KEY WORDS
Please list 3–4 words that describe the paper topic and/or methodology.

FOR OFFICE USE ONLY
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NE

Society for Cinema and Media Studies
WORKSHOP STANDARD ABSTRACT FORM

ALL SAF's and proposal materials must be typed or computer printed. Handwritten SAF's and proposals will not be accepted.

SPONSORED BY _____
Proposals for workshops that are sponsored by a caucus or interest group MUST be accompanied by a letter from that group's chair(s) indicating its official sponsorship.

(CHAIR)
Last Name_____

First Name _____

SCMS Member (circle one): Yes No
All conference participants must be members of SCMS by **January 21, 2005**.

Society for Cinema and Media Studies 2005 Conference
Standard Abstract Form **(5 completed sets stapled together in the order you want them to appear in the program):** Workshops

Affiliation or University _____

Title or Position _____

Mailing Address _____

_____

Phone (w)_____ (h)_____

E-mail_____ Fax_____
(Report ANY e-mail changes before the conference to: office@cmstudies.org)

*Title of Proposed Workshop and Proposed Participants/Affiliations:
(Workshop proposals should be limited to five presenters)

Abstract (50 words only):

Attach a 300-400 word proposal (including a bibliography of no more than 10 items) that describes the nature of the workshop. Explain how the workshop format will be used to facilitate discussion and interaction between the workshop participants and the audience. The formal presentation portion of the workshop should constitute no more than 45 minutes of the total time period. Workshops do not have respondents.

Attach Workshop Participant Forms for EACH of the individual presenters.

EQUIPMENT NEEDS: All meeting rooms are equipped with VCR/Monitor. Equipment will be available for all formats: PAL, NTSC, and SECAM. **NOTE**: **All equipment must be requested on SAF.** Equipment cannot be added after this form is submitted or at the conference site. Due to hotel restrictions personal equipment cannot be used at the conference. **The Institute of Education meeting rooms are not equipped with DVD players**.

Additional Equipment Needs (circle only those necessary):

Overhead Slide

NOTE: SCMS cannot guarantee the availability of data projection or specific platforms. **Any requests for data projection must be accompanied by a statement describing its use and justifying its necessity.**

SEND PROPOSALS TO:

2005 Conference Proposals
Society for Cinema and Media Studies
University of Oklahoma
Film and Video Studies
640 Parrington Oval, Room 302
Norman, Oklahoma 73019