KEY WORDS
Please list 3–4 words that describe the paper topic and/or methodology.

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Society for Cinema and Media Studies
WORKSHOP STANDARD ABSTRACT FORM

ALL SAF's and proposal materials must be typed or computer printed. Handwritten SAF's and proposals will not be accepted.

Last Name_____(Chair)

*SCMS Member (circle one): Yes No

Society for Cinema and Media Studies 2004 Conference

Standard Abstract Form **(5 completed sets correctly stapled together in the order you wish to present is required):** Workshops

NAME (as it will appear on program) _____

AFFILIATION _____

POSITION _____

MAILING ADDRESS _____

_____

_____

Phone (w)_____ (h)_____

E-mail_____ Fax_____

(Report ANY e-mail changes before the conference to: office@cinemastudies.org)

*Title of Proposed Workshop and Proposed Participants/Affiliations:

Abstract (50 words only and must fit in this space):

*All conference participants MUST BE SCMS MEMBERS at least two months prior to the conference. (Over)

Attach a 300-400 word proposal (including a bibliography of no more than 10 items) that describes the nature of the workshop. Explain how the workshop format will be used to facilitate discussion and interaction between the workshop participants and the audience. The formal presentation portion of the workshop should constitute no more than 45 minutes of the total time period. Workshops do not have respondents.

Attach Workshop Participant Forms for EACH of the individual presenters.

EQUIPMENT NEEDS: All meeting rooms are equipped with VCR/Monitor (VCR/Monitors are only available in the NTSC format). Meetings rooms are not equipped with DVD players. **NOTE**: **All equipment must be requested on SAF.** Equipment cannot be added after this form is submitted or at the conference site. Due to hotel restrictions personal equipment cannot be used at the conference.

Additional Equipment Needs (circle only those necessary):

Overhead Slide

NOTE: SCMS cannot guarantee the availability of data projection or specific platforms. **Any requests for data projection must be accompanied by a statement describing its use and justifying its necessity.**

YOU MUST SEND FIVE (5) COMPLETE SETS CORRECTLY STAPLED TOGETHER TO INCLUDE FIVE (5) COPIES OF WORKSHOP PARTICIPANT FORMS FOR EACH PARTICIPANT.

TO:

2004 Conference Proposals
Society for Cinema and Media Studies
University of Oklahoma
640 Parrington Oval, Room 302
Norman, Oklahoma 73019