★ "Experiencing the Aftereffects: Documenting Memorial Trauma in *KZ* (2006)"

Jennifer Kapczynski ★ WASHINGTON UNIVERSITY ★ "Past Lessons, from *Marianne and Juliane* (1981) to *And Along Come Tourists* (2007)"

Michael Richardson ★ ITHACA COLLEGE ★ "Horror as Pedagogy: Uwe Boll's *Auschwitz* (2011)"

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013 Locating "Transnational Hollywood"

CHAIR: **Ken Provencher** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

Ken Provencher ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "My Life, a Sony Product: Japanese Investments in Hollywood, 1985–1995"

Jeffrey Middents ★ AMERICAN UNIVERSITY ★ "Permanent Residents?: Contemporary Hollywood and the International Auteur"

Michelle Robinson ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL ★ "Transnational Vertigo: Frames of Reference for a Vernacular of Late Modernity"

Stefano Ciammaroni ★ MANCHESTER METROPOLITAN UNIVERSITY ★ "Any Which Way They Could: How an Italian Cultural Left Made Clint Eastwood a Fellow Traveler"

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014 Dis/abling Media
Disability and Negotiations of Bodies, Technologies, and Texts

CHAIR: **Francesca Smith** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

Bill Kirkpatrick ★ DENISON UNIVERSITY ★ "Voices Made for Print: Disabled Voices on the Radio"

Elizabeth Ellcessor ★ INDIANA UNIVERSITY ★ "Cultural Accessibility and Transmedia Participation in *Switched at Birth*"

Julie Elman ★ NEW YORK UNIVERSITY ★ "Diagnostic Media: WebMD, WiiFit, and Neoliberal Cyberchondria"

Francesca Smith ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "'There's No Need to Walk': Navigating the Intersection of Ability, Obesity, and Technology in *WALL·E's* Future"

015 The Actor's Voice

CHAIR: **Katherine Kinney** ★ UNIVERSITY OF CALIFORNIA, RIVERSIDE

Kelly Kirshtner ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Actor/Microphone: Acoustic Presence in Sound Collection Practices"

Yiman Wang ★ UNIVERSITY OF CALIFORNIA, SANTA CRUZ ★ "Speaking in a 'Forked Tongue': Anna May Wong's Linguistic Cosmopolitanism"

Katherine Kinney ★ UNIVERSITY OF CALIFORNIA, RIVERSIDE ★ "The Resonance of Brando's Voice"

Katherine Fusco ★ UNIVERSITY OF NEVADA, RENO ★ "Voices from Beyond the Grave: Virtual Tupac's Live Performance at Coachella"

016 Rereading the Bromance
Homosociality and Friendship in the Media

:

CHAIR: **Michael Rennett** ★ UNIVERSITY OF TEXAS AT AUSTIN

CO-CHAIR: **Amy Woodworth** ★ ROWAN UNIVERSITY

Amy Woodworth ★ ROWAN UNIVERSITY ★ "Where Bromance Fears to Tread?: The Boundaries of Male Love and Friendship in *Hump Day*"

Tania Modleski ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Mimetic Desire in *I Love You, Man*"

Ron Becker ★ MIAMI UNIVERSITY ★ "'Yeah, We're Going on a Mandate, Man': Homosocial Intimacy, Patriarchy, and Heteronormativity"

Michael Rennett ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Bros, BFFs, and the New Romantic Foil: Homosocial Relationships in Emerging-Adult-Crisis Texts"

017 Beyond the Theatrical/ Non-theatrical Divide

:

CHAIR: **Gregory Waller** ★ INDIANA UNIVERSITY

Gregory Waller ★ INDIANA UNIVERSITY ★ "Under the Auspices of: Sponsorship and Church Screenings"

Lee Grieveson ★ UNIVERSITY COLLEGE LONDON ★ "What Did Liberal States Want from Film?"

Haidee Wasson ★ CONCORDIA UNIVERSITY ★ "Mechanical Soldiers and Courageous Screens: How the American Military Made Cinema Useful During World War II"

Barbara Klinger ★ INDIANA UNIVERSITY ★ "From Theaters to the Airwaves: Classic Hollywood Films and Transmedia in the 1940s"

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018 Cable Services, Reality TV, Branding, and Niche Marketing

:

CHAIR: **Jane Feuer** ★ UNIVERSITY OF PITTSBURGH

Moya Luckett ★ NEW YORK UNIVERSITY ★ "Interrogating Normality: Knowledge, Femininity, and the Extraordinary-Ordinary Self on TLC"

Mimi White ★ NORTHWESTERN UNIVERSITY ★ "HGTV: You Know You Want to Look"

Jane Feuer ★ UNIVERSITY OF PITTSBURGH ★ "The Bravo Media Reality Series: 'Quality' and Branding"

Brenda Weber ★ INDIANA UNIVERSITY ★ "Oprah-topia: Neoliberalism, Globalization, and Identity on the Oprah Winfrey Network"

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019 Primordigital Cinema

:

CHAIR: **Selmin Kara** ★ ONTARIO COLLEGE OF ART AND DESIGN UNIVERSITY

Jonathan Freedman ★ UNIVERSITY OF MICHIGAN ★ "Tarantino and Scorsese: *Inglourious Basterds*, *Hugo*, and the Reinvention of Wonder"

Richard Grusin ★ CENTER FOR 21ST CENTURY STUDIES ★ "Post-cinematic Atavism"

Selmin Kara ★ ONTARIO COLLEGE OF ART AND DESIGN UNIVERSITY ★ "Beasts of the Digital Wild: Cinema and the Question of Origins"

RESPONDENT: **Steven Shaviro** ★ WAYNE STATE UNIVERSITY

020 Girls for Sale
The (Sexual) Commodification of Girl Stars in US Cinema

:

CHAIR: **Maria San Filippo** ★ FIVE COLLEGE WOMEN'S STUDIES RESEARCH CENTER

Rahul Hamid ★ NEW YORK UNIVERSITY, GALLATIN ★ "Graham Greene, Shirley Temple, and the *Night and Day* Scandal"

Maria San Filippo ★ FIVE COLLEGE WOMEN'S STUDIES RESEARCH CENTER ★ "Girlhood, Interrupted: Hayley Mills, Jodie Foster, and (Post-)Disney Delinquency"

Vernon Shetley ★ WELLESLEY COLLEGE ★ "The Olsen Twins, *No Country for Old Men*, and the Culture of Internship"

RESPONDENT: **Diane Negra** ★ UNIVERSITY COLLEGE, DUBLIN

021 WORKSHOP
Historiography and French & Francophone Cinema

:

CHAIR: **Kelley Conway** ★ UNIVERSITY OF WISCONSIN-MADISON

WORKSHOP PARTICIPANTS

Richard Neupert ★ UNIVERSITY OF GEORGIA
Eric Smoodin ★ UNIVERSITY OF CALIFORNIA, DAVIS
William Higbee ★ UNIVERSITY OF EXETER
Florence Martin ★ GOUCHER COLLEGE
Kelley Conway ★ UNIVERSITY OF WISCONSIN-MADISON

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022 Micropolitics of Production Communities

:

CHAIR: **John Caldwell** ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES

Eva Redvall ★ UNIVERSITY OF COPENHAGEN ★ "Training for Quality Television: The Micropolitics of Teaching the Production of Television Drama from an Industry and a Film School Perspective"

Kevin Sanson ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "It's a Different Kind of Place: Global-Local Production Cultures in an Entrepreneurial City"

Petr Szczepanik ★ MASARYK UNIVERSITY ★ "Political History of Film Crew as a Temporary Total Institution"

Ritesh Mehta ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Filmmaking as Practice: 'Modes' of 'Doing of Work' and Factors influencing 'Work Getting Done' on a Student Film Production"

RESPONDENT: **Patrick Vonderau** ★ STOCKHOLM UNIVERSITY

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023 WORKSHOP
Cinema and Media Studies in Higher Education
Perspectives from Administrators

CHAIR: **Ted Hovet** ★ WESTERN KENTUCKY UNIVERSITY
CO-CHAIR: **Charles Wolfe** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

WORKSHOP PARTICIPANTS

Michele Hilmes ★ UNIVERSITY OF WISCONSIN-MADISON
R. Barton Palmer ★ CLEMSON UNIVERSITY
Murat Akser ★ KADIR HAS UNIVERSITY
Deniz Bayrakdar ★ KADIR HAS UNIVERSITY
Mary Desjardins ★ DARTMOUTH COLLEGE

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024 New Paradigms in Audiovisual Authorship

CHAIR: **Cecilia Sayad** ★ UNIVERSITY OF KENT

Giorgio Bertellini ★ UNIVERSITY OF MICHIGAN ★ "The Demiurgic Film Auteur: Emir Kusturica and Utopian Nation-Rebuilding"

Marina Hassapopoulou ★ UNIVERSITY OF FLORIDA ★ "Collaborative Ethos and Individualism in Interactive Film Authorship"

Cecilia Sayad ★ UNIVERSITY OF KENT ★ "Shifting Approaches: How Performance Revives the Author"

★ Meeting

1:00 – 2:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

CinemArts: Film & Art History Scholarly Interest Group

★ Meeting

1:00 – 2:45 PM

ROOM: SUITE 450, GUEST ROOM FLOOR 4

Urban Studies Scholarly Interest Group

SATURDAY ★ March 9, 2013
3:00 – 4:45 PM

SESSION P

P1 Historical Media Industries
Methodology, Research, and New Directions in "Historical Media Industries" Research

CHAIR: **Ross Melnick** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA
CO-CHAIR: **Philip Drake** ★ UNIVERSITY OF STIRLING

Paul McDonald ★ UNIVERSITY OF NOTTINGHAM ★ "Change and Continuity in Hollywood's Production of Stardom: Problems of Periodization in Industrial Historiography"

Anne Helen Petersen ★ WHITMAN COLLEGE ★ "Triangulating Gossip: Industrial Research Methods, Scarcity, and the Hegemony of *Photoplay*"

Emily Carman ★ CHAPMAN UNIVERSITY ★ "From the Point of the Law: the De Haviland [*sic*] Decision and Talent Contract Negotiations in Hollywood, Past and Present"

Ross Melnick ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Wizards of 'Oz': Spyros Skouras, Murray Silverstone, and Fox's Colonization of Australian and New Zealand Film Exhibition and Distribution, 1930–1982"

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P3 Modeling Marriage
Star Couples and the Politics of Sex and Scandal in Hollywood Romance

CHAIR: **Giuliana Muscio** ★ UNIVERSITY OF PADUA

Cari Beauchamp ★ MARY PICKFORD FOUNDATION ★ "No Path to Follow: The Marriage of Mary Pickford and Douglas Fairbanks"

Vicki Callahan ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "A Fine Romance: The 'Infelicitous' Marriage and Performance of Mabel Normand"

Christina Lane ★ UNIVERSITY OF MIAMI ★ "A New Deal for Marriage: Carole Lombard, Clark Gable, and the Cultural Front"

Sumiko Higashi ★ STATE UNIVERSITY OF NEW YORK, BROCKPORT ★ "Can (Should) This Marriage Be Saved?: Stardom, Domestic Ideology, and Consumption in the 1950s"

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P4 Breaking the Chains of Intergenerational Trauma in Israeli and Palestinian Cinemas

:

CHAIR: **Raya Morag** ★ HEBREW UNIVERSITY

Raya Morag ★ HEBREW UNIVERSITY ★ "A Taxonomy of Conflict Cinema: Israeli and Palestinian Intifada Documentaries and Intergenerational Post-Trauma"

Sandra Meiri ★ OPEN UNIVERSITY OF ISRAEL ★ "The Power of Transference: *Stalags* and the Aftermath of Sexual Violence during the Holocaust"

Odeya Kohen Raz ★ SAPIR ACADEMIC COLLEGE ★ "Arnon Goldfinger's *The Flat* (2011): Ethics and Aesthetics in Third Generation Holocaust Cinema"

Miri Talmon ★ TEL AVIV UNIVERSITY/NAZARETH ACADEMIC INSTITUTE ★ "In the Name of the Father: Trauma, Terror, and the Paternal Lineage in Israeli Cinema and Television"

P5 The Shock of the Few
Popular Comedians Working the Edge

:

CHAIR: **Steven Woodward** ★ BISHOP'S UNIVERSITY

Rob King ★ COLUMBIA UNIVERSITY ★ "The Comic Sources of *Louie*: Between the Abject and the Absurd"

Sean Springer ★ STONY BROOK UNIVERSITY ★ "Andrew 'Dice' Clay and the Legitimization of American Stand-up Comedy"

Dimitrios Pavlounis ★ UNIVERSITY OF MICHIGAN ★ "Encountering the Selves: Sacha Baron Cohen, the Breakdown of Performance, and the Critical Potential of Cringe"

Steven Woodward ★ BISHOP'S UNIVERSITY ★ "Ashes to Ashes: The End (and Means) of Sacha Baron Cohen's *The Dictator*"

P6 Experiments in First Person Cinema

:

CHAIR: **Shira Segal** ★ UNIVERSITY OF COLORADO, BOULDER

William Verrone ★ UNIVERSITY OF NORTH ALABAMA ★ "The Blurred Self: 'Fictional' Representation in Avant-Garde Film"

Laura Ivins-Hulley ★ INDIANA UNIVERSITY ★ "Constructing the Body, Constructing the Self: Animated Self-Portraits"

Shira Segal ★ UNIVERSITY OF COLORADO, BOULDER ★ "First Person Fe/Male: Gendered Divisions in Diary Filmmaking"

Sarah Barkin ★ SYRACUSE UNIVERSITY ★ "The Politics of Subjectivity in Israeli and Palestinian First Person Documentaries"

P7 Institutional Histories of Documentary Cinema

:

CHAIR: **Kristen Fallica** ★ UNIVERSITY OF PITTSBURGH

Kristen Fallica ★ UNIVERSITY OF PITTSBURGH ★ "Cinematic Consciousness-Raising: 'Healthcaring' and Feminist Documentary at Women Make Movies"

Ruth Goldman ★ STATE UNIVERSITY OF NEW YORK, BUFFALO ★ "DIY Documentary Democracy: Buffalo's Squeaky Wheel Media Arts Center"

Shayne Pepper ★ NORTHEASTERN ILLINOIS UNIVERSITY ★ "AIDS Activism and Public Policy in PBS and HBO Documentaries"

Allison Whitney ★ TEXAS TECH UNIVERSITY ★ "Space Transit Simulation: Space History Museums and OMNIMAX Documentary"

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P8 Neoliberalism, Film Grammar, and Anxieties of Influence

:

CHAIR: **Chris Dumas** ★ INDEPENDENT SCHOLAR
CO-CHAIR: **Amy Rust** ★ UNIVERSITY OF SOUTH FLORIDA

Jonathan Haynes ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "The Ideological Effects of the Basic Jerry Lewis Apparatus"

Norman Gendelman ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "The West under Ice: The Politics of Melancholy in *The Great Silence* and *McCabe and Mrs. Miller*"

Chris Dumas ★ INDEPENDENT SCHOLAR ★ "Déjà vu: De Palma, Hitchcock, and the Trauma of the 'Already Seen'"

Amy Rust ★ UNIVERSITY OF SOUTH FLORIDA ★ "*Super 8*: Nostalgia for the Light"

P9 Connected Viewing and Content Mobility

:

CHAIR: **Phil Oppenheim** ★ GEORGIA STATE UNIVERSITY

Jennifer Holt ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Regulating Connected Viewing: Media Pipelines and Cloud Policy"

Ethan Tussey ★ GEORGIA STATE UNIVERSITY ★ "Channeling Attention: Second Screen Apps and the Connected Television Audience"

Greg Steirer ★ UNIVERSITY OF PENNSYLVANIA ★ "Clouded Visions: Digital Rights Management, the Electronic Sell-through Market, and UltraViolet"

Patrick Vonderau ★ STOCKHOLM UNIVERSITY ★ "Beyond Piracy: Online Distribution in Sweden"

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P10 Realist Re/Turns
Contemporary German and Austrian Film

:

CHAIR: **Claudia Breger** ★ INDIANA UNIVERSITY
CO-CHAIR: **Tanja Nusser** ★ UNIVERSITY OF CINCINNATI

Tanja Nusser ★ UNIVERSITY OF CINCINNATI ★ "What is the Real?: Angela Schanelec's *Marseille*"

Todd Herzog ★ UNIVERSITY OF CINCINNATI ★ "The Cinematic Heisenberg Uncertainty Principle: Crime, Physics, and Austrian Neo-Neo-Realism"

Claudia Breger ★ INDIANA UNIVERSITY ★ "Realism(s) in Narrative Play: Christian Petzold's *Barbara* (2012)"

RESPONDENT: **Sara Hall** ★ UNIVERSITY OF ILLINOIS AT CHICAGO

P11 Cinema
Sound, Music, and Voice

:

CHAIR: **Kate McQuiston** ★ UNIVERSITY OF HAWAII, MANOA

Babak Tabarraee ★ UNIVERSITY OF BRITISH COLUMBIA ★ "A Pragmatic Approach to the Metaphor of *Silence* in the Oeuvre of Abbas Kiarostami"

Paula Musegades ★ BRANDEIS UNIVERSITY ★ "I Don't Think We're in the Nineteenth Century Anymore: Copland's Establishment of Atmosphere in Golden Age Hollywood Films"

Nilo Couret ★ UNIVERSITY OF IOWA ★ "The City Listened: Ethnography, Vernacular Speech, and Niní Marshall's Vocal Stardom"

Kate McQuiston ★ UNIVERSITY OF HAWAII, MANOA ★ "Germanic Yearnings and Musical Dreams: Rehearing Stanley Kubrick"

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P12 Remixing Hip-Hop Film and Visual Culture

CHAIR: **Michele Prettyman-Beverly** ★ MIDDLE GEORGIA COLLEGE

Lauren Cramer ★ GEORGIA STATE UNIVERSITY ★ "'What Does Keepin' It Real Look Like?': Examining the Visual Language of Hip-Hop Album Covers"

Charles Linscott ★ OHIO UNIVERSITY ★ "DJ Spooky's Hip-Hop Time Machine"

Michele Prettyman-Beverly ★ MIDDLE GEORGIA COLLEGE ★ "Beautiful, Dark, and Twisted: Kanye West, Genius, and Madness in Hip-Hop Film and Visual Culture"

P13 Visualizing Adolescent Girlhood across Media and History

CHAIR: **Diana Anselmo-Sequeira** ★ UNIVERSITY OF CALIFORNIA, IRVINE

Diana Anselmo-Sequeira ★ UNIVERSITY OF CALIFORNIA IRVINE ★ "The Mirror of Myself: Early American Film and the Imaginary Identities of Fan-Girls and Girl-Stars"

Mary Trent ★ UNIVERSITY OF WISCONSIN-PARKSIDE ★ "Joseph Cornell's 'Crystal Cage Project': A Girlish Approach to Visual Ephemera in 1940s America"

Kristen Galvin ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "*Jem*: Girlhood, MTV, and Technological Transformation in the 1980s"

Timothy Shary ★ INDEPENDENT SCHOLAR ★ "This One is Mine: Adolescent Motherhood in American Movies Since Roe v. Wade"

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P14 The Ruin
History, Memory, and Spectacle

CHAIR: **Joy Fuqua** ★ QUEENS COLLEGE/CITY UNIVERSITY OF NEW YORK

Aubrey Anable ★ UNIVERSITY OF TORONTO ★ "*Kool-Aid Man in Second Life*: The Pleasures of Digital Ruins"

Mél Hogan ★ UNIVERSITY OF COLORADO ★ "Archive/ Navigating Digital Ruins"

Annie Sullivan ★ NORTHWESTERN UNIVERSITY ★ "Detritus-Detroit: The Politics of Cinematic Ruin Gazing in the Motor(less) City"

Joy Fuqua ★ QUEENS COLLEGE/CITY UNIVERSITY OF NEW YORK ★ "Everyday Is a Battle to Make a Buck: Scrappers, Pickers, and the Spectacular Value of Ruin"

P15 Performing Fandom

CHAIR: **Darlene Hampton** ★ UNIVERSITY OF NOTRE DAME

Josh Jackson ★ UNIVERSITY OF WISCONSIN-MADISON ★ "YouTube Memes as Home Movies: Performing Familial Identity and Connection through Participatory Culture"

A.C. Deger ★ STONY BROOK UNIVERSITY ★ "I Don't Know What My Feelings Are Doing: Emoting and Engaging by Repurposing Content via the Animated Gif"

Darlene Hampton ★ UNIVERSITY OF NOTRE DAME ★ "Bound Princes and Slash Perverts: Performing Dissonance in Harry Potter Fandom"

P16 WORKSHOP
Between the Queer and the Mainstream
Queer Television Studies Today

CHAIR: **Julia Himberg** ★ ARIZONA STATE UNIVERSITY
CO-CHAIR: **Lynne Joyrich** ★ BROWN UNIVERSITY

WORKSHOP PARTICIPANTS

Lynne Joyrich ★ BROWN UNIVERSITY
Amy Villarejo ★ CORNELL UNIVERSITY
F. Hollis Griffin ★ DENISON UNIVERSITY
Joseph Wlodarz ★ UNIVERSITY OF WESTERN ONTARIO
Julia Himberg ★ ARIZONA STATE UNIVERSITY

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P17 Media Authorship Without the Auteur

CHAIR: **Jonathan Gray** ★ UNIVERSITY OF WISCONSIN-MADISON

Brian Ekdale ★ UNIVERSITY OF IOWA ★ "Telling Whose Stories?: Reexamining Author Agency in Self-representational Media in the Slums of Nairobi"

Olufunmilayo Arewa ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Making Music: Copyright Law and Creative Processes"

John Caldwell ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Below-the-Line Authorship: Symbolic Payroll Cultures"

Kristina Busse ★ INDEPENDENT SCHOLAR ★ "The Resurrection of the Author: Ethos and Identity Politics"

P18 Economies of Media Industries

CHAIR: **Brett Gary** ★ NEW YORK UNIVERSITY

Josh Shepperd ★ UNIVERSITY OF WISCONSIN-MADISON ★ "The Emergence of the Non-Monetary Economy of Public Broadcasting at the Allerton House Seminars, 1949–1950"

Colin Burnett ★ WASHINGTON UNIVERSITY ★ "Rethinking the Culture-Style Conundrum in Film Studies: Marketplace, Language, Artistry"

James Lastra ★ UNIVERSITY OF CHICAGO ★ "The Economies of Modern Sound Design"

Douglas Gomery ★ UNIVERSITY OF MARYLAND/LIBRARY OF AMERICAN BROADCASTING ★ "Economies of Scale in Mass Media: The Case of Radio Broadcasting"

P19 New Directions in Reality TV

CHAIR: **Hunter Hargraves** ★ BROWN UNIVERSITY

June Deery ★ RENSSELAER POLYTECHNIC INSTITUTE ★ "Classed, Gendered, and Dysfunctional Consumption on Reality Television"

Hunter Hargraves ★ BROWN UNIVERSITY ★ "The Addictive Gaze in Reality Television"

Laurie Ouellette ★ UNIVERSITY OF MINNESOTA ★ "It's Not TV, It's Birth Control: Reality Television and the 'Problem' of Teen Pregnancy"

James Hay ★ UNIVERSITY OF ILLINOIS ★ "Remediating the Citizen Soldier: Reality Television and Everyday Militarization"

P20 'Cinematicity' in Media History

CHAIR: **Jeffrey Geiger** ★ UNIVERSITY OF ESSEX

Karin Littau ★ UNIVERSITY OF ESSEX ★ "'The Movie-Minded' Reader: Charlotte Perkins Gilman and the Cinematic Imagination"

Martine Beugnet ★ PARIS DIDEROT UNIVERSITY ★ "Miniature Pleasures: On Watching Films on an iPhone"

Kriss Ravetto-Biagioli ★ UNIVERSITY OF CALIFORNIA, DAVIS ★ "Anonymous and the Cinematic Meme"

Leon Gurevitch ★ VICTORIA UNIVERSITY, WELLINGTON ★ "Cinema, Video, Game: The Expansion of the Cinematic after the Game Engine"

P21 WORKSHOP
Non-Theatrical Representations of Urban Spaces

CHAIR: **Martin Johnson** ★ UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL

WORKSHOP PARTICIPANTS

Cara Caddoo ★ GRADUATE CENTER, CUNY
Allyson Field ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES
Doug Cunningham ★ WESTMINSTER COLLEGE
Marsha Gordon Orgeron ★ NORTH CAROLINA STATE UNIVERSITY
Joshua Gleich ★ UNIVERSITY OF TEXAS AT AUSTIN

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P22 Capitalist Modernity and Cinema
Some Considerations through the Lens of Hindi Cinema

CHAIR: **Jyotsna Kapur** ★ SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE

Jyotsna Kapur ★ SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE ★ "For Some Dreams a Lifetime Is Not Enough: Bollywood, Rasa, and Time"

Aarti Wani ★ SYMBIOSIS COLLEGE ★ "The City and Its Song: Love and Modernity in the Cinema of the 1950s"

Alka Kurian ★ SYRACUSE UNIVERSITY ★ "*Dhobi Ghat* (*Mumbai Diaries*): Death and the Recognition of the Contingent"

Anustup Basu ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Feudal Family Limited: Globalization, Hindi Cinema, and the Curious Vanishings of Finance Capital"

P23 WORKSHOP
Writing and Teaching American Film History
The Narrative and the Encyclopedic Approaches

CHAIR: **Cynthia Lucia** ★ RIDER UNIVERSITY

WORKSHOP PARTICIPANTS

Roy Grundmann ★ BOSTON UNIVERSITY
Thomas Doherty ★ BRANDEIS UNIVERSITY
Paula J. Massood ★ BROOKLYN COLLEGE, CUNY
David Lugowski ★ MANHATTANVILLE COLLEGE
Alex Lykidis ★ MONTCLAIR STATE UNIVERSITY

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P24 At Home in the Post-industrial City?

CHAIR: **Erica Stein** ★ UNIVERSITY OF ARIZONA

Amy Corbin ★ MUHLENBERG COLLEGE ★ "Encounters and Embeddedness: The Urban Cinema of Ramin Bahrani"

Brendan Kredell ★ UNIVERSITY OF CALGARY ★ "'First World Problems': Retrenchment and Revanchism in the American Urban Cinema"

Erica Stein ★ UNIVERSITY OF ARIZONA ★ "Gangster Vacation: Heterotopia, Tourism, and Violence *In Bruges*"

Hye Jean Chung ★ MASSACHUSETTS INSTITUTE OF TECHNOLOGY ★ "Dismembered Bodies and Disjointed Spaces in *The Yellow Sea*"

SPONSOR: Urban Studies Scholarly Interest Group

★ Meeting

3:00 – 4:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Experimental Film & Media Scholarly Interest Group

★ Meeting

3:00 – 4:45 PM

ROOM: FLORENTINE, MEZZANINE LEVEL (EAST)

Film & Media Festivals Scholarly Interest Group

Browse . . .

The SCMS Exhibit Area closes at 6 PM.



Be sure and stop by for some great deals!

SATURDAY ★ *March 9, 2013*
5:00 – 6:45 PM

SESSION Q

Q1 Using the User
Hope Labor and Commodity Communities

CHAIR: **Kathleen Kuehn** ★ CHRISTOPHER NEWPORT UNIVERSITY

Jeremy Morris ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Anti-Market Research: New Media Metrics and Commodity Communities"

Mel Stanfill ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Between Commodity and Consent: Implications of the Vanishing Distinction between Play and Work"

Ergin Bulut ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Immaterial Labor along the Pleasure/Pain Axis: Precarious Experience of Video Game Testers"

Kathleen Kuehn ★ CHRISTOPHER NEWPORT UNIVERSITY ★ "Home/Work or Hope Labor?: Social Media Pedagogy and the Future Worker"

Q3 Gaming the Landscape
From Space to Race

CHAIR: **Eric Freedman** ★ QUEENS UNIVERSITY OF CHARLOTTE

Tanner Higgin ★ UNIVERSITY OF CALIFORNIA, RIVERSIDE/ GAMEDESK ★ "*Killer of Sheep* of Videogames"

Irene Chien ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "The Techno-Primitive in thatgamecompany's *Journey*"

Jedd Hakimi ★ UNIVERSITY OF PITTSBURGH ★ "Visualizing Urban Dystopia: The Legacy of Architectural Modernism in Film and Video Games"

Eric Freedman ★ QUEENS UNIVERSITY OF CHARLOTTE ★ "Culture Engines: The New Industries of Play"

04 Film Festivals and Space
Cinema, City, Nation

:

CHAIR: **Lindiwe Dovey** ★ UNIVERSITY OF LONDON

Gabriele Mueller ★ YORK UNIVERSITY ★ "Redefining the Autorenfilm?: The German Film Festival Ludwigshafen—a National Auteur Film Festival in the Age of Transnational and Industrial Filmmaking"

Murat Akser ★ KADIR HAS UNIVERSITY ★ "The Battle of the Festival Cities: Political Economy of Turkish Film Festivals"

Lesley-Ann Dickson ★ UNIVERSITY OF GLASGOW ★ "Transformed and Embodied Spaces: A Qualitative Look at Cross-venue Experience during Glasgow Film Festival"

Lindiwe Dovey ★ UNIVERSITY OF LONDON ★ "From Town to Township and Back: The Durban International Film Festival"

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05 Weighing Delight and Dole
Television, Scale, Method

:

CHAIR: **Nicholas Salvato** ★ CORNELL UNIVERSITY

F. Hollis Griffin ★ DENISON UNIVERSITY ★ "Scaling the Masses: Constructing Plenitude on the Reality Television Contest"

Nicholas Salvato ★ CORNELL UNIVERSITY ★ "Scaling Twenty-First-Century Televisuality; or, *Thirtysomething* at Twentysomething"

Alexander Thimons ★ NORTHWESTERN UNIVERSITY ★ "Bold Journeys: Embodied Narration and Global Space in 1950s Travel Television"

Amy Villarejo ★ CORNELL UNIVERSITY ★ "Flat Screens, Flat Ontologies"

06 New Approaches to the Politics of the 1960s American Avant-Garde

:

CHAIR: **Josh Guilford** ★ BROWN UNIVERSITY

CO-CHAIR: **David Fresko** ★ STANFORD UNIVERSITY

Josh Guilford ★ BROWN UNIVERSITY ★ "Ron Rice, Vagabond"

David Fresko ★ STANFORD UNIVERSITY ★ "Hollis Frampton's Machine of the (In)Visible"

Erica Levin ★ UNIVERSITY OF CALIFORNIA, BERKELEY ★ "Wired-News and the Kinetic Image in Carolee Schneemann's *Snows*"

RESPONDENT: **Juan Suarez** ★ UNIVERSITY OF MURCIA

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07 Enacting Performance/ Performing Enactment
Regarding Documentary Gestures

:

CHAIR: **Patrik Sjöberg** ★ KARLSTAD UNIVERSITY

Patrik Sjöberg ★ KARLSTAD UNIVERSITY ★ "Documenting the Scene: Considering Film, Video, and Photographic Documentation of Art Happenings, Live Art, and Performance Art"

Alanna Thain ★ MCGILL UNIVERSITY ★ "Making the Seen: The Screendance of Thierry de Mey"

Alice Bardan ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Re-enactment and Trauma in Antonio Tibaldi's Documentary *(S)Comparse* (2012)"

Q8 Living Statues and Other Sculptural Subjects in Film

:

CHAIR: **Susan Felleman** ★ UNIVERSITY OF SOUTH CAROLINA

CO-CHAIR: **Steven Jacobs** ★ GHENT UNIVERSITY

Steven Jacobs ★ GHENT UNIVERSITY ★ "Moving Statues: Sculptures Filmed by Dreyer and Alekan"

Alyson Hrynyk ★ UNIVERSITY OF CHICAGO ★ "Mediating Sculpture: Marie Menken's *Visual Variations on Noguchi*"

Raymond Watkins ★ COLGATE UNIVERSITY ★ "Robert Bresson and the Surrealist Automaton"

Susan Felleman ★ UNIVERSITY OF SOUTH CAROLINA ★ "Art for the Apocalypse: Sculpture by Elisabeth Frink in Joseph Losey's *The Damned*"

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Q9 Media and the State

:

CHAIR: **Isabel Huacuja Alonso** ★ UNIVERSITY OF TEXAS AT AUSTIN

Michael Duchemin ★ CHINESE AMERICAN MUSEUM ★ "New Deal Cowboy: Gene Autry and Public Diplomacy"

Han Sang Kim ★ SEOUL NATIONAL UNIVERSITY ★ "Spectatorship of Division: Early Cold War Film Propaganda in South Korea and South Vietnam"

Xianwei Wu ★ UNIVERSITY OF IOWA ★ "Revolution in Motion: How Chinese Animation Survived the Cultural Revolution"

Isabel Huacuja Alonso ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Censoring Film Music in All-India Radio and the Case of a Failed Auditory Utopia"

Q10 Immigration, Race, Gender, and (Post)National Belonging in the Italian Cinema

:

CHAIR: **Shelleen Greene** ★ UNIVERSITY OF WISCONSIN-MILWAUKEE

Rosetta Giuliani Caponetto ★ AUBURN UNIVERSITY ★ "In Black and White: Italian Cinema and Its Tribute to Colonial Black Venuses"

Shelleen Greene ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Displacing the Postcolony: Cinematic and Televisual Mediation of the Italian Postcolonial Condition in *La ragazza dalla pelle di luna* (1972)"

RESPONDENT: **Nina Cartier** ★ NORTHWESTERN UNIVERSITY

Q11 Japanese Celebrity Cultures

:

CHAIR: **Colleen Laird** ★ UNIVERSITY OF OREGON

Junji Yoshida ★ OLD DOMINION UNIVERSITY ★ "The Works of Samurai Legend in the Age of Mechanical Reproduction: Restoring the Voice of Silent Humor in *Horo Zanmai*"

Kyoko Omori ★ HAMILTON COLLEGE ★ "In Occupied Japan, A Radio Star is Born: The Role of the Allied Powers in the Creation of an Anti-governmental Political Satire Program"

Colleen Laird ★ UNIVERSITY OF OREGON ★ "AKB48's Tears of Surprise: Teen Idol as Fetish and the Consumption of Star Image"

Forrest Greenwood ★ THE COLLEGE OF ST. SCHOLASTICA ★ "A Spectral Pop Star Takes the Stage: Hatsune Miku and the Materialization of the Ephemeral in Contemporary Otaku Culture"

Q12 Whiteness Revisited
Myth, History, and Representation

CHAIR: **Aga Skrodzka** ★ CLEMSON UNIVERSITY

Adam Locks ★ UNIVERSITY OF CHICHESTER ★ "White Might: The Articulation of Whiteness in Professional Bodybuilding"

Aga Skrodzka ★ CLEMSON UNIVERSITY ★ "Fairytale of White Femininity in Joe Wright's *Hanna* (2011)"

Jun Okada ★ STATE UNIVERSITY OF NEW YORK, GENESEO ★ "Whiteness and the Other Europe in *Attenberg* (Tsangari, 2010)"

Hannah Goodwin ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "'More Power for Viennese Blood': The Resurgence of White Supremacist Rhetoric in Austria's Political Media"

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Q13 After the Battle
(Mis)Representations of War and Uprising

CHAIR: **Jonna Eagle** ★ UNIVERSITY OF HAWAII, MANOA

Sarah Hamblin ★ LOYOLA UNIVERSITY, NEW ORLEANS ★ "Photographing Political Failure: Chris Marker's *Overnight*"

Jeffrey Masko ★ PENNSYLVANIA STATE UNIVERSITY ★ "So You Say You Want a Revolution?: Counter-Revolutionary Messaging in Cinematic Media Coverage of the Occupy Movement"

Vasiliki Strataki ★ NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS ★ "Greek Youth in Revolt: Athens in the Aftermath of December 2008 as Represented in the Films *Wasted Youth* (2010) and *Kolopaida* (2010)"

Jonna Eagle ★ UNIVERSITY OF HAWAII, MANOA ★ "Occupying Pearl Harbor: Media, Affect, and Embodiment at the Valor in the Pacific National Monument"

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Q14 Reconciling Film and Philosophy through the Cinema of Terrence Malick

CHAIR: **Lee Carruthers** ★ UNIVERSITY OF CALGARY

Marc Furstenau ★ CARLETON UNIVERSITY ★ "Film, Form, and Intention: Terrence Malick's Philosophical Cinema"

Daniel Morgan ★ UNIVERSITY OF PITTSBURGH ★ "Style, Irony, and History in Malick's Recent Films"

Lee Carruthers ★ UNIVERSITY OF CALGARY ★ "Methods of Montage in Terrence Malick's *The Tree of Life*"

RESPONDENT: **Richard Neer** ★ UNIVERSITY OF CHICAGO

Q15 Hybrid Media and Culture in the Global South

CHAIR: **Chad Beck** ★ RANDOLPH COLLEGE

Chad Beck ★ RANDOLPH COLLEGE ★ "Sexology, Recipes, and Other Light Entertainment for Women: Hybridizing the Morning Show on Mexico's TV Azteca"

Shelley Bradfield ★ CENTRAL COLLEGE ★ "'Society's' Emerging Femininities: Neoliberal, Post-feminist, and Hybrid Identities on Television in South Africa"

Assem Nasr ★ INDIANA UNIVERSITY–PURDUE UNIVERSITY, FORT WAYNE ★ "Reliable Sources: Oral Cultures and News Media in Lebanon"

Juan Pinon ★ NEW YORK UNIVERSITY ★ "Forging a Hybrid Televisual Latinidad: The Rise of the Network Cities Media Production System"

Q16 Conservatism and the Media

CHAIR: **Allison Perlman** ★ UNIVERSITY OF CALIFORNIA, IRVINE

Heather Hendershot ★ MASSACHUSETTS INSTITUTE OF TECHNOLOGY ★ "*Firing Line* and the Black Revolution"

Allison Perlman ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Matters of Taste and Race: Conservative Broadcasters and the Struggle over Public Television"

Gillian Frank ★ STONY BROOK UNIVERSITY ★ "'Messages of Freakiness, Hustling, and Social Disorder': Race, Conservatism, and Moral Rearmament in the Post-Civil Rights 1970s"

Cynthia Chris ★ COLLEGE OF STATEN ISLAND, CUNY ★ "After Indecency? After Broadcasting?"

Q17 Defining Territory

Media Studies, Media Futures, Media Objects

CHAIR: **Derek Kompare** ★ SOUTHERN METHODIST UNIVERSITY

Graeme Turner ★ UNIVERSITY OF QUEENSLAND ★ "Towards a Theory of the Media for the Digital Age"

Atle Kjosen ★ UNIVERSITY OF WESTERN ONTARIO ★ "Are Standards *a priori* Media?: The Case of the Container Box"

Elissa Nelson ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Digital Divergences: How Changes in Distribution Methods Shape the Cultural and Economic Value of Entertainment"

Derek Kompare ★ SOUTHERN METHODIST UNIVERSITY ★ "Elusive Media Objects and the Future of Media Studies"

Q18 Channeling Stereo Histories

The Shaping of Innovation in Film and Television Sound

CHAIR: **Helen Hanson** ★ UNIVERSITY OF EXETER

Helen Hanson ★ UNIVERSITY OF EXETER ★ "Invention, Innovation, and Compromise: The Shaping of Multi-Channel and Multi-Speaker Film Sound in Hollywood's Studio Era"

Jay Beck ★ CARLETON COLLEGE ★ "Theorizing Stereo: The Growth, Decline, and Rebirth of Multi-Channel Film Sound"

Katherine Quanz ★ WILFRID LAURIER UNIVERSITY ★ "Canadian Films' Slow Transition to Multi-Channel Sound"

James Lyons ★ UNIVERSITY OF EXETER ★ "'You Don't Need Stereo TV for *Laverne and Shirley*': The Development of American Stereo TV Broadcasting"

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019 Beyond the West
New Perspectives on International Westerns

CHAIR: **Chelsea Wessels** ★ UNIVERSITY OF ST ANDREWS

Mike Phillips ★ GRADUATE CENTER, CUNY ★ "West by Northeast: Are There Brazilian Westerns?"

Ali Sengul ★ UNIVERSITY OF TEXAS AT AUSTIN ★ "Westerns Come to Kurdish East: Cinema, Sovereignty and the Production of Nation-space in Turkey"

Chelsea Wessels ★ UNIVERSITY OF ST ANDREWS ★ "An(Other) West: The Limits of National Identity in *The Proposition*"

SPONSOR: Transnational Cinemas Scholarly Interest Group

020 The Critic in Film Studies and Popular Discourse

CHAIR: **Jacquelyn Cain** ★ YORK UNIVERSITY

Charles Burnetts ★ UNIVERSITY OF WESTERN ONTARIO ★ "Critical Distaste and Critical Distance: Sentimentality in *Schindler's List*"

Jacquelyn Cain ★ YORK UNIVERSITY ★ "History Turns to Discourse: Authorship in the Early Criticism of Andrew Sarris and Jonas Mekas"

Jason Kelly Roberts ★ NORTHWESTERN UNIVERSITY ★ "From 'Debilitating Illusion' to Cinephilic Community: Jonathan Rosenbaum, Home Video, and Film Culture"

RESPONDENT: **Greg Taylor** ★ SUNY, PURCHASE COLLEGE

021 Economies of Illusion
The Psychic and Material Value of Special and Visual Effects

CHAIR: **Hugh Manon** ★ CLARK UNIVERSITY

Julie Turnock ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "'Like Looking Out a Window': High Frame Rate Filmmaking, History, and Aesthetics"

Hugh Manon ★ CLARK UNIVERSITY ★ "CGI's Evil Twin: The Double-Deceptive Lure of Analog Special Effects"

Caetlin Benson-Allott ★ GEORGETOWN UNIVERSITY ★ "The Psycho-Mechanics of Stunt Work; or, Creating Radical Kinesthesis In-Camera"

RESPONDENT: **Stephen Prince** ★ VIRGINIA TECH UNIVERSITY

022 Gender Locutions and Transitions
Film, Television, Performance

CHAIR: **Sarah Banet-Weiser** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

Sarah Kessler ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "I'm Your Puppet: Nina Conti's *Her Master's Voice*"

Corella Di Fede ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Refiguring Metamorphosis in *RuPaul's Drag U* and *Game of Thrones*"

Homay King ★ BRYN MAWR COLLEGE ★ "Tenuous Frames: Ming Wong's *Persona Performa*"

RESPONDENT: **Patricia White** ★ SWARTHMORE COLLEGE

023 WORKSHOP

Between Theory and Practice

Working in Both Media Studies and Production in the Academy

CHAIR: **Amanda Keeler** ★ BUCKNELL UNIVERSITY
CO-CHAIR: **Jennifer Lynn Jones** ★ INDIANA UNIVERSITY, BLOOMINGTON

WORKSHOP PARTICIPANTS

Robert Clift ★ INDEPENDENT SCHOLAR
Laura Ivins-Hulley ★ INDIANA UNIVERSITY
Brian Goldfarb ★ UNIVERSITY OF CALIFORNIA, SAN DIEGO
Alexandra Juhasz ★ PITZER COLLEGE

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024 WORKSHOP

Queer About Comics

On Working at the Intersections of Queer Theory and Comics Studies

CHAIR: **Corey Creekmur** ★ UNIVERSITY OF IOWA

WORKSHOP PARTICIPANTS

Michael Harrison ★ MONMOUTH COLLEGE
Ramzi Fawaz ★ GEORGE WASHINGTON UNIVERSITY
Kathryn Frank ★ UNIVERSITY OF MICHIGAN
Juliette Arico ★ UNIVERSITY OF BUFFALO

SPONSORS: Queer Caucus *and* Comics Studies Scholarly Interest Group

★ Meeting

5:00 – 6:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

French & Francophone Scholarly Interest Group

★ Meeting

7:00 – 8:15 PM

ROOM: VENETIAN, MEZZANINE LEVEL (EAST)

Cinema Journal **Editorial Board Meeting**

★ Meeting

7:00 – 8:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Transnational Cinemas Scholarly Interest Group

★ Meeting

7:00 – 8:45 PM

ROOM: ERIE, MEZZANINE LEVEL (WEST)

African/African American Caucus

Saturday, March 9, 2013

8:00 – 11:00 PM

SCMS Screen Test

Live the Warholian Experience at a Multiple-Projection Event
Featuring "Screen Tests" of attendees shot by legendary Chicago filmmaker Judy Hoffman

LOCATION: **GALLERY 400, UNIVERSITY OF ILLINOIS AT CHICAGO**
400 S. PEORIA STREET

Please refer to the Chicago Vincity Map on page 26 for location.

Fifteen minutes of fame. Live the Warholian experience at a multiple-projection event at Gallery 400 on the University of Illinois at Chicago campus. Local film and video institutions will screen samples that showcase Chicago's diverse moving image landscape, including Chicago Film Archives, Video Data Bank, Chicago Filmmakers, The Nightingale Theatre, South Side Projections, Media Burn Archive, Fire Escape Films, and more. Enjoy free food, a cash bar, a DJ, an art installation. And star in your own "screen test" as legendary Chicago filmmaker Judy Hoffman documents our "auditions" for the ages. Hoffman, Senior Lecturer in Cinema and Media Studies at the University of Chicago, has worked with Jean Rouch, Albert Maysels, among many others, and was a founding member of Kartemquin Films. Are you the next Candy Darling or Joe Dallesandro?

Admission is free and on a first-come, first-served basis.

DIRECTIONS: Take the Blue Line to the UIC-Halsted stop; or a quick cab ride away.

Sponsored by University of Illinois at Chicago, College of Architecture, Design & the Arts, University of Illinois at Chicago, College of Liberal Arts & Sciences and Northwestern University

Saturday, March 9, 2013

8:00 PM

With a Voice Like the Lake

New Experimental Media Work from Chicago

LOCATION: **THE NIGHTINGALE THEATRE, 1084 N. MILWAUKEE AVENUE**

This screening and social gathering showcases a broad spectrum of new experimental film and media work created in Chicago over the last few years. Reflecting the electric energy and diverse community of experimental makers working with film, video, animation and new media in the city, this program provides a peek into Chicago's vibrant media arts scene. Artists include Lilli Carré, Mary Helena Clark, Theodore Darst, Lori Felker, Kent Lambert, Daniel Luedtke, Jesse McLean, Monica Panzarino, Steve Reinke, and Jon Satrom, among others.

Hosted by the Nightingale Theatre, one of Chicago's most vital and adventurous venues for viewing new experimental work, the program will be followed by a discussion with several of the artists featured in the screening.

Admission is free and on a first-come, first-served basis.

Program curated by Christy LeMaster, founding director of the Nightingale Theatre and Michelle Puetz.

Sponsored by Experimental Film & Media Scholarly Interest Group

SUNDAY ★ March 10, 2013
9:00 – 10:45 AM

SESSION R

R1 Meaning and Multiplicity in Game Environments

:

CHAIR: **Nina Huntemann** ★ SUFFOLK UNIVERSITY

Lyn Goeringer ★ OBERLIN CONSERVATORY OF MUSIC ★ "Beyond *Guitar Hero*: Sound Shapes, Sonic Inclusivity and Peer-to-Peer Musical Experience"

Ian Peters ★ GEORGIA STATE UNIVERSITY ★ "Peril Sensitive Sunglasses, Batarangs, and Dark Lords of the Sith in Miniature: Videogame Feelies, Diegesis, and the Tangible Gaming Experience"

Benjamin Aslinger ★ BENTLEY UNIVERSITY ★ "Unlocking Kurt: Celebrity Likenesses and Ludic Music"

Nina Huntemann ★ SUFFOLK UNIVERSITY ★ "Foul Play v. Fair Use: Likeness Licensing Litigation in Sports Video Games"

R3 Contemporary Horror
Media Industries, Mayhem, and National/Global Anxieties

:

CHAIR: **David Bering-Porter** ★ MICHIGAN STATE UNIVERSITY

Joshua Coonrod ★ INDIANA UNIVERSITY ★ "Disturbed Domesticity: Re-Theorizing the Trope of the Hidden Torture Room in Current Genre Cinema"

Naja McFadden ★ UNIVERSITY OF MELBOURNE ★ "Australian New Horror: The Dark Side of the Sunburnt Country"

Stefano Baschiera ★ QUEEN'S UNIVERSITY, BELFAST ★ "The Rebranding of a Horror Icon: Hammer Studios and Its Online Presence from 2008 to 2012"

David Bering-Porter ★ MICHIGAN STATE UNIVERSITY ★ "Zombie Drugs and Other Excessive Subjects: The Psychopharmacology of Undeadness"

R4 Star Icons and Character Typage

CHAIR: **Nandana Bose** ★ UNIVERSITY OF NORTH CAROLINA WILMINGTON

Sonja Simonyi ★ NEW YORK UNIVERSITY ★ "The Heyduck Rides Again: Hungarian Outlaw Culture and Ferenc Kardos' *Unruly Heyduck* (1974)"

Kara Fagan ★ UNIVERSITY OF IOWA ★ "Bewildered Bumpkins and Rustic Sages: The Rube as a Figure of Sentimental Nostalgia and Comic Derision"

Marko Rojnic ★ ELTE UNIVERSITY ★ "The Patalas' Typology of Female Stars in American Cinema"

Nandana Bose ★ UNIVERSITY OF NORTH CAROLINA WILMINGTON ★ "'The Female Khan' in New Bollywood Cinema: Multiplex Audiences, Cinephilia, and the Stardom of Vidya Balan"

R5 Reports of My Death Have Been Greatly Exaggerated

Television Archives and Public Memory

CHAIR: **Mabel Rosenheck** ★ NORTHWESTERN UNIVERSITY

Lauren Bratslavsky ★ UNIVERSITY OF OREGON ★ "The Afterthought in the Archive: Tracing the Inclusion of Television in the Wisconsin Historical Society and Wisconsin Center for Film and Theater Research"

Kate Newbold ★ NORTHWESTERN UNIVERSITY ★ "Sounding TV History: Boundaries of the Archive, Memory, and Personal Media Histories in the Case of Phil Gries's Archival Television Audio"

Mabel Rosenheck ★ NORTHWESTERN UNIVERSITY ★ "Television's Geographic Archives from *Route 66* to *Mayberry RFD*"

RESPONDENT: **Mark Williams** ★ DARTMOUTH COLLEGE

SPONSOR: Television Studies Scholarly Interest Group

R6 Video's Experimental Spaces

CHAIR: **Beth Capper** ★ BROWN UNIVERSITY

Barbara Filser ★ KARLSRUHE UNIVERSITY OF ARTS AND DESIGN ★ "From TV-Studio to 'Videospace': Exploring the Electronic Image in the New Television of the Early 1970s"

Synne Bull ★ OSLO NATIONAL ACADEMY OF THE ARTS ★ "Heaven Can Wait: The Revolving Restaurant as a Cinéma Trouvé"

Peter Collopy ★ UNIVERSITY OF PENNSYLVANIA ★ "Another Media Ecology: Environmentalism and Experimental Video"

Beth Capper ★ BROWN UNIVERSITY ★ "'Ultimate Participation Video': Shirley Clarke's Tee Pee Video Space Troupe"

R7 Documentary and New Realisms

CHAIR: **Laura Heins** ★ UNIVERSITY OF VIRGINIA

Laura Heins ★ UNIVERSITY OF VIRGINIA ★ "Werner Herzog as Ethnographer: *Wodaabe: Herdsmen of the Sun*"

Tara Coleman ★ RUTGERS UNIVERSITY ★ "The Poetics of Memory in the Documentary Films of Jia Zhangke"

Sara Levavy ★ STANFORD UNIVERSITY ★ "Films for the Altitudes: Aerial Speed in the Interwar Newsreel"

R8 Expanded Industry Historiography

:

CHAIR: **Derek Long** ★ UNIVERSITY OF WISCONSIN-MADISON

Susan Ohmer ★ UNIVERSITY OF NOTRE DAME ★ "Animation and Cultural Geography: Disney and Standard Oil Remap the US"

Blair Davis ★ DEPAUL UNIVERSITY ★ "Movie Comics: Adapting Cinema into Comic Books in the Studio System Era"

Casey Riffel ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "'No Comedy is Complete Without a Lion': William Selig's Hybrid Movie Studio and Zoo"

Derek Long ★ UNIVERSITY OF WISCONSIN-MADISON ★ "The Influence of the Vitaphone Short on the Industrial Logics of Early Warner Bros. Animation"

R9 Preservation and Loss
Considering Cinema in a Digital World

:

CHAIR: **Christopher Lucas** ★ TRINITY UNIVERSITY

Meghan Chandler ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "In Living Color: Celluloid Acetate as a Preservation Technology in Home Moviemaking and the Taxidermic Sciences"

Elizabeth Affuso ★ PITZER COLLEGE ★ "Mount Analogue: Tacita Dean's *FILM*"

Christopher Lucas ★ TRINITY UNIVERSITY ★ "The End of Cinematography"

R10 US Television, Food, and the Body

:

CHAIR: **Alicia Kozma** ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

Julie Nakama ★ UNIVERSITY OF PITTSBURGH ★ "'Eat like the Locals': The Body in Ethnographic Television as a Site of Cultural Encounter in the Travel Channel's *Bizarre Foods with Andrew Zimmern*"

Hojin Song ★ UNIVERSITY OF IOWA ★ "No Such Thing As American Food?: The Process of Culinary Othering in the *Next Food Network Star*"

Alicia Kozma ★ UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ★ "Managing Through Our Mouths: The Food Network as the Production and Management of Taste"

R11 Fandom in Chinese Film and Media
Past and Present

:

CHAIR: **Yomi Braester** ★ UNIVERSITY OF WASHINGTON

Xiqing Zheng ★ UNIVERSITY OF WASHINGTON ★ "A Case of Online Identity Creation: Otaku in Mainland China"

Yukei Tse ★ GOLDSMITHS, UNIVERSITY OF LONDON ★ "Cultural Implications of Transnational Consumption of Foreign TV via Online File Sharing: The Consumption of Foreign TV in Taiwan as an Example"

Munib Rezaie ★ GEORGIA STATE UNIVERSITY ★ "The New Chinese Mainstream: Dayyan Eng and Ning Hao's Appeal for Young Urban Moviegoers in the People's Republic of China"

Yomi Braester ★ UNIVERSITY OF WASHINGTON ★ "Cinephilia in Early Post-Maoist China: 'Film Criticism of the Masses'"

R12 Beyond the Shtetl
Yiddish Cinema and the Jewish Diaspora

CHAIR: **J. Marek Haltof** ★ NORTHERN MICHIGAN UNIVERSITY

Jonah Corne ★ UNIVERSITY OF MANITOBA ★ "States of Statelessness: Between Palestinian and Yiddish Cinema"

Mika Turim-Nygren ★ UNIVERSITY OF ILLINOIS, CHICAGO ★ "Tevye: Language, Sound, and the Resonance of Ritual in the Late Yiddish Cinema"

Catherine Jurca ★ CALIFORNIA INSTITUTE OF TECHNOLOGY ★ "Making Room for Jews in *Make Way for Tomorrow* (1937)"

J. Marek Haltof ★ NORTHERN MICHIGAN UNIVERSITY ★ "Remapping Polish-Jewish Relations in Jan Jakub Kolski's Cinema: Postmemory and the Holocaust"

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See . . .
the SCMS website for news and information
SCMS
cmstudies.org

R13 Women's Voices
Showrunners, Directors, and Subjects

CHAIR: **Laura Beadling** ★ UNIVERSITY OF WISCONSIN-PLATTEVILLE

Mary E. Durden ★ UNIVERSITY OF WISCONSIN-MADISON ★ "*Scandal*-ous Representation: Post-racial Ideologies in ShondaLand and Beyond"

Kim Akass ★ UNIVERSITY OF HERTFORDSHIRE ★ "The Gendered Politics of a Global Recession: A News Media Analysis"

Cybelle H. McFadden ★ UNIVERSITY OF NORTH CAROLINA GREENSBORO ★ "Maïwenn's Faux Reflexivity: Fake Documentary and the Female Director"

Laura Beadling ★ UNIVERSITY OF WISCONSIN-PLATTEVILLE ★ "Indigenous Feminist Filmmakers: Shelley Niro, Georgina Lightning, and Filmic Representations of Gendered Engagement with Historical Trauma"

R14 Transnational Historiography

CHAIR: **Peter Limbrick** ★ UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Jose Miguel Palacios ★ NEW YORK UNIVERSITY ★ "Towards a History of Experimental Cinema in Latin America"

James Genova ★ OHIO STATE UNIVERSITY, MARION ★ "Cinema, Revolution, and Development: The Solidarity of African and Latin American Filmmakers, 1965–1975"

Katherine Morrow ★ UNIVERSITY OF WASHINGTON ★ "China Inside and Out: The 1958 Karlovy-Vary International Film Festival"

Peter Limbrick ★ UNIVERSITY OF CALIFORNIA, SANTA CRUZ ★ "Modernism, Film Culture, and Moroccan Short Film and Documentary"

R15 Theories of Screen and Subject

CHAIR: **Kenneth Rogers** ★ YORK UNIVERSITY

Franklin Cason ★ TEMPLE UNIVERSITY ★ "A Pragmatist Inquiry into Black Cinema Studies"

Steven Pustay ★ GEORGIA STATE UNIVERSITY ★ "The Road to Awe: Subjectivity and Death in the Digital Age"

James Boyda ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "The Return of Pamela: *October Country* (2010) and the Re-Privatization of the Autobiographical Self"

Kenneth Rogers ★ YORK UNIVERSITY ★ "Diagramatic Cinema: New-Wave Methodology in Screen and Media Studies"

R16 Ambiguity in Characterization and Performance

Revisiting 1960s Auteur Cinema

CHAIR: **Aaron Taylor** ★ UNIVERSITY OF LETHBRIDGE

Margrethe Vaage ★ NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY ★ "Hitchcockian Suspense and Moral Evaluation"

Johannes Riis ★ UNIVERSITY OF COPENHAGEN ★ "Ingmar Bergman and an Acting Style Suitable for his Chamber Film Aesthetic"

Aaron Taylor ★ UNIVERSITY OF LETHBRIDGE ★ "Blind Spots and Mind Games: Performance, Motivation, and Emotion in the Films of Stanley Kubrick"

RESPONDENT: **Erik Hedling** ★ LUND UNIVERSITY

R17 Representations of Ghosts in Media and Popular Culture 1

Intermedial Representations

CHAIR: **Simone Natale** ★ UNIVERSITY OF COLOGNE

Esther Peeren ★ UNIVERSITY OF AMSTERDAM ★ "The Medium: Conduit to Heaven, Figure of Fun, or New Detective?"

Margarida Medeiros ★ NEW UNIVERSITY OF LISBON ★ "Spirits of Contemporary Times: How Art Is Stating Another World"

Nora Gilbert ★ UNIVERSITY OF NORTH TEXAS ★ "Dickens' Ghosts and Capra's Angels: Peeping Toms of the Highest Order"

Bernard Geoghegan ★ HUMBOLDT UNIVERSITY ★ "The Ghost in the (Calculating) Machine: On Automata and Astonishment"

RESPONDENT: **Jeffrey Sconce** ★ NORTHWESTERN UNIVERSITY

R18 Hollywood and European Cinema

Contrasts and Connections

CHAIR: **Melvyn Stokes** ★ UNIVERSITY COLLEGE, LONDON
CO-CHAIR: **Alain Cohen** ★ UNIVERSITY OF CALIFORNIA, SAN DIEGO

Raphaelle Costa de Beauregard ★ UNIVERSITY OF TOULOUSE II ★ "Dreaming in Early Cinema: Screening Silent Females in the Works of Evgenii Bauer and Jean Renoir"

Gilles Menegaldo ★ UNIVERSITY OF POITIERS ★ "Jacques Tourneur: The French Touch in Hollywood"

Melvyn Stokes ★ UNIVERSITY COLLEGE, LONDON ★ "Chaplin in the US and France, 1945–52: A Study in Political and Cultural Contrasts"

Alain Cohen ★ UNIVERSITY OF CALIFORNIA, SAN DIEGO ★ "Holocaust and Shoah: Film Examples of Dislocation in the US and Europe"

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R19 Technological Nationalism
Nostalgia, Trauma, Surveillance, and Shame

CHAIR: **Anu Koivunen** ★ STOCKHOLM UNIVERSITY

Christopher Cwynar ★ UNIVERSITY OF WISCONSIN-MADISON ★ "In a Town This Size: The Vinyl Café, the CBC, and the Nostalgic Mythos of Small-Town Canada"

Vanessa Plumly ★ UNIVERSITY OF CINCINNATI ★ "Lights, Camera, Surveillance!: Surveying Deviance and Surveilling the Body in the Hamburg *Tatort: Auf der Sonnenseite*"

Anu Koivunen ★ STOCKHOLM UNIVERSITY ★ "Traumatic Truths, Enacted Emotions in *Auf Wiedersehen Finnland* (Suutari 2010)"

R20 Rethinking Technologies of Audiovision

CHAIR: **Luke Stadel** ★ NORTHWESTERN UNIVERSITY

Jonathan Crylen ★ UNIVERSITY OF IOWA ★ "The Whale Who Wanted to Sing at the Ciné: Humpback Whale Recordings and Film Sound"

Hannah Frank ★ UNIVERSITY OF CHICAGO ★ "Beyond Mickey-Mousing: American Animated Cartoons Learn to Talk, 1926–1933"

Luke Stadel ★ NORTHWESTERN UNIVERSITY ★ "Two-Way TV"

RESPONDENT: **Steve Wurtzler** ★ COLBY COLLEGE

SPONSOR: Sound Studies Scholarly Interest Group

R21 WORKSHOP New (Media) Approaches to Early Cinema Pedagogy

CHAIR: **Jennifer Peterson** ★ UNIVERSITY OF COLORADO, BOULDER

WORKSHOP PARTICIPANTS

Ted Hovet ★ WESTERN KENTUCKY UNIVERSITY
Liz Clarke ★ WILFRID LAURIER UNIVERSITY
Tami Williams ★ UNIVERSITY OF WISCONSIN-MILWAUKEE
Jennifer Bean ★ UNIVERSITY OF WASHINGTON
Jennifer Peterson ★ UNIVERSITY OF COLORADO, BOULDER

R22 [Re]presentations

CHAIR: **Carol Siegel** ★ WASHINGTON STATE UNIVERSITY, VANCOUVER

Liam Young ★ UNIVERSITY OF WESTERN ONTARIO ★ "Reforming Representation: Cultural Techniques and Documentation in *The Wire*"

Jasmine Cobb ★ NORTHWESTERN UNIVERSITY ★ "Screens of Subjection: US Slavery in New Millennial Cinema"

Carol Siegel ★ WASHINGTON STATE UNIVERSITY, VANCOUVER ★ "*The Future, No Future*; or, Sometimes a Cat Is Just a Cat"

R23 WORKSHOP
Researching Moving Images and the Museum
Concepts, Policy, and Material

CHAIR: **Mal Ahern** ★ YALE UNIVERSITY
CO-CHAIR: **Kristen Alfaro** ★ CONCORDIA UNIVERSITY

WORKSHOP PARTICIPANTS

Erika Balsom ★ CARLETON UNIVERSITY
Ed Halter ★ BARD COLLEGE
Jeff Martin ★ INDEPENDENT MEDIA ARTS PRESERVATION
Alison Trope ★ UNIVERSITY OF SOUTHERN CALIFORNIA
Haidee Wasson ★ CONCORDIA UNIVERSITY

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R24 Cinematic City

CHAIR: **Jehanne-Marie Gavarini** ★ UNIVERSITY OF MASSACHUSETTS, LOWELL

Steph Fuller ★ UNIVERSITY OF EAST ANGLIA ★ "'The Most Notorious Sucker-Trap in the Western Hemisphere!': Deconstructing the Legend of Tijuana in *The Tijuana Story* (1957)"

Alexandra Parker ★ UNIVERSITY OF THE WITWATERSRAND ★ "In/visible Space: Examining the Everyday (Real) and Represented (in Film) Spaces of Johannesburg"

Jehanne-Marie Gavarini ★ UNIVERSITY OF MASSACHUSETTS, LOWELL ★ "Refuge or Prison?: Representation of the Cité in Adellatif Kechiche's *L'Esquive*"

★ Meeting

9:00 – 10:45 AM

ROOM: **THE CLUB INTERNATIONAL, LOBBY LEVEL**

Radio Studies Scholarly Interest Group

SUNDAY ★ *March 10, 2013*
11:00 AM – 12:45 PM

SESSION 8

S1 Ethnographic Idioms Across Media

:

CHAIR: **Neda Atanasoski** ★ UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Zoë Heyn-Jones ★ RYERSON UNIVERSITY ★ "Facets of Performativity in Chick Strand's *Anselmo* Trilogy"

Theodora Trimble ★ UNIVERSITY OF PITTSBURGH ★ "When All Boys Become Men: Russian Pop Music and the Global Ethnographic Idiom"

Eunah Lee ★ MICHIGAN STATE UNIVERSITY ★ "The Dazzling Ethnographic Gaze: Sensing Images and the Suspicious Optic of Lou Ye's *Suzhou Rive*" (2000)"

Neda Atanasoski ★ UNIVERSITY OF CALIFORNIA, SANTA CRUZ ★ "Becoming Afghan: US Journalists and the Soviet-Afghan War"

S3 Film Industry Studies

:

CHAIR: **Jasmine Trice** ★ NATIONAL UNIVERSITY OF SINGAPORE

Clare Wilkinson-Weber ★ WASHINGTON STATE UNIVERSITY, VANCOUVER ★ *and* **Anthea Mallinson** ★ CAPILANO UNIVERSITY ★ "'True' Grit?: The Practice of Costume Aging and the Production of Realism in Two Industries"

Karrmen Crey ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "Theorizing Institutional Screens in Indigenous Documentary: A Case Study of *Cry Rock* (2010)"

Daniel Bashara ★ NORTHWESTERN UNIVERSITY ★ "The Well-Drawn Tale: Modernist Graphic Design in Mid-Century Live-Action/Animation Hybrid Films"

Jasmine Trice ★ NATIONAL UNIVERSITY OF SINGAPORE ★ "Exhibition and National Cinema Formation in the Philippines"

S4 Histories of Media and the Young

CHAIR: **Mark Lynn Anderson** ★ UNIVERSITY OF PITTSBURGH

Meredith Bak ★ BROWN UNIVERSITY ★ "Movable Toy Books and the Cultivation of Children's Vision at the Dawn of Cinema"

Kristen Hatch ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Freak Babies: Child Prodigies in 1930s Hollywood"

Benjamin Aspray ★ NORTHWESTERN UNIVERSITY ★ "Child Bicyclist, Adult Motorist: Modes of Mobility and 'Sacralization' of Children in Postwar America"

Mark Lynn Anderson ★ UNIVERSITY OF PITTSBURGH ★ "Roads to Ruin; or, the Woman's Voice in Late Silent Cinema"

S5 Media Migrations
Race, Class, and Gender in Global Fantasy and Science Fiction

CHAIR: **Dale Hudson** ★ NEW YORK UNIVERSITY, ABU DHABI

Jia Tan ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Time-travel to Ancient Dynasties: Gender and Transmedia Fandom in Chinese Mediascape"

Douglas Ishii ★ UNIVERSITY OF MARYLAND ★ "Techno-Orientalism and the Racial Inhuman in the Whedonverse"

Hossein Khosrowjah ★ CALIFORNIA COLLEGE OF ARTS ★ "Machines Running Amok, on Their Own: Disappearance of Social Class in the 80s and 90s Post-apocalyptic and Dystopic Science Fiction Films"

Dale Hudson ★ NEW YORK UNIVERSITY, ABU DHABI ★ "Experiencing a Globalized World Differently: Digital Migrations and Surveillance"

S6 Theoretical Perspectives on/in Experimental Film

CHAIR: **Christine Sprengler** ★ UNIVERSITY OF WESTERN ONTARIO

James Hansen ★ OHIO STATE UNIVERSITY ★ "Everywhere You Look: Michael Robinson's Dis-positioned Temporalities"

Elizabeth Kessler ★ STANFORD UNIVERSITY ★ "The Failure of Photographic Memory: The Films of Robert Frank"

Rebekah Rutkoff ★ CITY UNIVERSITY OF NEW YORK ★ "The Unbroken Line: An Alternate Vision of Magic and Avant-Garde Film"

Christine Sprengler ★ UNIVERSITY OF WESTERN ONTARIO ★ "The 'Lumière Drive' in the Films of Mark Lewis"

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S7 Technology and Film History

CHAIR: **Heather Heckman** ★ UNIVERSITY OF WISCONSIN-MADISON

Hilde D'haeyere ★ UNIVERSITY COLLEGE GHENT ★ "Sennett-Color: 'Nature's Reflection' in Mack Sennett Comedies 1930–1931"

Sanja Obradovic ★ YORK UNIVERSITY ★ "History of 3D Cinema in the Soviet Union (1941–1991)"

Jocelyn Szczepaniak-Gillece ★ NORTHWESTERN UNIVERSITY ★ "A Frame Is Not a Window: Demasking the American Movie Screen"

Heather Heckman ★ UNIVERSITY OF WISCONSIN-MADISON ★ "Did You Want to Reshoot That?: Color and Production Practice at Warner Bros., 1947–1957"

S8 Reality TV

CHAIR: **Lawrence Nichols** ★ SIMON FRASER UNIVERSITY

Melissa Zimdars ★ UNIVERSITY OF IOWA ★ "Fat Acceptance TV?: Neoliberal Contradictions and Carnivalesque Spaces"

Catherine Harrington ★ NORTHWESTERN UNIVERSITY ★ "Prison Life as Entertainment: *Lockup* and the Use of Prison 'Reality'"

Lindsay Giggey ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "I Want to Be on Top: The Labor of Branded Celebrity on *America's Next Top Model: All Stars*"

Lawrence Nichols ★ SIMON FRASER UNIVERSITY ★ "'Sold, to a Large Audience': Reading *Storage Wars* and TV's Object-centered Genre"

S9 Digital Concerns
From Technology to Education

CHAIR: **Mark Cooper** ★ UNIVERSITY OF SOUTH CAROLINA

Alice Maurice ★ UNIVERSITY OF TORONTO ★ "RED, White, and Blue: Digital Cinema, Race, and *Avatar*"

Peter Flynn ★ EMERSON COLLEGE ★ "Behind the Screen: Film Projection in the Digital Age"

William Kistler ★ AMERICAN UNIVERSITY ★ "Im/Material: A Phenomenology of the Photon and the Digital Concern"

Mark Cooper ★ UNIVERSITY OF SOUTH CAROLINA ★ *and* **John Marx** ★ UNIVERSITY OF CALIFORNA, DAVIS ★ "The Old/New Politics of Digital Humanities"

S10 Becoming Brazil
Cultural Memory and Reinvention

CHAIR: **Gustavo Furtado** ★ DUKE UNIVERSITY

Diego Costa ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "Brazil's New Crisis, New Media, New Symptoms: What Exactly Emerges When The Un-Emergeable Emerges?"

Molly McCourt ★ UNIVERSITY OF WISCONSIN-MILWAUKEE ★ "Tupi or not Tupi?: Finding Cannibalism in Karim Ainouz's *Madame Sata*"

Gustavo Furtado ★ DUKE UNIVERSITY ★ "From the Debris of History: The Reinvention of Experience in Eduardo Coutinho's *Man Marked to Die* (1964–1984)"

S11 Manmohan Desai
Referentiality, Authorship, and Stardom in Hindi Popular Cinema

CHAIR: **Swarnavel Eswaran Pillai** ★ MICHIGAN STATE UNIVERSITY

CO-CHAIR: **Sushmita Banerji** ★ UNIVERSITY OF IOWA

Swarnavel Eswaran Pillai ★ MICHIGAN STATE UNIVERSITY ★ "Manmohan Desai and Amitabh Bachchan: Star, Superstar, and the Multi-starrer"

Sushmita Banerji ★ UNIVERSITY OF IOWA ★ "Band-Baaja in the Background: Manmohan Desai's Music"

Dennis Hanlon ★ THE UNIVERSITY OF ST ANDREWS ★ "Referentiality in Manmohan Desai's Narratives: From Intertextuality to Hypertextuality"

RESPONDENT: **Meheli Sen** ★ RUTGERS UNIVERSITY

S12 Resistance in the Digital Age
Drones, Kill Switches, and Technologies of Protest

CHAIR: **Greg Siegel** ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Daniel Greene ★ UNIVERSITY OF MARYLAND, COLLEGE PARK ★ "Drone Ethics, Protest Campaigns, and the Limits of the Human in Human Rights"

Rhon Teruelle ★ UNIVERSITY OF TORONTO ★ "Reignition: Young Activists' Political Use of Social Media"

Alice Royer ★ UNIVERSITY OF CALIFORNIA, LOS ANGELES ★ "'We Are All Scott Olsen': Occupy Oakland, YouTube, and Possibilities for Political Action in Activist Documentary"

Greg Siegel ★ UNIVERSITY OF CALIFORNIA, SANTA BARBARA ★ "Preparing for National Cyber Emergency"

S13 New Masculinities

CHAIR: **Richard Letteri** ★ FURMAN UNIVERSITY

John Alberti ★ NORTHERN KENTUCKY UNIVERSITY ★ "Realism Redefined: Improvising Masculinity in *Cyrus*"

Bradford Gyori ★ TRIBECA FLASHPOINT ★ "Breaking Dad: AMC's *Breaking Bad* Reclaims Patriarchal Authority with a Vengeance"

Richard Letteri ★ FURMAN UNIVERSITY ★ "Michelangelo Antonioni, Zhang Yimou, and the Persistence of Patriarchy"

S14 National Horrors

CHAIR: **Adam Lowenstein** ★ UNIVERSITY OF PITTSBURGH

Sabine Henlin-Strømme ★ INDEPENDENT SCHOLAR ★ "'Out in Nature, Never Smart': The Debunking of Romantic Nature in Two Contemporary Norwegian Horror Films"

Jessica Balanzategui ★ UNIVERSITY OF MELBOURNE ★ "Out of Joint and In-Between: The Uncanny Child in American, Japanese, and Spanish Horror Film"

Kerry Hegarty ★ MIAMI UNIVERSITY OHIO ★ "Mexican Horror Director Carlos Enrique Taboada: A Critical Filmography"

Adam Lowenstein ★ UNIVERSITY OF PITTSBURGH ★ "Horror and Ethnographic Surrealism: Jerzy Skolimowski's *The Shout* (1978)"

S15 Film/Digital Ontologies and Materialities

CHAIR: **Matthew Stoddard** ★ UNIVERSITY OF MINNESOTA

Tamas Nagypal ★ YORK UNIVERSITY ★ "From Interpassive to Interactive Cinema: A Genealogy of the Moving Image of Cynicism"

Matthew Noble-Olson ★ BROWN UNIVERSITY ★ "The Late Work of Cinematic Excess"

Kristopher Cannon ★ GEORGIA STATE UNIVERSITY ★ "Rethinking Digital Ontology through Aesthetics of Failure"

Matthew Stoddard ★ UNIVERSITY OF MINNESOTA ★ "Film as Matter: On the New Materialism of Cinema"

S16 WORKSHOP
Researching Transnational Cinemas

CHAIR: **Austin Fisher** ★ UNIVERSITY OF BEDFORDSHIRE

WORKSHOP PARTICIPANTS

Laurence Raw ★ BASKENT UNIVERSITY
Mark Betz ★ KING'S COLLEGE LONDON
Rayna Denison ★ UNIVERSITY OF EAST ANGLIA
Daniel Martin ★ KOREA ADVANCED INSTITUTE OF SCIENCE & TECHNOLOGY
Steven Rawle ★ YORK ST JOHN UNIVERSITY

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S17 Representations of Ghosts in Media and Popular Culture 2
Cinematic Hauntings

CHAIR: **Murray Leeder** ★ CARLETON UNIVERSITY

Brian Hauser ★ CLARKSON UNIVERSITY ★ "High Hopes and the Chronotope of the Traumatized Space"

Jennie Carlsten ★ QUEEN'S UNIVERSITY, BELFAST ★ "Encountering Loss: Ghosts and Cadavers in the Recent Irish Cinema"

Kerry McArthur ★ UNIVERSITY OF CALGARY ★ "Séance and Cinema: The Films of Guy Maddin"

Linda McCarthy ★ PALOMAR COLLEGE ★ "The Revisionist Japanese Horror Film: Toward an Understanding of the Post-Recessionary Japanese Identity"

S18 Personal History/ National History

CHAIR: **Mary Wiles** ★ UNIVERSITY OF CANTERBURY

Dina Khdair ★ DEPAUL UNIVERSITY ★ "Negotiating Global Storytelling in Popular Hindi Cinema: Melodrama, Historical Realism, and Cultural Politics in *My Name is Khan*"

Kwang Woo Noh ★ KOREA UNIVERSITY ★ "South Korean Women's Experience of Rapid Transformation in Two Films, *The Classic* and *My Mother, The Mermaid*"

April Pelt ★ UNIVERSITY OF DELAWARE ★ "Rethinking the Biopic"

Mary Wiles ★ UNIVERSITY OF CANTERBURY ★ "The Film Portrait of a New Zealand Storyteller: Gaylene Preston's *Home by Christmas*"

S19 Race and Religion in Early Cinema

CHAIR: **Thomas Slater** ★ INDIANA UNIVERSITY OF PENNSYLVANIA

Phillip Maciak ★ UNIVERSITY OF PENNSYLVANIA ★ "Forgetting the Present: Secularization and the Temporality of the Passion Play Film, 1898–1912"

Vassiliki Tsitsopoulou ★ INDIANA UNIVERSITY, BLOOMINGTON ★ "Silent Cinema and Levantinization"

Eden Osucha ★ BATES COLLEGE ★ "Precarious Whiteness: Privacy Law and the Silent-era White Slavery Film"

Thomas Slater ★ INDIANA UNIVERSITY OF PENNSYLVANIA ★ "Feminist Orientalism: The Attack on Western Patriarchy in *The Red Lantern* (1918)"

S20 Historical Meta-criticism

CHAIR: **Ryan Friedman** ★ OHIO STATE UNIVERSITY

Dave Sagehorn ★ NORTHWESTERN UNIVERSITY ★ "Inclusive Amateurism and *Popular Photography* in the 1950s"

Felipe Pruneda Senties ★ UNIVERSITY OF PITTSBURGH ★ "Partners in Incest: The Ekphrastic Impulse in Mexican Film Criticism after the Golden Age"

Zachary Ingle ★ UNIVERSITY OF KANSAS ★ "The Underground Meets Hollywood: The Early Film Criticism of Jonas Mekas"

Ryan Friedman ★ OHIO STATE UNIVERSITY ★ "The Empire of the Screen: Utopianism, Gnosticism, and American Silent Cinema Writing"

S21 Social Media and Social Issues

CHAIR: **Nicholas Sammond** ★ UNIVERSITY OF TORONTO

Martina Baldwin ★ UNIVERSITY OF ILLINOIS ★ "iBully: *iCarly's* Hate Discourse"

Sarah Lozier ★ UNIVERSITY OF CALIFORNIA, RIVERSIDE ★ "Race and Social Media: Now They're Out in Cyberspace and Everyone Can See"

Nicholas Sammond ★ UNIVERSITY OF TORONTO ★ "Touched by Le Roy: Teens, Tourettes, and YouTube in the Twilight of Neoliberalism"

S22 Moving Screens
Public Art in the World Frame

CHAIR: **Isabel Arredondo** ★ STATE UNIVERSITY OF NEW YORK, PLATTSBURGH

Stephanie DeBoer ★ INDIANA UNIVERSITY ★ "Framing 'Shanghai eArts': Toward an Adequately Located and Networked Sense of New Media Place"

Helmut Klassen ★ YORK UNIVERSITY ★ "LandISlide: An Exhibition of Possible Futures"

Brettany Shannon ★ UNIVERSITY OF SOUTHERN CALIFORNIA ★ "*Out the Window* in LA: Discoveries from the First-ever Video Art Interventions on Los Angeles Metro Buses"

Isabel Arredondo ★ STATE UNIVERSITY OF NEW YORK, PLATTSBURGH ★ "Multiple Screens, Moving Screens: Technology and Politics in the Second Phase of the New Latin American Cinema"

S23 WORKSHOP
Writing with Video
Beyond the Illustrated Text

CHAIR: **Virginia Kuhn** ★ UNIVERSITY OF SOUTHERN CALIFORNIA

WORKSHOP PARTICIPANTS

Vicki Callahan ★ UNIVERSITY OF SOUTHERN CALIFORNIA
Catherine Grant ★ UNIVERSITY OF SUSSEX
Michael Lachney ★ RENSSELAER POLYTECHNIC INSTITUTE
Virginia Kuhn ★ UNIVERSITY OF SOUTHERN CALIFORNIA
Cheryl Ball ★ ILLINOIS STATE UNIVERSITY

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SESSION 8 ★ 11:00 AM – 12:45 PM

S24 New Approaches to Narrative

CHAIR: **Racquel Gonzales** ★ UNIVERSITY OF CALIFORNIA, IRVINE

Sara Shadkami ★ YORK UNIVERSITY ★ "Storytelling for a Digital World"

Racquel Gonzales ★ UNIVERSITY OF CALIFORNIA, IRVINE ★ "Between Film Noir and a Digital Space: Exploring Narrative Architecture in *L.A. Noire*"

Shakti Jaising ★ DREW UNIVERSITY ★ "Camera-mediated Flaneurie: *Mumbai Diaries* and the Woman in the City"

Scott Ruston ★ ARIZONA STATE UNIVERSITY ★ "This Is Your Brain on Narrative"

Meeting

11:00 AM – 12:45 PM

ROOM: THE CLUB INTERNATIONAL, LOBBY LEVEL

Women's Caucus

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April 12 & 13, 2013 • South Bend, Indiana

Hosted by the University of Notre Dame

The Society for Cinema and Media Studies is proud to announce its support for a new venture, the Society for Cinema and Media Studies Undergraduate Conference. Previously conducted under the title of the Midwest Undergraduate Film and Television Conference and held only at the University of Notre Dame, this new incarnation will rotate across multiple universities on an annual basis, so as to enable wider access to students across North America. It will carry the SCMS imprimatur to reflect the organization's strong support for undergraduate education in cinema and media studies.

The SCMS Undergraduate Conference offers undergraduate students a forum to present papers representing their best work in the field. Each year, a panel comprised of faculty from the host institution selects the best papers from the proposals received. In 2013, the panel will be from the Department of Film, Television, and Theatre at the University of Notre Dame. The resulting conference allows undergraduate students the rare opportunity to share their cinema and media history, criticism, and theory work with peers from across the country.

We ask that you tell your undergraduate students about the conference. As mentioned, this year it will be held at the University of Notre Dame on April 12 & 13, 2013. The 2014 Conference will be hosted by the University of Oklahoma in Norman. More information about next year's conference will be available on the SCMS website in the fall.

Questions about the 2013 conference should be directed to
Christine Becker at cbecker1@nd.edu.

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The Department of Cinema and Media Studies extends heartiest congratulations to this year's SCMS prize winners, including Chicago's honorees:

Miriam Hansen (1949-2011), winner of the Katherine Singer Kovács Book Award for *Cinema and Experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno* (University of California Press)

Neil Verma, winner of the Best First Book Award for *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama* (University Of Chicago Press)

Joshua Yumibe, Honorable Mention for the Best First Book Award for *Moving Color: Early Film, Mass Culture, Modernism (Techniques of the Moving Image)* (Rutgers University Press)

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CANADIAN JOURNAL OF FILM STUDIES

REVUE CANADIENNE D'ÉTUDES CINÉMATOGRAPHIQUES

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  Bruno Cornellier on Obomsawin
  Dominique Brégent-Heald on Tourism films 1934-1948
  Gwenn Scheppler on l'Office national du film pendant la Seconde Guerre mondiale
- Plus: Articles by Marc Steinberg, Claudie Massicotte and Daniel McNeil
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- Book Reviews

"Hiawatha," The Messiah of the Ojibway (1903):
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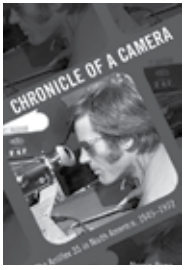
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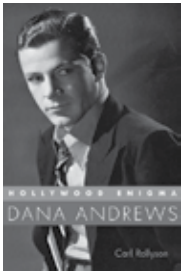
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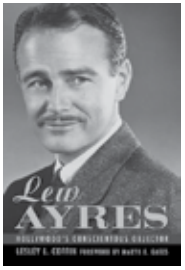
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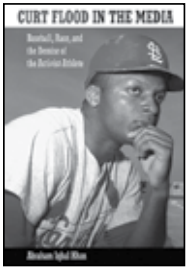
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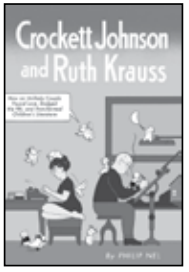
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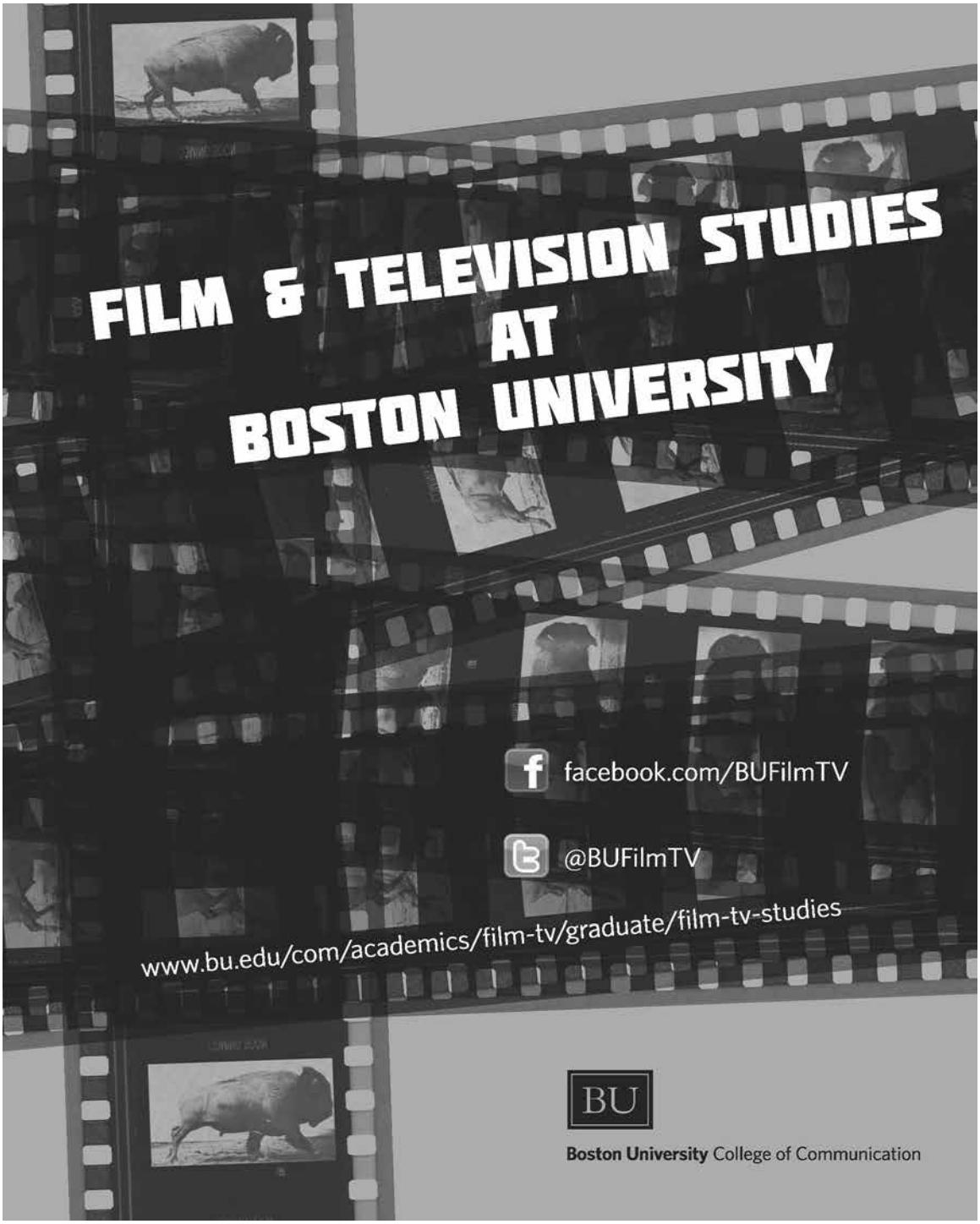
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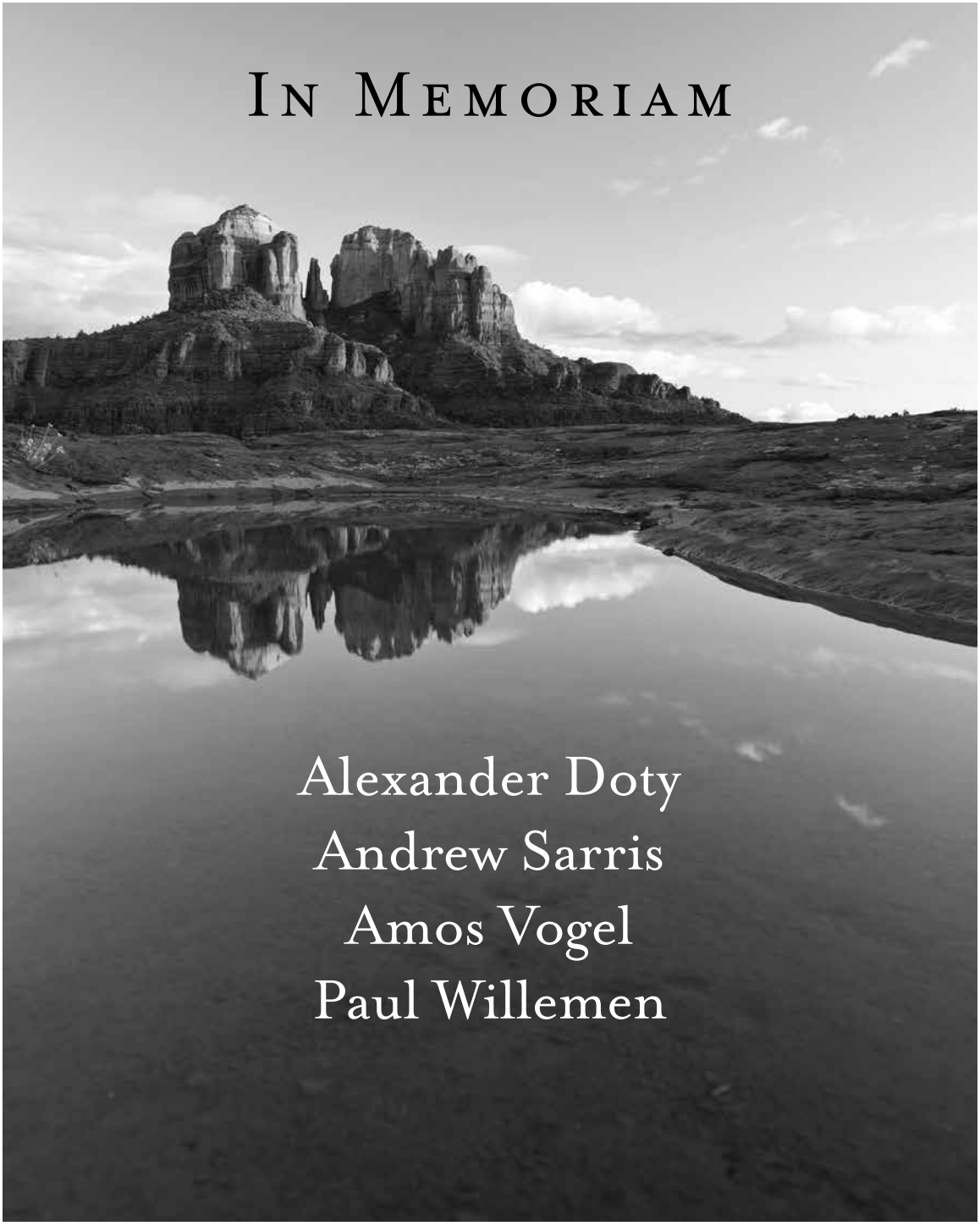
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In Memoriam



Alexander Doty
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Call for Paper, Panel, and Workshop Proposals

The Society for Cinema and Media Studies announces
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Please join us Wednesday, March 19 – Sunday, March 23, 2014
at the Sheraton Seattle Hotel.

While the Emerald City is known for its independent and vibrant music, film, and art scenes, it's also home to the Space Needle, historic Pike Place Market, the original Starbucks, the infamous Microsoft, grunge, the birthplace of the U.S. Mayors' Climate Protection Agreement, and the Fremont Troll (check it out: http://fremont.com/about/fremonttroll-html/).

The 2014 SCMS Conference Program Committee welcomes quality paper, panel, and workshop proposals on any topic related to cinema and media studies. Proposal submission forms will be available through the SCMS website on June 1, 2013. The deadline for proposals is Friday, August 30, 2013 (5:00 pm Central Time).

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