KEY WORDS
Please list 3–4 words that describe the paper topic and/or methodology.

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Society for Cinema and Media Studies
PAPER STANDARD ABSTRACT FORM

ALL SAF's and proposal materials must be typed or computer printed. Handwritten SAF's and proposals will not be accepted.

Last Name_____

First Name _____

SCMS Member (circle one): Yes No
All conference participants must be SCMS members by **January 21, 2005**.

Society for Cinema and Media Studies 2005 Conference
Standard Abstract Form (**5 completed sets stapled together)**: Papers

Affiliation or University _____

Title or Position _____

Mailing Address _____

_____

Phone (w)_____ (h)_____

E-mail_____ Fax_____
(Report ANY e-mail changes before the conference to: office@cmstudies.org)

Title of Proposed Paper _____
Type of Paper (circle one): Open Call Pre-Constituted Panel

Abstract (50 words only and must fit in this space):

(Over)

Attach a 300-400 word proposal, a bibliography consisting of no more than ten entries, and a brief biographical statement.

EQUIPMENT NEEDS: All meeting rooms are equipped with VCR/Monitor. Equipment will be available for all formats: PAL, NTSC, and SECAM. **NOTE**: **All equipment must be requested on SAF.** Equipment cannot be added after this form is submitted or at the conference site. Due to hotel restrictions personal equipment cannot be used at the conference. **The Institute of Education meeting rooms are not equipped with DVD players**.

Additional Equipment Needs (circle only those necessary):

Overhead Slide

NOTE: SCMS cannot guarantee the availability of data projection or specific platforms. **Any requests for data projection must be accompanied by a statement describing its use and justifying its necessity.**

If your paper is accepted for an open call panel, would you agree to serve as chair of that panel? Yes _____ No _____

SEND PROPOSALS TO:

2005 Conference Proposals
Society for Cinema and Media Studies
University of Oklahoma
Film and Video Studies
640 Parrington Oval, Room 302
Norman, Oklahoma 73019